

Merge to HDR

We're going to revisit HDR so save this handout, but for now we're going to do an introduction. See Chapter 7 in the book (p. 173) for more on HDR.

1. Import photos to your computer.
2. In Bridge, select the exposures and select

Tools -> Photoshop -> Merge to HDR Pro...

(You can also do this in Photoshop with File -> Automate -> Merge to HDR Pro...)

3. Let Photoshop do its thing. You'll have a dialog box come up giving you a preview. Note the Preset drop down menu. Try a few different settings out. *Scott5* is a new one that is usually pretty good.
4. Click OK and it will take you into regular Photoshop mode.
5. Make any other edits you want, save, and you're done!

HDR Toning

This is a more basic way to get the HDR look. You only need one image file.

1. Open image in Photoshop
2. Choose Image -> Adjustments -> HDR Toning...
3. Try a couple different "Preset" options like Scott5 or RC5
4. Find an effect you like. Adjust the sliders to see what they do.
5. If you need to start over, hit cancel and try again
6. Adjust to taste. When done, "Save As..."

HDR Finishing

Sharp effect

1. After the above HDR work, duplicate your layer (Command-J)
2. Go to the **Filter** menu and under **Other** choose **High Pass**. Try **4** for radius.
3. Change blend mode to **Overlay**. If it's too much, lower the opacity.

Optional soft glow

1. First, make sure we just have the image layer so go to the **Layer** menu and **Flatten Image**.
2. Duplicate the background layer with Command-J.

3. Take the top layer and go to the **Filter** menu, then **Blur**, and choose **Gaussian** Blur. Enter **50 pixels**.
4. Lower the **opacity** on this layer to about 70%, and change the blend mode from Normal to **Soft Light**.