

HAMMOND THEATRE PRESENTS

Footloose

Audition Dates:

Tuesday, December 2nd: All Group Dance Audition, 2:50-5:00, Auditorium

Wednesday, December 3rd: Vocal Auditions, Individual time slots (30 min), choir room

Thursday, December 4th: Call Backs, by invitation only, auditorium, starting at 2:50

Rehearsals:

Rehearsals will take place after school, multiple days a week.

There will be select rehearsals held on weekends and evenings (in February and the first weekend in March 2026).

The full rehearsal calendar will be available soon if students would like more information about what is happening and when.

Performances:

March 5-7, 2026

OVERALL TO DO:

1. Research the show by listening to the Footloose Studio Cast Recording, watching a professional production, or researching the musical at [the Concord website](#).
2. Complete the Google [audition form](#) by 12/02/25 (prior to dance audition).
3. Have a trusted teacher complete the [recommendation form](#) by 12/02/25.
4. Sign up for and attend [group dance auditions](#) in the auditorium on Tuesday, 12/02
5. Sign up for a timeslot for [vocal auditions](#).
6. Attend your scheduled vocal auditions on 12/03 in the choir room (waiting in drama room).
7. Check your email by 9pm on Wednesday, 12/03 for information about call backs.
8. Attend callback auditions (if invited) on 12/04 starting at 2:50 in the choir room.
9. Review information from the [info meeting slides](#) for additional details.

Please visit <https://www.hammondhightheatre.org/> for all information.

Email Mrs. Tobiason at lauren_tobiason@hcpss.org with any questions or concerns.

If you have any music specific questions, then please reach out to Mr. Washington at malcolm_washington@hcpss.org

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AUDITION INFORMATION:

DETAILED TO-DO LIST:

1. **Prepare one of the song options from the show.** It should be performed memorized with a strong character choice, as this is also your acting audition.
2. Thoughtfully complete the audition Google form, clearly communicating to the production team what roles you will accept and your extracurricular commitments.
3. We advise you to select the song that works best for your vocal range. The roles you will be considered for will be drawn from your audition sheet. If you opt to perform a monologue, we will ask you to sing scales just to have a sense of your range.
4. Attend the mandatory all call dance audition on Tuesday, 12/02 from 2:50-5:00pm in the auditorium.
 - a. Students will be learning a section of choreography and will be evaluated on their ability to perform the steps and show their character and emotion on stage. Please consider this an acting audition as well as a dance audition.
5. Sign up for and attend a mandatory vocal audition session on Wednesday, 12/03. There will be 12 people per session in half hour increments. Students will wait in the theatre room.
6. Be available for call backs on Thursday, 12/04 from starting at 2:50 if the Production Team would like to see you for a second round of auditions. Students will be notified by email on Wednesday evening if they are required for call backs. Note: many students will be cast who are not at call backs and call backs may not be required for every role.
7. Have at least one teacher (cannot be Mrs. Tobiason, Mr. Washington, or Mr. Burns) complete the [teacher recommendation form](#) by December 2, 2025.

IMPORTANT DETAILS

- A 2.0 weighted GPA from the first quarter to be **academically eligible**, with no more than one E. If you have questions or concerns about this, please see me. Students must remain academically eligible through Quarter 2 since the show performs in Quarter 3.
- The cast list will be shared via email with all students who auditioned by Sunday, December 7. Students are asked to not share the cast list on social media until after the first rehearsal.
- Casting choices are made by the full production team according to the requirements of the show, our vision for this production, and the strengths and performance skills of all students who audition.

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- Understudies: For any leading or supporting roles that are not doubled, we will have understudies who will learn the music and blocking/choreography of particular characters. Understudies will also be in the acting ensemble and will gain valuable experience. Understudies are expected to attend at least half of the rehearsals for the role they are understudying. Line memorization is not required unless the primary actor becomes ill or drops the show.
- If cast, you will need to be available for rehearsals Monday-Friday from 2:30-5:00 from December-February, Saturdays in February and March, weekday evenings for the first week of March. However, not every student will rehearse every day. Our technical rehearsals (the two weeks before the show) will be evening rehearsals so that they do not conflict with Spring sports. There will be no rehearsal December 23-January 5. The show performs March 5-7, 2026.
- Anyone can be involved with this show, regardless of age or experience. We would like to get new people involved with the Theatre Department and have a large and diverse cast.
- For all questions, please contact Mrs. Tobiason via email at lauren_tobiason@hcpss.org or through Canvas message

PRODUCTION TEAM:

Director: Mrs. Lauren Tobiason

Vocal Director: Mr. Malcolm Washington

Conductor: Ms. Carolyn Freel

Choreographers: Mrs. Lauren Lowell, Ms. Alex Krebs,
and Michael Steinberg

Assistant to the Director: Mr. Pat Burns

Set Designer: Mrs. Lauren Lowell

Technical Director: John Sisson

Production Manager: Amber Proctor

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SHOW SETTING & SUMMARY: <https://www.concordtheatricals.com/p/44822/footloose>

CHARACTER BREAKDOWN

Ren McCormack (Lead)

Male, Tenor. Ren is not only a strong dancer, he is also witty and someone who enjoys a good time. His fun attitude shifts into desperation after his father's dissertation to prove it hasn't affected him much. After moving, Ariel is the first character he opens up to about this, which leads the show into a journey about boyhood to maturity. Strong dancer, singer, and actor

Reverend Shaw Moore (Lead)

Male, Baritone. Bomont's religious leader and Ariel's father. Strict and stern, still mourning the death of his son. Shaw has a quick mind, a loving heart, and a sense of humor which endears him to the congregation. Only Ariel and Vi get a glimpse of his grief, and the temper that arises from it. Limited dancing, strong singer, and actor

Ariel Moore (Lead)

Female, Mezzo-Soprano. Ariel is smart and understands the differences of the worlds she is in between. With her dad she is demure, with her boyfriend Chuck she is seeking thrills and has a lot of energy. She attempts to keep her mind off of her grief with high spirits and fun. Requires strong belt, strong singer, and dancer

Vi Moore (Supporting)

Female, Mezzo-Soprano. Wife of Reverend Moore and Ariel's mother, Vi is in between the loss of her son and the strain of her marriage. She has to keep the household in order and running smoothly, she shows a glimpse of what her marriage was before the loss, playful and loving. Strong singer, limited dancing

Rusty (Supporting)

Female, Mezzo-Soprano/Soprano. Rusty comes across as self-assured and sassy, but in several ways she is a very romantic individual. She believes that her and Willard are meant to be together, but it takes both of them some time and outside help to express that. Requires strong belt, strong dancer, and actor

Willard Hewitt (Supporting)

Male, Tenor. Willard is a gentle soul who is quick to fight. He hasn't had a need to break out of his bubble until Ren arrives and shows him these new worlds and fun to explore. Strong actor and dancer, moderate singer

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Ethel McCormack (Supporting)

Female, Alto/Soprano. Ren's mother, and where he gets his intelligence, strength, and humor from. Ethel has difficulties living in her sister's home and her brother-in-law's rules, but she remains strong for Ren and their close-knit relationship. Strong singer and actor, limited dancing

Chuck Cranston (Supporting)

Male, Tenor. Chuck is well-known as the local bad boy, and Ariel's boyfriend. He is a very insecure bully, who quickly turns violent, especially after Ren's arrival which turns Ariel's head and interest from him. Strong actor, moderate dancer/singer

Urleen (Supporting)

Female, Mezzo/Alto. Urleen is one of Ariel's friends and she is very book-smart and supportive of Ariel. Although she is slightly boy-crazy, she is often involved in a trio with Ariel and Rusty. Requires a strong belt, strong dancer and actor.

Wendy Jo (Supporting)

Female, Mezzo. Wendy Jo is a very supportive friend of Ariel's and is quite loyal to her. Wendy Jo often contrasts Urleen's book smart with her own street smart, and she is a helpful part of the group. Strong singer, moderate dancer

Cowboy Bob (Featured Ensemble)

Baritone/tenor/alto. The lead singer at the Bar-B-Que. Very confident and sure of himself.

Principal Harry Clark (Featured Ensemble)

Range may vary. Principal of the high school, very loyal to Reverend Moore.

Betty Blast (Featured Ensemble)

No-singing parts. The no-nonsense owner of the Burger Blast restaurant.

And many more substantial named roles! Lots of characters with solos and/or lines!!

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FOOTLOOSE AUDITION SONG CUTS

Prepare one of the song options below.

[SHEET MUSIC IS AVAILABLE HERE](#) (Audition songs should be sung as they are written on the sheet music. Do not improv or take liberties with lyrics.)

Character	Song (with links for practice & karaoke tracks)	From...To...	Measures/ Youtube timestamps	Other
Ren	I Can't Stand Still Practice Track Track without vocals	Ohhhhh I thought it never would end →End	Measures 34-End Starts @ 1:08 Starts @ 15:30	Can be sung up an octave for higher voices
Shaw	Heaven Help Me Practice Track Track without vocals	Everyone pays for salvation →End	Measures 43-End Starts @ 1:08 Starts @ 32:10	Can be sung up an octave for higher voices
Rusty	Let's Hear it for the Boy Practice Track Track without vocals	And maybe he don't dress fine →let's hear it for the boy!	Measures 22-39 Starts @ 0:35 to 1:13 Starts @ 45:30	
Ariel	Holding Out for a Hero Practice Track Track without vocals	Somewhere after midnight in my wildest fantasy →larger than life life	Measures 33-65 Starts @ 0:55 to 1:55 Starts @ 27:30	Track melody the whole time (ignore the ensemble stuff)
Ensemble	Footloose Practice Track Track without vocals	First we've got to turn you around →life keeps holding me down	Measures 108-119 Starts at 3:02 to 3:20 Starts @ 3:45	

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WHAT IS THE COMMITMENT FOR THE MUSICAL?

Rehearsals: Most rehearsals will take place after school on weekdays. Actors will be expected to adjust their schedules and attend any and all rehearsals they are called for. Plan to be available after school for the entirety of the rehearsal process. Actors are only allowed two unexcused absences (excepting illness or family emergency) prior to tech rehearsals. If actors have more than two unexcused absences or significant latenesses, they may be released from the production.

Dress Rehearsals: All dress rehearsals are absolutely mandatory for all cast and crew. These rehearsals take place in the evening (5:00-9:30 PM) for the week before we open the show, in addition to the weekend before the show (times TBD). Absences from technical and dress rehearsals are strictly prohibited barring illness or true emergency.

Performances: All performances are mandatory for all cast and crew.
March 5, 2026: 7 PM (Call time 5:15)
March 6, 2026: 7 PM (Call time 5:15)
March 7, 2026: 2 PM (Call time 12:00)
March 7, 2026: 7 PM (Stay between shows)
March 8, 2026: 3PM (Make up performance if needed)

Strike: Strike will happen on Monday, March 9. This is part of the production process where we return costume pieces, take down the set, and collect all personal belongings from storage areas. Everyone involved with the production is asked to help.

Keep in mind: We want to have a wonderful show for everyone involved from Hammond and for the audience who comes to see it! This means that we need to work hard, communicate clearly, and stay positive. The attitude you bring into rehearsal or a tech work day is going to mirror the experience you get out of it. Theatre is a great deal of work and a ton of fun and the combination of these two elements is what makes it so magical! We are so excited to work with everyone on this production and to see you shine whether onstage or backstage!