

Twin Cities Ballet of Minnesota
Pink Floyd's The Wall: A Rock Ballet,
At the Fitzgerald in Saint Paul
March 15–17, 2024



TCB would like to extend an exciting opportunity to all local dance students (intermediate/advanced level ages 11 to 18) and Ballet Royale dancers (Academy Intermediate I or Pre Professional Program 4B or higher) to dance in its upcoming production, *The Wall: A Rock Ballet*.

No Audition necessary. Workshop, costume fitting and cleaning fees \$50. **Costume tops will be provided by TCB; Dancers will need to provide jeans (pre-approved by directors)**

Transportation: For tech week at the Fitzgerald, we recommend arranging a carpool.

Important Events and Dates for Ballet Royale Students

Thursday, January 18, 7:45pm – 8:30pm – Zoom Mandatory Parent meeting

Zoom link: <https://us06web.zoom.us/j/83785718977>

Saturday, January 27: REHEARSALS BEGIN

MANDATORY REHEARSAL SCHEDULE at Ballet Royale:

Saturday, January 27: 5:30 – 7:15pm

Saturday, February 10 5:30 – 7:15pm

Saturday, February 17: 5:30 – 7:15pm

Saturday, February 24: 5:30 – 7:15pm

Saturday, March 2: 5:30 – 7:15pm

Pink Floyd's The Wall: A Rock Ballet, DRESS REHEARSAL & PERFORMANCE SCHEDULE:

Dress Rehearsal at Ballet Royale:

Sunday, March 10: Noon – 6:00pm Student Dress Rehearsal

Dress Rehearsals at Fitzgerald Theater:

Note: specific call times will be released later.

Wednesday, March 13: Dress Rehearsal 4:00pm – 9:00pm

Thursday, March 14: Dress Rehearsal 4:00pm – 9:00pm

Performances at Fitzgerald Theater:

Note: specific call times will be released later.

Friday, March 15: Performance 7:30pm

Saturday, March 16: Performance 7:30pm

Sunday, March 17: Performance 2:00pm

All Rehearsals are Mandatory; missed rehearsals without prior authorization may result in a student being removed from the production. Please contact us with any questions or for additional information.

The Wall: A Rock Ballet Student Guidelines

A Mandatory Parent Meeting will be held on Thursday, January 18th at 7:45 via Zoom.

Zoom link: <https://us06web.zoom.us/j/83785718977>



Regular Weekly Rehearsals will begin on Saturday, January 27 for all student roles. The rehearsal schedule is included in this packet, as well as posted on the information board at Ballet Royale.

Volunteer Commitment: In order to keep the fees for the dancers low, each family is asked to volunteer in some way with costumes, props, loading in/out, or backstage supervision. Questions about volunteering should be directed to Emily Winn, the operations & development coordinator (development@twincitiesballet.org).

Attendance, Absence and Tardiness: Performing with a professional production requires a commitment to quality work on the part of every cast member. This can only be obtained through adequate rehearsal. All rehearsals are mandatory. If your dancer is too sick to come to rehearsal, please notify Rick or Denise before the rehearsal begins. Absences due to illness may result in the dancer's removal from the cast if the absences have compromised the affected piece. If a dancer misses a rehearsal at the Fitzgerald Theater, the dancer will be automatically replaced with an alternate dancer. Tardiness is not acceptable. Dancers should always arrive 10 minutes prior to rehearsal and quietly prepare themselves. Dancers who arrive chronically late will regretfully have to be replaced. Dancers who have roles demanding more ballet technique should always warm up prior to rehearsal.

Rehearsal Attire:

Girls: Black Leotard (or Ballet Royale dress code leotard), tights and pink ballet slippers. Hair must be in a neat, pulled back bun.

Boys: White t-shirt tucked-in neatly, black tights or tight shorts, and black or white ballet slippers.

Observing, Waiting and Pick Up: Dancers should be picked up promptly at the end of rehearsal. If your dancer has a break between two rehearsals scheduled on the same day, the parent is responsible for the child during the break. We are not able to supervise the dancers outside of rehearsal and performance times.

Performance Tickets: Tickets can be purchased here: TwinCitiesBallet.org/tickets

A limited number of consignment tickets will also be available for purchase at the studio. More information to come.

Established Priorities: Performing in a professional production requires commitment. We suggest clearly establishing priorities with your dancer so that he or she does not feel overburdened with extracurricular activity. ALL REHEARSALS ARE MANDATORY. Dancers and parents should check their schedules and verify there are no conflicts with the scheduled rehearsals and/or performances reserved for the ballet. This includes transportation issues and school-related functions.

Role: There will be three performances. Be prepared to attend all rehearsals for all parts that you have been cast. Every role in the ballet is extremely important and all cast members are valued equally. As such, we will not tolerate any negative comments or complaints by cast members or parents regarding casting or other students. Such remarks negatively affect the students, staff and families, thus undermining everyone's experience and the show itself. If you have any questions or would like clarification concerning casting, please contact Rick or Denise.

The online registration form, attached Student Commitment Form, and Production & Costume Fee MUST be completed & returned by the first rehearsal on Saturday, January 27, 2024.

The Wall: A Rock Ballet

Student Commitment Contract



Student Performer's Name: _____

Participation in Twin Cities Ballet's ("TCB") *The Wall: A Rock Ballet* at the Fitzgerald Theater is contingent upon adherence to the rules set forth in this contract and *The Wall* Guidelines. Only the dancers who submit the online registration form, pay the \$50 non-refundable Production Fee, and submit this student commitment contract prior to the first rehearsal will be able to participate in the Production.

We understand and agree to the following:

- **Production Commitment:** Student commits to participating in TCB's 2024 production of *The Wall: A Rock Ballet* at the Fitzgerald Theater, and to accept and devote sufficient time and energy to perform whatever role or roles he or she is assigned to ensure the highest quality production possible;
- **Production Fee:** Pay online a one-time, non-refundable, \$50.00 Production Fee when submitting this signed Contract, which helps offset production and costume costs;
- **Attendance/Tardiness:** Prompt attendance to all scheduled rehearsals is mandatory. We will not involve ourselves in any activity that conflicts with our responsibilities to the production of *The Wall* at the Fitzgerald Theater;
- **Illness or Family Emergency:** In the event of illness or family emergency, we understand that it is our responsibility to contact Rick or Denise. Each case will be dealt with individually. Any absence may result in removal from the ballet.
- **Prompt Pick-up:** We will pick up our dancer(s) promptly after rehearsal. It is understood that Twin Cities Ballet and or its agents will not be responsible for any supervision other than during rehearsal/performance time;
- **Code of Conduct:** All cast members must behave in a courteous manner towards each other. Disrespect to any staff member or volunteer or disruptive behavior of any kind will be grounds for immediate dismissal. Good behavior includes arriving on time, being quiet and attentive at all times, respecting the rehearsal studios and theater by not littering, and getting along with fellow dancers. Dancers who seriously or continually misbehave will be removed from the production;
- **Photographic Release:** Twin Cities Ballet shall have the right to use a photograph, videotape, voice or other likeness of the dancer for any purpose including, but not limited to publicity, advertising or commercial purposes;
- **LIABILITY WAIVER and RELEASE:** We fully release and hold harmless Twin Cities Ballet of Minnesota, Ballet Royale Minnesota, and/or any of its agents or representatives from any liability whatsoever arising out of injury to the person or the property of the student which may occur while participating in the activities of the Twin Cities Ballet of Minnesota. We further agree to indemnify Twin Cities Ballet of Minnesota in the event any claims are asserted against it arising from the student's participation. I (we) understand and agree that in participating in any physical activity, there are risks for injury or bodily harm and agree to assume all such risks.

Performer's signature

Parent or Guardian's signature (if student under 18)

(Date)

Performances:

March 15, 2023 (7:30pm)

March 16, 2023 (7:30pm)

March 17, 2023 (2:00pm)