

PUBLISHING & LIT WORLD RESOURCES FOR WRITERS

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Last substantial update 2023

Update in progress 08/2025

Research Assistance (2025): Email me if you want to help!

Research Assistance (2019-23): Acie Clark, Lazuli Liu, Lauren Leese, MHC'S Write Here, Write Now club

Hi there. This is a resource I maintain for students and friends, and is, of course, radically incomplete. If there's something you want to see here or a question you'd like answered, please leave a comment! –AL

Tips for using this document:

- If you would like to use a screen reader and the website is janky, try this:
 - Go to **Print, Save to PDF**, tick the **Simplified** box.
- If something is paywalled, see if your public or school library offers access.
- In a pinch, use the [Wayback Machine](#).
- My general thinking on such methods: if you get something for free when you're broke and you use it a lot, consider buying it, subscribing, or giving it as a gift if/when you have more resources later. Other ways you can say thank you: amplify the work of the writer/publication, leave a positive review somewhere, etc.
- Relatedly: [Where to Get Books in a Pandemic \(and all the time\)](#)

A few other resources I maintain:

- [QT Lit Events - Western Mass & Online](#) - events listing
 - [Western Mass Literary Worlds](#) - spreadsheet
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SUBMITTING YOUR WORK

WHY

- Corey Robin's "[The Anxiety of Self-Promotion](#)" (2025)

WHERE

- [Chillsubs.com](#) - h/t Kelsey Warren (2023)
- Emily Stoddard's [Poetry Bulletin](#) - free newsletter (2025)
- [Where to Submit – Heavy Feather Review](#) - h/t Amanda Goldblatt! (2025)
- Creative Capital's [Upcoming Artists' Opportunities](#) (2025)
- [Frontier Poetry's Deadlines Page](#) - wonderful for emerging poets, says Samuel Ace! (2025)

HOW

- Literary Writing: Dennis James Sweeney's [How to Submit: Getting Your Writing Published with Literary Magazines and Small Presses](#). Also, subscribe to his [newsletter](#). Also, [here's a very helpful slideshow with templates!](#)
- Genre: [Query Shark](#) - how to write a query letter, primarily for genre writers. Not current but still useful.
- Literary Fiction: Tony Tulathimutte's "[Pitching and Moaning: A Guide to Submitting Your Writing: How to get a story or essay published if you're not James Franco](#)" (2017)
- SFF: Science Fiction Writers Association's [Information Center](#)

REJECTION

- "[Lessons From No: Writers on Their Most Formative Rejections](#)" - The Millions (2015)

- Emily Temple's "[20 Famous Writers on Being Rejected](#)" - LitHub (2022)
- One school of thought: Kim Liao's "[Why You Should Aim for 100 Rejections a Year](#)" - LitHub (2016)

THE STATE(S) OF PUBLISHING

NEWSLETTERS

- [Publishers Lunch](#) free newsletter read by many book workers, especially Big 5

HOW DOES PUBLISHING WORK?

- Hilary's Plum's "[Reading in the Conglomerate Era: Or, Do Small Presses Even Exist?](#)" (2023)
- [The Big Five US Trade Book Publishers](#) (2023)
- [Publisher Profile: How Nonprofit The Feminist Press Operates](#) (2020)
- Summer Brennan's "[The 9 Biggest Myths About Nonfiction Trade Publishing, Debunked](#)" Substack 4/19/22
- "[Why Is Publishing So White?](#)" NYT 12/11/20
- Lincoln Michel's "[Yes, Writing Is a Job \(Even if it Doesn't Pay Well\)](#)"
- Lincoln Michel's "[Everything You Wanted to Know about Book Sales \(But Were Afraid to Ask\) An In-Depth Look at What/How/Why Books Sell](#)"
- Richard Nash's "[What Is the Business of Literature?](#)" Virginia Quarterly (2013)
- What is the Big 5 anyway? [Read this handy explainer](#).
- Also, is it now the Big 4?
- 2020: [The Bigger the Publishers, the Blander the Books](#)
- 2022: [PRH scraps \\$2.2 bln deal to merge with Simon & Schuster](#)
- 2023: waiting....
- The Awl's "[Publishing School](#)" posts
- LitHub's posts on "[publishing](#)"
- What are blurbs? [A brief history here](#).
- What are advances? [A Brief History of Seven-Figure Book Advances](#)
- What is "selling a book at auction"? "[All About Auctions](#)" (from 2012 but still useful)
- Excellent context: [First Draft](#) podcast's [Track Changes mini-series](#), especially bonus episode "[Inequality in Publishing](#)" (July 2020)
- A truly excellent guide for writers navigating the publishing worlds: [Before and After the Book Deal](#) (Catapult, 2019) - ebook available at MHC library
- Real talk about money and art-making: Hua Hsu's "[How Can We Pay for Creativity in the Digital Age?](#)" (September 2020) in the *New Yorker*, of all places
- Why can't the library just order the e-book? A librarian explains: "[Hold On, eBooks Cost HOW Much? The Inconvenient Truth About Library eCollections](#)"
- Jenny Bhatt's "[The Unexpected Politics of Book Cover Design](#)" at LitHub
- [Understanding Media and Culture – Open Textbook](#)
- [3.2 History of Books – Understanding Media and Culture](#)
- [3.5 Current Publishing Trends – Understanding Media and Culture](#)

WHAT DOES AN EDITOR DO?

- [The work of an editor at Coach House Books](#) (2023)
- [I am a professional book editor, AMA! : r/writing](#)
- Richard Nash's "[What Is the Business of Literature?](#)" VQR Online (2013)
- [Peter Ginna on the Work of the Book Editor | Ask the Agent](#)
- Introduction to [What Editors Do](#) (U of Chicago P, 2017)
- Ezra Klein's "[This Conversation Made Me a Sharper Editor](#)" (2024) podcast & transcript

WHAT DOES A FACT-CHECKER DO?

- Zach Helfand's "[The History of The New Yorker's Vaunted Fact-Checking Department](#)" (2025)

WHAT ARE SOME OF THE PROBLEMS WITH PUBLISHING?

- Chris Jackson's "[‘Diversity in Publishing’ Doesn’t Exist—But Here’s How it Can](#)" (LitHub)
- Daniel José Older's "[Diversity Is Not Enough: Race, Power, Publishing](#)" (BuzzFeed, from 2014 but still relevant)
- Marie Myung-Ok Lee's "[We Need to Destroy the Blurbing Industrial Complex](#)" (The Millions)
- More evidence for racist discrepancy in advances: [#PublishingPaidMe Takes Twitter With Roxane Gay, Authors](#) (New York/Vulture); [#PUBLISHINGPAIDME spreadsheet here](#) (google docs).
- Laura B. McGrath's "[Comping White](#)" (LARB) - uses computational analysis to show publishing industry's racist use of comp title data.
- Kavita Das' "[Writers Shouldn't Romanticize Rejection](#)" (The Atlantic)
- [Why Does Goodreads Have a Problem with Fiction by Women, About Women?](#)
- What are "Pay to Submit" scams?
- Becky Tuch's "[Showcase Magazine, Ephemera, C & R Press, Steel Toe Books, Fjords Review, PANK Magazine, American Poetry Journal...oh my?](#)" (2023)
- Oh, no, ChatGPT exists! (2023)
- NYT: "[Science Fiction Magazines Battle a Flood of Chatbot-Generated Stories](#)"
- Neil Clarke, editor of Clarkesworld: "[A Concerning Trend](#)" (2023)

WHAT ARE THE DIFFERENT PARTS OF THE PUBLISHING WORLD?

- Literary Magazines
- Agents
- Contests
- Publishers
- Editorial
- Design
- Marketing & Publicity
- Foreign Rights
- Legal
- Booksellers
 - [Running a Queer Bookstore: Violet Valley in Conversation with Charis Books](#)
- Reviewers
- Book Clubs
- Course Adoptions
- BookTok
 - Leigh Stein's "[BookTok is Good, Actually: On the Undersung Joys of a Vast and Multifarious Platform](#)" (2023) at LitHub

HOW DO WE KNOW WHAT WE KNOW?

- Who's reviewing? "[The Secret World of Amazon's Power Reviewers](#) (NYT, Jan 2019)
- What is "co-op money"? "[All About Co-op](#)" (from writer & former agent Nathan Bransford, 2010)

SMALL PRESS PUBLISHING - WHAT IS IT? HOW DOES IT WORK?

History of the Small Press

- Matvei Yankelevich's four-part history (published in Harriet, the Poetry Foundation's blog):
 - 1: "[Power to the people's mimeo machines! or the Politicization of Small Press Aesthetics](#)"
 - 2: "[Autonomy's Compromise and the Professionalization of the Small Press](#)"
 - 3: "[The New Normal: How We Gave Up the Small Press](#)"
 - 4: "[Fervent and Utopian': Small Press at a Crossroads.](#)"

Interviews with publishers & literary curators:

- Book Brilliance & Collaborative Love: [Alexis Pauline Gumbs on continuing the legacy of Kitchen Table: Women of Color Press](#)
- Nathan Scott McNamara's "[It Just Made Perfect Sense: Dorothy, a Publishing Project](#)" in LARB (link)

- Dora Malech's "[Present in Process: An Interview with Caryl Pagel](#)" at the Kenyon Review (link)
- Rachel Kramer Bussel's [Publisher Profile: How Three Rooms Press Operates](#) at forbes.com (link)
- [In the Midst of All This Magic: An Interview with jubilat's Caryl Pagel](#) (link) - on shuttering a literary magazine.
- "[A Literary Scene Where Parties Are Part of the Agenda](#)" - feature on trans small press Little Puss in NYT (2022)
- [More Stories. More Voices: On the Importance of the Small\(ish\) Book Publisher](#) (2024)

SELF-PUBLISHING

- [Resources for Writing Associations and Organizations - Alliance of Independent Authors](#)

MAKING THE SAUSAGE: AWARDS, PR, ETC

- Lincoln Michel's "[Some Words about Awards](#)" (2023)
- [On Poets and Prizes / Juliana Spahr and Stephanie Young - ASAP/J](#) (2020)
- [Fuck the Poetry Police: On the Index of Major Literary Prizes in the United States](#) (2023)

LITERARY LIFE IN THE POLYCRISIS (2025)

- Charlie Jane Anders' [How To Be A Resilient Writer](#) 2025 (newsletter)

LITERARY LIFE IN THE TIME OF AI (2025)

- Ted Chiang's [Why A.I. Isn't Going to Make Art | The New Yorker](#) (2024) - pdf tk
- Benj Edwards' [Scientists...hoarded pre-nuclear steel; now we're hoarding pre-AI content](#) (2025)
- Hua Hsu's [What Happens After A.I. Destroys College Writing? | The New Yorker](#) (2025) - pdf tk
- Interview with Ezra Klein: [AI Research Feels Smart ... Until It Isn't](#) (2025)
- Take this quiz! [Can you tell which script was written by AI? - Los Angeles Times](#) (2023, still relevant)

LITERARY LIFE IN THE TIME OF COVID (2020)

- [Inside the Book Industry's Battle to Stay Afloat During the COVID-19 Crisis](#) (Esquire)
- [Charlie Jane Anders' Never Say You Can't Survive: How To Get Through Hard Times By Making Up Stories](#)
- PW's [Social Justice Resources for the Book Business](#)

MFA? NYC? POC?

- Alexander Chee's "[My Parade](#)" (from *MFA v. NYC*)
- Alexander Chee's "[Am I Ready For The MFA?](#)" (12/2020)
- Junot Díaz's "[MFA vs. POC](#)"
- "[27 Writers on Whether or Not to Get Your MFA](#)" (2014)
- "[MFA v. NYC](#)" (from n+1, 2010)
- [half of the book for free here](#)
- Generally useful response to the question "[should I go to grad school?](#)" from sociologist [Daniel Laurison](#) (from 2017)
- Excellent [MFA resource from the students & faculty at Grand Valley State University](#)
- Sabina Murray & Ocean Vuong's "[How Can We Make the MFA Workshop More Hospitable to Writers of Color?](#)" in LitHub
- Alison Stine's "[I Am Partially Deaf and I Write to Be Heard](#)" at Catapult
- Aisha Sabatini Sloan's "[The Dangerous Lure of Writing For White Readers in an MFA](#)" in LitHub

MFA!

- [The Poets & Writers 2025 Guide to MFA Programs](#) (2025)
- [List of Fully Funded Programs](#) (updated April 2025)
- [Excellent guide prepared by Lazuli Lui & Acie Clark](#) (link)
- Julie Cira's [sample spreadsheet](#) for applying specifically to CNF programs (link)
- AWP's [roundup of Campus Visit videos](#) (2020)

- Jeremiah Karass's [Fee Waivers for MFA Programs](#) list (2022)
- Carmen Maria Machado's "[On Writing and the Business of Writing](#)" (2022)

SAMPLE APPLICATION MATERIALS [needs updating in AI era]

- Cady Vishniac's "[How I Wrote My Statement of Purpose](#)" (link via Wayback Machine)
- Rachel Heng's advice for applicants: "[On Applying](#)" (link via Wayback Machine)
- [Admissions essays: Statements of purpose & personal statements](#)
- [A Guy Who May Have Read Your MFA Application Speaks](#) (2014) - old but useful
- Dave Madden's [How Not to Write a SOP for MFA School](#) (2016) (link via Wayback Machine)
- Brandon Taylor's "[A Close Read of My MFA Statement](#)" (2023)

MFA FOR GENRE WRITERS?

- [Clarion West Writers Workshop](#) - the top program for most genre SFF writers, not an MFA but career-making.
- "[Speculative fiction writing workshops – a list](#)" (2018 roundup from Kelly Robson's blog)
- "[Genre Fiction in University Writing Programs](#)" (2016 roundup with some resources)
- "[The Ultimate Genre MFA](#)" (2015 post from Michael Underwood's blog)
- "[Which Schools Should You Apply To?](#)" (2012 post from Naomi Kanakia's blog, faculty info largely out of date but still interesting VIA the Wayback Machine)

MFA 2020 - CURRENT THOUGHTS ABOUT GRAD PROGRAMS**needs updating**

- Informative: [MFA Programs in the Time of COVID-19](#) (Poets & Writers, Sept/Oct 2020)
- Scary: [More Doctoral Programs Suspend Admissions. That Could Have Lasting Effects on Graduate Education.](#) (Chronicle of Higher Education 2020)
- Also scary, sorry: [The Humanities After Covid-19](#) (Chronicle of Higher Education 2020)

CONTEXT

- 2018 - "[What we wish was made explicit to us early on in grad school](#)" (link)
- 2020 - "[The Bleak Job Landscape of Adjunctopia for Ph.D.s](#)" (link)

PUBLISHING INTERNSHIPS (listing is not endorsement!)

- [We Need Diverse Books Internship Grant Program](#)
- Big Five Publishing Companies
 - [Internships – Penguin RandomHouse](#)
 - [2023 Summer Internship: Editorial at Penguin Random House](#)
 - [2023 Summer Remote Internship: Subsidiary Rights](#)
 - [Internships at Simon & Schuster](#)
 - [Careers Internships – HarperCollins](#)
 - [Join Our Team - Macmillan](#)
 - Hot tip: Tor.com - apply above and ask to be placed at Tor!
 - [Hachette Book Group Careers](#)
 - [2023 info](#)
- Independent Press
 - [Apprenticeship — Feminist Press](#)
 - [Graywolf Press internship 2023](#)
 - [Norton Internships | W. W. Norton & Company](#)
 - [Internships & Volunteer Opportunites - Copper Canyon Press](#)
- Literary Agencies
 - [Janklow & Nesbit](#) (2022)
 - [Writers House](#) (MHC students have done this one, ask CDC)
 - [CAA](#)
 - [United Talent Agency](#)
 - [Curtis Brown](#)
 - [ICM](#)
 - [Massie & McQuilkin Literary](#)

- [William Morris](#)
- Writing Adjacent Nonprofits
 - [Modern Language Association Internships](#)
 - [Library of Congress AFC Folklife Internship 2023](#)
 - [National Geographic Society Internships](#)

PUBLISHING & LITERARY WORLD JOBS

- [Job Board | Publishers Marketplace](#)
- [Publishers Weekly](#)
- [Indeed](#)
- [Bookjobs.com](#)
- [Mediabistro: The #1 Media & Creative Job Board](#)
- [Poets & Writers Jobs for Writers](#)
- [Job Listings | Shelf Awareness](#)
- [Upskilling for Underrepresented Publishing Hopefuls](#) (not vetted yet! 4/24)
- University Presses Job List: [AUPresses Jobs](#) (very cool list, national!)

NYC houses (incomplete list but a place to start)

- [Penguin Random House |Publishing and Corporate jobs](#)
- [Careers at Simon & Schuster](#)
- [Join Our Team - Macmillan Publishers](#)
- [Careers | Hachette Book Group](#)
- [HarperCollins Publishers](#)
- [WW Norton](#)
- [Feminist Press at CUNY](#)
- [Oxford UP](#)
- Cambridge UP
- NYU Press
- Columbia UP
- Fordham UP

Boston houses:

- [Candlewick - Careers](#)
- [Jobs and Internships at Beacon Press](#)
- [MIT Press](#)
- Harvard UP
- [Boston Review](#)

Other cities:

- Search for university presses, literary agencies, independent publishing houses, and literary magazines.

PUBLISHING JOBS - updated 12/12/22

- [Jobs | Academy of American Poets](#)
- [Poets & Writers joblist](#)
- [Words of Mouth](#) (newsletter)
- [Media Bistro](#)
- [Chronicle of Higher Ed](#) and [Inside Higher Ed](#) (academic-adjacent jobs)
- [New York Foundation for the Arts Job Board](#)
- [Idealist.org](#)
- [American Society of Magazine Editors Media Job Board](#)
- [Publishers Lunch Job Board](#)

APPLYING FOR GRANTS & RESIDENCIES

- Frontier Poetry's "[Grants and Awards: A Primer](#)"

LITERARY ORGANIZATIONS

- [The Academy of American Poetry](#)

- [The Asian American Writers' Workshop](#) (Asian American writers-all genres!)
- [CantoMundo](#) (Latinx poets) - not sure what's going on with this organization 2/23
- [Cave Canem](#) (Black poets)
- [The Center for Fiction](#)
- [Kundiman](#) (Asian American writers)
- [Lambda Literary](#) (LGBTQ+)
- [Macondo Writers](#)
- [POC Zine Project](#)
- [The Poetry Foundation](#)
- [Poetry Society of America](#)
- [VIDA: Women in Literary Arts](#) "non-profit feminist organization committed to creating transparency around the lack of gender parity in the literary landscape and to amplifying historically-marginalized voices, including people of color; writers with disabilities; and queer, trans and gender nonconforming individuals."
- [Vona/Voices](#) (multigenre workshops for writers of color)

RESIDENCIES & FELLOWSHIPS - updated 8/2025

- [Asian American Writers' Workshop](#) - for Asian American writers, multi-genre
 - [Open City Editorial Fellowship](#)
 - [The Margins Fellowship](#)
 - [The AAWW Fellowships for Emerging Asian American Writers in New York](#)
- [CantoMundo Retreat](#) - for Latinx poets (possibly on hiatus)
- [Cave Canem](#) - for African American poets
- [Kundiman Retreat](#) - for Asian American writers, multi-genre
- [Lambda Literary Emerging Writers' Retreat](#) - for LGBTQIA+ writers, multi-genre
- [Fine Arts Work Center](#) - 9 month residencies for emerging writers & artists, multi-genre
- [VoNA](#) - Voices of Our Nation - for BIPOC writers, multi-genre

WRITING CONFERENCES - updated 8/2025

- [&Now Festival](#) - innovation biennial writing festival, possibly on hiatus as of 8/25
- [AWP](#) - annual writers' conference for people who are in the creative writing industrial complex
- [ReaderCon](#) - annual conference on "imaginative literature," held in MA every summer.
- [WisCon](#) - annual Feminist SFF conference, held in Madison WI every May.

MORE RESOURCES

- [NewPages](#) - listings!
- [Poets & Writers](#) - magazine for writers, lots of great listings and articles
- [Publishers Weekly](#) - learn about the exciting world of New York publishing!

"THE WRITING LIFE"

- A solid breakdown of the economics of writing: Concepción de León's "[Does it Pay to Be a Writer?](#)" (NYT, Jan. 2019)
- Rosalie Knecht's "[Let's Talk About the Fantasy of the Writer's Lifestyle](#)" (*LitHub*, Jan 2018)
- A small thought about attention: [Cal Newport's "A Productivity Lesson from a Classic Arcade Game"](#)

"THE WRITING LIFE" HOW TOS

- How to give a good reading: Vivek Shraya's "[How to Give Good Read](#)" at Open Book

IN PERSON WRITING CLASSES & WORKSHOPS - updated 5/01/22

Most of these now also have online aspects, but if you are moving to a city & looking for community here are some options:

- Boston, MA: [Grub Street](#) (multi-genre)
- Chicago: [StoryStudio](#) (multi-genre)

- NYC: [Kundiman workshops & events](#) (poetry)
- NYC: [The Poetry Project](#) (poetry)
- NYC: [Center for Fiction workshops](#) (fiction)
- Provincetown, MA: [Provincetown Fine Arts Work Center](#) (multi-genre)
- Seattle: [Hugo House](#) (multi-genre)
- Twin Cities: [The Loft Literary Center](#) (multi-genre)
- Western Mass: [Juniper Summer Institute](#) (multi-genre)
- Western Mass: [Pioneer Valley Writers' Workshop](#) (multi-genre)
- Western Mass: [Writers in Progress](#) (multi-genre)
- Western Mass: [Threshold Academy](#) (multi-genre)

ONLINE WRITING WORKSHOPS - ORGANIZATIONS - updated 5/01/22

Note: If you don't see information about scholarships, you can always email and ask!

- [24 Pearl Street \(Fine Arts Work Center online\)](#) (multi-genre)
- [Catapult writing classes](#) (multi-genre)
- [Cave Canem workshops](#) (poetry) - for poets of color
- [Grub Street](#) (multi-genre)
- [Hugo House](#) (multi-genre)
- [International Writing Program at U Iowa](#) (free MOOCs, mostly for self-directed study)
- [Kundiman](#) (multi-genre)
- [Lighthouse Writers](#) (multi-genre)
- [Literary Kitchen](#)
- [LitReactor](#) (online)
- [The Loft Literary Center](#) (multi-genre)
- [Lost in the Letters](#) (free?)
- [The Operating System](#)
- [Oral History Summer School](#) (oral history, deep listening)
- [Poets' House](#) (poetry)
- [Sackett Street Workshops](#) (multi-genre)
- [Shipman Agency Work Room](#) (multi-genre)
- [The Writers' Grotto SF](#) (multi-genre)

ONLINE WRITING WORKSHOPS FOR KIDS / TEENS - updated 5/01/22

- [The Common Young Writers Program](#) (new-ish)
- [Juniper Younger Writers](#) (multi-genre, very established)

LIT WORLD MEME ACCOUNTS: - all somewhat slow as of 8/25 but can be a good source of intel

- [publishers brunch 🍷 \(@publishersbrunch\)](#)
- [Sad Book Memes \(@sadbookmemes\)](#)
- [Literary Thicction \(@literary_thicction\)](#)
- [Taylor Swift as Books \(@taylorswift as books\)](#)

RECOMMENDED LIT WORLD NEWSLETTERS: - updated 1/24

- Malinda Lo's [Lo & Behold](#) (SFF, YA fiction, publishing, lesbian stuff)
- Courtney Maum's [Before & After the Book Deal | Substack](#)
- Lincoln Michel's [Counter Craft | Substack](#) (writing, publishing - primarily literary fiction)
- JD Scott's [Miscellaneous Wonders | Substack](#) (writing & publishing advice)
- DongWon Song's [Publishing is Hard](#) (trans literary agent's thoughts on publishing)
- Dennis James Sweeney's [Write What You Want | Substack](#)
- Becky Tuch's [Lit Mag News | Substack](#)

RECOMMENDED WRITER NEWSLETTERS: - updated 1/24

- Alexander Chee's [The Querent | Substack](#)

- Callum Angus' [Sex Weather Climate Death | Substack](#)
- [Carmen Maria Machado | Substack](#)
- Catherine Lacey's [Untitled Thought Project | Substack](#)
- Charlie Jane Anders' [Happy Dancing](#) (SFF, YA fiction, publishing, trans stuff)
- [Close](#) (UK focused, "intimacy, intimate lives, bodies and objects")
- The Friend's [A Poet's Notebook](#) (commonplace book—really something special)
- Garth Greenwell's [To a Green Thought | Substack](#)
- Lucy Biederman's [The Boredom & the Horror & the Glory](#) (Ohio, literary publishing)
- Megan Milks's [Name Dropping | Substack](#) (gossip, trans stuff, lit world)
- [Margaret Killjoy | Substack](#)
- Yanyi's [The Reading](#) (writing advice and community - on hiatus, archives are useful!)
- [Zoe Tuck | Substack](#) (poetry, trans stuff, Western Mass)