## WEEKLY PLANNER

## GREENVILLE SENIOR HIGH ACADEMY OF LAW, FINANCE, AND BUSINESS

Teacher's Name: Ms. West

Course/Block: AP Lit and Comp - Block 1&3

Unit Topic: Unit 1 - Short Works Bootcamp - Archetype - FRQ 3

Subject: HTRLLAP / UNIT SHORT WORKS OF PROSE

Standard(s) with Synopsis: Structure 3.A - Identify and describe how plot orders events in a narrative, Character 1.A. - identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives. Identify and Examine multiple texts and formats to make connections across genres, mediums; Figurative Language 5.C - Identify and explain the function of a symbol; Figurative Language 6.D

- Identify and explain the function of an allusion.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
LEARNING TARGET	LEARNING TARGET	LEARNING TARGET	LEARNING TARGET	LEARNING TARGET
Students will begin work on Unit 1 Prose Short works. The target is to identify College Board Big Ideas 1A, 2A, 3A, 3B, 4A, 4B, 7A	RL 11-12.7 critical lenses. Students will analyze one common story from the perspective of multiple lenses (psychological, sociological)	Students will be able to identify College Borad Big Ideas CHR 1A (actions, behavior, dialogue thoughts), CHR 1K (perspective), CHR 1E (motivation)	Students will identify and analyze the use of metaphor in the setting and structure of Owen's novel. Students will be able to look at symbolism and politics as they reoccur in literature; ngage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth	Identify and relate elements of physical contact and relationship as recurring theme and conflict narratives.

ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)
Bellringer HTRLLAP - Slides 5-8, Allusions and intertextuality Beowulf, Genesis, East of Eden	Bellringer - To Kill a Mockingbird Excerpt and response	Bellringer - AP Classroom Videos 1 and 2 Characterization "Story of an Hour	Bellringer Educate Afghan Girls - Intro to ATSS novel. If absent Wednesday, see the Media Center to check out a book in the morning!	Bellringer MCQ group vote

INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY
Text (25): Classroom Notes	Text (25):	Text (25): HTRLLAP Chapter	Text (25): Bootcamp CHR	Text (25): Chapters 25-26
SW Bootcamp, Excerpts of	HTRLLAP	Notes; Setting Notes for SW	1A; Setting Notes for SW	HTRLLAP
texts contained in BC		Unit 1	Unit 1	
	Task (30):			
Task (30):	1 Slides 6-13 in Prose SW	Task (30):	Task (30):	Task (30):
Notes review	Bootcamp	<ol> <li>Video worksheets</li> </ol>	1. Educate Girls - ATSS	1.Hand back PreTest FRQ 2
1. Pre-Test Literary	2. Listen to Click Clack	from APCR	2. Discuss Eleven story	responses with comments.
Argumentation - 40	Rattle bag and Eleven	2. Discuss excerpts	<ol><li>Paragraph writing</li></ol>	2. Independent reading
Minutes	3. HW A good Man is Hard	3. Read "Eleven"	together using	ATSS
2. Review Essential	to Find	4. Discussion	Eleven	3.Complete Setting
Ideas of CHR		Questions (finish for	4. Assign AGMIHTF to	Bootcamp
1A-1E3 Prose Short		homework)	read	
Works Bootcamp		5. Media Center - ATSS	5. SW Bootcamp	Talk (25): Group discussion
Slides 1-6 (If time)		books	SETTING 2A	about excerpt from Les
				Miserables.
Talk (25): Students will view				
and discuss film clips about		Talk (25): Discuss the ways		
symbols and chat after each		characters are developed	Talk (25): Discuss function	
then group chat together.			in AP Exam	

Text (25): The text supports students' understanding of the content and allows them to complete the task and talk. Text exists in varied forms (print, visual, audio, multimodal, etc.) This is the vehicle for thinking.

Task (30): The task involves student understanding from the text. Students are applying and performing tasks based on their knowledge and interpretation of the text.

ASSESSMENTS  Class Work  Class Work  Journals  Group Discussion  Individual Participation  Quiz / Test  Project  ASSESSMENTS  ASSESSMENTS  ASSESSMENTS  ASSESSMENTS  ASSESSMENTS  ASSESSMENTS  ASSESSMENTS  Class Work  Class Work  Journals  Journals  Group Discussion  Group Discussion  Individual Participation  Individual Participation  Quiz / Test  Project  Project  Project  Project					
□ Journals       □ Journals       □ Journals       □ Journals         □ Group Discussion       □ Group Discussion       □ Group Discussion       □ Group Discussion         □ Individual Participation       □ Individual Participation       □ Individual Participation       □ Individual Participation         □ Quiz / Test       □ Quiz / Test       □ Quiz / Test       □ Quiz / Test         □ Project       □ Project       □ Project	ASSESSMENTS	ASSESSMENTS	ASSESSMENTS	ASSESSMENTS	ASSESSMENTS
□ Group Discussion       □ Individual Participation       □ Individual Participation       □ Individual Participation       □ Individual Participation       □ Quiz / Test       □ Quiz / Test       □ Quiz / Test       □ Project       □ Project       □ Project       □ Project	☐ Class Work				
□ Individual Participation       □ Individual Participation <t< td=""><td>☐ Journals</td><td>☐ Journals</td><td>☐ Journals</td><td>☐ Journals</td><td>☐ Journals</td></t<>	☐ Journals				
□ Quiz / Test       □ Quiz / Test       □ Quiz / Test       □ Quiz / Test       □ Project       □ Project       □ Project       □ Project	☐ Group Discussion				
□ Project □ Project □ Project □ Project □ Project	☐ Individual Participation				
	☐ Quiz / Test				
	☐ Project				
☐ Conference ☐ Conference ☐ Conference ☐ Conference ☐ Conference	☐ Conference	☐ Conference	☐ Conference	☐ Conference	☐ Conference
☐ Other: ☐ Other: ☐ Other: ☐ Other: ☐ Other:	☐ Other:	☐ Other:	☐ Other:	☐ Other:	☐ Other:

Talk (25): The talk concludes the lesson with a summarizing strategy. This strategy allows students to share or express feedback involved in their

learning with the text and task.