

# Newspaper Page Design



## THE ASSIGNMENT

**For this contest**, you will design the front page of the next issue of your newspaper, *The Sunflower News*. The page's size is 17 inches tall and 11 inches wide. This is issue 5 of volume 76 of the newspaper being released on April 26, 2018.

The page will contain three elements:

- One package will tell the story of students placing at local swim championships
- Another package will tell the story of the theater's tech crew behind the scenes
- Finally, you should refer the reader to a story about the school's recent blood drive

You should include story, photos and captions below, along with whatever other coverage you design using the research and words provided. It is not necessary to use all of the images, all of the captions, all of the story or all of the "facts" provided. One or both stories can "jump" to inside pages of the paper, provided that you design "jumplines." And information from the stories can be used to create alternative coverage, like infoboxes, etc.

**However, you should be sure to promote the blood drive news story.**

Other images can be included if the images are created by the News Page Design contestant. No information should be included that isn't provided here.

Use whatever design, software and photography skills you have. While page designing allows – and encourages – the creative use of images, entries should avoid the use of copyrighted images not held by the contestant, except those provided here.

## DESCRIPTION

You are a member of Sunflower High School's journalism staff. Your editor has asked you to design a newspaper front page.

## SCHOOL INFO

**Name:** Sunflower High School

**Location:** Clinton, Kansas

**Mascot:** Mighty Buffalo

**Enrollment:** 800 (grades 9-12)

**School colors:** yellow and brown

**Yearbook:** The Sunflower

**Newspaper:** Sunflower News

## Contest Info

This is a digital submission contest.

Students must not request help or advice from any person other than the KSPA staff at [staff@kspaonline.org](mailto:staff@kspaonline.org).

All work must be solely that of the contestant.

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## Download images for all three page elements

**Larger versions:**

- Please [download photos here](#). Or, if that is problematic, [try here](#).

**Smaller versions:**

- Please [download photos here](#). Or, if that is problematic, [try here](#).
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## Story Package #1: State Swim

by Mollie Pickler

The Sunflower High School swim and dive team made a big splash at the Clinton Invitational swim meet late last week at the Ad Astra Aquatic Center. Sunflower finished second overall in the area with 224 points, 19 over Sunflower West High School, their closest competitor.

Sunflower's Perry Wolff made a particularly significant showing. Wolff, a senior, took first in the 200-yard freestyle for the second year running, and competed in both the 200- and 400-yard freestyle relays, where Sunflower also took first-place honors. But the success in the relays is a testament to the strength and reserves of the team overall, rather than a single swimmer.

The Sunflower team placed a number of swimmers onto the rolls at this year's area championship meet, including Perry's brother, sophomore Alex Wolff, who took third in 200-yard IM and third in the 100-yard backstroke. Sophomore Tanner Helzberg was first in the 100-yard freestyle, and also took third in the 50-yard freestyle.

The Wolff brothers joined Helzberg and sophomore Colin Lippin to top out both the 200- and 400-yard relay. In the dive segment, senior Will Legore took section Diver of the Year with 374.4 in the one-meter dive.

Both the 200 and 400 relay teams have been submitted for the All-American Award in national swimming at the high school level. If it is determined that either team has performed in the top 100 nationally, they will be notified in May or June.

Perry Wolff plans to swim in college, although he hasn't made a decision yet about what school he will attend.

"Even with the finals over, the team is still focused on practice," Wolff said. "It takes an intensity and dedication to stay in condition, and college is a question for the future. The sophomores on the team aren't worried about their collegiate careers just yet."

Rebuilding the relay team and preparing for next season is what is on their minds.

"We've had a season to bond, to train, to do a whole-team Speedo run through the Sunflower gymnasium, and to appear as a team at the area championship," Lippin said. "We are well-bonded. It's a good group of guys all around."

The regular season is over, but the team is still in the water, always training. Summer is their second-most crucial season for training, and it's

also when the team makes a switch to the format used in the Olympics, a format practiced by most other teams around the world.

## **Photos for Story #1**

**2018KSPAstate\_NewsPageDesignSwim1.jpg** :: Sophomore Alex Wolff, far left, senior Perry Wolff, second from left, sophomore Tanner Helzberg, third from left, and sophomore Colin Lippin, far right, pose together after the Clinton Invitational concluded. All four swimmers received All-American nominations. Photo by Anna McClain.

**2018KSPAstate\_NewsPageDesignSwim2.jpg** :: Sophomore Tanner Helzberg celebrates with sophomore Colin Lippin after the 200-yard relay. Photo by Anna McClain.

**2018KSPAstate\_NewsPageDesignSwim3.jpg** :: Completing the butterfly stroke, senior Perry Wolff comes up for air. Photo by Anna McClain.

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## **Story Package #2: Tech Crew**

By Jessie Cauffield

A play's audience may realize the talents of actors onstage without even thinking of the hard working individuals that make the production possible.

Not all heroes get the spotlight, especially if you're a "techie," which is a nickname for students responsible for working on the technological aspects of a play production. This includes creating the play's set or working on the production's lights or sounds.

These people are vital to the play, as they are tasked with creating an immersive, live experience for the audience to complement the actors. One aspect of the production the techies are responsible for is the play's onstage set.

This year, Sunflower High School's spring play is "The Great Gatsby."

"When 'The Great Gatsby' was introduced to us, we said 'go big or go home' because we had a larger than usual budget for this year," senior Tammy Randall said. "We decided to knock this one out of the park."

Randall works with others in the back shop room full of power tools, set pieces and sawdust to create the stage's centerpiece, while coordinating with the booth for lighting and sound as the set designer for the production.

At the head of the production are student directors, seniors Penny Williams and Brett Buck, managing the techies and the show as a whole.

“As student director, I make sure the show goes on and looks great,” Williams said. “We come up with blocking, casting, and input on lights and the set.”

In addition to directing the show, students also work on all other aspects of the play’s production. Junior Tiffany Loyola and senior Marisol Kline work as light designers, junior Eric Jones works as a sound designer, and seniors Chandler Nichols, Joey Clouse and Nick Fine, and the others help contribute to the set.

“I wanted the production to be all student-centered,” play production and drama teacher Marsha Thompson said. “I picked the right kids to be involved and be great leaders, because we all want a successful show.”

Working alongside Nichols are motivated techies, striving to make a once hypothetical concept come into fruition.

“Building something from the ground up is really satisfying,” Clouse said. “It’s really cool to see something you designed on paper to become a reality.”

Nichols, Clouse, Fine and other shop members are tasked with designing the set featured in the play from scratch, requiring intensive ingenuity and commitment.

“This year, our set expands into the stage wings to bring it to a 42-foot wide set,” Randall said. “So that and the themes and colors of the ’20s play a key role in the design process.”

Accordingly, techies have gotten inspiration and help from Thompson in the process of creating the largest set to date to be featured at Sunflower’s theater.

“It’s a large, ambitious and gorgeous set they’ve been working hard on,” Thompson said. “I think the play calls for a wild factor.”

Tasked with creating an immersive setting straight out of the ’20s requires techies to put their heads together and coordinate many moving parts of this one of a kind experience.

“We all work together to make sure the sound, lights and set are all coming from the same artistic vision,” Buck said.

As a light designer, Loyola ensures the stage is well lit while portraying certain emotions through color theming.

“Every play has a theme with colors, especially ‘The Great Gatsby,’” Loyola said. “We’re assigning colored lighting to shine with each character onstage, such as green light for Gatsby and a pastel pink light for Daisy.”

With the hard work producing a play comes with, it proves to be a rewarding experience for everyone working diligently.

“Being behind the scenes of a play has many different feelings,” Randall said. “There are times you can totally screw up a set piece and it’s hard to restart. But other times when everything comes together just right, the crew and I really enjoy building it.”

In the end, the experience results in holistic production that’s worth all the work and effort put into it. With “The Great Gatsby” production looming on the horizon next month, everyone is committed to making the greatest production possible.

“This production has been a lot of fun,” Buechler said. “There’s a lot of work and time that goes into it, it’s been an amazing class.”

## **Photos for Story #2**

**2018KSPAstate\_NewsPageDesignTechies1.jpg** :: Seniors Penny Williams and Brett Buck take notes from the sound booth during a dress rehearsal. Photo by Peter O’Connell

**2018KSPAstate\_NewsPageDesignTechies2.jpg** :: Standing on a ladder, senior Marisol Kline adjusts the spotlight to point directly where Jay Gatsby will stand. Photo by Peter O’Connell

**2018KSPAstate\_NewsPageDesignTechies3.jpg** :: Junior Eric Jones watches a scene from “The Great Gatsby” from the audience. Jones is one of the tech crew’s sound designers. Photo by Peter O’Connell

**2018KSPAstate\_NewsPageDesignTechies4.jpg** :: Senior Nick Fine measures and cuts a piece of plywood for the show’s set. “My favorite thing about building the set is that I’ll have the life skill of building and working with power tools. It’s something you really don’t forget, so it’ll be super useful down the road.” Photo by Peter O’Connell

**2018KSPAstate\_NewsPageDesignTechies5.jpg** :: Sporting their new tech crew t-shirts, two members wrap up cords and wires on the stage. Photo by Peter O’Connell

**2018KSPAstate\_NewsPageDesignTechies6.jpg** :: Senior Brett Buck makes adjustments to the music on the soundboard in the tech booth. Photo by Peter O’Connell

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## **Promotion of story inside (Teaser)**

**2018KSPAstate\_NewsPageDesignBloodDrive1.jpg** :: Sophomore Lacey Rodriguez braces herself to donate blood as an RN for the American Red Cross inserts a needle into her arm at the Sunflower High School Blood Drive. The blood drive, hosted in the Sunflower gymnasium on March 7, had about 100 students participate. Photo by Kaleigh Johnson Read about how the school's contribution to the American Red Cross in the News Section, on page 3.

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## **SUBMISSION**

The 2018 State Contest will again use Better Newspaper Contests (BNC), for submission.

- **On March 28**, the system opens for students to submit work.
- Digital submission entries will be due on **Wednesday, April 25 by 11 p.m. Central Time**. (This is a change from the previously published date on the KSPA calendar.)

## **SPECIFICATIONS**

The design must be uploaded to the KSPA online submission system according to these specifications:

- The pages should be saved as a pdf of 25 MB or less.
- The page should be 17 inches tall and 11 inches wide (vertical). The designer can decide to bleed images off the page or maintain an external margin.
- When you submit your design, you will provide your name and school name but this information should not be contained in the design of the design itself.
- The design may be black & white or color.
- The design must be uploaded by **Wednesday, April 25 by 11 p.m. Central Time**.

**Failure to follow these requirements will result in disqualification.**