

555 PERCUSSION TECHNIQUES

COURSE DESCRIPTION

Percussion Techniques is a quarter-long course in which students will be introduced to fundamental concepts of instrumental performance in an individualized and small group setting. Course topics include stick control, ingredients of a characteristic timbre, practice/performance warm-up techniques, developing musicality, articulation, and rhythmic facility. Students will also be introduced to a variety of instruments within the percussion family, and the techniques of performance on those instruments. Through the techniques courses offered students will develop a greater level of understanding and knowledge as it relates to musical history, and performance practice of percussion instruments.

ACADEMIC PLANNING

This course satisfies one half credit towards the six elective credits required for graduation.

PREREQUISITE: NONE

FREQUENCY: QUARTERLY/DAILY

STANDARDS

- Arts & Humanities 9.1.12A
- Arts & Humanities 9.1.12B
- Arts & Humanities 9.1.12 I

UNITS

- History and Traditions of the percussion family of instruments
- Musical Literacy
- Stroke and Grip Fundamentals
- Scale Fundamentals
- Practice and performance preparatory techniques
- Developing a musical approach to performance utilizing percussion instruments
- Articulation and Technical development
- Rhythmic facility
- Rudiments

OBJECTIVES

Through the techniques course experience, students will develop a greater level of understanding and knowledge as it relates to musical history, and performance practice of Percussion instruments.

KEY RESOURCES

- Instrument specific supplies (sticks, mallets, etc)
- Method book at director's discretion
- 3 ring, 1" note book,
- Vic Firth SD1

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ASSESSMENTS & GRADING

Grades will be calculated using the following criteria:

Performance Evaluation – 50% (explained below)

Class preparation and performance – 20%

Weekly Listening Assignments – 10% (must complete listening assignment form)

Participation/ Preparedness – 20%

Performance Evaluation

Throughout the course of the semester there will be playing assignments that students will complete. These assignments will serve as benchmarks of development ensuring that each individual student is progressing at the expected rate of growth. Percussion techniques is a performing arts class in which students will be regularly exercising their musical abilities in an effort to achieve excellence on their instrument of study.

ATTENDANCE POLICY

Twin Valley School District's attendance policy can be found in the [TVHS Student Handbook](#).

ELECTRONIC DEVICE POLICY

Twin Valley School District's Electronic Device Policy can be found in [School Board Policy 237](#). Additional information can be found in the [TVHS Student Handbook](#).

ACCOMMODATIONS STATEMENT

The Twin Valley School District has a longstanding commitment to the inclusion of students requiring specially-designed instruction within the general education environment to the extent appropriate for the individual child. Twin Valley School District implements a co-teaching model at levels in which general and special education teachers plan and provide instruction within a general education class so that instruction is differentiated to meet the educational needs of all students. These co-taught classes increase learning opportunities and success within the least restrictive environment.

ACADEMIC POLICIES & PROCEDURES

Twin Valley School District values academic integrity. The following information regarding cheating/plagiarism can be found in the [TVHS Student Handbook](#): "Students involved in cheating, plagiarism, and/or unauthorized copying of schoolwork or other educational material will receive no credit for the particular test or assignment, or other actions at the discretion of the teacher. More severe or involved offenses may result in disciplinary actions by the school administration." Additional High School Academic information can be found on their [Program of Studies Website](#).