

00:00:01 Merrily

This is the Capital Temple podcast, and you're listening to episode #10 dying. Your host Marilyn zephy. The casual temple is a place to discuss the many ways we are connected to the unseen world of spirit, and how that empowers us to know our true selves. If you enjoy this podcast, please take a moment to show some love like follow and review on your favorite podcast platform this week on the casual.

00:00:21 Merrily

The bull we delve into the mystical realm with our special guest Robert Peter. Robert is a Chaos Magician who specializes in deity path working and conducts intriguing.

00:00:30 Merrily

Saint Kindle Magic rituals for his clients. There is also a fascinating discussion on Pop Magic, A topic I was eager.

00:00:36 Merrily

To learn more.

00:00:36 Merrily

About ever thought about working with Mary Poppins as your magical ally? Stay tuned to discover the unexpected ways she can assist you on your magical journey.

00:00:45 Merrily

Welcome to the casual temple. This week. My guest is Robert Peter, who is in an English occultist, writer and teacher based out of the.

00:00:52 Merrily

UK Robert has a Patreon and Etsy shop where he works with clients using deity path working and Catholic St. Candle Services, which we'll learn more about today.

00:01:02 Merrily

Thank you for your time, Robert, and happy to have you here.

00:01:06 Robert

No problem at all. Pleasure to be here. Thank you.

00:01:09 Merrily

Yeah. Thank you.

00:01:11 Merrily

So I guess we'll just kind of get started. And the main question I generally asked is what has your spiritual path looked like up until current?

00:01:19 Merrily

Day want to start there?

00:01:22 Robert

If you can imagine various pots of paints all being opened at the same time, thrown together in a bowl and mixed with the blender at various different speeds.

00:01:34 Robert

That's probably the best place to start there.

00:01:38 Robert

Yeah, complete chaos. But for good chaos, good chaos, of course.

00:01:42 Merrily

Good chaos. Was there an event or something early on in childhood that made you question?

00:01:50 Merrily

Kind of the nature of reality and that there's more than what?

00:01:54 Merrily

You're being told.

00:01:56 Merrily

In that situation.

00:01:57 Robert

Not so much.

00:01:59 Robert

Not so much at all. It was.

00:02:00 Robert

Kind of from the get go.

00:02:03 Robert

But I had this people anyway, and I had native experience when I was about four months old. I think it was and saw various and interacting with them from like a very young age, so it was more the opposite of trying to interact with the world that.

00:02:19 Robert

From my.

00:02:21 Robert

Meager understanding wasn't in touch with that side of things.

00:02:27 Merrily

Was there an example of?

00:02:29 Merrily

Sort of that juxtaposition where you were like, wow, I like you have, like, a really good grasp on where the spiritual from a very, very young age. Was there something where it was really clear to you that the material world, the world that we're in now and.

00:02:47 Merrily

That was very different, was there?

00:02:49 Merrily

A particular event or.

00:02:51 Robert

Yeah. I guess when when I was interacting with other people and telling them I was like talking spirits and stuff like that.

00:02:59 Robert

That was the main one, really. I mean, family members are more open to it.

00:03:04 Robert

But when you start moving into an educational setting such as school, you learn very, very quickly that that's not how it goes. And and there's even a couple of people in my class at school that had.

00:03:16 Robert

Similar experiences, but at the threat of being dragged down by the majority.

00:03:22 Robert

UM.

00:03:23 Robert

Right.

00:03:25 Robert

They just kept talking about it like.

00:03:27 Robert

Yeah, it was it.

00:03:28 Robert

Was a lot you learned to shop about it very quickly, basically and just keep it yourself.

00:03:34 Merrily

So it sounds like your family, that they're it was more of an accepted thing where they're certain family members that you talked about this with or?

00:03:45 Merrily

Or is it just the whole family was very comfortable with that?

00:03:49 Robert

So I never really opened up to many family members, but anyway, like my mum was very open to it and my nan was very open to it anyway. But there wasn't really like much conversation happening about it, like there wasn't except, except until it. But there wasn't much need to.

00:04:08 Merrily

I see you say in your path because it seemed again, you're very young and have this openness to the spiritual world or the other world, or, you know, whatever you.

00:04:20 Merrily

Call it uh, but were there any role models on your journey that you followed, either via books that you read or teachers that you were looking at that kind?

00:04:30 Merrily

Of helped you.

00:04:31 Merrily

Kind of work in both.

00:04:32 Merrily

Worlds, I guess.

00:04:34 Robert

Not really. Not at all up until.

00:04:38 Robert

I was about.

00:04:44 Robert

And then I discovered the Theosophical society.

00:04:48 Robert

So like Martin, Husky told Libby to any person and stuff like that and they were the only people.

00:04:58 Robert

That I kind of.

00:05:02 Robert

It's hard to myself see, but they opened my eyes to other things out there. There's a book by Annie Besant and Charles Lee Beetle, which is like thought 4 forms and the power of thought I think it's.

00:05:13 Robert

Called which is.

00:05:14 Merrily

Yeah, I have that one.

00:05:16 Robert

Is one of.

00:05:18 Robert

I love that book through and through and explained a lot of things that happened happening to me. So when I used to.

00:05:25 Robert

Be in school.

00:05:27 Robert

And I used to do.

00:05:30 Robert

Like creative writing, I would say and English literature and I'll just go and see France, which I didn't know back then and just just come out with these profound scriptures, if you will, happening in other worlds and other things you might have noted that I can say, well, that's just a child's imagination, but.

00:05:49 Robert

I mean, if the child's imagination is basic.

00:05:52 Robert

So being a rift between worlds and what you might call holy demons or planetary intelligences, or interacting, and yeah, having a great tea party in Sky, shall we say.

00:06:06 Robert

Then yeah, that then that's a pretty vivid imagination for a child that wasn't exposed.

00:06:10 Robert

To any of that, but.

00:06:12 Merrily

Yeah. The thing about the platforms book by any of those salt salt like literally forgot it. Yeah, the artwork in there is pretty amazing. Like I really love art and especially abstract art. And I can kind.

00:06:25 Merrily

Of see the.

00:06:27 Merrily

Not the birth of it, but sort of how those two things kind of go together.

00:06:32 Merrily

And just her explanation of sort of what those platforms can just like look like from an art.

00:06:39 Merrily

Perspective is like pretty amazing. So I'm happy you brought that book up.

00:06:44 Merrily

So kind of.

00:06:44 Merrily

Flowing into that for you, I I know.

00:06:49 Merrily

What I I know is like you kind of started out as in chaos magic. So can you explain what that is for folks who may be unaware of what chaos magic is?

00:07:01 Robert

So the, I guess the sort of popular belief is that you use belief as a tool to shape your reality, but.

00:07:13 Robert

Yeah. For me, I kind of agree with that and I kind of don't because.

00:07:18 Robert

To some call conditions. It's more a case of like it's taking this from here. It's taking this from there and and seeing what works and.

00:07:27 Robert

But for me it's a bit more complex than that and I don't really think I can do any justice with an explanation because it is kind of one of those things you go to talk about and then your mind just stops because there's so many things they're trying to get out at once and all trying to

explain themselves at the same time because they all want to be at the start. They all want to be at the middle and they want to be at the end.

00:07:48 Robert

So yeah, it's it's quite.

00:07:50 Robert

Quite a difficult thing, I guess.

00:07:54 Robert

I was going to try though, I just say it's the art of experimentation in your cult and and seeing what works really and just and just making that part of your journey. But there was one thing on the lead up to the podcast that I experienced and it was more.

00:08:12 Robert

You going out and seeing what works, but also being influenced by the divine and allowing the divine give you what works. So you might be on a strictly Pagan path and the next thing and St. might show up and be like, hey, come and work with me and.

00:08:29 Robert

If you're on a Pagan path and you might be adverse to working the saint's, you might have.

00:08:35 Robert

Some roadblocks there to deal with, but it's having that trust.

00:08:42 Robert

Communicating with that spirit and seeing what it has to teach you because it might not always be cut and dry was spoken about.

00:08:51 Robert

In line with this is secretism, so a St. might actually be a.

00:08:58 Robert

Cover for a Pagan Daisy or a Pagan spirit. So firstly go with it, explore it, see what it actually is, rather than just taking their face value.

00:09:09 Merrily

So is that sort of how you approach?



00:09:13 Merrily

Kind of your practice today and how chaos magic weaves in is you.

00:09:17 Merrily

Just kind of let.

00:09:19 Merrily

I don't know what you call them like energies.

00:09:21 Merrily

Or whatever wants to approach you and you'll be open to working with them. Is that kind?

00:09:25 Merrily

Of what I understood.

00:09:28 Robert

No, it's something if you kind of look at it like your Instagram VMS, like everyone's going to message you, but you might not always reply to them or you might just be able to see through it straight away. If it's a trickster and Steve, then you might be like, well, your tricks. You'll see. I'm not going to like Bob with you and you banish them or bind them or whatever. If they're legit, then you'll lose them and be open to assume that.

00:09:48 Robert

Conversation goes, but yeah, actually a great way to do it is to.

00:09:56 Robert

Sort of that then, like you would have guessed, other podcast. So like you wouldn't let everyone on your podcast with you, so make sure they're OK and then work with them based on what's happening. But I think to immediately like.

00:10:11 Robert

Block them because they might be exposed around. Fee is a bad thing. If you could closing yourself off to potential opportunities in central growth because you might even grow from interactive. Whether exchange fees, experience, team come in and then another day you might come off the back of that and say, well, I actually sent you that and see if you have to deal with.

00:10:32 Robert

So you always have to keep an open mind, I think.

00:10:35 Merrily

Yeah, I was making me think again. We were chatting previously and I know you work with your clients and you were talking about how you would talk about banishing rituals with with your clients and a lot of them or not a lot, but some of them are seem unfamiliar with what that is. And So what made me think about that.

00:10:56 Merrily

With what you're talking about, trickster energies because.

00:10:58 Merrily

A lot of people.

00:10:59 Merrily

Who maybe start working with.

00:11:01 Merrily

Units or they get really free, me included. They get kind of freaked out when you say something like a trickster energy or something. Might be there to like mess with you and not necessarily be helpful.

00:11:14 Merrily

Do you consider using a banishing ritual to kind of keep the more like how would you use that in reference to the trickster energy? Or would you use your deity relationship as more of the intermediary between that?

00:11:30 Robert

You can use.

00:11:32 Robert

I mean, I work with mercury like I work with mercurial spirits as is. It's just a standard and being communications, if you will.

00:11:43 Robert

As a byproduct of that, you kind of are tricks to like yourself, so there's always always benefits in working with trips to energy because they can help.

00:11:57 Robert

Highlight parts of your personality that.

00:12:00 Robert

All parts of your sort of makeup.

00:12:02 Robert

That are easily.

00:12:06 Robert

A sale, if you will, or that they can basically point out all the the holes in your like theory or what you're doing, you know, I mean, they're very, very good at like, nitpicking. So whenever you.

00:12:21 Robert

One benefit, basically, one benefit of working with tricks renders you go. OK, fine.

00:12:25 Robert

And you let.

00:12:26 Robert

And pick all the holes in your armour. You let them say, well, this is what's wrong. This is what's wrong. And then you say thank you and then go away. Patch up all them holes and then get rid of them. So you use them to your advantage. Like to vanish them away straight away. Is is. I mean, I think.

00:12:41 Robert

Is wrong, depending on what they are, of course you're going to get tripped. There's a lot more.

00:12:47 Robert

As I say, aggressive than others and some that just kind.

00:12:51 Robert

Of come in and.

00:12:52 Robert

Do the damage, so it's not being smart with it, like if.

00:12:56 Robert

You're if you're dealing with tricks.

00:12:57 Robert

That is traditionally mercurial energy anyway.

00:13:02 Robert

Then, if you outsmart the trickster, or sometimes they're just like, well, OK, you're all smart with me. Cool. What did you get from that? Well, you're now more intelligent, so they always they benefited you.

00:13:14 Robert

Yeah, that would benefit you. Sorry, but they they've never happened to complement as long as you're ready to do the work. If you're going to sit there and not trying to push you, then.

00:13:24 Robert

You're gonna feel like how dumb by.

00:13:26 Robert

But yeah, like it in in regards to bashing, yeah. To come back to it, yeah, definitely do manage them, but learn from them first. They're really, really good teachers.

00:13:34 Merrily

Yeah, yeah, yeah, it.

00:13:37 Merrily

Sounds like the way you explained it is maybe in the beginning, like when you're new to it. Like banish, just banishing whatever. But as you go along, it's probably a good tool to work with the trickster energy to kind of heighten what you're.

00:13:52 Merrily

What you're focusing on?

00:13:54 Robert

I think I think, though, that it is really, really good to work with them from the get go, because from the get go you may or may not, depending on where you're beginning.

00:14:04 Robert

Your path from.

00:14:06 Robert

Have things that you can improve on, so if someone is going to come along and give you a load of stuff to improve on, then you're like well, alcohol will workout.

00:14:08 Merrily

Right.

00:14:14 Robert

Help me.

00:14:15 Robert

You don't mean now you don't have to. Like, do all your spiritual searching and go from 1 tradition to another trying to find yourself. The truth is going to point out where you need to go anyway.

00:14:25 Robert

So in actuality, from the get go, they're one of the best things that can approach you.

00:14:29 Robert

I think.

00:14:32 Merrily

That's a great perspective on trickster energy. Thank you. So kind of looping into, sorry, your current practice. I know part of it is something you call D path working.

00:14:44 Merrily

I am. I don't know if it makes sense to describe just what path working is in general, or just describe your process of D path working and what that looks like. Whatever you want to start.

00:14:55 Robert

So when I work with data with clients, a lot of it is just me telling Daisy.

00:15:01 Robert

But if the client feels they're ready, or if the deity wants to meet the client like one-on-one without me being a middleman.

00:15:11 Robert

And then often they would give me a path working for a client.

00:15:15 Robert

Which is a series of suggestions, so you might feel like this like a green Meadow, a starlit sky, a tennis ball flying at superhuman speed through that stylish sky, and basically what it allows you to do is follow them along, and then you'll go and meet the deity in their home, if you will.

00:15:35 Robert

So, like your home or reviews and wherever you want to put it.

00:15:40 Robert

And yeah, allows you just go and commune with 31 on one basically and then learn from them.

00:15:47 Robert

Yeah, sorry. My mind just went blank then. So yeah, it allows you to to learn from them directly rather than coming to me, which is, which is good, which is what I want. Anyway, I don't. No, I don't want to be a middle man. Like, not that I kind of abhor it in any way. But I think having that those experiences.

00:16:05 Robert

Always better than having someone.

00:16:10 Merrily

Cool. It sounds like you're kind of introducing people to sort of the.

00:16:14 Merrily

Saints and then.

00:16:16 Merrily

Like cool. You guys know each other.

00:16:18 Merrily

How about you start working together?

00:16:21 Merrily

I like that.

00:16:22 Merrily

Yeah, very cool. I like that approach.

00:16:26 Merrily

So, OK, so kind thank you for explaining sort of that. What are some?

00:16:32 Merrily

What are some main deities that?

00:16:35 Merrily

Or Saints. Sorry. So main Saints that tend to come through or there is there certain ones that tend to pop up a lot for people or is it just you know pretty specific?

00:16:45 Robert

There, there's thousands of Saints, so it. Yeah, it all depends on where they're at on their pathway. Same with 30. It can be any deity from any pantheon.

00:17:01 Robert

Yeah. Any any saying from any background? Well, I've actually discovered quite a lot of Saints through working with people that I'd never heard of before. And I'm like, oh, who are you? And then like, oh, I'm saying so and so and I'm like, alright, OK, so So what are you what are you here for? And then they tell me and then they'll connect through me and then.

00:17:19 Robert

I kind of build a.

00:17:21 Robert

Partial relationship with that St.

00:17:24 Robert

Based on the interaction. So.

00:17:27 Merrily

And so with the the Saint work you do is it sort of a similar process to the deity working where you're sort of introducing somebody or are you just doing the candle work like a specific ritual for somebody?

00:17:41 Robert

And so yeah, there's there's a lot of instruction that happens, a lot of it is more.

00:17:48 Robert

I would say it's akin.

00:17:49 Robert

To if you add to the medium.

00:17:51 Robert

For client and you are challenging, it's very old.

00:17:57 Robert

For that client to then get a message over to them, etc. It's all communication. Basically, if you're gonna gonna put it down to bare bones form.

00:18:07 Robert

But they often.

00:18:13 Robert

Magical interactions through ritual, if you will as well that you might be like in there. Be there for someone to help.

00:18:21 Robert

Et cetera, et cetera. So.

00:18:27 Merrily

Uh, so when you do?

00:18:30 Merrily

A ritual for or so are you doing the candle magic ritual for your client? So I guess how the process works for your specific client, I guess.

00:18:40

Or how that?

00:18:45 Robert

Yeah. So we'll go. We'll go through the. We'll go through the situation and you.

00:18:49 Robert

Know maybe that needs to happen.



00:18:52 Robert

And then yeah, I'll do it remotely for the phone.

00:18:56 Merrily

OK, so you basically create like a candle associated to the St. and then kind of do.

00:19:01 Merrily

Your ritual got you.

00:19:03

Yep, yeah.

00:19:05

Well, very cool.

00:19:06 Merrily

So how? Why?

00:19:09 Merrily

Catholic Saints. I'm assuming it has something to do. Maybe why they started coming into your practice.

00:19:16 Merrily

But why do you think Catholic Saints started showing up for you?

00:19:21 Robert

I just think they're perfect for.

00:19:24 Robert

Communication, if you will, like. They're very they're.

00:19:26 Robert

Very human. So they they kind of bridge the gap between.

00:19:31 Robert

Spirit, if you will, deity and.

00:19:35 Robert

Humanity, because their whole purpose of.

00:19:40 Robert

Interacting with humanity after death being martyrdom or by natural causes, is to come back and aid a living. But it's different than if there's a say ancestor wants to work with you, like they've been viewed with what some would call the Holy Spirit or divinity, and they've been given purpose.

00:20:01 Robert

One of their sort of most recent cases of this, if you will, is.

00:20:07 Robert

A St. called Jesus Mal Verde. He's a Mexican folk St. who, apparently when he died and screamed out like God, let me help my people or something along those lines. And then from that he then came back and helped or helped the impoverished impoverished.

00:20:27 Robert

And yeah, and people suffering.

00:20:31 Merrily

Oh, cool. Yeah, a lot of.

00:20:33 Merrily

I guess a lot of personality to the Saints, right? They have, like you said, I like how you explained that they're more kind of human and relatable than.

00:20:42 Merrily

That's a really good point.

00:20:44 Robert

It's not that dirty, aren't relatable, but.

00:20:49 Robert

If you say someone I'll like just wants to work with you, they're like, oh, I don't know anything about this. But if you say Saint Anthony of padlock, what's the work with you? They can go and read about the Life and Times of Saint Anthony Padilla. Create a point of connection with them and.

00:21:05 Robert

Yeah, it's just a lot easier.

00:21:07 Robert

Right.

00:21:08 Merrily

I guess yeah, because Zeus seems like what? Zeus. What, like? It's kind.

00:21:12 Merrily

Of kind of a big.

00:21:14 Merrily

Feels more big, I think. Yeah, that's a good point.

00:21:18 Robert

But there's in in.

00:21:20 Robert

In regards to some of the African traditions, you have the Arusha which where the mark of the Saints through syncretism.

00:21:30 Robert

So you can actually connect with.

00:21:33 Robert

Dirty energy, if you will.

00:21:36 Robert

Through the guys of the Saints. So that's almost like you go to the the assistant manager and then they go and talk to the regional manager through that. But you're for the assistant manager, the regional manager of the same thing. It's like Jesus and God, right. Like you, you'll probably find it a lot more palatable. Talk to Jesus than you would talk to God because God is ineffable thing that.

00:21:56 Robert

Told everything and Jesus is with this.

00:21:58 Robert

Personification of him, if that makes sense.

00:22:03 Merrily

So if a client comes.

00:22:04 Merrily

To you, do they already know that they want to work with either a DD or Saint, or is it something that you consult with them about first? I guess is.

00:22:12 Merrily

A question.

00:22:13 Robert

Doesn't always happen. Yeah, it doesn't always happen. And when I didn't open up my services for days, you're saying where I would have a lot of days just coming through the clients.

00:22:25 Robert

And and it was almost the case. Look, you need to make people aware do this.

00:22:30 Robert

So sometimes there's like ancestors come through, and if that's the case, that's what happens. If this major even that comes through, if it's like anything that comes through.

00:22:40 Robert

Like I'm still that communication person that I need to.

00:22:45 Robert

Yeah, and basically just needs to do whatever wants to come and talk. And however it will become A cause. But I can't know really judgement or sort of like previous positions or certain conditions.

00:22:59 Robert

But yeah, it's I think when you tell people you work with Saints especially, they think that you're more pulled to by the Abrahamic faith.

00:23:07

Right.

00:23:09 Robert

But they don't really understand or take a step back and go hang on a minute. Hang on like you've got like a Santa more paper that you like on his table or he's got, like, a Guinness with patch or post statue or something like that. So.

00:23:25 Merrily

So it sounds like.

00:23:27 Merrily

So if a client were to come to you, do they? Do they know like ohh I would.

00:23:31 Merrily

Like you to do a St. service or they're.

00:23:34 Robert

If they want to, yeah.

00:23:34

Kind of oh.

00:23:35 Robert

I do. I do have that available. I have listening to my issues. Well, I do let people know that I do work for Saints.

00:23:44 Robert

There has been.

00:23:45 Robert

A multitude of events where I haven't told people that I work with Saints and they've come up to me and been like, hey, I was really drawn to you.

00:23:57 Robert

God told me that you like the Saints and I was like, like, here we go. Yeah. So. And like, in in places where you wouldn't expect Saints to show their faces as well.

00:24:12 Robert

And I'm not. I'm not saying they're saying, like, have a particular place or they're kind of like, snobbish or whatever, but.

00:24:19 Robert

Traditionally, you wouldn't expect people to go.

00:24:22 Robert

Who work will sense if that makes sense. Like I'm still work with other stuff.

00:24:26 Robert

I mean.

00:24:27 Robert

Me as an example works for St. and works of other stuff, which is fine. I understand there are people out there that do so, but if you to look at it from like you know, I mean just the sort of like base level viewpoint.

00:24:40

Right.

00:24:44 Merrily

So what are some interesting some because you mentioned like there's interesting venues that somebody might approach you. What is an interesting venue somebody approached you about working with Saints?

00:24:56 Robert

And so I do I do an event in England called the Satanic Flea market, and I've had.

00:25:04 Robert

I think the last event I did.

00:25:07 Robert

I'd say 11 out of 12 points all had Saints come through them well.

00:25:16 Merrily

Pretty amazing. Yeah, I guess you wouldn't expect that at this satanic flea market for sure.

00:25:21 Robert

Yeah, that's what I mean, right. Yeah. So and it's happened. It happened. I've done the event like a number of Times Now. And it's like it happened quite a few times and even when.

00:25:33 Robert

Saints were.

00:25:36 Robert

They were there, but they were.

00:25:37 Robert

More in the periphery.

00:25:39 Robert

They they start working with me, like through events and.

00:25:41 Robert

Stuff and kind of.

00:25:43 Robert

But nudging made was working with them anyway. In places where I wouldn't.

00:25:47 Robert

And you consider that, but yeah.

00:25:49 Merrily

Oh cool.

00:25:52 Merrily

So I know you mentioned something about.

00:25:57 Merrily

Pop magic. So I was hoping you could explain that. I'm kind of vaguely familiar with it, so if you could explain that that would be great.

00:26:04 Robert

So pot magic for me is a natural branch.

00:26:09 Robert

UM.

00:26:10 Robert

Off the tree.

00:26:12 Robert

Of working the Daisy anyway, so then it's almost lost me. Just say on the street. Like what? Pop magic, I say. Well, you work with Thor.

00:26:23 Robert

You're like in your special methods, so you can work with store through the guise of him being in.

00:26:30 Robert

UM.

00:26:33 Robert

Like a fourth film, it's quite easy. Like you can work the thing of being Marvel thought, right? Yeah, like it's still.

00:26:38 Robert

The same thing.

00:26:41 Robert

Like they're still getting praised from it because the idea was inspired by a thought. So you can work with him based on that. So you could from what I do actually is I have Funko pops.

00:26:51 Merrily

Oh, yeah, yeah, yeah. Little dolls. Yeah.

00:26:51 Robert

Bunker pockets.

00:26:53 Robert

And then use that.



00:26:55 Robert

Yeah, yeah, I use them as representations of the dirties. So I have a.

00:27:01 Robert

Though for mercury and for homies, and then the multitude of others, there's also moon night from marble which consume.

00:27:10 Robert

In it, which is really good because.

00:27:13 Robert

The consul is really hard.

00:27:16 Robert

So yeah, yeah, it's good though. But it yeah, it allows you to sort of take.

00:27:23 Robert

I guess if you call like ebg's or sort of like.

00:27:28 Robert

Nervousness about contacting the data because for people, they're like, oh, wow. Like, as you said, oh, Zeus. Wow. Like you can't contact him. Go if you're if you see a on-screen representation of Zeus in Thunder, then you're like, oh, I'm listening to that guy. And it gives you a face.

00:27:47 Robert

If that makes.

00:27:48 Robert

Sense, yeah.

00:27:48 Merrily

Yeah, yeah, totally.

00:27:50 Robert

Through that.

00:27:52 Robert

It's almost like an epithet, really, isn't it? Or through that energy. But it also allows you to summon them in certain ways and and work with them in certain ways. So if Thor in love, sorry, loose and love and Thunder and like to certain thing, then you would get him that as an offering. And it's just it's a form of chaos.

00:28:12 Robert

Have it really, but yeah, it just breaks things down in a way that the sort of.

00:28:18 Robert

Entry level partition will be able to.

00:28:22 Robert

Connects with the data and you mentioned planetary magic. I believe you can also contact planetary aspects through working with magic. So if you think if you're working with the.

00:28:33 Robert

Flash the plastic mercury.

00:28:35 Robert

You can connect to the planetary engine, you have loose Jupiter.

00:28:39 Robert

And so on and so forth so.

00:28:41 Robert

Yeah, it's really good. I love it. It's great.

00:28:44 Merrily

Wow. Yeah, I like that. I like how you articulated that because it is, you know, all those things are based off, you know, quote UN quote based off of these older things. But it seems more again more.

00:28:55 Merrily

Friendly or like Oh yeah, I know.

00:28:57 Merrily

That guy or like?

00:28:59 Robert

It doesn't. It doesn't.

00:29:00 Robert

Just stop there like you can connect with. In the past I've been with Mary Poppins. She was great. She's amazing. But if you look at, even if you look at Mary Poppins, she is a very, very helpful character to have on. Sorry.

00:29:13 Merrily

Right.

00:29:16 Robert

So yeah, you can connect with her to get stuff done to get advice from. You can connect like Indiana Jones, James Bond, like anyone in pop culture, you can think of it's not just limited.

00:29:25 Robert

To superheroes and.

00:29:29 Robert

That sort of stuff. But you can always attribute planetary energies.

00:29:35 Robert

To the set bin, so you could say Mary Poppins is a mix between hockema and binary on the Tree of life.

00:29:45 Robert

If that makes.

00:29:46 Robert

Sense. Yeah. Yeah. So it's it's really cool if you get a tree of life and you want to make your own sort of like pop culture pantry on that, you can basically Indiana Jones over here and James Bond over here and so on and so forth. So you could even get the the cost of the.

00:30:04 Robert

Office and map them out on the tree of life.

00:30:06 Robert

Work with.

00:30:08 Robert

Through hot magic, if you really wanted to so.

00:30:11 Merrily

Yeah, I like that. It's very cool. Yeah. When you were saying Mary Poppins for some reason, I went to astrology and I was like, what astrological sign would or one of the signs. I like Virgo, she seems.

00:30:21 Merrily

Like a Virgo.

00:30:23 Robert

Yeah, it's cool though, isn't it? Like, see that we can break down like, oh, what's in that eight house? But the cool thing about the law, if you look up when Mary Poppins birthday was or like, when Mickey Mouse's birthday was, we can actually run birthday on with your mouth and you can work out his.

00:30:25

Yeah, it is cool.

00:30:41 Robert

Planetary attributes and stuff like that, but.

00:30:46 Robert

They were born.

00:30:49 Robert

So therefore.

00:30:49 Merrily

Oh, I'm sorry. Yeah.

00:30:53 Merrily

Oh wow. Yeah, that's true.

00:30:54 Merrily

Oh yeah, that's very fun. It's seems like a very fun way of kind of interacting with these things, so that's very cool.

00:31:02 Robert

But it's it comes back to as well. One of the most popular ones is Superman. Obviously Superman is a solo decide right power from the sun and you can you can work with him.

00:31:09 Merrily

Yeah, yeah.

00:31:14 Robert

Yeah, and planetary magic. Like, if you don't want to get started, you'll say war or Apollo or another Sunday too, if you will. And you can get back your Superman and choose him as your lips impatient. And before we started, if you've noticed, when I was coming in the coming to this room.

00:31:30 Robert

I had two conquer pops that were involved, still one of them was the Flash that needed a new flash and the other one was the right wing from DC.

00:31:41 Merrily

Ohh yeah yeah yeah yeah.

00:31:43 Merrily

The yeah. Teen Titans. Yeah, yeah.

00:31:43 Robert

Like some type of.

00:31:46 Robert

She's she's an extremely powerful sort of quote just now, so.

00:31:52 Merrily

What? What do you associate Raven with? I just said moon but.

00:31:55 Merrily

Like what are you?

00:31:56 Robert

Yeah, yeah.

00:31:57 Robert

Very. She's very, really nicely well. But I don't know. She she's the other place. She has so many abilities.

00:32:02 Robert

So you could play with any single one of them and she fit right in so.

00:32:02 Merrily

That's true.

00:32:08 Merrily

Yeah, I'm. I'm looking over. I have on my I have different because I do the planetary magic and I have a Venus Halter and it seems kind of weird that I put her here but.

00:32:19 Merrily

Now I'm blanking on her name, but the DC Magician Zatanna? Yeah, she's in. Yeah, she's on my Venus altar. I know she seems like she could go in the.

00:32:24 Robert

OK. How are you?

00:32:28 Merrily

Mercury altar. But she's like, kind of a Venusian.

00:32:32 Robert

No, she I would.

00:32:33 Robert

Go more. If I was gonna put air between either Venus.

00:32:37 Robert

I don't know. I might even put in Pluto.

00:32:39 Merrily

Hmm yeah, I don't have a Pluto altar. I have the main 7, but like Pluto, Altar is interesting.

00:32:47

She's she's.

00:32:48 Robert

Yeah, she's great.

00:32:50 Robert

To them, what just don't concentrate for a bit in.

00:32:55 Robert

Pop magic and yeah, he he's he's great as well but prepared smoking.

00:32:59

Oh yeah.

00:33:02 Robert

If he if he worked.

00:33:04 Robert

Because yeah.

00:33:06 Robert

He he gets into bad habits but also very good ones in regard to medical practice. But.

00:33:11 Merrily

Well, I know there was a story that Alan Moore had of meeting John Constantine. I'm sure you're aware of that story, which is pretty cool.

00:33:21 Robert

No, it it it wouldn't. It wouldn't surprise me. I mean, if enough people are putting thought into him, then he could.

00:33:30 Robert

It's not out of the possibility.

00:33:35 Merrily

Oh wow. Yeah, that was fun. Thank you for going down the road of pop magic. It was extremely fun.

00:33:41 Merrily

Thinking through that now I'm like my brain's firing.

00:33:42

I love it.

00:33:45 Merrily

Of how I could.

00:33:46 Merrily

Use it.

00:33:49 Merrily

Yeah. So I know that you also do and we even talked you mentioned this beforehand that you do, is it servator Talisman work or servator work and can you explain for folks that don't know what a servator is kind of?

00:34:05 Merrily

What? What a servator is.

00:34:08 Robert

So most common example is essentially creating a.

00:34:13 Robert

For a specific purpose, using various forms of charging. So in your case you might planetary engines to charge it. If you would want to bring you wealth, you'd be super trendy, but also maybe a slicing of mercurial energy. So go and get the word out that you want to.

00:34:32 Robert

Bring that to you.

00:34:34 Robert



Yeah, especially using a bunch of different elements to create a spirit or being.

00:34:40 Robert

Sometimes you then.

00:34:43 Robert

Port form technology as well, sometimes not. It basically goes out into the world and get stuff for you. You can you can make one that can go and get your parking space or can always get your parking space, but you can also make them once again based off of datas, right? So if you wanted to work with.

00:35:03 Robert

City. But you didn't want to work with the whole dirty. You want work with newbies? You could make a servitor.

00:35:11 Robert

Not call and do this, but you could make it based on Anubis if you will. So yeah, it's pretty cool.

00:35:21 Merrily

Yeah, thanks for explaining servitors. How do you work with your clients? For servitors. I'm assuming you create them for that, but how does that process work when someone approaches you to create a service work for them?

00:35:36 Robert

And so sometimes if someone says, hey, look, I'm, I'm dealing with some energetic issues that keep being assailed by state tour forms. My workplace is very crappy. And Barbara on the 4th floor can't stop worrying about her rat problem. And it's just shooting off 4 forms left, right and center.

00:35:54 Robert

I'll say. Right. Well, let's look at the situation. Would banishing Barbara have her job be a good thing? No, because then she'll lose her job. We're dealing with her. That problem be the right thing? No, because that's not your responsibility. OK, So what can we do? Do you even wanna, like, do a protection spell on you? Or would you role create service or you can control?

00:36:15 Robert

Basically, whenever you want and then if anything else comes up like this in your workplace, you can use virtual virtually and ppu and energetically clean.

00:36:25 Merrily

Oh cool. I like that process of like actually considering the target or whatever.

00:36:31

It's it's.

00:36:32

OK.

00:36:37 Robert

Yeah, it's not Barbara's fault, is it?

00:36:39 Merrily

Right.

00:36:44 Merrily

Oh, thanks. Yeah, that's a cool I like. I like that process. It's a very like back and forth with your clients.

00:36:49 Merrily

So that's very good.

00:36:51 Robert

There's not, like there's not an always. There's not like a a one thing fits all quite like just say, like some of the jackets service or might say well, service calls for everything or dirty for everything example data.

00:37:05 Robert

I think having a lot of tools in your toolkit allows you to connect with a lot of different clients.

00:37:11 Merrily

Very cool.

00:37:13 Merrily

So Speaking of that, what is kind of your favorite client story to share? Obviously you know no names or anything, but like something where you just you have one.

00:37:25 Robert

OK, OK.

00:37:28 Merrily

Or a recent one.

00:37:31 Robert

There's always so many guys like you. Like it's like at this point I'm opening like 25 drawers at the.

00:37:39 Robert

Same time, that's.

00:37:41 Robert

Trying to go for you.

00:37:45 Robert

No, this year don't find like flowers blank, OK.

00:37:51 Merrily

That's OK.

00:37:52 Robert

At least you can't be.

00:37:53 Merrily

Yeah, yeah. There's so many. Yeah. There's so many that are interesting. There's hard to choose.

00:38:01 Merrily

OK.

00:38:03 Robert

I guess there will always be. My favorite is working with material energy and things like that so.

00:38:12 Robert

I just go with someone actually.

00:38:14 Robert

Built a tulpa the other day Bentley.

00:38:18 Robert

So yeah, and then had to.

00:38:22 Robert

Remove that.

00:38:25 Robert

That's the only one I can think of and.

00:38:29 Robert

They're like, really.

00:38:30 Merrily

So they built their own Topa. Is that what? Oh, accidentally.

00:38:33 Robert

Yeah, absolutely.

00:38:37 Robert

Yeah. Yeah, yeah, yeah, yeah, yeah. I've seen it like a couple of times, but.

00:38:42 Robert

Yeah, it is quite an impressive feat if you think of.

00:38:45 Robert

What a tober is.

00:38:48 Robert

So it just goes to show that.

00:38:50 Robert

Helpers can be made through.

00:38:54 Robert

Thought on.

00:38:57 Robert

Something that maybe you shouldn't have been thinking of.

00:39:03 Robert

Yeah, it was just, it was just aimlessly piling thought into one area. I'm not saying that person aimlessly piled thought into one area.

00:39:08 Robert

But it was created.

00:39:11 Robert

Quite strongly as well, so.

00:39:15 Merrily

Because I know UMI had read about that topic. Who's book? Oh, Mark Stavish's book on egregores. He talked there's like.

00:39:22 Merrily

Yeah, it's a great book, but he has that. I guess there's a famous told the story that he relates in there where a woman had created a, a tulpa, or I can't remember what it was.

00:39:35 Merrily

Spaced around some situation, but it started acting negatively in her life.

00:39:41 Merrily

UM.

00:39:42 Merrily

And so yeah, so it sounds like similar situations you've encountered with folks that you have to create.

00:39:49 Merrily

Or what exactly what method did you use to help somebody in that situation?

00:39:54 Robert

OK.

00:39:55 Merrily

OK, that's OK.

00:39:58 Merrily

Yeah, that seems like a scary sort of situation.

00:40:03 Merrily

And yeah, very fascinating.

00:40:06 Merrily

Uh, is there? OK, so are there any upcoming events or news that you want to share about what you're doing for folks that?

00:40:17 Merrily

That you'd like to communicate.

00:40:19 Robert

And so I have a couple of projects on the go I'm due.

00:40:22 Robert

To go to the next.

00:40:25 Robert

Incarnation of these tax free market, which is in London.

00:40:30 Robert

End of December.

00:40:33 Robert

Full details on my Instagram page.

00:40:35 Robert

UM.

00:40:37 Robert

Apart from that.

00:40:38 Robert

Not really. It's just more service cooperation compliance, more spell work, if you will.

00:40:47 Robert

And then then yeah, I've.

00:40:49 Robert

Got a I've got a.

00:40:51 Robert

Project on the go at the moment.

00:40:55 Robert

Which will allow people to connect with my personal services, which is which is quite cool.

00:41:05 Robert

But apart from that, at the moment it's very sort of like under wraps.

00:41:10 Robert

Yeah. Not not saying too much about it, so yeah.

00:41:13 Merrily

I've had kind of interactions working with another magician that was she was offering up some of her own servitors to use. It's kind of interesting because, like I've done servator creation myself and.

00:41:26 Merrily

It's a cool process. It's very creative.

00:41:29 Merrily

I I enjoy it.

00:41:30 Merrily

Quite a bit, but.

00:41:31 Merrily

It's interesting working with somebody else's creation that closely so.

00:41:36 Merrily

Very fascinating.

00:41:37 Robert

Yeah, if if you think about it, there's like parts of their personality.

00:41:41 Robert

The stuff that goes into them so.

00:41:43 Robert

Yeah. OK you can you?

00:41:44 Robert

Can use that back to planetary influences in their own chart and yeah.

00:41:52 Merrily

Uh, well, cool. Well, thank you. UM.

00:41:53 Merrily

So what is?

00:41:54 Merrily

A hurt either like a personal motto or words of wisdom that you would like to share with the audience to kind that.

00:42:02 Merrily

Gets you through that you like.

00:42:06 Robert



Actually, if I want to paraphrase a very, very poor magician and Paul Ramsey Dukes, then if you're aware of Ramsey Dukes.

00:42:18 Robert

And so if he's got a few sort of podcasts and things out there.

00:42:24 Robert

Where he talks about his early days of magic.

00:42:26 Robert

And there's a lot of people telling him that so and so it wouldn't work and this wouldn't work. And he said, well, what I'm going to do is I'm going to act as if it does work. And if it does work.

00:42:39 Robert

Then how do I think it would work?

00:42:42 Robert

And and then it goes those.

00:42:44 Robert

Right.

00:42:44 Merrily

Yeah, yeah.

00:42:46 Robert

Don't moving, moving into the more sort of like like law of Attraction, sort of like.

00:42:52 Robert

New age spiritualism.

00:42:54 Robert

Don't you think that just for this new, newer spiritualism or something else that is not as serious as, say, like here's my counter magic but?

00:43:04 Robert

Yeah. Act. Act as if what you're doing is is definitely gonna work and, well, not actually. It's gonna work. Actually, if it's real and then act accordingly.

00:43:17 Robert

And see what results you get, and then see where your path takes you.

00:43:22 Merrily

Yeah, I like that.

00:43:25 Merrily

Well, awesome. Where can people contact you to learn more about practice and?

00:43:30 Merrily

About you yourself.

00:43:32 Robert

So I kind of keep everything under that. I don't really like putting myself out there too much to just kind of see what I do and leave it at that. I try and keep things practical, if you will.

00:43:44 Robert

So focus on the work rather than.

00:43:47 Robert

You know, I mean, like people sort of.

00:43:49 Robert

Getting to know you or whatever. But no, I'll do work on Instagram, mainly under RH days and specialist. I presume that there'll be a link somewhere in description from the.

00:44:04 Robert

But yeah, that's that's basically the only way to contact me as of now. I also have a Patreon, which is sacred. Heart occult. I'll leave a link there as well, people.

00:44:18 Robert

But yeah, they're.

00:44:18 Robert

The only two.

00:44:20 Robert

Places the Sacred Heart cult Patreon was initially present work only, but I always had it in the back of my mind that I was going to expand it more. It's pop magic and chaos magic, so there'll be a lot of that content being uploaded.

00:44:37 Robert

Pretty good, but yeah.

00:44:39 Merrily

Very interesting things that you offer for people. Well, thanks, Robert. I appreciate your time today and sharing all the cool stories.

00:44:48 Merrily

That you have.

00:44:50 Robert

I'm sorry.

00:44:52 Merrily

A big thank you to our guest, Robert Peter, For more information about Robert and his client offerings. Be sure to check out the show notes. Your support is invaluable to us. If you found this podcast enjoyable, take a moment to express your love by liking, commenting, and sharing it with those who might resonate with this content. And of course, don't miss out on future enlightening discussions by hitting that subscribe button.

00:45:12 Merrily

Your engagement propels us forward and we are truly grateful for each and everyone. Thank you for being an essential part of the casual temple community.