



**CHOOSE**  
your last words,  
this is the last time..  
you like your **girls insane**,  
darling, i was **born to die**.

# MASTER OF DRINKS, THE SALACIOUS MR WINES.

mr wines. its name changes with every city, as do they all.  
*thousands upon tens of thousands years old.* ancient.  
genderless, hypersexual. it/its pronouns.  
*it isn't... human.* it's vampyric, and ... *bat-like?*

known for its revelry and pomp, wines tends to put its luxurious lifestyle ahead of its business sense : though in charge of the distribution and trade of (*almost*) all things liquid in london, it is far more like to be found partying and drinking than encountered bartering and bargaining. toreador through and through, it has quite the scandalous reputation attached to its person, although its most famous of accomplishments, that being its sinning ladies in red stockings, often gets attributed to mr veils rather than itself.

despite being heavy in the public eye at its revels, mr wines is *one of* the most elusive masters in terms of its history, but also *its present.* its demeanor is exceptionally *fake*, even for that of a master of the bazaar. london doesn't know what to make of it, and its abrasive, cruel, mean-spirited attitude does little to endear them to its cheque-skipping, lavish public image.

much like its heart-beat delusional toreador bloodline, mr wines is something best looked at from afar, but never touched.

*it's truly fallen from grace.*



**“mr wines”** — one of the masters of the bazaar whom hail from the high wilderness, *otherwise known as “space” to humanity.* it was cast out alongside its peers for the egregious crimes it committed among its people, *the curators*, of which its crime was holy failure. once a powerful king whom rose to the glory of judgements, its glory was stolen from it in a holy regicide that left it little more than beggar. finding itself in the company of the bazaar's masters, it charmed its way into many of their good graces (*such as they are*), but deep beneath its fun-loving mask, ***it hates their fucking guts.*** it helped veils spearhead the nosferatu's betrayal, and if given the chance, *it would do it again.*

because of its outspoken and laissez-faire nature, it holds a surprising amount of power and sway among the masters as one of veils' favored allies. that said, its persona in private is much different from how it presents to both the city itself *and its own peers.* debauched, loud and untrustworthy publicly, wines is actually extremely detached and self-sacrificial to a degree that constitutes blatant self-harm and suicidal ideation.

it wants to die. dissatisfied with its life, existence, and its fall from the heavens, it sees no reason to go on living, and often uses parties, alcohol, and sex to dissociate from its current life. ***its heart broke before the sun's.***

# *happiness is a delusion, and love is mortal folly.*

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**NAME:** *amantis?* | whoever the masters were are long lost to time. their old identities are left behind, buried in the stars : the aliases they have taken on since pre-biblical age are *not* their true names.

**NOTE:** intersex, it/its pronouns. completely androgynous in its presentation, though londoners who are not aware of its identity often refer to it using “ he / him, ” or variants of “ sir ” while referring to it. it has an affinity for feminine terms in the bedroom.

**ALIAS:** mr wines is its current moniker by which it is known throughout the city of london | khan of dreams (*the fourth city*), the cloaked emissary in surface karakorum, crowned saint (*by the cult of the sanctified*), m. mourvèdre (*the sixth city... one day*).

**SPECIES:** vampire elder | kindred | the original source of the toreador bloodline, head of the toreador clan. the elder kindred are curators, vampiric creatures who hail from the stars (*space*), originally bat-like creatures who learned to shift and hide in the

form of human-esque abominations.

**IDENTITY:** the masters of the bazaar, once not masters at all, are banished criminals who fled the high wilderness in order to escape the ire of the sun and now seek the collection, creation, and fabrication of love stories meant to prevent the sun’s broken heart. | the crime which mr wines committed was *failure and defeat*, a fall from judgment and king to *beggar*. unable to return to the stars, it instead looks to debauchery, scandal and the shallowness of finding physical adoration to replace the inexistence of pure and innocent love.

**NATIONALITY:** inhuman, from space. however, the masters *founded transylvania*, which became a vampyric monarchy located in romania, in which only kindred were permitted to live. thus, the entirety of their group presents as romanian, and adopted the romanian language before anything else. | retains a thick romanian accent. | fluent in romanian, french, english, arabic, egyptian, latin, hebrew, mandarin chinese, and hindi

**ORIENTATION:** demiromantic hypersexual. | romantic interactions with individuals of any gender or identity are unlikely without deep emotional connection, though wines does not believe in love. as a curator, however, it has an *extremely* high sex drive, and is **not** willing to have a relationship without sex.

**OCCUPATION:** trade of all things drinkable, including alcohols and excluding water, it controls the supply of drinks throughout the city and covets the most valuable of wines and tonics for itself. it is also responsible for establishing the troupe of dancing ladies in red stockings who permeate zailor’s many zee shanties.

**MASK:** whore of babylon, wines is a fallen star, once a judgment that was defeated and cast out of the heavens, then exiled by the curators who once worshiped it. though jovial and

sexually inclined on the surface, it is a morose, suicidal, self-conscious, and apathetic bat.

**ASSOCIATIONS:** masters of the bazaar, wines is among the most favored masters in its own coalition and throughout the larger populace of the city, as it plays at being pleasant company. it doesn't care much for the other master's business and thus spends a great deal of "personal time" with most of them, though to londoners, it can be *extremely cruel and wicked* if they upset it and fall out of its favor.

**MASQUERADE:** does not care nor recognize the laws of the masquerade, seeing them as a bane only for its lessers. the masters collectively spread their bloodlines to kine (*humans*) upon fleeing from the high wilderness, making the masquerade a product of their bloodlines, but not a concern for themselves.

**AMBITION:** the final snuffing out of its faint remaining light, wines has long given up writing love stories for the sake of keeping the sun's heart from breaking and has not *contributed to the master's stories for quite some time*. it seeks not more than its own death, but as a particularly stubborn immortal creature, it has not yet found a way to see itself slain without fear of returning to life with naught but more trauma.

**BANE:** aesthetic fixation, a desire for beauty takes control over the toreador and when in lesser surroundings, be it because of places or people, they suffer. agonizing empathy, whenever their feeding causes aggravated damage to a mortal, the vampire suffers the same damage in return, reflected as vivid bruising wherever they bit their victim as internal bleeding takes place.

**COMPULSION:** obsession, utterly obsessed with a single thing, the Toreador cannot speak of anything but that object. Be it a person, a piece of artwork, a blood splatter in the right lighting, or

the sunrise itself, they cannot take their attention from it.

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blah blah more will go here



## APPEARANCE DETAILS.

**HEIGHT:** 6'8". wines is the second shortest of the masters, closely followed only by mr pages.

**HAIR:** deep red, long, and straight, often pulled back and kept neat through various stylings using ribbons. it prefers to wear its hair down, but can only do so when out of its cloaks.

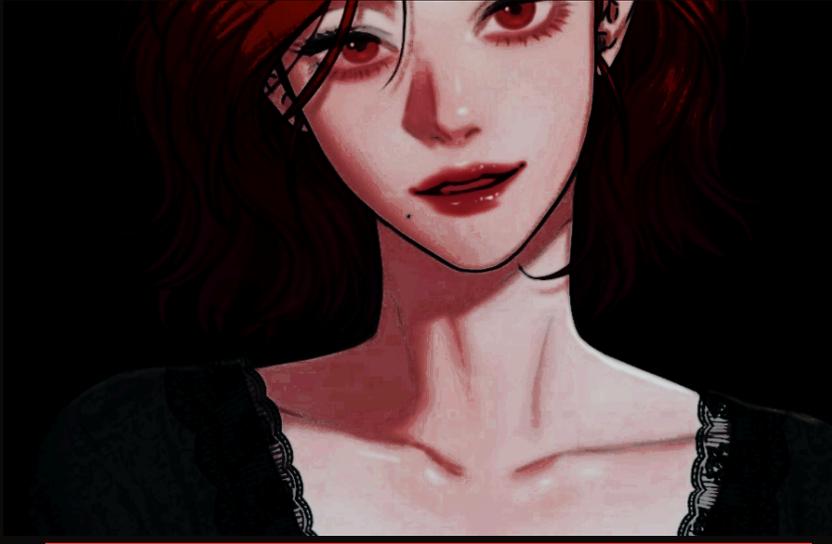
**EYES:** deep yellow in color. | when it *frenzies*, the color shifts to a bright red.

**NOTABLE FEATURES:** completely flawless skin and body in the sense of having no blemishes, scars, nor a single mole or freckle anywhere in place. any injuries it receives, it is always *quick to treat*. | short bat ears with jewelry adorning. | curators

themselves have long, *monstrous* tongues in comparison to kine.

**BODY:** tall, delicate, and voluptuous, despite what london assumes of it, wines is one of *very few* masters with femme breasts beneath its cloaks, and even fewer of the masters who openly expresses a preference for *female kine pronouns* when intimately exposed, though it doesn't *really care that much*. | *intersex*, has both male and female binary genitals.

blah blah more here.



## PERSONALITY DETAILS.

**ALIGNMENT:** lawful evil.

**MBTI:** oop.

**LIKES:** likes here

**DISLIKES:** dislikes here

**POSITIVES:** positives here

**NEGATIVES:** negatives here

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# RELATIONSHIPS + CONNECTIONS.



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RELATIONSHIP, *status*.



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