Todd A. Hearn

https://toddhearn.wixsite.com/my-site

(832)-646-4701 hearn.todd@gmail.com

EDUCATION

ITHACA COLLEGE, Ithaca, New York
Master of Music, Clarinet Performance *– 1998 to 2000*

UNIVERSITY OF DELAWARE, Newark, Delaware
Bachelor of Music, Clarinet Performance *– 1993 to 1998*
Minors: *Music Management Studies, Saxophone, Jazz Studies*

KINGWOOD COLLEGE, Kingwood, Texas
Music All-Level Certification Program *– 2004 – 2005*
Alternative Certification Program

SPECIALIZED TRAINING

Principal Instruction
David Weber – Julliard, former principal clarinetist, Metropolitan Opera Orchestra New York City Ballet Orchestra, CBS Symphony
Michael Galván - Ithaca College, Cayuga Chamber Orchestra
Frank Kowalsky - Florida State University, former member of the President's Own
Charles Salinger - University of Delaware, Philadelphia Ballet, Delaware Symphony
Peter Hill - University of Delaware

SPECIALIZED TRAINING CONT.

Master Class Instruction
Bill Jackson - clarinetist, University of Colorado, Colorado Symphony
Anthony Gigliotti - former principal clarinetist, Philadelphia Orchestra
Robert Delutis - clarinetist, Rochester Philharmonic
Elizabeth (Libby) Larsen - composer, University of Minnesota
John Harbison - composer, Massachusetts Institute of Technology

TEACHING EXPERIENCE

Intermediate Band Director, *Oakcrest & Tomball Intermediate Schools, Tomball ISD, Tomball, TX (2022 –) Taught beginner woodwinds in the Tomball Memorial HS and Tomball HS feeders*
Head Band Director, *Hopper Middle School, Cypress Fairbanks ISD, Houston, TX (2009 – 2022) Director of Symphonic Band (Multiple UIL Sweepstakes Ratings), Assist with Concert Band, teach beginning flute, clarinet, saxophone, oboe, bassoon, and percussion classes, in charge of creation and maintenance of infrastructure, doubled the size of music program, team teach with the high school any and all requirements of being a Head Band Director*
Head Band Director, *Wells Middle School, Spring ISD, Houston, TX (2007 – 2009) Director of Symphonic Band, Assisted with Concert Band, taught beginning flute, clarinet, saxophone, oboe, bassoon, and percussion classes, in charge of creation and maintenance of infrastructure, guided booster club, created fundraisers and new performance opportunities for kids involved in program, any and all requirements of being a Head Band Director*
Faculty, *Settlement Music School, Philadelphia, Pennsylvania (2000 – 2002) private instructor of clarinet and saxophone*
Faculty, *Sanford Private School, Hockessin, Delaware (2001 – 2002) private instructor of clarinet, saxophone, and flute*
Faculty, *Friends Central School, Philadelphia, Pennsylvania (2001 – 2002) private instructor of clarinet and saxophone*
Faculty, *Music and Arts, Exton, Pennsylvania (2001 – 2002) private instructor of clarinet, saxophone, and flute*
Faculty, *Darlington Fine Arts Center, Media, Pennsylvania (Spring 2001) private and group instructor of clarinet, saxophone, and flute at Holy Savior Catholic School through the DFAC's "Music in the Schools Outreach Program"*
Graduate Assistant *to Dr. Richard Faria, Ithaca College (1999 to 2000) taught Clarinet Methods classes to undergraduate music education majors*
Graduate Assistant/Director *M & W Jazz Lab Bands, Ithaca College (1998 to 1999) Musical Director of two undergraduate jazz bands*
Maintained own ***private studio*** *of clarinet and saxophone (1994 –)*

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HONORS

President's Own United States Marine Band Finalist, clarinet (2000)
Pershing's Own United States Army Band Finalist, clarinet (2001)
United States Army Field Band Finalist, clarinet (2001)
United States Navy Band Finalist, clarinet (1999)
Ithaca College Concerto Competition Winner, clarinet (2000)
University of Delaware Concerto Competition Winner, clarinet (1994, 1997)
Pi Kappa Lambda Honor Society Member, Alpha Nu chapter, IC (2000)
Theodore Presser Scholarship, UD (1996)
All College Graduate Council, School of Music Representative, IC (1999 to 2000)
Prize Winner, Delaware Contest for Young Musicians (1998)
College of Arts and Sciences Award of Special Merit, UD (1997)
MBNA Excellence Scholarship, UD (1997)
MBNA Scholar Scholarship, UD (1996)

PERFORMANCE EXPERIENCE

Houston Symphony, Houston, TX
Hello, Dolly! Broadway Traveling Production*, The Hobby Center,* Houston, TX
Guys and Dolls Broadway Traveling Production, *The Playhouse Theater,* Wilmington, DE
West Side Story, AD Players, Houston, TX
A Chorus Line sub Reed 3, Theater Under the Stars (TUTS), Houston, TX
Orchestral backing of Grammy Award Winning singer/songwriter *Laura Story,* Sugarland, TX
Houston Repertoire Ballet Orchestra, Principal Clarinet, Houston, TX
Opera in the Heights, Houston, TX
Texas Medical Center Orchestra, Houston, TX
Brazosport Symphony Orchestra, Lake Jackson, TX
Clifford Brown Jazz Festival, Wilmington, DE
Class Act Productions, Reed Doubler, Woodlands, TX
Katy Wind Symphony, Katy, TX
Amahl & the Night Visitors, Katy Performing Arts Society Bay-Atlantic Symphony, Katy, TX
Orchestra of the Southern Fingerlakes, Elmira, NY
Garden State Philharmonic, NJ
Delaware County Symphony, NJ
FAME Festival Orchestra, Princeton, NJ
Delaware Ballet Company, Wilmington, DE
Guest soloist, *Newark Symphony,* Newark, DE
Colgate University Orchestra, Colgate, NY
The Cantata Singers of Elmira Orchestra, Elmira, NY
"Coro Allegro", Wilmington, DE
Cayuga Chamber Winds, Ithaca, NY
Ensemble X, Ithaca, NY
Cornell Contemporary Chamber Players, Ithaca, NY
Settlement Music School Contemporary Players, Philadelphia, PA
No Chaser Jazz Quartet, Wilmington, DE
9 Steps Down Jazz Quartet, Wilmington, DE
Inside Out Jazz Quartet, Wilmington, DE
Special guest soloist on *Kelly Ricketts' Hourglass* album
Generations Big Band, DE, MD, NJ
Tommy Ryan Big Band Orchestra, Wilmington, DE
Various Musical Pit Orchestra work (see list)*:* *Shows Performed, for Webpage*