



English Language Arts Curriculum Map Grade 5

Updated August 2025

District 109 Overview of Programming

Department Vision

In the English-Language Arts Department, we believe in learning environments that foster students becoming **avid readers, prolific writers, and eloquent communicators**. Throughout the K-8 journey, students in District 109 will be challenged to:

- read, comprehend, analyze and critique text,
- clearly communicate ideas through crafting writing aligned with purpose and audience,
- and collaborate with others to learn new perspectives, articulate ideas, and challenge preconceived thinking.

As educators, we are committed to helping each student develop and strengthen these skills while cultivating a **love for literacy**, ensuring that our approach is inclusive, acknowledging and celebrating the diverse backgrounds and abilities within our school community.

Elementary (K-5)

District 109 uses a workshop model to nurture engagement and motivation by integrating choice, collaboration, and targeted scaffolding into literacy tasks. This practice provides students with opportunities to engage with grade level texts across a wide range of genres; balances teacher and student-led discussions; and promotes independence by providing time for strategic support and differentiated instruction. Teachers explicitly identify and model the skills and strategies they use as readers, writers, and communicators then support students in practicing and developing these skills independently. This instructional model allows teachers to develop students through naturally occurring and intentionally designed, responsive instruction that systematically addresses the strengths and needs of each learner. In Kindergarten writing is developed orally with teacher modeling and whole group & partner discussions.

Students also engage in explicit and systematic foundational skills instruction. This supports students in becoming active word solvers that are able to recognize words and patterns, take apart or put together words, know what words mean and to connect words to other words. Word study supports students through a developmental progression of listening, speaking, reading and writing. The progression includes phonological awareness, the ability to recognize and manipulate the spoken parts of words; phonemic awareness the ability to identify and manipulate isolated sounds in spoken words; and phonics, the relationship between letters and sounds. As students develop, they move to study word parts and associate them with meaning, and in turn develop vocabulary. Language study develops students in understanding and utilizing appropriate grammar and conventions when reading, writing and speaking.

Key tenants of literacy development in the elementary grades:

- **Foundational Skills:** Phonemic Awareness, Phonological Awareness, Decoding, Spelling, Fluency, Concepts of Print (K-1), Handwriting (Manuscript K-1 and Cursive 2nd).
- **Vocabulary Development:** Generative Vocabulary (word parts and what they mean), Word Solving Strategies (ways to solve new or unknown words), Content Vocabulary (building knowledge about specific content) and Academic Vocabulary (the language of learning).
- **Communication:** Developing specific skills to listen effectively and speak clearly and strategically.

- **Knowledge Building:** Increasing knowledge around specific content, ideas, topics and concepts in order to understand new and more complex information in the future.
- **Comprehension Strategies:** Developing intentional and strategic ways to make meaning of complex texts (i.e. making inferences, identifying main idea, etc.).
- **Genre Knowledge:** Utilizing knowledge of unique genre characteristics to locate information and make meaning (i.e. structures, features, organizational patterns, etc.).
- **Writing Process:** Approaching writing tasks with intentional moves that are specific to where they are in the progression of developing written communication (pre-writing, drafting, revising, editing and publishing).

Middle School (6-8)

In District 109 a focus is placed on disciplinary literacy. This practice highlights the specific reading, writing and communicating skills in a discipline (i.e. ELA, Science, Social Studies, etc.), with a focus on how experts in that discipline think and the skills and tools they use. In the discipline of ELA, students build knowledge around a topic, idea or content to critique and analyze literature. As part of the literature critique, students discuss and debate their thinking and interpretations, resulting in the formation of an opinion. They eventually form a final impression or opinion and argue their position through writing and debate.

Students begin by setting a purpose for reading and writing, which allows them to focus on specific skills and strategies that contribute to being successful thinkers and communicators. Additionally, all students are afforded the opportunity to independently interact with high quality, complex, grade level anchor texts in order to maintain equitable access to rigorous content and instruction. Students are supported through strategic scaffolding of texts, activities and lessons when working to build knowledge and study genre. These scaffolds ensure students are successful when working with anchor texts. After developing a deep understanding of anchor texts, students employ the writing process to articulate their thoughts and opinions to others.

Key instructional tenants of literacy development in the middle grades:

- **Varied Reading Modalities:** Students participate in Whole Class Reading for shared guidance on challenging texts, engage in Student-Led Partner or Small Group Reading to build collaborative skills and deepen understanding, and practice Independent Reading to cultivate stamina, fluency, and proficiency.
- **Repeated Readings:** Students delve into texts by repeatedly rereading sections, analyzing language, structure, literary techniques, and context to uncover deeper meaning, identify author's purpose, and hone critical analysis skills, including the ability to cite textual evidence.
- **Active Reading:** Students actively engage with texts through a range of during-reading tasks like annotation and targeted questions (Write, Find Evidence, Turn & Talk, Think & Share), complemented by after-reading activities such as graphic organizers and post-reading discussions, all designed to enhance comprehension, critical thinking, and literacy skills.
- **Writing:** Students develop precise and accurate communication through both formal and informal writing, building effective writing skills

on a strong understanding of texts and content. They learn to consider task, purpose, and audience, engaging in the full writing process, analyzing mentor texts, and receiving feedback to refine their craft.

- **Grammar and Conventions:** Students receive explicit instruction, practice, and reinforcement in grammar and conventions via diverse writing assignments and culminating tasks, empowering them to express ideas with clarity and precision.
- **Academic Discourse:** Students participate in academic discourse through a blend of formal and informal speaking and listening opportunities—from daily quick partner talks to structured whole-class discussions and presentations—fostering deeper comprehension, refining ideas, encouraging diverse perspectives, and building essential communication skills for literacy.

Students also engage in novel studies and books clubs throughout the year. These opportunities allow students to apply what they have learned during previous instruction in an authentic way. This also affords students the opportunity to have a common experience around a specific text, topic or theme. Novels and book clubs expose students to texts and/or genres that they may not have read otherwise. Book clubs are also an opportunity to increase engagement, motivation and independence, as students are able to choose the texts they are reading and lead the conversations about those texts.

Standards

[English Language Arts Standards](#)

In grade 5, instructional modules last approximately 3 weeks.

Semester 1		
Module 1: Inventors at Work		
Foundational Skills		
Morphology & Spelling: Prefixes in-, im-, dis-, un-, non-, re-, pre-, mis-; Suffixes -ty, -ity, -y, -ly, -ful, -less, -ous Fluency: Reading Rate & Automaticity, Accuracy & Self-Correction, Phrasing & Intonation		
Reading	Writing: <i>Informational - Expository Essay</i>	Grammar
Building Knowledge: Speaking and Listening: Engage in Discussion, Give a Presentation (Opinion) Research & Media Literacy: Generate a Plan Vocabulary Development: Strategy: Context Clues, Reference Materials Reading Skills & Strategies: Author's Purpose, Point of View, Monitor & Clarify, Text Structure, Make Inferences, Author's Craft <u>Fiction</u> - Literary Elements <u>Informational Text</u> - Central Idea, Summarize	Prewriting: Develop a research plan Drafting: Develop a working thesis; Conduct research; Explain & summarize ideas; Select a structure to organize ideas purposefully; Write clear introductions & conclusions; Include relevant facts, definitions, details & quotes; Use a variety of sentence types Revising: Use both complex & compound sentences; Ensure organization supports ideas Editing: Identify & correct errors in conventions of grammar: Verb-tense; Collective Nouns; Adjectives; Pronouns; Subject-verb agreement Publishing: Select a final format/style; Share with an audience	Sentence Structure/Clarity: Complete Sentences Fragments, Run-Ons & Comma Splices Complete Subjects & Predicates Subject-Verb Agreement Sentence Types: Declarative Interrogative Imperative Exclamatory Review: Possessive Pronouns Verbs
Core Texts		
<i>Artificial Intelligence Is a Great Invention</i> - HMH <i>A High Quality Inventor</i> - HMH <i>The Inventor's Secret: What Thomas Edison Told Henry Ford</i> - Suzanne Slade <i>Train Talk</i> - Katy Duffield		

Winds of Hope - Katy Duffield

Wheelchair Sports: Hang Glider to Wheeler-Dealer - Simon Shapiro

Captain Arsenio: Inventions and (Mis)Adventures in Flight - Pablo Bernasconi

Girls Think of Everything: Stories of Ingenious Inventions by Women - Catherine Thimmesh

Module 2: What a Story

Foundational Skills

Morphology & Spelling: Prefixes post-, fore-; Suffixes -ment, -ness; Greek Roots phon, photo, meter, gram, graph, auto

Fluency: Expression, Accuracy & Self-Correction, Phrasing & Intonation

Reading	Writing: <i>Narrative - Story</i>	Grammar
Building Knowledge: Speaking and Listening: Work Collaboratively, Engage in Discussion Research & Media Literacy: Interpret/Analyze Media Vocabulary Development: Strategy: Antonyms & Synonyms, Context Clues Reading Skills & Strategies: Synthesize, Visualize, Ask & Answer Questions, Author's Purpose <u>Fiction</u> - Literary Elements, Figurative Language, Characters, Elements of Drama <u>Informational Text</u> - Text & Graphic Features <u>Poetry</u> - Elements of Poetry, Theme	Prewriting: Use multiple strategies to develop a plan Drafting: Transition prewriting to an initial draft; Develop focused, structured & coherent drafts; Apply knowledge of genre characteristics & narrative structure; Develop a conclusion Revising: Modify structure & organization as needed; Review & add additional information; Use and enhance dialogue; Develop characters & elaborate on traits Editing: Identify & correct errors in of conventions of grammar Publishing: Develop a title; Use technology to assist with the writing process; Share with an audience	Parts of Speech (Nouns): Recognizing Common & Proper Nouns Capitalizing Proper Nouns & Organizations Plural Nouns Irregular Plural Nouns Collective Nouns Parts of Speech (Verbs): Linking Verbs Action Verbs Helping Verbs VerbTense Review: Commas in a Sentence Compound Sentences

Core Texts

From Mouth to Page - Robert D. Souci

Many Ways to Tell a Story - HMH

Airborn - Kenneth Oppel

The Gift of a Story - HMH

The Secret Garden - Frances Hodgson Burnett

The Miracle of Spring - Helen Hanna

The Poem That Will Not End: Fun With Poetic Forms - Joan Bransfield Graham

The Mesmer Menace - Kersten Hamilton

Module 3: Natural Disasters

Foundational Skills

Morphology & Spelling: Prefixes il-, ir-; Suffixes -able, -ible, -logy, -ist; Latin Roots aud, vis, spect; Greek Roots geo, bio, astro

Fluency: Expression, Phrasing & Intonation, Reading Rate & Automaticity

Reading	Writing: <i>Opinion - Persuasive Essay</i>	Grammar
Building Knowledge: Research & Media Literacy: Gather Information, Interpret/Analyze Media, Evaluate Information Vocabulary Development: Strategy: Multiple Meaning Words, Antonyms & Synonyms Reading Skills & Strategies: Author's Craft, Make & Confirm Predictions, Text Structure, Ask & Answer Questions, Content-Area Words, Media Techniques <u>Informational Text</u> - Figurative Language (Narrative Nonfiction), Summarize, Central Idea, Text & Graphic Features	Prewriting: Plan an essay by choosing a topic & position Drafting: Identify & gather relevant information; Develop a list of sources (bibliography); Organize draft with a purposeful structure; Develop a strong conclusion Revising: Reorganize & elaborate for clarity & coherence; Improve word choice Editing: Identify & correct errors in conventions of grammar: Irregular verbs; Collective Nouns; Persuasive Language; Transitions Publishing: Use technology to assist with the writing process; Share with an audience	Sentence Structure/Clarity: Direct & Indirect Objects Compound Direct Objects Complex Sentences with Conjunctions Dependent & Independent Clauses Parts of Speech (Conjunctions): <i>and, but, & or</i> Combining Sentences & Ideas Subordinating Conjunctions Correlative Conjunctions Review: Complete Sentences Singular & Plural Nouns

Core Texts

Help Is On the Way - Marcia Amidon Lusted

Who Studies Natural Disasters? - HMH

Eruption!: Volcanoes and the Science of Saving Lives - Elizabeth Rusch

Between the Glacier and the Sea: The Alaska Earthquake - Informational Video

Quaking Earth, Racing Waves - Rachel Young

Hurricanes: The Science Behind Killer Storms - Alvin & Virginia Silverstein

Green City: How One Community Survived a Tornado and Rebuilt for a Sustainable Future - Allan Drummond

Module 4: Wild West

Foundational Skills

Morphology & Spelling: Prefixes ex-, e-, inter-, intra-, com-, con-, cor-; Suffixes -ation, -sion, -ion; Latin Roots rupt, fer, tend

Fluency: Phrasing & Intonation, Accuracy & Self-Correction, Expression

Reading

Building Knowledge:

Speaking and Listening: Oral Instructions, Use Formal & Informal Language

Research & Media Literacy: Interpret/Analyze Media

Vocabulary Development:

Strategy: Homophones & Homographs, Multiple Meaning Words

Reading Skills & Strategies:

Text Structure, Synthesize, Author's Craft, Monitor & Clarify, Media Techniques, Point of View, Varieties of English, Media Techniques

Fiction - Literary Elements, Retell

Informational Text - Central Idea

Writing: *Informational - Letter*

Prewriting:

Establish purpose, audience & task for a letter requesting information; Distinguish between formal & informal letters

Drafting:

Plan & organize a formal letter; Include the parts of a formal letter; Develop a list of questions for a formal letter; Add details to the letter; Generate a strong conclusion

Revising:

Enhance clarity by deleting and improving word choice; Combine and/or rearrange ideas for coherence; Elaborate ideas; Add transitions

Editing:

Identify & correct errors in conventions of grammar: Complete sentences; Subject-verb agreement

Publishing:

Finalize & send letter

Grammar

Conventions (Punctuation):

Text Quotations

Parts of Speech (Interjections):

Interjections & Dialogue

Parts of Speech (Pronouns):

Subject Pronouns

Object Pronouns

Pronoun-Antecedent Agreement

Parts of Speech (Verbs):

Present, Past, Future Tense

Consistent Use of Tense

Review:

Complex Sentences

Conjunctions

Core Texts

Why Go West? - HMH

Removal and Return - HMH

Losing the West: The Impact of Westward Expansion in Native Americans - Joseph Bruchac

The Transcontinental Railroad - Bruce Watson

Homesteading - Documentary Video

A Pioneer Sampler: A Day in the Life of a Pioneer Family in 1840 - Barbara Greenwood

Along the Santa Fe Trail: Marlon Russell's Own Story - Ginger Wadsworth

Module 5: Project Earth

Foundational Skills

Morphology & Spelling: Prefixes mid-, semi-, trans-, over-, under-, mal-, pro-, anti-; Suffixes -al, -ic, -ous, -ious

Fluency: Phrasing & Intonation, Accuracy & Self-Correction, Reading Rate & Automaticity

Reading

Building Knowledge:

Speaking and Listening: Summarizing/Paraphrasing,
Work Collaboratively

Research & Media Literacy: Take Notes

Vocabulary Development:

Strategy: Analogies, Homophones & Homographs

Reading Skills & Strategies:

Ask & Answer Questions, Author's Purpose, Author's
Craft, Monitor & Clarify, Text Structure

Fiction - Retell, Elements of Drama, Literary Elements,
Figurative Language

Informational Text - Central Idea, Ideas & Support, Text &
Graphic Features

Writing: *Opinion - Editorial*

Prewriting:

Determine a topic for an argumentative text; Develop a
research plan

Drafting:

Plan & develop an initial draft; Generate questions for
inquiry; Follow a research plan; Gather relevant
information; Evaluate resources; Develop a strong opening
paragraph; Paraphrase to prevent plagiarism; Develop a
strong conclusion

Revising:

Revise sentence structure by deleting, combining &
rearranging; Improve word choice; List sources

Editing:

Identify & correct errors in conventions of grammar:
Pronoun usage; Subordinating conjunctions

Publishing:

Add a title; Determine an appropriate publishing format;
Share with an audience

Grammar

Parts of Speech (Verbs):

Regular & Irregular Verbs
Past Tense Forms of Irregular
Verbs

**Conventions (Punctuation -
Commas & Semicolons):**

Punctuation in Complex &
Compound Sentences
Introductory Elements
Commas with Direct Address &
Tag Questions

Sentence Structure/Clarity:

Identifying Transitions
Purpose of Transitions
Transitions in Writing

Review:

Verb Tenses, Subject & Object
Pronouns

Core Texts

Tech-Trash Tragedy - Liam O'Donnell

The Protective Power of Nature Preserves - HMH

Potatoes on Rooftops: Farming in the City - Hadley Dyer

Living Green - Doreen Beauregard

The Good Garden: How One Family Went from Hunger to Having Enough - Katie Smith Milway

Parrots Over Puerto Rico - Susan L. Roth & Condé Trumbore

The Elephant Keeper: Caring for Orphaned Elephants in Zambia - Margriet Ruurs

Semester 2

Module 6: Art for Everyone

Foundational Skills

Morphology & Spelling: Latin Roots dict, scribe, script, struct, form; Greek Roots therm, tele, scop(e)

Fluency: Accuracy & Self-Correction, Phrasing & Intonation, Expression

Reading	Writing: <i>Narrative - Personal Narrative</i>	Grammar
Building Knowledge: Speaking and Listening: Oral Instructions Research & Media Literacy: Create Multimedia Presentations, Organize Information Vocabulary Development: Strategy: Reference Materials, Analogies Reading Skills & Strategies: Author's Craft, Make Inferences, Text Structure, Visualize, Point of View, Ask & Answer Questions <u>Informational Text</u> - Biography: Central Idea, Characters/Subject, Theme, Literary Elements, Figurative Language	Prewriting: Use multiple prewriting strategies and knowledge of narrative writing to plan Drafting: Develop ideas from pre writing into a focused, structured & coherent draft; Develop a plot; Develop a satisfying conclusion Revising: Elaborate on the draft; Vary sentence lengths; Incorporate peer feedback into revisions Editing: Identify & correct errors in conventions of grammar: Complete sentences; Subject-verb agreement	Parts of Speech (Adjectives): Adjectives & Linking Verbs Articles Parts of Speech (Adverbs): Adverbs that Tell <i>How, Where, When & How Often</i> Conjunctive Adverbs Using Adverbs Parts of Speech (Prepositions): Prepositional Phrases Combining Sentences Review: Pronouns

	Publishing: Create a title; Determine a format for publishing; Incorporate technology in the publishing process; Share with an audience	Transitions
Core Texts		
<i>Andy Warhol</i> - HMH <i>Let's Get Creative</i> - HMH <i>Christo and Jeanne-Claude: Through the Gates and Beyond</i> - Jan Greenberg & Sandra Jordan <i>Rita Moreno from Portraits of Hispanic American Heroes</i> - Juan Felipe Herrera <i>Play Louis, Play!: The True Story of a Boy and His Horn</i> - Muriel Weinstein <i>Dream Builder: The Story of Architect Philip Freelon</i> - Kelly Starling Lyons <i>Miss Alaineus: A Vocabulary Disaster</i> - Debra Frasier		
Module 7: Above, Below, and Beyond		
Foundational Skills		
Morphology & Spelling: Latin Root bene; Suffixes -ure, -tive, -ism; Prefixes micro-, mega-, super-, sub-, de- Fluency: Reading Rate & Automaticity, Accuracy & Self-Correction, Phrasing & Intonation		
Reading	Writing: <i>Informational - Research Report</i>	Grammar
Building Knowledge: Speaking & Listening: Use Formal & Informal Language, Summarizing/Paraphrasing Research & Media Literacy: Paraphrase Vocabulary Development: Strategy: Review Context Clues, Reference Materials Reading Skills & Strategies: Make & Confirm Predictions, Text Structure, Content-Area Words, Author's Craft, Author's Purpose, Ask & Answer Questions <u>Informational Text</u> - Ideas & Support, Text & Graphic	Prewriting: Use prior knowledge; Interpret a writing prompt; Ask & clarify questions about a topic; Take notes; Review rubric to prepare for writing Drafting: Identify credible primary & secondary sources; Organize data to connect it to experiences related to the topic; Keep track of sources; interpret research to develop a focused, organized & coherent piece of writing Revising: Reread to ensure all words are original; Use quotation marks when using the work of another; Improve word	Parts of Speech (Pronouns): Indefinite Pronouns; Possessive Pronouns Interrogative Pronouns Parts of Speech (Verbs): Verbs <i>Be</i> & <i>Have</i> Verb Phrases with <i>Be</i> & <i>Have</i> Consistent Verb Tenses Mechanics (Titles): Titles in Italics Titles in Quotation Marks Capitalizing Titles

Features, Central Idea	choice Editing: Identify & correct errors in conventions of grammar: Proper use of adverbs, pronouns & prepositions Publishing: Create a bibliography; Create a title; Make decisions about publishing format; Share with an audience	Review: Commas & Semicolons Prepositions & Prepositional Phrases Adverbs
Core Texts		
<i>Miss Mitchell's Eclipses</i> - Sarah Novak <i>A Few Who Dared</i> - HMH <i>Alexander Flemming: Scientist</i> - HMH <i>Into the Unknown: Above & Below</i> - Stewart Ross <i>Great Discoveries and Amazing Adventures: The Stories of Hidden Marvels and Lost Treasures</i> - Claire Llewellyn <i>SpaceShipOne</i> - Matthew Stinemetze <i>The Mighty Mars Rovers: The Incredible Adventures of Spirit and Opportunity</i> - Elizabeth Rusch <i>The Day Glo Brothers: The True Story of Bob and Joe Switzer's Bright Ideas and Brand New Colors</i> - Chris Barton		
Module 8: A New Home		
Foundational Skills		
Morphology & Spelling: Latin Roots tract, gress, grad/grade, ped, dent; Greek Root derm; Prefixes uni-, mono-, bi-, tri- Fluency: Expression, Reading Rate & Automaticity, Phrasing & Intonation		
Reading	Writing: <i>Poetry - Lyric Poem</i>	Grammar
Building Knowledge: Speaking and Listening: Work Collaboratively, Give a Presentation: Story Research & Media Literacy: Cite Sources Vocabulary Development: Strategy: Homophones & Homographs, Context Clues	Prewriting: Use multiple strategies to plan writing; Brainstorm topics for a lyric poem Drafting: Draft poetry with rhyme & other poetic techniques Revising:	Parts of Speech (Verbs): Perfect Tenses Past Perfect Tenses <i>Had</i> Perfect Tenses <i>Will Have</i> Easily Confused Verbs Choosing the Right Word Parts of Speech (Adjectives &

Reading Skills & Strategies: Visualize, Text Structure, Author's Craft, Make Inferences, Ask & Answer Questions <u>Fiction</u> - Characters, Literary Elements Elements <u>Poetry</u> - Theme, Elements of Poetry, Text & Graphic Features	Review for & add descriptive verbs; Use resource tools (dictionary & thesaurus); Improve word choice Editing: Identify & correct errors in mechanics Publishing: Create a title; Create a final multimedia version; Share with an audience	Adverbs): Comparative & Superlative Adjectives Comparing with <i>Good</i> or <i>Bad</i> Comparing Adverbs Review: Verbs <i>Be</i> & <i>Have</i> ; Spelling Mechanics (Titles)
Core Texts		
<i>Liberty Enlightening the World</i> - HMH <i>Moving to a New Country: A Survival Guide</i> - HMH <i>A Movie in My Pillow</i> - Jorge Argueta <i>From Scratch</i> - Susie Castellano <i>Elisa's Diary</i> - Doris Luisa Oronoz <i>Inside Out and Back Again</i> - Thanhha Lai <i>Love the Dog</i> - Sharon Creech		
Module 9: Unexpected, Unexplained		
Foundational Skills		
Morphology & Spelling: Latin Roots voc, ject, flect/flex, fact, fect; -fy; Greek Roots hydr(o), dem(o) Fluency: Expression, Accuracy & Self-Correction, Phrasing & Intonation		
Reading	Writing: <i>Narrative - Imaginative Story</i>	Grammar
Building Knowledge: Speaking and Listening: Engaging in Discussion, Oral Instructions Research & Media Literacy: Interpret/Analyze Media Vocabulary Development: Strategy: Multiple Meaning Words, Homophones & Homographs Reading Skills & Strategies:	Prewriting: Freewrite to create a story Drafting: Develop plot structure; Develop an interesting setting; Connect setting to mood; Include sensory details; Develop strong & unique characters Revising: Include dialogue for a purpose; Take note of other stories &	Parts of Speech (Verbs/Pronouns): Contractions with <i>Not</i> Contractions with Pronouns Pronoun Contractions & Homophones Parts of Speech (Nouns): Singular Possessive Nouns Plural Possessive Nouns

Author's Purpose, Make & Confirm Predictions, Media Techniques, Make Inferences, Author's Craft, Point of View <u>Fiction</u> - Characters, Figurative Language, Literary Elements <u>Informational Text</u> - Ideas & Support, Text & Graphic Features	incorporate techniques into own; Include specific details & images Editing: Identify & correct errors in mechanics: Dialogue punctuation; Identify & correct errors in conventions of grammar: Complete sentences; Subject-verb agreement Publishing: Enhance story with images, colors & fonts; Create a title; Share with an audience	Using Possessive Nouns Conventions (Punctuation): Introductory Words with Commas Commas with Names Using Commas in Sentences Review: Perfect Tenses Easily Confused Verbs
Core Texts		
<i>Searching for Atlantis</i> - HMH <i>Why People Love Mysteries</i> - HMH <i>Mr. Linden's Library</i> - Walter Dean Myers <i>The Loch Ness Monster</i> - Documentary Video <i>Finding Bigfoot: Everything You Need to Know</i> - Martha Brockenbrough <i>The Secret Keepers</i> - Trenton Lee Stewart <i>The Egypt Game</i> Zilpha - Keatley Snyder		
Module 10: The Lives of Animals		
Foundational Skills		
Morphology & Spelling: Greek Roots chrom, chron, hypo, hyper; Latin Roots cede, tain Fluency: Reading Rate & Automaticity, Expression, Phrasing & Intonation		
Reading	Writing: <i>Opinion - Letter to the Editor</i>	Grammar
Building Knowledge: Speaking and Listening: Give a Presentation: Experience Research & Media Literacy: Plan & Gather Information, Create Multimedia Presentations Vocabulary Development: Strategy: Antonyms & Synonyms, Multiple Meaning Words	Prewriting: Interpret writing prompt; Generate & select topics for writing; Gather relevant information; Develop a plan Drafting: Evaluate a model letter; Synthesize & organize information; Determine an organizational structure; Develop an introduction & conclusion	Punctuation (Commas): Appositives Other Uses for Commas Commas in Sentences Conventions (Punctuation): Colons Parenthesis

Reading Skills & Strategies: Author's Craft, Synthesize, Text Structure, Monitor & Clarify, Media Techniques, Visualize <u>Informational Text</u> - Theme (Narrative Nonfiction), Central Idea, Text & Graphic Features <u>Poetry</u> - Theme, Text & Graphic Features	Revising: Add details to make paragraphs more effective; Strengthen arguments; Incorporate effective transitions Editing: Identify & correct errors in conventions of grammar Publishing: Create a title; Incorporate technology; Mail or post the letter	Using Punctuation Conventions (Spelling): (Commonly Misspelled Words) - Homophones Words with Endings Words with Suffixes Review: Comparisons
Core Texts		
<i>Prairie Dogs: Talk of the Town</i> - Cynthia Mills <i>Why We Watch Animals</i> - HMH <i>Willie B.: A Story of Hope</i> - Nancy Roe Pimm <i>Dolphin Parenting</i> - Science Video <i>Can We Be Friends?</i> - Ellen R. Braaf <i>Winter Bees and Other Poems of the Cold</i> - Joyce Sidman <i>The One and Only Ivan</i> - Katherine Applegate		