

2025 - 2026 English 3 Pacing Guide

Semester 1

Unit	Focus Standards	Focus Skills/Activities	Focus Text(s)	Formative Assessment	Summative Assessment	# of Days	Suggested Dates
Intro to Course	N/A	- Scavenger hunt - Bio Bag - Handbook, syllabus, expectations - Late work - Reading logs - Portfolios/ Requirement - Parent questionnaire - Peer interview and introduction - One pager expectations Portfolio/Goals	N/A	- Portfolio reflection/goals - Parent questionnaire "First day letter – shared prompt"	N/A	5 Days	August 25-29
Sense of Place	W.11-12.2 W.11-12.3 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.9 W.11-12.10 L.11-12.1 L.11-12.2 RI.11-12.2	- Discuss descriptive writing –what it is, why we use it. - Generate potential topics - Determine qualities of effective sense of place essays – read Momaday,	- Chapter 10 Ralph Fletcher "Sense of Place" <i>All the Places to Love</i> "Way to Rainy Mountain" first 2 paragraphs <i>Mockingbird</i> description of Maycomb	- Sense of place/Ralph Fletcher questions - Annie Dillard Stations "My Mother's Blue Bowl" questions	I Am From poem Essay and reflection	17 Days	September 8 - 30

	RI.11-12.5 RI.11-12.6	Cisneros, Allison, and Lee and highlight strengths, alliteration, metaphor, simile. • Evaluate sense of place essays with determined criteria • Peer/teacher feedback and writing groups • stations with Annie Dillard	• <i>House on Mango street</i> chapter 1 • <i>Bastard Out of Carolina</i> excerpt • Alice Walker “My Mother’s Blue Bowl” • Student examples				
Cultural Critique	RI.11-12.1 RI.11-12.2 RI.11-12.3 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.10 W.11.12.1 (a,b,c,d,e) W.11-12.4 W.11-12.5 W.11.12.6 W.11-12.7 W.11.12.8 W.11-12.9 W.11-12.10 L.11-12.1 L.11-12.2	• Discuss culture—what it is, how it defines us. • Cultural Assumptions: Reading and thinking like a cultural critic: four steps • Discuss structuring cultural critiques • Read examples and dissect • Write, peer review, revise, present out • In class essay	• Emily White “High School’s Secret Life” • Firoozeh Dumas “The ‘F Word’” • Michelle Lee “Fashion Victim’s 10 Commandments • Tradition • Garrison Keillor “A Wobegon Holiday Dinner”	• In-class writing guide • Cultural Critique questions for all readings • Create a Holiday	• Guided writing • Writing responses to reading using text evidence to support points	19 days	October 1 - October 28

		writing: incorporating feedback - guided brainstorm - holiday project					
<i>Importance of Being Earnest</i>	RL.11.12.1 RL.11-12.2 RL.11-12.3 RL.11-12.7 RL.11-12.9 RL.11-12.10	- Character Map - Webquest	<i>Importance of Being Earnest</i> by Oscar Wilde	N/A	Bloom's Ball	10 days	October 29 - November 11
<u><i>All the Light We Cannot See</i></u>	RL.11-12.1 RL.11-12.2 RL.11-12.3 RL.11-12.5 W.11-12.1	- Stations Reading journal	<i>All the Light We Cannot See</i> by Anthony Doerr	Reading Journal Quizzes Pop-Up Debate - Hexagons EdPuzzle	TBO Final exam	27 days	November 12-December 23
End of Semester						1-2 days	STAY ON TRACK!!

** extra day per unit added for ACT Prep

Semester 2 – College & Career Ready English

Unit	Focus Standards	Focus Skills/Activities	Focus Text(s)	Formative Assessment	Summative Assessment	# of Days	Suggested Dates
Speech/ Podcast	SL.11-12.1 SL.11-12.3 SL.11-12.4 SL.11-12.6	• Radio Essay Pitch Ideas • Analyze a Radio Essay • Good/Bad Aspects of Radio Essays	• N/A	• Radio essay brainstorm	• Radio Essay • Reflection	17 days	January 6 - January 29
Lit Circles	RI.11-12.1 (text evidence) RI.11-12.2 (central ideas) RI.11-12.IA 1 & IA2 RI.11-12.6 (author's points of view) SL.11-12.1	• lit circle activities with roles, discussions, and activities • cross group activities • delineating related issues present in books and conducting research in order to better • main idea & text evidence • author's purpose	• <i>Heartland: A Memoir</i> • <i>The Glass Castle</i> • <i>Hillbilly Elegy</i> • <i>Educated</i> • <i>Rabbit: The Autobiography of Ms. Pat</i> • <i>Reading with Patrick</i>	• Role Sheets	• role sheets • Main idea - literary analysis	22 days	January 30 - March 5

Persuasive Essay	W.11-12.1	• Mini lesson -- claims, thesis, counterclaims	• Resources determined by student topic	• Guided writing	• Persuasive Essay	18 days	March 9 - April 1
<i>The Maid</i>	RI.11-12.1 RI.11-12.2 RI.11-12.3 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.7 RI.11-12.10 W.11-12.2 W.11-12.4 W.11-12.7 W.11-12.9 SL.11-12.4	• Annotate • Watch <i>The Maid</i> (Netflix) • Student-led Discussion	• <i>The Maid</i> by Stephanie Land	• Chapter quizzes	• TBQ about low income, importance of this story • Research essay (next unit) • Partner Journal	17 days	April 8 - May 1
<i>Career Research Presentation</i>	RI.11-12.1 RI.11-12.2 RI.11-12.3 RI.11-12.4 RI.11-12.5 RI.11-12.6 RI.11-12.10 W.11.12.2 W.11-12.4 W.11-12.5 W.11.12.6 W.11-12.7 W.11.12.8 W.11-12.9	• Mrs. Lantigua/TPG presentation • Student conferences • <i>All with checkpoints and in class mini-lessons/ practice:</i> • Source cards • Note cards: summarizing/ paraphrasing • Outlines • Works cited	• Resources determined by student topic	• Check points	• Career research essay	14 days	May 4 - May 21

	W.11-12.10 L.11-12.1 L.11-12.2						
End of the Year	NA	NA	NA	NA	Final Reflection	2 days	May 28 - 29