

## **David Basulto (1981)**

***Graduate architect at Pontificia Universidad Católica de Chile (2006)***

***Founder & CEO ArchDaily***

Short version updated January 2025:

David Basulto is an architect and editor. He graduated from Pontificia Universidad Católica de Chile (2006). In 2006, he founded ArchDaily and its global network of sites in English, Spanish, Portuguese and Chinese. ArchDaily is one of the most important and influential media outlets for architecture and interior design. Its mission is to “Inspire, connect and empower the architecture and design community for a better built environment.” In 2020 David sold the company to the NZZ Media Group in Switzerland, and ArchDaily became part of DAAily platforms. Basulto was the Editor-in-Chief until 2024.

Basulto is a member of the Endeavor Foundation in New York and of the Advisory Council of the Architecture, Art & Design School at Tecnológico de Monterrey University in Mexico. Curator of the Nordic Countries Pavilion at the 2016 Venice Architecture Biennale, Basulto lectures widely in Europe, and North and Latin America. He currently serves on the Master Jury of the Aga Khan Architecture Award for the 2023-2025 cycle.

Spanish

## **David Basulto (1981)**

***Arquitecto de la Pontificia Universidad Católica de Chile (2006)***

***Fundador de ArchDaily, fundador de Architecture Global***

David Basulto es arquitecto y editor, graduado de la Pontificia Universidad Católica de Chile (2006). En 2006, fundó ArchDaily y su red de sitios globales en inglés, español, portugués y chino. ArchDaily es una de las plataformas en línea de arquitectura más importantes e influyentes. Su misión es “inspirar, conectar y empoderar a la comunidad global de arquitectos para diseñar un mejor entorno construido.” El año 2020 David vendió la compañía al grupo de medios NZZ en Suiza, y ArchDaily pasó a formar parte del grupo DAAily Platforms. Basulto fue editor en jefe hasta el 2024.

Basulto es miembro de Endeavor, fundación enfocada en el emprendimiento basada en Nueva York, EEUU, y miembro del Consejo de la EAAD - Escuela de Arquitectura, Arte y Diseño del TEC de Monterrey en México. Fue curador del pabellón de los Países Nórdicos en la Bienal de Arquitectura de Venecia en 2016. Basulto es además jurado y conferencista. Actualmente sirve en el Master Jury del Premio de Arquitectura Aga Khan para el ciclo 2023-2025.

### Short version (Older)

David Basulto. Graduate Architect from Pontificia Universidad Católica de Chile (2006). Founder and currently CEO of ArchDaily, and its global network of sites in English, Spanish, Portuguese and Chinese. ArchDaily's mission is "to improve the quality of life of the 3 billion people who live in cities in the next 40 years, by providing inspiration, knowledge, and tools to the architects who will face this challenge." David has served as jury for several awards, prizes and design competitions in Latin America, North America, Europe, and Asia. Member of the Mies Crown Hall America Prize International Advisory Council in Chicago, and of the Endeavor Foundation in New York. He served as the curator of the Nordic Countries Pavilion at the 2016 Venice Architecture Biennale, appointed by the ArkDes Museum in Sweden.

### Long version (Older)

David co-founded ArchDaily with David Assael, under the mission to improve the quality of life of the next 3 billion people that will move into cities in the next 40 years, by providing knowledge, inspiration and tools for the architects who will face this challenge.

The project started in 2006 with Plataforma Arquitectura, the most visited architecture website in Spanish. In 2008 they decided to take this network to a broader audience, launching ArchDaily, which became the world's most visited architecture website in the world. In 2011 they launched ArchDaily Brazil, ArchDaily Mexico in 2012, and ArchDaily China in 2015, continuing with the mission to spread architectural knowledge where it is needed. This project has taken them around the world, attending conferences, biennales and interviewing some of the most renowned practices, such as Norman Foster, Jean Nouvel, Richard Meier, Kengo Kuma, Renzo Piano, Steven Holl, Peter Eisenman, Michael Graves, Joshua Prince Ramus, OMA, SOM, Peter Bohlin, Carmé Pinos, among others.

David Basulto has a strong connection with the architecture industry, and has been part of the jury for the XVII Chile Biennale; coordinator for the Chilean exhibit at the XVII and XVIII Ecuador Pan-American Biennales; guest critic at the 44th Architecture Salon in Croatia; jury of the 2010 Young Architects Award by the Young Architects Association of Catalunya, Spain; jury of the Chilean Selection for the VII Iberoamerican Biennale; jury of the 2012, 2013, and 2014 World Architecture Festival in Singapore, founding member of the Mies Crown Hall Architecture Prize of the Americas International Advisory Council; and has participated as jury for several competitions in Chile and around the world.

As part of the Chilean start-up ecosystem, David has been included as part of the 100 Young Leaders in 2009 by El Mercurio and has been chosen as an Endeavor Entrepreneur by the Endeavor Foundation in New York in 2010. He plays an active role in the local start-up community, both as a speaker and mentor for

other start-ups.

In 2013 ArchDaily received the Chilean National Award of Innovation (Avonni) in the services category.

David will be the curator of the Nordic Countries Pavilion (Finland, Norway, Sweden) at the 2016 Venice Biennale.