The Diary of Anne Final Project / Pres			Name:
WEEK 1: Select a guiding qu	uestion or write you	r own with teache	^r approval.
How does What role	extreme hatred affec	t our world? in the war? What ro	person and how can you relate to Anne's story? ole does propaganda play in the world today? erees
WEEK 2: Include key concept Select at least three	•	rms below that you	plan to integrate into your project.
apathy systemic	genocide ethnocentrism	hate ghettos	antisemitism concentrations camps
propaganda	scapegoat	upstander	bystander
your citation below.		e that supports you	r work. You can use <u>KnightCite</u> to help you create
Bibliographical Infor	<u>mation</u>		
Decide on a preser Will you present with Story, or iMovie?		ary, a book report, a	artifacts, or in a digital format like Vines, Photo

WEEK 3:

Create your final product. Meet with your teacher for suggestions.

Meet with a tutor to review your project along with your Final Project Checklist **early this week.**

GRADING RUBRIC

PRODUCT

CREATIVITY & INNOVATION	/ 15
- originality: unique, has a personal touch	
- value: solves the problem, answers the guiding question	
- style: incorporates an attractive design but is appropriate for the purpose	
PROCESS	/ 10
- incorporates at least one revision	
- involves a trip to the tutoring center	
PRESENTATION	
FOCUS	/ 10
- illustrates the guiding question	
- has a clearly defined topic	
- focuses on significant content	
- captures the content you intend to share	
ORGANIZATION	/5
- include a clear beginning, middle, and end	
SUPPORT/ELABORATION	/ 10
- includes one alternate source	
- makes references to Anne Frank and WWII	
AUDIENCE	/ 10
 engages the audience with a beginning that generates interest and curiosity provides a clear visual component 	
 includes elements in the presentation that are lively, engaging, and powerful to answers audience questions clearly and completely 	the audience
TOTAL	/ 60