

Name: _____

Review
Module 2, Unit 1 End of Unit Assessment

Review

Theme

Remember, the theme is the life lesson that the reader learns from the story. To identify the theme, readers examine what the characters experience in a text and ask themselves, "What life lesson can I learn from this?"

Novels can have multiple themes. Review the themes that are prevalent in the novel *Lyddie*.

- Consider the "bear" and the challenges Lyddie experiences. How could that be related to a theme in the text?
- What does Lyddie mean when she says, "We can still hop." How is this phrase related to a theme in the text?

Vocabulary in Context

When encountering challenging vocabulary terms, strong readers use context clues to help them infer the meaning of unfamiliar words.

Review the [different types of context clues](#). Practice using context clues on the vocabulary practice questions below.

Practice

Directions: Complete the review sheet to prepare for the Module 2: Unit 1 End of Unit Assessment on *Lyddie* and working conditions in the mills. The skills on this review sheet include: using context clues to infer the meanings of unknown words; determining the theme of a text; citing evidence to support themes in a text; and analyzing interactions in a text. All of these skills will appear on the assessment.

Using Context Clues

1. When around his coworkers, Alan said that he agreed with the boss' new policy, but his **candid** opinion was that it would drive away customers.

What is the meaning of the word candid?

What clues in the sentence led you to your meaning? Explain.

2. The workers wrote an anonymous letter to their boss in which they expressed their **grievances**: long working hours, low pay, and dangerous working conditions.

Which of the following words could replace grievances?

- a. Compliments
- b. Complaints
- c. Ideas
- d. Happiness

Name: _____

3. Angela did not want to go to the party. She wanted to study for the exam, but her sister nagged her so much that Angela finally **acquiesced** and agreed to go.

What is the meaning of the word acquiesce?

What clues in the sentence led you to your definition?

4. Kevin told me that there is no homework. Katie told me that we are supposed to study for a quiz. I'm going to check the teacher's website to **ascertain** the truth.

What is the meaning of the word ascertain?

What clues in the sentence led you to your definition? Explain.

5. Read the following sentence: "*Lyddie hesitated, but her sodden clothes and blistered feet reminded her how **unsuited** she was to continue the journey. She gratefully accepted the mistress's offer and worked so hard that before the week was out the woman was begging her to forget Lowell and stay on (47).*"

What is the meaning of the word *unsuited* as it is used in the text above?

What clues in the sentence led you to your definition? Explain.

Theme and Evidence

6. Which of the following themes is **not** found in the novel *Lyddie*?

- a. Life's challenges can make a person grow stronger.
- b. Hard work and perseverance can get you through trying times.
- c. Sometimes we must make sacrifices for those we love.
- d. Family burdens will ruin your life.

7. Revist chapter 19. What theme is conveyed in this chapter of the text?

- a. Stand up for what you know is right; waiting too long may lead to negative consequences.
- b. The support of your family can help you survive.
- c. Individuals are able to survive in challenging environments in remarkable ways.
- d. Working conditions in the Lowell mill are unfair.

8. Read the following quote from the text: "*She lay awake most of the night listening to Rachel cough, the sound rasping and sawing through her own body. But the pain was her salvation. She knew, if she had ever doubted before, she was absolutely certain, that Rachel must leave Lowell (145).*"

Which of the following themes is *best* conveyed by this piece of evidence?

- a. Life is easy to get through if you focus on the positive.
- b. Sometimes we must make sacrifices in life for those we love.
- c. There is some good in every situation.
- d. You must protect yourself from harassment at any cost.

Name: _____

9. Which of the following pieces of evidence best supports the theme, "Hard work and perseverance can get you through trying times."

- a. "It has been two weeks since she fell ill, and Dr. Morris still refused to let her return to work. Her mind roared in protest, but her legs could hardly carry her to privy (131)."
- b. "No matter how fast the machines speeded up, Lyddie was somehow able to keep pace. She never wasted energy worrying or complaining...Think of them as bears she'd tell herself. Great, clumsy bears. You can face down bears (97)."
- c. "They crossed the bridge into the city late that afternoon. And city it surely was. It seemed to Lyddie that there were as many buildings crowded before her as sheep in a shearing shed (51)."
- d. "The other operatives were crowded about, jostling her as they all waited for the bell. And still, when it rang, she jumped...She tried to turn against the tide, to get away while there was still time...(163).

Analyzing Interactions in a Text

10. How does Lyddie's time on her family's farm shape her personality?

- a. It makes Lyddie feel privileged and lazy.
- b. It makes Lyddie someone who does the bare minimum.
- c. It makes Lyddie a hard and determined worker.
- d. It makes Lyddie feel apathetic toward Luke Stevens.

11. In chapter 10 Lyddie discovers the book *Oliver Twist* by Charles Dickens. How does reading this book affect Lyddie?

- a. It changes her perspective on Dianna and her intentions.
- b. It causes her to question the conditions in the mill where she works.
- c. It alters her ideas about Mrs. Cutler and the tavern.
- d. It causes her to want to become the lead weaver in Lowell.

12. Reread pages 159 - 160. Why does the author use such detail to describe the setting of the mill in the fall?

- a. The description of the setting helps the reader understand how the harassment by Mr. Marsden was able to take place in the next scene.
- b. The description of the setting helps the reader understand the emotional toll the long, dark days take on the workers of the mill.
- c. The description of the setting helps the reader understand Lyddie's reasoning for wanting to leave the mill.
- d. The description of the setting helps the reader understand the way in which the workers of the mill have become sick.

13. In chapter 18, Charlie arrives at the mill to talk with Lyddie. What event does Charlie's arrival at the mill spark?

- a. Charlie's arrival leads to Lyddie leaving the mill to go to school.
- b. Charlie's arrival leads to Lyddie losing Rachel.
- c. Charlie's arrival leads to Mr. Marsden apologizing to Lyddie.
- d. Charlie's arrival leads to Lyddie signing the petition.

14. Which of the following best explains the way in which Lyddie evolves over the course of her time at the mill?

- a. Lyddie goes from being alone to having a full family.
- b. Lyddie goes from being healthy to sickly.
- c. Lyddie goes from being a mentee to a mentor.
- d. Lyddie goes from being tired to being strong and healthy.

Name: _____

15. When Lyddie decides to write a letter to send to Mr. Marsden's wife should he continue to bother Brigid, what **two** types of conflict does this resolve?

- a. Person vs. self
- b. Person vs. society
- c. Person vs. nature
- d. Person vs. person

16. Why does the author include chapter one of the text?

- a. To introduce the setting and characters of the story and help readers understand the background to Lyddie's situation.
- b. To introduce the major conflict Lyddie will face as she encounters the bear in a person vs. nature conflict.
- c. To show the different elements of the plot, specifically the resolution.
- d. To illustrate the story's falling action as it unfolds in the text.

17. How does Lyddie's interaction with Ezekial in chapter 6 shape the plot events that unfold?

- a. This interaction causes Lyddie to solidify her stance in support of slavery.
- b. This interaction makes Lyddie think about her mother and father's relationship.
- c. This interaction makes Lyddie think about selling the farm to pay off her family's debt so that they can earn their own freedom.
- d. The interaction causes Lyddie to reflect on her own freedom and make the bold choice to go work to the mills.