

COMMISSION TERMS & CONDITIONS

Below are the terms of service for commissions with **namio** ("The artist"):

1. Any commissioned artworks are intended for personal use only.

1.1. Public display of artwork for widely-distributed personal projects is allowed **with proper credits**.

1.1.1. Rights for artwork for commercial usage are negotiable.

1.1.2. Usage of artwork, be it commercial or otherwise, in any blockchain technology such as, including but not limited to minting an NFT **is strictly prohibited**.

1.1.3. Usage of artwork, be it commercial or otherwise, for AI training databases is **strictly prohibited**.

1.2. The artist retains all rights to the artwork, which includes but is not limited to: promotional usage, personal usage, and usage in public space.

1.2.1. The artist will not use the artwork for any commercial purposes.

2. The artist reserves the right to decline offers according to the outlined conditions during the opening of commissions.

3. Work in Progress & Edits

3.1. The artist will send at least one (1) work in progress (WIP) during the process: the "composition sketch", in which stage the client has full permission to give input and feedback.

3.1.1. The artist will draw up to three (3) composition adjustments.

3.2. For bigger artworks, the artist will send WIP periodically, up to as infrequently as once every two (2) weeks.

3.3. The client may request WIPs to be sent.

3.4. The client **may not request major changes** after the finalization of the first WIP.

3.5. The client has one (1) minor edit opportunity after the completion of the artwork, to be requested within two (2) weeks of the artist sending the completed artwork.

4. Payment

4.1. Payment will be done through PayPal, in USD only.

4.2. The artist will send the client an invoice.

4.2.1. In cases where the commissioned artwork costs **less than 50 USD**, or otherwise specified, invoice will be sent prior to the starting of the artwork.

4.2.2. For watercolor and fountain pen ink artworks, the artist will **send a partial payment invoice upon the completion of the "lineart"**, where a 50% payment of the commission is required before the artist proceeds with the painting.

4.2.3. For fundraising or charity-purposes commissions, the artist will send the invoice upfront.

5. Refunds

5.1. In events where the artist cancels the commission, at any point during the process, full refund will be given.

5.2. Should the client cancel the commission prior to the finalization of the "composition sketch", the client will receive full refund.

5.3. In cases where the client cancels after the finalization of the "lineart", but before the completion of artwork, the client will receive partial refund.

5.4. If the client cancels after the artwork is completed, the client will receive no refund.

5.4.1. The artist will offer minor adjustments for the completed artwork to compensate, one (1) time only.

6. Inquiries may be sent to bamioayam@gmail.com

7. Should any changes be made to the terms of service during a commission process, the term of service applied during the agreement between artist and client will remain applicable until the completion of the artwork.

SUMMARIZED VERSION

1. Client can use artwork for personal, non-commercial public uses
2. Artist retains rights to use artwork for personal and portfolio usage

3. Up to 3 early stage edits; 1 post-final (but not finalized) edit
4. Client will be invoiced; larger artworks may result in half payment midway through and the other half upon completion. This will be decided by the artist and communicated to the client.
5. Full refund if the artist cancels the commission. Full refund if the client cancels the commission early; partial if cancelled during the process; no refund if the art is near or already completed.