

	The Piece	The musicking/happening/event
What's the story or mood?	<p>Is there an overarching structure or narrative? E.g. major to minor, or a heroic struggle to return to the tonic after a stormy development, or a cyclic form, or verses that build.</p> <p>Is there a title, lyrics, musical quotations, or expression marks that might suggest a programmatic reading?</p> <p>What is the general mood of the piece?</p> <p>Does it have a clear purpose? E.g. to entertain, soothe or disturb.</p>	<p>What events led to this musicking taking place?</p> <p>What is the atmosphere like and why?</p> <p>Who is involved and what is their relationship like?</p> <p>Where is it all happening?</p> <p>What is everyone's motive? E.g. entertainment, pleasure, prestige, money, education, moral-raising, crowd-control etc.</p>
What's the context – what world are we in?	<p>What's the genre or style and what are its conventions?</p> <p>What instruments are being used and what expectations does that create?</p> <p>In this style, what is accepted and celebrated and what is undesirable? E.g. in a concerto it is expected that the soloist will be virtuosic, in a dance track the beat is expected to make us want to move.</p>	<p>How is the music engaged with – is it personal, intimate, interactive, passive? Are we watching a video on YouTube, or practising alone, or at a concert with others, or walking past a busker...?</p> <p>What are the social conventions here?</p> <p>How are people expected to behave?</p> <p>What is celebrated and what is scorned in this situation?</p>

What is true and good here?	<p>What echoes Gospel truths (e.g. creation, sin, rebellion, redemption, hope, restoration...)</p> <p>What does the piece celebrate that we can also celebrate and what does it mourn that we can also mourn?</p>	<p>Where are the footprints of God? Is there love, community, self-sacrifice, joy, a celebration of goodness etc?</p> <p>What points forwards to the new creation?</p> <p>What does this musicking feel like?</p>
What is deceitful? What offers salvation in the place of God?	<p>What offers salvation in the place of God?</p> <p>Does anything contradict the truth of the Gospel explicitly or implicitly?</p>	<p>What attractive things claim glory for themselves rather than giving it to God? Or are just used badly?</p> <p>What fallen things are made to look attractive?</p> <p>Is there obvious sin that has become accepted?</p> <p>What does this musicking feel like?</p>
How does the Gospel apply here?	<p>How are the good and true things related to the Gospel and how does the larger salvation story expand on them?</p> <p>What Gospel truths would you use to respond to any deceitful elements of the piece?</p>	<p>What good things can we celebrate as common grace, fruits of the Spirit, or gifts from God? (there will be overlap!)</p> <p>How does the Gospel offer salvation and redemption in light of the sinful or idolatrous aspects?</p>