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[Note: I haven't been updating this since 2012 - Paolo Monella]

As Pete Rorabaugh and Jesse Stommel rightly discuss in [The Four Noble Virtues of Digital Media Citation](#) (point “1. Attribute”), tracking down the chaotic mass of posts, articles, book, tweets, project websites that one reads is an hopeless task for a digital humanist. Possibly the very idea of bibliography and bibliographical archive should be rethought. I don't know any standard solution to this issue. What follows looks as it looks as a result of this difficulty to track down (and keep somehow ordered) the stuff one comes across:

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1. Where are the DH now?

1. 1 Big infrastructures

- Blogrolls with interesting links
 - <http://www.fragmentarytexts.org/>
 - <http://digitalphilology.wordpress.com/>
 - <http://www.delicious.com/stacks/view/RXj9oK> (a list of DH centres worldwide; less interesting)
 - A. Berra, <http://philologia.hypotheses.org/references>
- See [Babeu 2011](#)
- Classics
 - [Digital Classics Association](#)
 - [Digital Classicist](#) (all the following links come from the DC home page, column on the right)
 - [Stoa Consortium](#)
 - [Digital Medievalist](#)
 - [Perseus Project](#)
 - [Institute for the Study of the Ancient World](#)
 - [Antiquist](#)
 - [Pleiades Project](#)
 - [Centre for the Study of Ancient Documents](#)
 - [Ancient World Mapping Center](#)
 - [Center for Hellenic Studies](#)
 - [EpiDoc Collaborative](#)
- [Text Grid](#)
 - German-based
 - [Repository](#)
 - Blog (DH in the German-speaking world)
- [DARIAH.eu](#)
 - European-based
 - There was a conference around 2 April 2012 about it (see my 'favorite' tweets)
- JISC (UK)
 - JISC funded projects: <http://www.jisc.ac.uk/whatwedo.aspx>
- THAT Camp

- [Manifesto of the DH](#) (THAT Camp Paris 2012)
- CenterNet
- [Associazione per l'Informatica Umanistica e la Cultura Digitale](#)
 - Founded in Florence, March 25, 2011
 - Seat: Fondazione Rinascimento Digitale, Florence
- [arts-humanities.net](#)
 - “guide to digital humanities & arts”
 - includes a list of projects in the DH
- [DH Commons](#): DH projects looking for collaborators
- [Interedition](#): a EU effort to coordinate digital edition programmers
 - there is a very interesting [wiki](#) on previous meetings, bootcamps etc., a real example of open scholarship and exchange. Go open source!
 - [This](#) is the wiki page on the Interedition Symposium in The Hague, 19-20/03/2012. It is blank as of 06/03/2012. Hopefully it will include summaries of papers and workshops
 - [Programme and abstracts](#) of Interedition, March 2012, entitled *Scholarly Digital Editions, Tools and Infrastructure*
- [Europeana](#)
- [Humanistica.eu](#)
 - Initiative born at THATCamp Florence, on March, 26, 2011
- [Society for Digital Humanities / Société pour l'étude des médias interactifs](#) (Canada-wide association on DH)
- [ADHO](#) - Alliance of Digital Humanities Organizations
 - It seems logistically based at King's College, London:
 - Address: former CCH, London
 - Main website: <http://www.digitalhumanities.org/>
 - Journal: [LLC](#) -Literary and Linguistic Computing
 - From the “about” page:
 - “three constituent organisations: the Association for Literary and Linguistic Computing ([ALLC](#), founded in 1978), the Association for Computers and the Humanities ([ACH](#), founded in 1973) and the Society for Digital Humanities/Société pour l'étude des médias interactifs ([SDH-SEMI](#), founded in 1986 as the Consortium for Computers in the Humanities / Consortium pour ordinateurs en sciences humaines)”.
- [ACH - Association for Computers and the Humanities](#). The connected websites mostly belong to the domain <http://www.digitalhumanities.org/> (ADHO's website; it is a member of ADHO). All that follows is quoted from the ACH page (accessed 10 May 2012):
 - [Digital Humanities 2012](#): our annual conference, to be held this summer in Hamburg, Germany
 - [Digital Humanities Quarterly](#): our own open-access, peer-reviewed, online journal covering all aspects of digital media in the humanities

- [Humanist](#): an electronic seminar and forum on humanities computing and DH, continuously active since 1987
 - [LLC](#) (Literary and Linguistic Computing): the journal of digital scholarship in the humanities, which manages ACH membership subscriptions
 - [DHAnswers \(Digital Humanities Questions & Answers\)](#): DH Answers: Friendly Q&A Board. “@DHAnswers is a collaborative project of the [Association for Computers and the Humanities \(ACH\)](#) and the Chronicle of Higher Education's [ProfHacker](#)”.
- [SDH-SEMI](#)
 - Canada-based DH organisation and a member of ADHO
- [ALLC - Association for Literary and Linguistic Computing](#)
 - “The [...] Committee [...] currently considering changing the name of the association to “ALLC: The European Association for Digital Humanities.”
 - Resources listed: some are the same as ACH: Humanist, LLC, DHQ (plus others)
- [The Association for History and Computing](#)
 - Pointed out by Tito Orlandi on 7 May 2012
 - But: is it still active?
- [Project Bamboo](#) (Applications and Infrastructure; Andrew W. Mellon Foundation)
- [Australasian Association for Digital Humanities](#)
 - formed in March 2011
- [Asia-Pacific Digital Humanities Centernet](#)
- [Digital Humanities Deutschland \(DHD\)](#)
 - The DHD is intended as a chapter organization within the European ALLC (Association for Literary and Linguistic Computing)
 - This inaugural unconference will be held at the University of Hamburg on 17 July 2012 in conjunction with the DH 2012
- University of Virginia Library's [Scholars' Lab](#)
 - [Praxis Program](#): training graduate students in DH tools and methods
 - [News](#) on the Praxis Program
- A national example: Ireland
 - Workshop: “[Realising the Opportunities of Digital Humanities](#)”
 - Date: Tuesday 23 October - Thursday 25 October 2012
 - Venue: Dublin and Maynooth, Ireland
 - “The event is jointly organised by the two major digital humanities national infrastructures (the DRI and the DHO), and the largest semantic web research Institute (DERI), together with a large-scale European digital infrastructure for the Arts and Humanities (DARIAH)”
- “[Online Cultural Heritage Research Environment](#)” ([OCHRE](#)), University of Chicago, under development on June 2, 2012
 - “[...] is an Internet database system for cultural heritage information. It is intended for researchers engaged in artifactual and textual studies of various kinds. It is especially suitable (1) for organizing and publishing the

results of archaeological excavations and surveys and (2) for preparing and disseminating philological text editions and dictionaries”.

- [Center for Digital Humanities](#), University of South Carolina
- [Digital Humanities Now](#) portal
- [Roy Rosenzweig Center for History and New Media](#)
- [ODH - NEH Office of Digital Humanities](#)
- [Hathi Trust](#)
- [HASTAC](#) - Humanities, Arts, Science, and Technology Advanced Collaboratory
- [Berkman Center](#) (Harvard University)
- [ETCL](#): Electronic Textual Cultures Lab (University of Victoria, Canada)
- [IATH](#): Institute for Advanced Technology in the Humanities (University of Virginia, USA)
- [Maryland Institute for Technology in the Humanities](#) (University of Maryland, USA)
- [UCLDH: UCL Centre for Digital Humanities](#) (see “The vision after the sermon”, a talk by Melissa Terras)
- [DDH: King’s College Department of Digital Humanities](#)
- [ESF](#) (European Science Foundation) [NeDiMAH](#) (Network for Digital Methods in the Arts and Humanities)
 - NeDiMAH will work closely with the EC funded DARIAH and CLARIN e-research infrastructure projects, as well as other national and international initiatives. The programme will bring together practitioners in a series of thematic Working Groups.
 - There’s a thematic group on digital editions (co-chaired by Elena Pierazzo)
 - [European-Flavoured Digital Editions](#)
- [Red de Humanidades Digitales](#) (Mexico)
 - [1er Encuentro de Humanistas Digitales](#) (“Por primera vez en Latinoamérica”)
- [UCLA CDH](#) (Center for the Digital Humanities)
- Chemnitz TU is preparing a DH programme: <http://dhd-blog.org/?p=636>
- Some centres found via Heurist <http://heuristscholar.org> :
 - CDHN: Belgrade Center for Digital Humanities - <http://humanistika.org/>
 - Center for Digital Research in the Humanities (CDRH), University of Nebraska-Lincoln - <http://cdrh.unl.edu>
 - Center for Public History and Digital Humanities, Cleveland State University - <http://csudigitalhumanities.org/>
- The Italian centres in centerNet (retrieved 16 June 2012):
 - Signum: Centro di ricerche informatiche per le discipline umanistiche, Pisa
 - Fondazione Rinascimento Digitale, Firenze
 - ILC-CNR, Istituto di Linguistica Computazionale "Antonio Zampolli", Pisa
 - Corso di laurea in Informatica umanistica, Pisa

- CISADU, Centro Interdipartimentale Servizi Automazione Discipline Umanistiche, Roma
- Two Köln centres found in centerNet (retrieved 16 June 2012):
 - Historisch-Kulturwissenschaftliche Informationsverarbeitung, Köln
 - CCEH, Cologne Center for eHumanities - Köln
- [TAPoR](#), Text Analysis Portal for Research (Canada)
 - “TAPoR will build a unique human and computing infrastructure for text analysis across the country by establishing six regional centers to form one national text analysis research portal.”
- Tweet by @dhnow: «Resource: Research Center for Digital Humanities, National Taiwan University - <http://t.co/d3wMQ8VH>». Tweet URL: <http://twitter.com/dhnow/status/213330286371553281> created at June 14, 2012 at 08:01PM.
- 1.2 Lists of DH centers and infrastructures
- worldwide: centerNet
 - [List of DH centers and map](#)
 - [Google Map](#)
- English-speaking world (and worldwide)
 - Melissa Terras' infographic [Quantifying DH](#)
- Italy (and worldwide)
 - “[Appendice](#)” (in Italian) of book Numerico, T.; Fiormonte, D. & Tomasi, F. (2010), *L'umanista digitale*, Il mulino
- German-speaking world:
 - DHd blog <http://dhd-blog.org> is interesting for the DH in the German-speaking world
 - See <http://dhd-blog.org/?cat=9> in particular, but also the other "Porträt" tags on DH in that area
- French-speaking world:
 - “[Carte des digital humanities francophones](#)”
- Zotero collection: [center. organizations. institutions in digital humanities](#)
- Zotero collections: [Centers, Organizations, Institutions](#) and [Cyber-Infrastructure](#) (two collections of the Zotero group library “[Digital Humanities](#)” by Dan Cohen; richer than the previous one)
- Zotero collection: [institutes and centres](#) of the Zotero group library [digital humanities sources](#) (I copied the interesting new entries in this GDocs file)
- Delicious: [Digital Humanities Centers](#)
- [The CUNY Digital Humanities Resource Guide](#) includes (also) the following interesting sections:
 - [Centers for DH work](#)
 - [Organizations and associations](#)

1.3 Reflections on DH

- DH as the 'hot thing' in the Humanities now
 - Gold, M. K. 2012. "The Digital Humanities Moment". In *Debates in The Digital Humanities*, ed. M. K. Gold, IX-XVI. Minneapolis-London: University of Minnesota Press.
 - Stephen Ramsay, [The Hot Thing](#)
- A. Prescott, blog [Digital Riffs](#), post [Thinking about Infrastructure](#):
 - "Yet, as Mel pointed out, there is a fundamental dilemma here. The most important developments have not been driven by scholars, but by libraries and commercial publishers. [...] As Laura Mandell has emphasized, these resources are designed on the model of the library microfilm surrogate, intended to enhance public access to library collections".
- Patrik Svensson, *From Optical Fiber To Conceptual Cyberinfrastructure* ([full text](#); [summary](#))
 - he suggests that our library-based infrastructure might not be adequate for the Humanities any longer, that we should not acritically import the science-based model of infrastructure, and sketches out an idea of what "infrastructure" may be for the Humanities, bringing the example of the Swedish HUMlab of which he is director
- Some resources on the DH being not only about technology, but about thinking and cultural criticism:
 - Andrew Prescott, [#transformDH](#)
 - Alan Liu, [Where is Cultural Criticism in the Digital Humanities](#) (then in Liu, A. 2012. "Where Is Cultural Criticism in the Digital Humanities?". In *Debates in The Digital Humanities*, ed. M. K. Gold, 490-509. Minneapolis-London: University of Minnesota Press).
 - Domenico Fiormonte, [Towards a Cultural Critique of the Digital Humanities](#) (with an interesting bibliography)
- [Berra's historical synthesis of the developmen of the DH](#)
 - very important for my talk on "Where are the DH now?"
 - it includes the video of his conference and the written talk
 - On the same topic, see [Communauté et communication](#) (on digital communication channels between digital humanists)
 - [Centres et institutions](#) (seminar, 6/6/2012, organised by Aurélien Berra)
 - "Nous aborderons en effet la question de l'institutionnalisation des humanités numériques en France"
 - [Storify](#)
- General recent books on "Where are the DH now"
 - Book "Debates in the Digital Humanities"
 - Book: Gold, [Debates in the Digital Humanities](#) (gold2012debates in my JabRef archive).
 - The book stimulated a MLA 12 [panel "Debates in the Digital Humanities"](#) , whose talks might also be interesting for my talk on "Where are DH now?"

- The panel's [abstracts](#) should be soon be online (as of 29 March 2012)
 - [Storify](#) of the panel tweets
 - Godl's talk at the panel: [Whose Revolution? Towards a More Equitable Digital Humanities](#) (full text)
- Two more interesting MLA 2012 panels:
 - "[Digital Humanities in the Italian Context](#)"
 - [One storify](#) for two panels on DH and pedagogy:
 - "Building Digital Humanities in the Undergraduate Classroom" and
 - "Digital Pedagogy"
- Book "A Companion to Digital Humanities"
 - [Full text readable online](#)
 - [Google Books](#) (650 pp. in print)
 - schreibman2004companion in my JabRef archive
 - Book's [evolving website](#)
- Book "[Switching Codes](#)"
 - Computer scientists, humanists and artists in an open dialogue
- Book "[Electronic textual editing](#)" (Bournard et al., 2006; see [online preview](#))
 - The 'official' voice of the TEI group approach and MLA (including MLA official guidelines for scholarly text editing, now also for digital editions) - Also mentioned in the "Digital editions" section of this file
- Book "[Hacking the Academy](#)"
- [Berra's talk](#) on "Where are the DH right now?"
- Book "La macchina nel tempo"
 - see [TOC and review](#) by D. Fiormonte
 - interesting essays: Ciotti, Perilli, Bonincontro and Tomasi (see my JabRef archive)
- Students say what they think that DH are:
 - http://english3.fsu.edu/~pfyfe_eng5933_fall11/wp/?p=24
 - (from Humanist disc. group, sept. 2011)
- Discussion in LinkedIn on [What does DH mean](#)
 - [Google and the Digital Humanities](#)
 - Interesting: "Shouldn't it be easy to locate electronic copies of the English and Latin editions of Hobbes' Leviathan, compare them and annotate the differences?". Unfortunately, it's not as easy as it seems
 - [Collection of Greek and Latin texts](#) (Crane, Babeu and Google Books: downloadable high-resolution scans); see an [introduction](#)
- Talk by Melissa Terras, early 2012, Edinburgh University: "The Vision After the Sermon: establishing an institutional digital humanities presence". [YouTube video](#)
 - Abstract (from YouTube): Digital Humanities scholarship is becoming

progressively more mainstream, as humanities scholars embrace the potential of computational tools to further their research and teaching. But, in a world where everything is online, what are the "Digital Humanities", and how can work in this area be best leveraged to foster academic research? This talk will report from the recently launched UCL Centre for Digital Humanities, indicating the breadth and scope of the discipline. It will also explore the ways in which UCLDH is engaging scholars and memory institutions, and fostering interdisciplinary research teams across this domain.

- Talk by Dino Buzzetti, Columbia University, April 6, 2011. The panel was entitled: "Research Without Borders: Defining the Digital Humanities". His talk was entitled: "Defining the Digital Humanities". [YouTube video](#) (starting at 47:40).
- Willard McCarty, [\[Humanist\] 26.13 a taxonomy. with a question \(or so\)](#)
- Hugh Cayless, [Building Digital Classics](#)
- Many essays by Domenico Fiormonte
- Alessandro Cristofori, [Informatica umanistica e obiettivi didattici](#) with [further bibliography](#) on the state of the question "Is Informatica Umanistica a discipline" in Italy and abroad around 2003/2004
- Tweet by @JenServenti: « Future U: Rise of the digital humanities | Ars Technica <http://t.co/1J745qDw> ». Tweet URL: <http://twitter.com/JenServenti/status/214455635755012096> created at June 17, 2012 at 10:33PM.
- "Must reads" articles:
 - Kirschenbaum, M. What Is Digital Humanities and What's It Doing in English Departments? ADE Bulletin, 2010, 150, 55-61, <http://mkirschenbaum.wordpress.com/2011/01/22/what-is-digital-humanities/> (already in my JabRef)
 - *What Is Digital Humanities and What's it Doing in the Library?* by Micah Vandegrift, <http://www.inthelibrarywiththeleadpipe.org/2012/dhandthelib/> (starting off with a response to Kirschenbaum; already in my JabRef)
 - Fish, S. The Old Order Changeth The New York Times, 2011 <http://opinionator.blogs.nytimes.com/2011/12/26/the-old-order-changeth/>

2. Digital (scholarly) editions

2. 1 Team work on a catalog of digital editions

Existing catalogs of digital (scholarly) editions:

- [A catalog of Digital Scholarly Editions](#) (Köln, Patrick Sahle)
- Cinzia Pusceddu's [E-Philology](#) resources overview on [Digital Variants](#)
 - I must update links to Pusceddu's list in [my list](#)
- Greta Franzini, Zotero, [My digital editions list](#)

- [Philologie à venir](#)
- Digital Classicist wiki/[Classical digital editions](#)
- Digital Classicist wiki/[Classical scholarly digital editions](#)
- Free Digital Resources for Classicists:
<http://classicsblog.net/electronic-resources/digital-resources-for-classics>
- Zotero collection [online archives+editions](#) (only 8)
- Gabby Bodard's *Classical Linked Data spreadsheet* (short link: <<http://goo.gl/kBG30>>)
- Gabriel's Bodard's *Open Access Classical Materials spreadsheet* (short link: <<http://goo.gl/X2kxV>>)

Files produced by our team work

- [Greta Franzini's spreadsheet](#) with a list of digital editions
- [Spreadsheet](#) including the categories of the table above
- [Spreadsheet](#) with a tentative fusion of my categories and Greta's ones (short link: <<http://goo.gl/EAZAA>>)

2. 3 Resources on digital editions

Some scholarly editions

- [Euripides Scholia](#), by Donald Mastronarde

Reflections on scholarly editions

- [DigiPal](#): Digital Resource for Palaeography
 - Interesting posts: "Describing handwriting", [Part I](#), [Part II: Terminology](#); [Part III: Hands and Graphs](#); [Part IV: Recapitulation and Formal Model](#); [Describing Handwriting](#), [Part V: English Vernacular Minuscule](#)
 - These posts cite:
 - Peter A. Stokes, [Palaeography and Image-Processing: Some Solutions and Problems](#) (article, where he summarises his PhD thesis)
 - Malcom Parkes, [Their Hands Before Our Eyes: A Closer Look at Scribes: the Lyell Lectures Delivered in the University of Oxford](#) (book)
 - Robinson, P. (2009), 'What text really is not, and why editors have to learn to swim', *Literary and Linguistic Computing* **24**(1), 41-52.
 - Somewhere else I found this other paper on digital paleography:
 - A paper by Melissa Terras and Paul Robertson: [Downs and Acrosses: Textual Markup on a Stroke Level](#)
- Matteo Romanello on digital critical edition of fragmentary texts
 - two papers in <http://www.mendeley.com/profiles/matteo-romanello/>
 - "The Digital Critical Edition of Fragments: Theoretical Problems and

Technical Solution" 2011

- [TEI Manuscripts Special Interest Group](#)
 - Elena Pierazzo, Malte Rehbein
 - [Wiki](#)
- The abstract of a talk by Peter Robinson: [A Theory of Digital Editions](#) in the conference [InterNational and InterDisciplinary Aspects of Scholarly Editing](#)
- New review (1st issue: 2012), "[Scholarly editing](#)". It will include essays and short editions. Interesting resources in the 1st issue:
 - [Introduction to the First Issue of Scholarly Editing: The Annual of the Association for Documentary Editing](#) (already in my JabRef archive)
- On "Open source critical editions" (OSCE)
 - Digital Classicist [Open Source Critical Editions workshop](#) (22 September 2006)
 - See the "Why" group in my [DH BibTeX bibliography archive](#)
 - Important article
- [The Inscription of Walt Whitman's "Live Oak, with Moss" Sequence: A Restorative Edition](#) (in JabRef)
 - it is in the 1st issue (2012) of journal "[Scholarly editing](#)"
 - also interesting: the other digital scholarly editions published in every issue of that electronic journal
- Ecdotica / 6 (2009). Special Issue: [Anglo-American Scholarly Editing, 1980-2005](#). Edited and with an Introduction by Paul Eggert and Peter Shillingsburg
- Conference: "[Tools for Digital Scholarly Editions](#) – Building the Community of Digital Humanities Software Developers", Köln 28./29.11.2011
 - Published in the [IDE \(Institut für Dokumentologie und Editorik\)](#) website
- Academia.edu question: [What good critical edition and collation software is there for medievalists?](#)
 - [Peter Robinson on Dante](#)
- Software for automatic collation
 - [Juxta](#), used for a number of Modern Literature versioning/collation projects (including [Uncle Tom's Cabin](#)), winner of a [Google DH award](#)
 - [VM - The Versioning Machine](#), also used in [The Baroness edition](#)
- A.Berra: [this storify](#) on seminar « Édition savante et humanités numériques », 28.03.2012 « Édition numérique : à propos de Jerome McGann »
- [Aurélien Berra's](#) blog on e-philology
 - And in particular two blog posts including lists of other projects:
 - [Day of DH 2011 : matière et mémoire](#) linking to
 - [Day in the Life of the Digital Humanities 2011](#)
 - [A pleasurable daily duty](#) (his contribution to "Day in the life", including a sitography)
- [A Social Edition of the Devonshire MS \(BL Add 17.492\)](#)
 - Amazing collaborative project: it's a scholarly edition of a MS containing a

handwritten miscellany of XVI Century lyric poems in the Wiibook platform (anyone can intervene and contribute), but:

- currently there are no freely available images of the MS, so who can I contribute? (Maybe through bibliography or annotations)
- there is no digital encoding of witnesses: the *apparatus criticus* is written 'by hand' in wiki markup, thus it's no *digital* scholarly edition in Robinson's sense
- [Ancient Greek is broken](#)
 - On the limits our ISO standards for ancient Greek (language, writing system and - Unicode - digital character set)
 - this reminds me of Domenico Fiormonte's [considerations](#) on Unicode not being 'neuter' and being 'Western-centric'
- Kenneth M. Price, [Electronic Scholarly Editions](#), in A Companion to Digital Literary Studies, ed. Susan Schreibman and Ray Siemens. Oxford: Blackwell, 2008.
<http://www.digitalhumanities.org/companionDLS/>. This essay mentions:
 - Smith, Martha Nell (2004). "Electronic Scholarly Editing." In Susan Schreibman, Ray Siemens, and John Unsworth (Eds.). A Companion to Digital Humanities. Oxford: Blackwell Publishing, pp. 306–322.
 - I imported both essays in my JabRef database
- Sharon K. Goetz, [how to make a digital scholarly edition—and why](#) (talk, April 2012); a 'cookbook' for humanists thinking about starting a digital scholarly edition
- [MLA Guidelines for Editors of Scholarly Editions](#)
 - mirrored in the [TEI website](#)
- [Electronic Textual Editing](#) (the 'official' voice of TEI and MLA)
 - Electronic Textual Editing is a volume of essays co-edited by John Unsworth, Katherine O'Brien O'Keeffe, and Lou Burnard. The volume is jointly supported by the Modern Language Association's Committee on Scholarly Editions and by the Text Encoding Initiative Consortium, and its production was funded by a grant from the Andrew W. Mellon Foundation.
 - Fundamental book, with very important contributions, including Critical Editing in a Digital Horizon (Buzzetti & McGann); Canterbury Tales (Robinson), Levels of transcription (M. J. Driscoll), Writing Systems and Character Representation (Christian Wittern)
- [Computerphilologie](#) (München; Fotis Jannidis); still active? updated until 2009 for sure
- Patrick Sahle, [IDE](#), Köln
 - [Publications list](#), including:
 - Digitale Editionsformen. Aufbereitung der Überlieferung unter den Bedingungen des Medienwandels. Dissertation, Köln 2009 (of which he sent me a chapter).
 - He wrote a contribution entitled *Digitale Editionstechniken* (pp. 231-249) to the volume [Digitale Arbeitstechniken für die Geistes- und Kulturwissenschaften](#)
- [Chiara Salvagni](#)

- working on a digital scholarly edition of the first book of Homer's Odyssey
 - [Abstract of the talk](#): Digital Critical Editions of Homer (Institute of Classical Studies Digital Seminar 2012, Friday June 1st) #digiclass
- Greta Franzini
 - in [this post](#), as she summarises [Chiara Salvagni's talk](#), she says that she (Greta) is working on a similar topic, also reviewing existing classical digital editions and planning to make one
 - "the production of a digital edition and restoration of the oldest surviving manuscript of St. Augustine's magnum opus, De Civitate Dei", she says in her ['about' page](#)
- Elena Pierazzo
 - Genetic editions. Lou Burnard says that it's the way to go now for textual criticism emerging from a collation of different primary sources, thanks to the 'source description' element. He says that ongoing project experimenting in this field are Proust and the Faust
 - Elena Pierazzo is in a TEI SIG on genetic editions working on it. It's not yet in the official TEI Guidelines as of June 5, 2012
 - Elena Pierazzo, [Autour d'une séquence et des notes du Cahier 46: enjeu du codage dans les brouillons de Proust/Around a sequence and some notes of Notebook 46: encoding issues about Proust's drafts](#)
 - [Genetic encoding at work](#): a blog post explaining the rationale of the "genetic" edition prototype
- Alternatives to TEI to encode multi-testimonial textual traditions' variance
 - Schmidt's model of ['multiversion documents'](#)
 - Andrea Bozzi, Federico Boschetti, Angelo Del Grosso, working on computational models for this at CNR Pisa, Italy
- [Edward Vanhoutte](#)
 - Working on scholarly electronic edition
 - He published a scholarly electronic edition of a modern diary: Virginie Loveling. In Oorlogsnoed. Virginie Lovelings dagboek 1914-1918. Tekstkritische editie door Bert Van Raemdonck. Realisatie en codering door Ron Van den Branden en Edward Vanhoutte. Gent: KANTL-CTB, 2005.
[\[http://www.kantl.be/ctb/pub/loveling/html/index.htm\]](http://www.kantl.be/ctb/pub/loveling/html/index.htm)
 - He gives guidelines of an encoding system for modern manuscripts: DALF guidelines for the description and encoding of modern manuscript material. Gent: KANTL-CTB, 2002. <http://www.kantl.be/ctb/project/dalf/dalfdoc>
 - I read an English article by him about an edition based on "linkeme" and "orientation text"
- [Marjorie Burghart](#)
 - [Glossae.net](#): gloses et commentaires de la Bible au Moyen Âge. A digital edition is in preparation
 - M. Burghart is working on a revision of the *Apparatus criticus* module of TEI, which has not been updated since P3 (see the talk "Getting critical with the

apparatus: How to re-think the TEI encoding of critical editions”: [abstract](#))

- Version Variation Visualization Project
 - Software to compare different translations of the same
 - <http://www.fragmentarytexts.org/2012/09/version-variation-visualization-project/>

Not necessarily scholarly edition

- Projects (digital editions) found searching “edition” in the DC Wiki
 - [Electronic Boethius](#)
 - Epigraphik-Datenbank Clauss-Slaby ([DC wiki](#); [website](#))
 - Vindolanda Tablets Online ([DC wiki](#); [website](#))
- Athenaeus
 - The banquet of the digital scholars – Humanities Hackathon (10-12/10/2012)
 - <http://www.fragmentarytexts.org/2012/08/the-banquet-of-the-digital-scholars/>
- [CGL - Corpus Grammaticorum Latinorum](#) ((Keil updated; mentioned by [@aurelberra on Twitter](#))
- [Text Grep Repository](#)
 - TEI German literary texts
- [BIBLindex](#)
 - Index of Biblical Quotations and Allusions in Early Christian Literature
 - “A corpus of about 400,000 biblical references is available on this site”
 - Free access, through subscription
- [eAQUA](#)
 - text mining for ancient (textual?) sources
 - in German
 - Ch. Schubert, [Marco Bächler](#) et al.
 - the project has many sub-projects, including [Plato later reuses](#)
- [Aliento](#)
 - Proverbs and maxims of Spanish Peninsula between 9th and 15th Century
- [Digital Averro](#)
 - Cologne, Thomas-Institut, since February 2012
 - With a large archive of scanned MSS (scans of microfilms of MSS)
- [Hyper Amlet](#)
 - Quotations of Hamlet in later literature
- [textusproject.org](#)
 - collaborative annotation
 - all open source
 - connected with:
 - <http://openphilosophy.org/> (still to be launched as of 30.03.012)
 - <http://annotateit.org/> JavaScript OS software to annotate web

pages

- <http://bibserver.org/> A kind of Zotero
- <http://openliterature.net/>, part of [The Open Knowledge Foundation](#) (whence [Open Humanities](#) derives). Open Literature is an open source literature archive Including
 - <http://openshakespeare.org/>
 - <http://www.openmilton.org/>
 - <http://opencorrespondence.org/>
- [OpenEdition](#) (checked)
 - Developed by *Centre pour l'édition électronique ouverte* (Cléo)
 - The OpenEdition portal includes:
 - [Revues.org](#)
 - [Calenda](#)
 - [Hypotheses](#)
 - [OpenEdition Books](#)
- [Homer Multitext](#) (checked)
 - It might qualify as scholarly edition in that it compares different textual sources
- [Chicago Homer](#) (checked)
 - It takes Greek text from Perseus and other editions and adds translations and links to some papyri
 - Every word is an item in a database (lemmatized etc.)
 - Connected website: [Eumaios](#), providing links to bibliography, scholia, papyri readings
- Fragmentary texts (Monica Berti - all checked)
 - [Fragmentary texts website](#)
 - demo.fragmentarytexts.org/: a case study of the *Fragmentary texts* research line
 - It might qualify as scholarly edition
 - <http://www.monicaberti.it/>
- <http://www.sd-editions.com/>
 - Very important: it's a development of the Canterbury Tales project
- Stoa [Suda On Line](#) (OS, collaboration etc.)
- The [Rossetti Archive](#) seems interesting because it reports textual variants
 - although on 8 March 2012 I hastily checked their website and couldn't find the variants comparison tool
 - edited by Jerome J. McGann, an important theorist
- [The Swinburne Project](#)
 - Pointed out by Orlandi il 29.03.2012 as poorly encoded
- [Guide to Evagrius Ponticus](#) (Joel Kalvesmaki)
- [Collection of Greek and Latin texts](#) (Crane, Babeu and Google Books: downloadable high-resolution scans); see an [introduction](#)
- [Digital Philology](#) blog by Federico (no more information about the author; only

one entry in June 2009 on OCR)

- [DVE \(Dynamic Variorum Editions\)](#): Perseus-led big data analysis for Latin texts over 2000 years. This is the scholarship (in full-text) in the “Findings” section of the DVE website as of 10 May 2012:
 - Bamman, D.; Babeu, A. & Crane, G. (2010), [Transferring Structural Markup Across Translations Using Multilingual Alignment and Projection](#)
 - Bamman, D. & Crane, G. (2011), [Measuring Historical Word Sense Variation](#)
 - Bamman, D. & Smith, D. (2012), [Extracting Two Thousand Years of Latin from a Million Book Library](#)
 - Robertson, B. (2012), [Optical Character Recognition of 19th Century Polytonic Greek Texts. Results of A Preliminary Survey](#)
- Juan Garces, Codex Sinaiticus
 - [Transcript of audio](#) of a talk by J. Garces
- [Roman de la Rose](#)
 - They started in the ‘90s to make digital copies of MSS. Today they started inserting transcriptions, but the lattfew and I don’t understand whether they are in TEI-XML or in another format.
 - Blog post on December 16th, 2007 by Sayeed Choudhury and Timothy L. Stinson, Johns Hopkins University: [The Virtual Observatory and the Roman de la Rose: Unexpected Relationships and the Collaborative Imperative](#) (talking about this project too)
- [Dickinson Electronic Archives](#)
 - The rationale of the project is exposed by Martha Nell Smith in [this chapter](#) of the 2004 DH Blackwell companion, where she takes a critical stance towards TEI-XML and towards Franklin’s previous print edition of the Dickinson family’s letters and poems (see my own abstract in JabRef for more details)
 - The project is hosted by the IATH of the University of Virginia
 - As it seems from [this page](#), they use XML, but I can’t find out whether they use TEI-XML or other XML schemas
 - “The Blake Archive, the Rossetti Archive, The Walt Whitman Archive, The Canterbury Tales Project, the Dickinson Electronic Archives” are brought as positive examples of digital scholarly editions really *new* as opposed to print editorial practices. I classified all those projects in the present GDoc file
- [The Blake Archive](#)
 - University of North Carolina. Formerly hosted at IATH, University of Virginia
 - They feature scanned images. The archive’s data architecture is based on prints as ‘objects’
 - See a very detailed [technical summary](#) page. They use three different DTDs: the Blake Archive Description (BAD) DTD, the the Blake Object

Description (BOD) DTD and the Text Encoding Initiative (TEI) DTD (see technical summary for details)

- [The Walt Whitman Archive](#)
 - As explained in their [technical summary](#), they use their own XML DTD, an extension of the TEI one
 - They provide digital images of MSS with XML transcription
 - IATH, University of Virginia
- [The Electronic Beowulf](#)
 - This should be placed among *critical* editions (I'll do it when I rearrange the whole raw material; not time to do it right now)

2. 3 Open Source, crowdsourcing and linked open data

- [Quality Control for Crowdsourced Transcription](#) (includes a list of open source primary source transcription sources)
- Two open source projects
 - mentioned by [Tom Elliott](#)
 - “Some projects start with open development from the beginning (our <http://pleiades.stoa.org> project is one example)”
 - “others only move in this direction after an early prototyping phase (e.g., <http://papyri.info>)”
- Linked open data about ancient places
 - main hubs:
 - [Pelagios](#)
 - [Pleiades](#)
 - relevant programme/ongoing conference
 - [Linked Ancient World Data Institute](#) (LAWDI)
 - [Presentation](#) of Pelagios at LAWDI
 - [Graph](#) of Ancient World Data (I also saved a copy in [~/travaglio/lincei/ripostiglio/graph_of_linked_ancient_world_data.png](#))
 - [LAWDI 3: Good Linking Practices for Bibliographic Stuff](#)
- Gabriel Bodard's lists of (explicitly) open access and open source classical datasets:
 - <https://spreadsheets.google.com/pub?key=0As1AGmWRrRdUdDBBbXItYmZ3NWJ0RHUtZk1waXd5N3c>
 - Linked data stuff (not explicitly open access):
<https://spreadsheets.google.com/pub?key=0As1AGmWRrRdUdFk0ZVJpRGFhQ1ZSa2tsc1gzRmhNWWc>
- [A Social Edition of the Devonshire MS \(BL Add 17,492\)](#)
 - see in the 'digital scholarly editions' section
- Zotero group [Collaborative Scholarship in the Digital Humanities](#)
- [Crowdsourcing History: Collaborative Online Transcription and Archives](#): a panel at the American Historical Association's [2012 annual meeting in Chicago](#). List of presentations:
 - [Crowdsourcing Transcription of the Papers of the War Department Using Scripto](#)

- Sharon M. Leon, Roy Rosenzweig Center for History and New Media
- [Transcribing Jeremy Bentham](#)
 - Valerie Wallace, The Bentham Project, University College London
- [T-PEN—Transcription for Paleographical and Editorial Notation](#)
 - James Ginther, Center for Digital Theology, Saint Louis University
- [Invisible Australians: Living under the White Australia Policy](#)
 - Kate Bagnall, independent scholar; Tim Sherratt, National Museum of Australia
- [Crowdsourcing Access to Women's History in Western Australia](#)
 - Jennifer Griffiths, Historian and Heritage Consultant
- [Linked Data, Transcription, and Markup for Archives and Communities](#)
 - Abigail Belfrage, Public Record Office, Victoria, Australia
- [Crowdsourcing Historical Climate Data and Papyrus Transcriptions](#)
 - Chris Lintott, Citizen Science Alliance
- [FromThePage: A Web-Based Tool for Transcribing, Indexing, and Annotating Handwritten Material](#)
 - Ben Brumfield, Software Engineer
- [User Participation and Collaborative Creativity](#)
 - Alexandra Eveleigh, University College London
- [Quality control for crowdsourced transcription](#)
- ['Crowdsourcing Cultural Heritage: The Objectives Are Upside Down'](#)
- [Forking Your Syllabus](#)
- [Crowdsourcing as exploitation](#)
- [The DevonshireMS](#)
- The @scholarslab @PraxisProgram releases [Prism](#), its crowd-sourced interpretation tool
- [ancientlives.org](#) : papyri collaborative transcription (Oxford)
- Tom Elliott, [Ancient Studies Needs Open Bibliographic Data and Associated URIs](#)
- Sean Gillies, [More field goals, fewer pratfalls](#), interesting blog post on the fact that we have too many "good practices" to think about (and Linked Open Data on top of it)
- [The Comprehensive Bibliography of the Commons](#)
- Vadim Eisenberg, [On the difference between Linked Data and Semantic Web](#), blog post
- History of crowdsourcing <http://t.co/AfxiO9XK>
- Studies on crowdsourcing
 - AHRC study on crowdsourced DH projects <http://humanitiescrowds.org/>
 - Survey of DH crowdsourced projects <http://humanitiescrowds.org/survey/>
- Discussion group on crowdsourcing
<https://www.jiscmail.ac.uk/cgi-bin/webadmin?A0=crowdsourcing>

2. 4 Projects of digitisation of medieval manuscripts

- A list of projects with digital images of manuscripts:
 - Peter Stokes, [Proving Palaeography? Script Development and a Database of Letterforms](#)

- [IRHT](#) (manuscripts)
 - [Aedilis](#)
 - Portal for IHRT online publications
 - [Telma](#) (interesting) <http://www.enluminures.culture.fr/>
 - Platform for digital editions of sources
 - [Bibliothèque](#) de l'Institut de Recherche et d'Histoire des Textes
 - OPAC of their libraries
 - [Archives ouvertes IRHT](#): HalSHS (Hyper article en ligne)
 - A bibliography of the scholarship they produce (articles, monographs etc.). As of 6 April 2012, the bibliography of 2002-2006 was online. They claim to be Open Access, but I could not download a couple of articles I searched
 - [Jonas](#)
 - "répertoire des textes et des manuscrits médiévaux d'oc et d'oïl"
 - [Initiale](#)
 - "catalogue de manuscrits enluminés"
 - [Medium](#) (important)
 - "base de données des manuscrits dont l'IRHT possède un microfilm ou une reproduction photographique"
 - It is the central archive of all IHRT. It has a "fiche" for each MS of which IHRT has a reproduction or that IHRT has studied (and described)
 - [Pinakes](#) (important)
 - "tradition manuscrite des textes grecs antérieurs au xvie siècle"; "La base Pinakes rassemble la tradition manuscrite des textes grecs antérieurs au XVIe siècle, à partir des catalogues des bibliothèques du monde entier".
 - Great tool! I search "Plato → Symposium" and it tells me what MSS in the world have that work
 - [CartuIR](#)
 - "Répertoire des cartulaires médiévaux et modernes"
 - [Base Budé](#)
 - "transmission des œuvres antiques et médiévales par les manuscrits et les imprimés anciens"
 - Not only they require a (free) subscription, but on my Chromium browser the search form does not work properly (charset problems, although I set UTF-8 as encoding)
 - It seems to be a database of humanists of the Middle Ages and the Renaissance
 - [Liber Floridus](#)
 - "Manuscrits enluminés des bibliothèques Sainte-Geneviève et Mazarine de Paris"
 - [Enluminures](#)

- “Manuscripts enluminés des bibliothèques de France (hors BnF et bibliothèques de l’enseignement supérieur
- [The Dynamics of the Medieval Manuscript](#)
 - 2010-2013 research project
 - “This cross-European research project plans to study the dynamics of a number of late-medieval Dutch, English, French and German miscellany manuscripts, focusing on the highly mobile short verse narratives they contain”
- [Scriptorium](#)
 - Cambridge-based
 - “Medieval and Early Modern Manuscripts Online. A digital archive of manuscript miscellanies and commonplace books from c. 1450-1720, including research and teaching resources for late medieval and early modern manuscript studies”
- [The Production and Use of English Manuscripts 1060 to 1220](#)
 - A catalog and an electronic monograph
- [The Calendar and the Cloister](#)
 - The Calendar and the Cloister is a scholarly resource devoted to a single medieval manuscript: Oxford, St John's College 17
- [Monasterium.net](#)
 - Europe's archives document its political, economic, and cultural development from back to the Middle Ages. - Monast
- [Early English Books Online \(EEBO\)](#)
- [Eighteenth Century Collections Online \(ECCO\)](#)

2. 5 Discussion originated by my paper “Why are there no digital scholarly editions of ‘classical’ texts?”

I wrote a paper entitled [“Why are there no digital scholarly editions of ‘classical’ texts?”](#). Then I posted on [the Digital Classicist discussion group](#) pointing to it.

- These are the people who replied to my post in the DC discussion group:
 - [Eveline Rutten](#)
 - [Tim Finney](#)
 - Henry F. Lyam
 - Joel Kalvesmaki
 - Don Waters (pointed to [SharedCanvas](#))
- Resources that emerged from that DC thread:
 - <http://romandelarose.org/>
 - [T-PEN](#)
 - [Juxta](#)
 - [Shared Canvas](#)

3. How do you assess the value of a digital edition?

Methodological issues

Philology's goals

Philology's goals:

1. Reconstructing original text
2. Giving account of the historical tradition

Why #2?

- So other scholars can check the scholarly process that led to #1
- So scholars can know the history of the tradition (as a value in itself: Pasquali, Raynolds & Wilson)

Digital philology's aim

1. Transcoding all witnesses (if there are many)
2. Creating
 - a. a digital system connecting the digital models of witnesses
 - b. and procedures internal to that system
3. (Allowing space for the philologist's choice, in view of the aim of reconstructing the "original" text)

Textual variance

1. MSS (tradition)
 - a. copying errors (only linguistically creative)
 - b. tradition reworking (creative)
2. Authorial variants (creative)

What does the editor make of this variance?

1. If the aim is *reconstructing the original text*
 - 1a ('errors') are eliminated ('emendated')
 - 1b (reworking) and 2 (authorial variants)
 - are reduced to one version only
 - ore are presented juxtaposed
2. If the primary aim is *giving account of the historical tradition* (hardly ever, in fact)
 - 1a, 1b and 2 are all presented to the reader

Born digital or transcoded?

1. Texts born digital (blogs etc.)
2. Texts transcoded into digital
 - a. non-literary
 - b. literary (the scope of my review)

Assessment criteria

Discussion

A. Number of witnesses/Account of textual variance

- Problem: what about the digital editions based on one witness only, where this witness is a printed digital edition and its apparatus is reproduced (e. g. in HTML) in the digital edition (such as [Hendry's edition of Claudian](#), for example)? Should I rather write "Account of the textual variance"?

B. Relation of witnesses with textual creative process/Value of witnesses

- This depends on the theoretical framework, that is on what aspects of textual production and transmission one considers to be *creative*: only the author's final version; all authorial versions; all creative versions of the work, beyond the author's intention.
- A specific approach might consider all variants creative, including "scribe's errors", as they are linguistically innovative and are evidence of language change (this is, for example, the perspective of historical linguists). In the latter case, a MS or an inscription without "errors" due to the scribe's linguistic interference would be less creative and therefore less interesting.
- In any case, ideology counts. E.g.: if I digitize and publish online a text taken from a printed critical edition of Cicero (without the apparatus), from the perspective of my digital edition the printed text is a witness. Is that witness *close* to the creative process (i. e. Cicero's creative process)? I would say it's not. A MS would be closer (at least chronologically). But one could argue that the modern philologist that made that printed critical edition was so good that his text is closer to Cicero's text than the Medieval MS' text.

C. Statement of textual status (process transparency)

- A good practice is that of the [The Online Critical Pseudepigrapha](#) project. E.g. [Intratext](#) gives *some* information on the digital publication process.

T. Technological aspects:

1. openness and interoperability
 - a. statement of standards
 - b. standards
 - c. open source
2. quality of modelling
 - a. Only applicable if the digital edition is actually "based on full-text transcription of original texts into electronic form". Otherwise, N/A (not applicable)
3. Implementation of text analysis software

Application examples

- HTML digital edition taken from whatever printed edition without indication of the source of the digital text: -A -B -C -T (= lacks of requirements A, B, C and T)

- the same, but taken from a scholarly printed edition, with indication of the source: -A and -B (but see above), +C -T
- XML of printed edition: the same as above, but possibly +T (yet to be checked, though: open source, documented, etc.?)
- epigraphs and papyri: -A (but also ∞ A, as there is only one witness) +B
- (literary) authors' autographic paper, one version of his writings: if there is only one version +A +B; if there are many but only one is digitized, -A +B
- same as above, but if many authorial versions are digitized (e. g. [Fiormonte on Cerami](#)): +A +B
- digitization of one medieval MS being only one of many witnesses of a classical text: -A -B1 (but +B4)
- etc.

Table

| Category | Values | Legenda |
|-----------------------------|--------|---|
| Account of textual variance | 0 | No account of textual variance is given. The digital edition is a reproduction of a given print edition without any account of variants. |
| | 1 | The digital edition is a reproduction of a given print scholarly edition and reproduces the selected textual variants extant in the apparatus criticus of that edition. |
| | 2 | This is a proper <i>digital</i> scholarly edition, in that it is “based on full-text transcription of original texts into electronic form” (vd. Proposition 2 in this article by P. Robinson). |
| Value of witnesses | N/A | Not applicable, as no information about the source of the text is given, though it is easily assumable that the source is another digital edition or a printed edition (possibly even a scholarly edition). Vd. category <i>Statement of textual status</i> . |
| | 0 | The only witness modelled digitally is a printed non-scholarly edition, used as a source for the digital edition. |
| | 1 | Same as above, but the witness/source is a scholarly edition. |
| | 2 | The witnesses are traditional philological primary sources (including manuscripts, inscriptions or papyri). |
| Philological statement | 0 | No information on the editorial practices nor on the source (digital or printed) of the text. |
| | 1 | No information on the source, but some information about the author, date and accuracy of the digital edition. |

| | | |
|-------------------------|-----|--|
| | 2 | Complete information on the source of the text, as well as on the author, date and accuracy of the digital edition. |
| DH Standards | | Digital Humanities standards implemented, including modelling, markup language, data structure and software. Values may include a large range of standards used, including HTML, XML-TEI etc. |
| Openness | 0 | This category refers to the Project's policies regarding intellectual property, open access, open source, long-term sustainability and reuse. "0" means: Proprietary. All material is copyrighted. The 'source' is closed and not reusable by other research projects. To access the material, users must pay a subscription. |
| | 0.5 | Same as above, but the subscription is free of charge. |
| | 1 | Open Access. The texts may be accessed through specific software, but the source is not accessible. |
| | 2 | Open Source. All data underlying the digital edition is freely available for access, study, redistribution and improvement (reuse), in a way similar to the "four liberties" of the general philosophy of "Free Software Definition" (for this analogy, vd. Smith 2012, pp. 122-123). |
| Technological statement | 0 | This category assesses whether the Project provides explicit and complete information about: 1) the Digital Humanities standards implemented; and 2) the 'openness' policies listed above. "0" means that no explicit statement on standards and openness policies. |
| | 1 | Partial information. |
| | 2 | Complete information. |
| Modelling | N/A | This category assesses the theoretical and experimental engagement of the Project in the modelling of philological primary sources. N/A (not applicable) means that the Project does not imply any modelling of primary sources. |
| | 1 | The primary sources are encoded with XML-TEI standards. |
| | 2 | The Project engages theoretically and experimentally on 'deeper' modelling of philological primary sources. |

My assessment of digital editions on the Digital Classicist Wiki

There are two pages in the [Digital Classicist Wiki](#) including lists of *classical* digital editions:

1. "Greek and Latin texts in digital form"
goo.gl/r8eUt
2. "Digital Critical Editions of Texts in Greek and Latin" in
goo.gl/GSpLI

What follows is my working material for the editing of the first page ([Greek and Latin texts in digital form](#)).

N.B.: "§" means that it comes from the [current wiki page](#). "Add" means that I propose to add it.

- 1. Comprehensive corpora of literary texts
 - 1.1 Greek texts
 - § TLG
 - 1.2 Latin texts
 - § Bibl. Teubneriana Lat. (reviewed)
 - § CLCLT5 (reviewed)
 - § PHI 5.3 (delete reference to Musaios/Diogenes, and just link the DC wiki page about consultation programs?)
 - Add: Musisque deoque
 - Add: In principio?berti
 - 1.3 Greek and Latin texts
 - § Perseus
 - § IntraText
- 2. Subcorpora or specialistic texts
 - Add: Poetria nova?
 - Add: Patrologia online (Opera Catholica Omnia?)
 - § Bibliotheca Iuris Antiqui (Prof. Palazzolo?)
 - Add: Piemonte orientale (but: is it a subcorpus or not?)
- 3. Papyri
 - § PHI 7.0
 - Add: papyri.info and the related sites
 - § Duke papyri
- 4. Inscriptions
 - PHI 7.0?
 - § Epigraph - a CD database of Roman inscriptions
- 5. In need of double-checking
 - § Thesaurus Linguae Latinae (is this supposed to be in this list? Is it an *edition*? Check out the [BMCR review](#))
 - § Aristoteles Latinus (other small examples?)
 - § Perseus on #14 of the list is repeated from #2, and then repeated again at #2 of the second list ('searchable')
 - § Duke Databank... of papyri is only at #3 of the 'downloadable' list

- 6. Addenda and other
 - How about unifying the page on [digital scholarly editions](#) with the page on [digital editions](#)?
 - The translation page should be much richer, or erased at all

External resources

- Kriterien für die Besprechung digitaler Editionen, Version 1.0
 - <http://www.i-d-e.de/aktivitaeten/reviews/kriterien-version-1>

‘Wood shavings’ out of my Digital Classicist wiki editing activity

- http://wiki.digitalclassicist.org/Greek_and_Latin_texts_in_digital_form → LLT
 - My version (04.03.2012):
 - # Library of Latin Texts (LLT). The project started in 1991 as CETEDOC Library of Christian Latin texts (CLCLT), in CD-ROM and then DVD-ROM. In 2002 the name was changed to LLT to mark a change in scope: it became a comprehensive collection of Latin texts (including classical and post-classical times). In 2009 it split into two different online resources. LLT-A is the direct continuation of the previous project, including digital editions of Latin texts mostly taken from Teubner editions and published with an accurate philological revision by [<http://www.corpuschristianorum.org/centres/turnhout.html> CLTLO] (formerly CETEDOC) under the direction of Paul Tombeur. LLT-B is meant as a more fast-growing supplement to LLT-A. The texts of LLT-B are drawn directly from printed scholarly editions while much of the revision work is dropped and precedence is given to large, homogeneous corpora of texts. The time scope of the two collections goes from Classical antiquity to Neolatin texts (until 1965, including decrees from the Vatican II Council). The two collections do not differ in time scope, but in publication practices and philological standards. The quantity of texts and their philological quality are outstanding. Access to the collections, however, is by paying subscription through the [<http://www.brepolis.net/> Brepolis platform] (more information on the collection is in their [http://www.brepolis.net/BRP_Info_En.html?show=info Database information page]).
 - Former version:
 - # Library of Latin Texts (CLCLT5 - previously known as CETEDOC): Patristic and medieval Latin literature from the second to fifteenth centuries. In addition they claim (I've not yet checked) to include all the works from the classical period as well as from the 'beginning' of Latin Literature (Livius Andronicus 240BC) through to the Second Vatican Council (1962-65).

4. Favourite tweets

These are the tweets that I marked as favorite between January and May 2012:

2 Jun 2012 Eric Kansa @ekansa

#lawdi good discussion about real world issue. metadata fields not used consistently, makes it hard to link (with quality)

16 Mag 2012 Mar 2012in Dacos @marindacos

ISSN für die wissenschaftlichen Blogs bei <http://Hypotheses.org> | Bloghaus <http://bit.ly/KO3ePy>

16 Mag 2012 Régis Robineau @regisrob

Europeana Linked Open Data (LOD) - Tech details #linkeddata #lod <http://bit.ly/KNXYLS>

12 Mag 2012 roncaglia @roncaglia

<http://Papyri.info> blog di riferimento per papirologi. Digital Roman Forum (UCLA) mostra evoluzione foro romano. Schiesaro a #SalTo12

12 Mag 2012 roncaglia @roncaglia

<http://orbis.stanford.edu> calcola su mappa percorsi, tempi e costi di qualunque viaggio nel mondo antico. Schiesaro a #SalTo12

12 Mag 2012 roncaglia @roncaglia

Dipartimenti di antichistica fra i maggiori utilizzatori e produttori di strumenti digitali per le scienze umane. Schiesaro a #SalTo12

12 Mag 2012 roncaglia @roncaglia

raccolta centralizzata dei dati e loro organizzazione nelle civiltà antiche: affascinante la conferenza di Schiesaro a #SalTo12

12 Mag 2012 Annette Strauch @annettestr

Worldwide guide to museums online - <http://www.museumstuff.com/>

11 Mag 2012 DigitalHumanitiesNow @dhnow

Resource: University of Minnesota compiles database of peer-reviewed, open-source textbooks <http://dhnow.org/KubCU5>

11 Mag 2012 DH Summer Institute @DHInstitute

CFP: RSA 2013 New Models for Renaissance Editions; <http://dhsi.org/CFP-NewModels.pdf>

11 Mag 2012 Shlomo Argamon @ShlomoArgamon

Great video on high-performance computing for #bigdata:

<http://www.youtube.com/watch?v=06drBN8nIWg> #hpc #history

Visualizza il video

11 Mag 2012 Bethany Nowviskie @nowviskie

RT @DHanswers: New ? at DHAnswers: How are you using TEI By Example?
(<http://is.gd/CKG511>)

11 Mag 2012 simon mahony @simon_mahony
Official launch of UCL Domain Names Project <http://bit.ly/JkUuz0>

11 Mag 2012 Annette Strauch @annettestr
Mehr zum Thema ACH / DH community poll (<http://ach.org/open-agenda-setting-2012>), see
<http://www.allourideas.org/ach-agenda/results> #digitalhumanities

11 Mag 2012 Stanford University @Stanford
'Google Maps for Ancient Rome' – brought to you by Stanford historians and technology
specialists <http://bit.ly/KdjXgA>

11 Mag 2012 Mar 2012ia Popova @brainpicker
What is typography and why does it matter? Love this 7-minute microdocumentary from PBS
<http://j.mp/opEeOR>

11 Mag 2012 Régis Robineau @regisrob
Rome Reborn – An Amazing Digital Model of Ancient Rome | Open Culture <http://bit.ly/JhjhHY>

10 Mag 2012 Come Together @cometogether12
Tomorrow! Come Together: Digital Collaboration in the Academy and Beyond UnConference
@queensu <http://cometogether2012.wikispaces.com> #cometogether2012

9 Mag 2012 Aurélien Berra @aurelberra
Thanks to Helma Dik & Humanist, I discover Logeion, "an integrated interface for Liddell-Scott &
other reference works" <http://logeion.uchicago.edu>

8 Mag 2012 John Theibault @jtheibault
A blog about Digitale Quellenkritik/Historical Source Criticism <http://hsc.hypotheses.org/> Mostly
in German with English summaries via @peha64

26 Apr 2012 Dr Ernesto Priego @ernestopriego
Professor Claire Warwick @clhw1: "The monologue in a crowdsourced world" inaugural lecture
audio via #soundcloud
http://soundcloud.com/ucl-arts-social-science/professor-claire-warwick-the?utm_source=soundcloud&utm_campaign=wtshare&utm_medium=twitter&utm_content=http://soundcloud.com/ucl-arts-social-science/professor-claire-warwick-

26 Apr 2012 Riccardo Luna @riccardowired
Tre idee radicali per rilanciare la ricerca | Ilaria Capua ha un messaggio per il ministro Profumo |
<http://www.chefuturo.it>

25 Apr 2012 Sebastian Heath @sebhth

C. Jones (@chuckjones2000) and I write "The AIA and Open Access: A response"

<http://ancientworldbloggers.blogspot.com/2012/04/aia-and-open-access-response.html>

#openaccess

24 Apr 2012 DigitalHumanitiesNow @dhnow

Job: Assistant Professor in Digital Arts and Humanities, Trinity College Dublin

<http://dhnow.org/JWzVHa>

Vedi il contenuto multimediale

24 Apr 2012 Aurélien Berra @aurelberra

Principes d'un projet exemplaire ! #Césaire #McGann #Juxta | @elotroalex: pour une philologie du tiers monde <http://www.elotroalex.com/essays/representation-en-profondeur/>

23 Apr 2012 Dr Ernesto Priego @ernestopriego

Alan Liu's "Map of Digital Humanities" is similar to what I did for my PhD thesis's introduction...

<http://prezi.com/hjkj8ztj-clv/map-of-digital-humanities/>

23 Apr 2012 Aurélien Berra @aurelberra

See the whole conversation around my last retweet: reactions to D. Fiormonte's presentation on insufficient diversity in #DigitalHumanities.

23 Apr 2012 Aurélien Berra @aurelberra

Gregory Crane, Perseus & "citizen scholarship" (Paris, 04.05)

<http://philologia.hypotheses.org/834> #digitalhumanities

23 Apr 2012 Brian Croxall @briancroxall

I'm describing working conditions at my past institutions at for MLA's Academic Workforce Data Center. You should too: <http://bit.ly/lk8kTa>.

23 Apr 2012 roncaglia @roncaglia

#Biblón #giornatamondialelibro Deana: BEIC digitale - capacità circa 300 terabyte (100 già usati), discovery tool, spogli atti accademie

23 Apr 2012 roncaglia @roncaglia

#Biblón #giornatamondialelibro - Deana presenta la BEIC digitale. Fra i progetti, digitalizzazione di tutti gli incunaboli italiani.

23 Apr 2012 Greta Franzini @GretaFranzini

Reading: 'Rerum vulgarium fragmenta: from manuscript to print' #digitalhumanities

<http://goo.gl/14ChV>

13 Apr 2012 Monica Berti @Monica_Berti
Fragmentary Texts » Why do we quote?
<http://www.fragmentarytexts.org/2012/04/why-do-we-quote/>

11 Apr 2012 Bruno Ichet @br1o
Check your <body> avec le W3C <http://css.4design.tl/check-your-body-avec-le-w3c>

11 Apr 2012 Régis Robineau @regisrob
mromanello/SameAs-game · GitHub @mr56k #dbpedia #perseus #owlSameAs via
@PerseusDigLib #digiclass <http://bit.ly/l3ZWpe>

11 Apr 2012 Shlomo Argamon @ShlomoArgamon
Oh, yeah! MY @YoavShapira @yaaang: Relationships among univariate distributions,
w/awesome diagram: <http://bit.ly/lb4WvW>

11 Apr 2012 NYU's Digital Studio @nyu_ds
Digital humanities Job Archive HT @miriamkp <http://jobs.lofhm.org/>

9 Apr 2012 Mar 2012in Dacos @marindacos
Birth of a Book (video) with traditional printing methods <http://vimeo.com/38681202>

9 Apr 2012 melissa terras @melissaterras
RT @dhnow The inaugural issue of the Journal of Digital Humanities is now available!
<http://dhnow.org/HkcSa0>

4 Apr 2012 Brian Croxall @briancroxall
.@laurenfklein Split in DH about whether the method is the theory. Cites @foundhistory:
<http://bit.ly/HmYQpi>. #emorydisc

2 Apr 2012 Aurélien Berra @aurelberra
Joris van Zundert, Ten reasons why we should only make digital editions from here on, or Why
paper-based editions are dead #mmdaleuven

2 Apr 2012 Pierre Mounier @piotr70
I propose a VCC0 providing european acronyms resolution services #dariah #clarin #apa
#dasish #ehri #ue #vcc #etc

2 Apr 2012 Mar 2012in Dacos @marindacos
Bon, je me résume. Infrastructure, méthodes pour chercheurs, Contenus (sources et matériaux,
probablement) et advocacy. Right? #DARIAH

2 Apr 2012 lou Burnard @louBurnard
By their buzzwords shall you know them! MT @maxkaiser: A few acronyms from s #DARIAH

VCC1 slides: CLARIN, DASISH, CENDARI, EHRI, EGI

2 Apr 2012 lou Burnard @louBurnard

Interesting that the dutch consciously merged dariah and clarin, whereas the danes just swept clarin into #dariah

2 Apr 2012 Matteo Romanello @mr56k

@marindacos @laurentromary #DARIAH-DE has <http://bit.ly/Hf7Op4> not aware of plans abt European level coverage.happy to discuss over beer ;-)

2 Apr 2012 Mar 2012in Dacos @marindacos

En Grèce : DYAS Research Infrastructure Network for the Humanities - <http://bit.ly/pKkN4I>
#DARIAH

2 Apr 2012 Andrew Prescott @Ajprescott

Important new study on impact by @SimonTanner. Comments encouraged: <http://bit.ly/HeLIT1>

2 Apr 2012 melissa terras @melissaterras

I'll be your best friend (promise) if you vote for @TranscriBentham at the EngageU awards
<http://www.engageawards.org/entry/39> - thanks! pls RT!

2 Apr 2012 Mar 2012in Dacos @marindacos

26 DH academic blogs in <http://Hypotheses.org> (364 academic blogs at all). And yours?
<http://bit.ly/H9Na8D> #DARIAH

2 Apr 2012 Aurélien Berra @aurelberra

Looking up "Leitfehler", I just discovered a wiki on Stemmatalogy!
https://wikihost.uib.no/stemmatology/index.php/Main_Page

2 Apr 2012 Mar 2012in Dacos @marindacos

About the vision of DH asked by Thaller. I suggest to start with the DH Manifesto.
<http://bit.ly/H8Ni6v> #DARIAH

2 Apr 2012 Mar 2012in Dacos @marindacos

RT @piotr70: Thaller : restart the methodological discussion : why DH a digital edition better than print edition ? #dariah

2 Apr 2012 Alastair Dunning @alastairdunning

Thaller: teaching XML is not a DH task #dariah

2 Apr 2012 Mar 2012in Dacos @marindacos

DH should provide informations on methodes, tools and not teach XML ;-) #DARIAH

2 Apr 2012 Mar 2012in Dacos @marindacos

M.Thaler : We must reduce the distance between sub-communities of DH #DARIAH

2 Apr 2012 Mar 2012in Dacos @marindacos

M.Thaler : clearly separate roles and qualification profiles between people who produce tools and such which use them #DH #DARIAH

27 Mar 2012 Donata Columbro @dontyna

Lettura del mattino: Fenomenologia della vita quotidiana al tempo di Twitter

<http://wp.me/pzR10-2b7> (una chicca) di @fabiochiusi

26 Mar 2012 Slanted Viewer @slantedviewer

This art.changed my view of news' future // RT @roncaglia Newspapers: The transition is not just from paper to digital <http://zite.to/GYZv1e>

24 Mar 2012 roncaglia @roncaglia

The Complete Timeline of Social Networks From 1960 to 2012 <http://bit.ly/FQBiko>

13 Mar 2012 Paolo Attivissimo @disinformatico

Il futuro del Web. Impressionante

http://alteredqualia.com/three/examples/webgl_materials_skin.html

9 Mar 2012 Dr Ernesto Priego @ernestopriego

The Curator's Code, honoring attribution <http://curatorscode.org/> via @openculture

9 Mar 2012 DigitalHumanitiesNow @dhnow

Resource: Register & Read from JSTOR <http://about.jstor.org/rr>

9 Mar 2012 Caren Milloy @carenmilloy

@DUKEpress invite to all HSS researchers to complete @oapenuk survey on the future of monographs <http://goo.gl/3Hypu> please RT thank u

17 Feb 2012 Roger Whitson @rogerwhitson

RT @eetempleton: My latest for @ProfHacker: "Give Me a Break!" <http://ow.ly/97qza> // with possibly the best visual image EVER. / agreed!

Using #SPARQL to visualise Linked Data - YouTube #linkeddata <http://bit.ly/iPLViX>

13 Feb 2012 Gabriel Bodard @palaeofuturist

The Idiot's Guide to Building a Perseus Development Server, by Thomas L. Millbank:

<http://www.stoa.org/archives/742#comment-385252> (via @stoaorg)

4 Feb 2012 Caroline Lawrence @CarolineLawrenc

This is brilliant: What Academics Really Mean When They Say... (via @TLockyer)

<http://pic.twitter.com/4bx1miRo>

2 Feb 2012 DigitalHumanitiesNow @dhnw

Report: OpenCourseWare 2012 <http://dhnw.org/zMf9hK>

Vedi il contenuto multimediale

2 Feb 2012 Shlomo Argamon @ShlomoArgamon

RT @kdnuggets: 3 Competitions: Plagiarism Detection, Author ID, Wikipedia quality flaw prediction. <http://vsb.li/c7YNWA> #datamining

31 Gen 2012 Mar 2012in Dacos @marindacos

Practice what you preach. Engaging in Humanities research through critical praxis

<http://bit.ly/Ayl41M>

30 Gen 2012 Greta Franzini @GretaFranzini

Check out "Manuscript Digitisation: How applying publishing and content packaging theory..."

<http://www.eventbrite.com/event/2670705151/estw> via @eventbrite

27 Gen 2012 melissa terras @melissaterras

the text of @Ajprescott's inaugural: An Electric Current of the Imagination <http://bit.ly/zgxleM>

27 Gen 2012 melissa terras @melissaterras

the text of @clhw1's inaugural lecture, The monologue in a crowdsourced world:

<http://bit.ly/wLYEWP>

26 Gen 2012 Andrew Prescott @Ajprescott

Text of my #ddh lecture last night now available on @kingsdh blog:

<http://blogs.cch.kcl.ac.uk/wip/2012/01/26/an-electric-current-of-the-imagination/>

24 Gen 2012 Roger Whitson @rogerwhitson

RT @mkgold: RT @kfitz: A lovely post exploring the "rebirth of the author" in part 2 of Fish's DH treatise: <http://bit.ly/zXTz5y> #dhdebates

24 Gen 2012 melissa terras @melissaterras

This, my friends, will one day soon become the UCL multi-modal digitisation suite, for teaching and research <http://img.ly/d5bp>

24 Gen 2012 Riccardo Luna @riccardowired

"@_arianna: 12 cose che ho imparato e che non ho più voglia di ripetere

<http://mafedebaggis.it/hello-world> che brava @mafedebaggis" brillante, spiazzante

22 Gen 2012 Rags Srinivasan @rags

Bye Bye Price Tags, Price Lists, Pricing Pages, Posted Prices <http://wp.me/poY0n-13N>

19 Gen 2012 Camden Sarmiento @rdfabra

<http://bit.ly/yMSGXe> Adding Microdata to a Website - PSD to HTML/XHTML Conversion ...

10 Gen 2012 Régis Robineau @regisrob

S'interroger sur la représentation numérique des éléments figuratifs des inscriptions |

Épigraphie en réseau <http://bit.ly/xAgJAb>

3 Gen 2012 Matteo Romanello @mr56k

RT @w3lab: Visualizing citations in research , Autodesk Research <http://zite.to/tgYL1s> // cc @tombrughmans

2 Gen 2012 Editing Modernism @EMiC_project

RT @nypl_labs: Network Theory For Digital Humanists <http://scottbot.net/HIAL/?p=6279> - Awesome blog post

5. Unclassified DH bookmarks

Tools

- [Bamboo DiRT \(beta\)](#)
 - a listing of tools to do stuff in the DH
 - it is part of [Project Bamboo](#) (see Infrastructure section in this file)
- Zotero
 - [From JabRef to Zotero](#)
 - [From Zotero to JabRef](#) (including some criticism on Zotero's PDF relative links managing)
 - [How to make both JabRef and Zotero work for you](#) (from the same author of the previous link's blog post)
 - [BibTeX import/export problems](#)
 - [Some under-the-hood scripts](#) for Zotero/JabRef exchange
- Tools for cool animated presentations
 - [Prezi](#): zooming presentations
 - [Sozi](#) (French, Open Source)
 - [Timeline](#) (only online, like the others)
- Creative text analysis (missing from C. Pusceddu's sitography; courtesy of Notis Toufexis)
 - [Voyeur](#)
 - [Wordle](#)
- [Logeion](#)
 - Chicago gateway to Lewis-Short, Liddell-Scott and other minor

dictionaries of Greek and Latin

- [IFTTT - If this then that](#)

Other

- On the [DPLA](#), Digital Public Library of America
 - arstechnica.com/open-source/news/2012/05/exercises-in-democracy-building-a-digital-public-library.ars
 - Megan Geuss, [Exercises in democracy: building a digital public library. The Digital Public Library of America—coming to an Internet connection near you?](#)
 - A report of a Spring 2012 public meeting on the DPLA and a reflection on it
 - It mentions:
 - Nicolas Carr, [The Library of Utopia](#)
 - A 4,000-word article on the history and nature of the DPLA project, and a meditation on the topic: "Can an endowment-funded public institution succeed where Google Books has largely failed?" by Nicholas Carr (author of "The Shallows: What the Internet Is Doing to Our Brains") in MIT's April Technology Review
- On copyright
 - [On bringing copyright protection to 20 years](#)
 - Bridgeman Art Library v. Corel Corp.
 - a US court decision which "ruled that exact photographic copies of public domain images could not be protected by copyright"
 - it might apply to MSS digital images too
- A comprehensive bibliography on Digital Classics
 - [Matteo Romanello's call for help \(2010\)](#)
 - http://wiki.digitalclassicist.org/Digital_Classics_Bibliography, linking to the
 - [Zotero 'digitalclassics' group](#)
- Greg Cranes' loop email
 - Greg's Email Mon, 05. Mar 2012 23:23:11: "Dear Neel and Chris (Homer Multitext), Sayeed, Tim and Mark (Data Conservancy and Roman de la Rose), Matthew (Juvenal), Marie Claire (metrical inscriptions), and Monica (fragments)"
 - Neel Smith <dnsmith.neel@gmail.com>, Chris Blackwell <christopher.blackwell@furman.edu>, "Bridget M. Almas" <balmas@gmail.com>, Tim DiLauro <timmo@jhu.edu>, Sayeed Choudhury <sayeed@jhu.edu>, Mark Patton <mpatton@jhu.edu>, Monica Berti <Monica.Berti@tufts.edu>, "Beaulieu, Marie-Claire A" <Marie-Claire.Beaulieu@tufts.edu>, "Harrington, Matthew" <Matthew.Harrington@tufts.edu>
- Orlandi (in an email he sent to me on Tue, 17 Jan 2012 09:55:51) called my attention upon some projects to review:
 - "[questo](#) mi sembra importante come esempio di codifica alla carlona, falso uso tei, etc."

- “[questo](#) e' importante per l'impostazione del problema della valutazione...”
 - then, when I met him (16.01.2012), he also mentioned [DigiLibLT](#) (check their access policy - registration required)
- [Humanist] 25.319 [2]: THE FUTURE PERFECT OF THE BOOK
 - Book History Research Network: a one-day colloquium. Institute of English Studies, School of Advanced Study, University of London. 25 November 2011
 - Are there tweets, storify, talks online or proceedings for me to consult?
- Elsevier Unipa
 - <http://www.elsevier.com/>
 - <http://periodici.caspar.it/browse.php?p=my-ELSEVIER>
 - Si comunica che in data 3/04/2012, con nota prot. 26427 a firma del Rettore, questo Ateneo ha comunicato all'editore Elsevier la volontà di sottoscrivere per il 2012 l'intero pacchetto (Complete + Freedom collection). E' quindi possibile già da oggi consultare:
 - i titoli 2008-2012 dell'intero pacchetto editoriale Elsevier nel sito dell'editore
 - l'archivio dei numeri pregressi limitatamente ai 173 titoli della complete collection a partire dall'annata 1995 (e fino alla fine del 2011), esclusivamente dal sito dell'Emeroteca virtuale CIBER / CASPUR
 - l'accesso ai titoli Freedom dal 1995 (o successivamente nel caso in cui la rivista ha iniziato la pubblicazione o è diventata di Elsevier in seguito) fino all'ultimo fascicolo del 2007 tramite sito dell'Emeroteca virtuale CIBER / CASPUR.
- #alt-ac
 - [#alt-academy](#): a mediacommons project. Including:
 - [#alt-academy](#) “Who we are”: an informal survey
 - [Miriam Posner on fake DH post-docs](#), mentioning:
 - Stephen Ramsay, [Centers Are People](#)
 - “They invariably want to talk about money, and computers, and ‘infrastructure’ [...] Often, they are brought up short when I ask a question that seems to me a very logical one to ask [...]: Who here is doing digital humanities?”
 - Bethany Nowviskie, [The #alt-ac Track: Negotiating Your ‘Alternative Academic’ Appointment](#)
 - Matt Might, [The illustrated guide to a Ph.D.](#)
 - Roger T. Whitson, [#Altac and the Tenure Track](#)
 - YouTube video: [So you Want to Get a PhD in the Humanities](#)
- Online open bibliographies of Classics
 - Tom Elliott, [Ancient Studies Needs Open Bibliographic Data and Associated URIs](#) (with a list of Classicist online bibliographical databases)
 - <http://ancientbiblio.wordpress.com/>
 - [Ancient World Open Bibliographies Wiki](#)
 - [Zotero Group for Ancient World Open Bibliographies](#)