

For Week Ending:		April 25-29	Email: pmurch@greenville.k12.sc.us	
Period(s):	3rd			
Course:	8th grade Orchestra/CP/Hon		Teacher Voice Mail	355-7045
Unit Title/Topic	Introductory Unit: Students will learn to shift into 3rd and 4th positions using correct fingerings. Working on Concert Performance Assessment pieces.		Lesson plans may be modified throughout the week due to the academic needs of the students.	
Standard:	● IM.O.P IM.3.1 I can perform appropriate scales that use expanded registers, in tune. ● IM.O.P IM.3.2 I can move my left hand position to execute basic extensions and shifting finger patterns, in tune. ● IM.O.P IH.3.3 I can play using specific contact points on my instrument and bow to create dynamics. ● IM.O.P NH.3.3 I can listen and adjust my finger placement to match a given pitch.			
Day	Essential Questions	Class Activities	Assessments	Homework
Monday	How can we match play better as an ensemble matching the length of each note?	● Tune and Warm-up. ● Students will work from "All for Strings" book 3 songs 5-6, 11-17, reviewing C Major and F Major keys. ● Continue to work on pieces "Contredanse" and "Ablaze" for the Spring Concert. ● Students will continue learning "Pirates of the Caribbean".	Students will monitor and adjust their bow hold - right hand and left hand to the correct position. The teacher will evaluate the students' correct position, tone, rhythm, and intonation while playing their instrument.	Students will practice what they have learned in class.
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Next week: •

