



World Championship "NailCharm"
In nail modeling and design. Pedicure and Podology.
World Nail Championship "NailCharm"-2025

More than 60 judges from over 20 countries will evaluate your work.

- European Judging System
- The fairest scoring system - one judge judges only 1 criterion.

More than 60 judges from more than 20 countries will evaluate your work.

- European judging system
- The fairest scoring system - one judge judges only 1 criterion.

Championship format - online

Registration starts:

01.09. 2025.

Registration ends:

09.10. 2025.

Judging date:

10.10.2025-12.10.2025

World Championship results and award ceremony, OFFLINE will take place on 18.10.2025 at 17:00 on the main stage of NailCharm with a ceremonial presentation of cups, medals and valuable gifts. Participants who are unable to attend the awards ceremony will receive their awards and gifts by mail.

REGISTRATION FEE:

1 work - 9000 rub

3-5 works - 8500 rubles (per one work)

6-10 works - 7500 rubles (for 1 work)

WhatsApp +79857741164

Registration strictly by email

wordsharm@gmail.com

CHAMPIONSHIP RULES

1. Each participant of the Championship may participate with an unlimited number of works in an unlimited number of nominations.
2. Participants take part in the Championship both in individual and team competitions.
3. Competition works that have taken part in other competitions/championships/competitions may participate in the Championship.
4. Masters who took 1st, 2nd, 3rd place in other Championships (2023-2025) and who submitted and paid for their application for participation in a timely manner have the right to participate in the Championship. To register, you must provide a document (diploma) confirming the prize place.

The participant must:

- Submit an application by e-mail to: wordsharm@gmail.com no later than 09.10. 2025

- Specify: Full name; Country; City; Nomination; Category, Coach (if you are performing without a coach, write without a coach)
- 3 photos of works in good quality and from different angles
- Video clip (10 seconds, except for the Poster nomination)
- Pay 100% of the participation fee
- Send a receipt or a screenshot of the payment

IMPORTANT:

- Transportation costs for the awards are borne by the participant.
- Each master has the opportunity to take part in one or several nominations with any number of works.
- Registration for participation in the Championship is the actual agreement of the participant with the rules and regulations of the Championship.
- The decision of the panel of judges is not subject to discussion or refutation.
- Disqualification of a participant in the Championship is permitted in the event of:
 1. - Violations of this Regulation
 2. - Mismatch with the selected category
 3. - Violation of professional ethics
 4. - Copyright infringement
 5. -Using Photoshop

BASED ON THE RESULTS OF THE CHAMPIONSHIP, THE WINNER WILL BE DETERMINED

- Team Winner
- Team competition (at least 30 works in total of all categories and nominations. At least 20 first places)
- Grand Champion (individual classification) in each category (at least 15 works, and at least 10 first places)

! PROHIBITED TOPICS OF THE CHAMPIONSHIP:

WAR THEMES, RELIGION, POLITICS, VIOLENCE, PREGNANCY, NUDE PHOTOGRAPHY AND EROTICA.
PROHIBITED:

- ✗ Pouring several tips into a single whole to create a single plane.
- ✗ Editing nails and the periungual area (cuticle, ridges) in special programs (Photoshop, etc.)
- ✗ Presence of a greasy film and traces of oil on the hands and cuticles.

ALLOWED:

- Fasten and glue tips together
- Use of tips of any shape and any length (from 1 to 15 cm.)
- Participation of works that have already participated in other competitions.
- Camouflage materials.

CRITERIA:

1. General impression: general impression of the work as a whole. Harmony, purity of execution, level of work.
2. Color scheme: selection of colors and their combination. Color should be harmoniously introduced into the compositional solution of the work. The entire work should be an unbroken color composition.
3. Composition, arrangement: this criterion evaluates the integrity of the created picture, its dynamism. The correct construction of the composition, which should represent a single whole picture. Harmonious distribution of color in the work.
4. Complexity: the quality of the work performed is assessed.
5. Technicality: the mastery of various artistic painting techniques is assessed, depending on the chosen nomination.
6. Cleanliness of design execution: precision and cleanliness of work, mastery of the material. Careful attention to detail. Accuracy of design execution.
7. In case of non-compliance with these rules, the participant will be awarded penalty points (max. 3 points).

IMPORTANT!!! All responsibility for the chosen category falls on the participant or on the trainer and organizer of the competition group.

PROFESSIONAL CATEGORIES OF PARTICIPANTS:

The Championship competitions are held in 6 professional categories:

- Junior
- Master
- Top Master
- Instructor
- Premium
- Premium Judge

Junior - Masters under 18 years of age with any work experience are eligible to participate.

Master - Masters who are not instructors in any specialized institution and have not won or held the Grand Prix in various championships are eligible to participate.

Top-Master - Masters who have won or held the Grand Prix in various championships are eligible to participate.

Instructor - Instructors and teachers of nail services from any category can participate.

Premium - Top trainers and champions are eligible to participate.

Premium Judges - Judges from all categories are eligible to participate

IMPORTANT!!!

1. The participant provides photographs of the competition work in electronic form.
2. Poster size, A4 format
 - The size of the image provided in electronic form is not less than 3000 pixels on the shorter side.
3. Photos of low quality and those that do not meet the competition requirements in terms of content, as well as works that are contrary to ethical standards (ambiguous, promoting sex, violence, on religious or political themes, etc.) will not be allowed to participate in the competition.
4. Each work is assigned a number

NOMINATIONS:

1. Nail design p. 1 - 12
2. Freestyle p.12
3. Airbrushing p.13
4. Jewelry p.14
5. Pedicure tips p.15
6. Poster p.16
7. Salon manicure p.17 - 22
8. Modeling p. 23
9. Slider show p. 24
8. Stamping p. 25
9. Men's manicure p. 26
10. Classic manicure p. 27 - 28
11. Combined manicure p. 29 - 30
12. Hardware manicure p. 31 - 32
13. Women's pedicure p. 33 - 35
14. Men's pedicure p. 36
15. Aesthetic pedicure - Salon design p. 37
16. Aesthetic pedicure – Artistic painting p. 38
17. Poster – “Pedicure before-after” p. 39
18. Poster – “Business card of a sub-master” item 40
19. Poster "Legs - Monochrome coating" (Red) p.41
20. Poster "Legs - Classic French" p. 42
21. Poster "Legs - folk painting" p.43
22. Podology p.44-48

1. Artistic painting (tips):

- 1.1 Acrylic paints
- 1.2 Gel polish
- 1.3 Gel paint
- 1.4 Monochrome paints
- 1.5 Monochrome - gel paint

- 1.6 Monochrome - gel polish
- 2. Watercolor (tips):
 - 2.1 Paints
 - 2.2 Gel
- 3. Mix Media - tips:
 - 3.1 Gel + acrylic + paints
 - 3.2. 3-D
- 4. Chinese painting - tips:
 - 4.1 Paints
 - 4.2 Gel polish
 - 4.3 Gel paints
- 5. Museums of the World – tips:
 - 5.1 Paints - portrait
 - 5.2 Colors – plot
 - 5.3 Paints - picture
 - 5.4 Paints - Still Life
 - 5.5 Gel paint - portrait
 - 5.7 Gel paint - plot
 - 5.8 Gel paint - painting
 - 5.9 Gel paint - still life
 - 5.10 Gel polish - portrait
 - 5.11 Gel polish - plot
 - 5.12 Gel polish – painting
 - 5.13 Gel polish - still life
- 6. 3-D design - tips:
 - 6.1 3-D design - acrylic
 - 6.2 3-D design gel
- 6. Flat modeling - tips:
 - 6.1 Acrylic
 - 6.2 Plasticine
 - 6.3 Gel
- 7. Flat modeling - tips:
 - 7.1 Acrylic
 - 7.2 Plasticine
 - 7.3 Gel
- 8. One to one - tips (artistic painting):
 - 8.1 Acrylic paints
 - 8.2 Gel polish
 - 8.3 Gel paint
- 9. Sculpture:
 - 9.1 Gel
 - 9.2 Acrylic
 - 9.3 Mix
- 10. Zhostovo:
 - 10.1 Artistic painting Gel polish
 - 10.2 Artistic painting Gel paint
 - 10.3 Artistic painting Paints
- 11. Inlay tips:
 - 11.1 Rhinestone patterns on tips
 - 11.2 Volumetric inlay (free theme)
- 12. Freestyle:
 - 12.1 Chinese painting
 - 12.2 Art painting paint
 - 12.3 Artistic painting gel polish
 - 12.4 Art painting gel paint
 - 12.5 Inlay

- 12.6 Acrylic
- 12.7 Plasticine
- 12.8 Mix Media
- 12.9 Zhostovo gel paint
- 12.10 Zhostovo gel polish
- 13. Airbrushing:
 - 13.1 Airbrushing on the subject: - Topic: "Free"
 - 13.2 Airbrushing on an object - 3D - Theme: "Free"
 - 13.3 Airbrush - tips
 - 13.4 Airbrush design on the board Theme: "Free"
 - 13.5 Airbrush design on an inlaid object - Theme: "Free"
- 14. Jewelry:
 - 14.1 Inlay
 - 14.2 Painting with watercolors, acrylic paints
 - 14.3 Painting with gel paint,
 - 14.4 Painting gel polish
 - 14.5 Volumetric design (acrylic)
 - 14.6 Volumetric design (gel)
 - 14.7 Volumetric design (plasticine)
 - 14.8 Aquarium design (acrylic)
 - 14.9 Aquarium design (gel)
 - 14.10 Mix Media
- 15. Pedicure tips:
 - 15.1 Artistic painting (tips):
 - 15.1.1 Acrylic paints
 - 15.1.2 Gel polish
 - 15.1.3 Gel paint
 - 15.1.4 Monochrome paint
 - 15.1.5 Monochrome - gel paint
 - 15.1.6 Monochrome - gel polish
 - 15.2. Watercolor (tips):
 - 15.2.1 Paints
 - 15.2.2 Gel
 - 15.3 Mix Media– tips:
 - 15.3.1 (Gel + acrylic + paints)
 - 15.4 Chinese painting - tips:
 - 15.4.1 Paints
 - 15.4.2 Gel polish
 - 15.4.3 Gel paints
 - 15.5 Flat modeling - tips
 - 15.5.1 Acrylic
 - 15.5.2 Plasticine
 - 15.6 Inlay
 - 15.7 Zhostovo:
 - 15.7.1 Artistic painting Gel polish
 - 15.7.2 Artistic painting Gel paint
 - 15.8 Airbrush - tips
- 16. Posters:
 - 16.1 Fashion-men-salon
 - 16.2 Etno (belonging to a culture)
 - 16.3 Lady and Gentleman
 - 16.4 Family
 - 16.5 Fashion
 - 16.6 Romantic
 - 16.7 Salon poster
 - 16.8 Floristic

- 16.9 Accessories
- 16.10 Advertising poster
- 16.11 Alone with nature
- 16.12 Collage
- 16.13 Close-up-Fantasy (fantasy nail shape)
- 16.14 Close-up-French (any type of French)
- 16.15 Close-up-Natural
- 16.16 Children's image - Fashion
- 16.17 Children's image - My first ball.
- 16.18 Child image - I will soon become an adult
- 16.19 Fantasy image (fantasy image)
- 17. Salon manicure + gel polish "Before and after" (2 nails in color).
- Any manicure technique
- 18. "Salon manicure" (all types of techniques)
- 19. "Salon design with gel polishes"
- 20. "Salon nail modeling - gel."
- 21. "Salon modeling of nails with poly-gel".
- 22. "Salon nail modeling - acrylic."
- 23. Modeling "On the upper forms"
- 24. Slider show
- 25. Stamping
- 26. Men's manicure BEFORE and AFTER (all types of techniques)
- 27. Classic manicure with red gel polish BEFORE/AFTER - 1 hand
- 28. Classic manicure with FRENCH coating BEFORE/AFTER - 1 hand
- 29. Combined manicure with red gel polish coating BEFORE/AFTER - 1 hand
- 30. Combined manicure with FRENCH coating BEFORE/AFTER - 1 hand
- 31. Hardware manicure with red gel polish coating BEFORE/AFTER — 1 hand
- 32. Hardware manicure with FRENCH coating BEFORE/AFTER — 1 hand
- 33. Women's pedicure BEFORE and AFTER - 1 foot without coating with polishing
- 34. Women's pedicure BEFORE and AFTER - 1 leg with red gel polish coating
- 35. Women's pedicure BEFORE and AFTER - 1 leg with classic white French coating
- 36. Men's pedicure BEFORE and AFTER - 1 leg
- 37. Aesthetic pedicure - Salon design
- 38. Aesthetic pedicure – Artistic painting
- 39. Poster – "Pedicure before-after"
- 40. Poster – "Business card of a podomain master"
- 41. Poster "Legs - Monochrome Cover" (Red)
- 42. Poster "Legs - Classic French"
- 43. Poster "Legs - folk painting"

TASKS OF THE CORRESPONDENCE NOMINATIONS

- 1. Artistic painting (tips):
- 1.1 Acrylic paints
- 1.2 Gel polish
- 1.3 Gel paint
- 1.4 Monochrome paints
- 1.5 Monochrome - gel paint
- 1.6 Monochrome - gel polish

Task: a work on a free theme, made in the technique of artistic painting from 1-10 tips of any size (the number of tips is chosen by the participant depending on the chosen composition in the nomination for revealing the theme) is submitted for the competition. The length and shape of the tips is free

PROHIBITED:

- connecting several tips into a single whole to create a single plane;
- 3D details, use of airbrush, stencils, transfer applications, stamps, nail printers.

1.4 — 1.6. MONOCHROME — ARTISTIC PAINTING

Task: a free-themed work is submitted for the competition, made in the technique of artistic painting - monochrome (one color + all shades of this color) from 1-10 tips of any size (the number of tips is chosen by the participant depending on the chosen composition in the nomination to reveal the theme). The length and shape of the tips are free. Covering the design with a finishing coat is not recommended (not a violation!)

PROHIBITED:

- connecting several tips into a single whole to create a single plane;
- 3D details, use of airbrush, stencils, transfer applications, stamps, nail printers.

2. WATERCOLOR (TIPS):

2.1 Paints

2.2 Gel

Task: a work on a free theme, made in the technique of watercolor painting from 1-10 tips of any size (the number of tips is chosen by the participant depending on the chosen composition in the nomination for revealing the theme) is submitted for the competition. The length and shape of the tips are free. The materials for painting are chosen depending on the chosen nomination:

Covering the design with a topcoat is not recommended (not a violation!)

PROHIBITED:

- connecting several tips into a single whole to create a single plane;
- 3D details, use of airbrush, stencils, transfer applications, stamps, nail printers.

3. MIX MEDIA — TYPES:

3.1 Gel + acrylic + paints

Task: the master submits a work on a free theme for the competition, made using various materials and techniques (aquarium design, bas-relief modeling, artistic painting) related to the nail industry. from 1-10 tips of any size (the number of tips is chosen by the participant depending on the selected composition in the nomination to reveal the theme). The length and shape of the tips are free. Covering the design with a topcoat is not recommended (not a violation!)

Materials for design can be chosen at the discretion of the participant (acrylic, dyes for monomer, gel, gel paints, acrylic paints, gel plasticines).

The height of the bas-relief is 3 mm from the nail surface. The work can be covered with a finishing top.

PROHIBITED:

- connecting several tips into a single whole to create a single plane;
- 3D details, use of airbrush, stencils, transfer applications, stamps, nail printers

3.2. 3-D

Task: the master submits a work on a free theme for the competition, made using various materials and techniques (aquarium design, bas-relief modeling, artistic painting) related to the nail industry. from 1 to 10 tips of any size (the number of tips is chosen by the participant depending on the selected composition in the nomination to reveal the theme). The length and shape of the tips are free. Covering the design with a topcoat is not recommended (not a violation!)

Materials for design can be chosen at the discretion of the participant (acrylic, dyes for monomer, gel, gel paints, acrylic paints, gel plasticines).

The height of the bas-relief is any. The work can be covered with a finishing top.

PROHIBITED:

- connecting several tips into a single whole to create a single plane;
- use of airbrush, stencils, transfer applications, stamps, nail printers

4. CHINESE PAINTING - TIPS:

4.1 Paints

4.2 Gel polish

4.3 Gel paints

Task: the master provides a design with professional paints using a flat brush on a free theme, made in the technique of Chinese painting, from 1-10 tips of any size (the number of tips is chosen by the participant depending on the chosen composition in the nomination to reveal the theme). The length and shape of the tips are free. Duplication of elements, drawing contours and thin lines is possible up to 10% of the total design.

Materials for painting are selected depending on the chosen nomination:

PROHIBITED:

- use of any additional materials (rhinestones, glitter, sand, etc.);
- use of airbrush and stencils;

5. MUSEUMS OF THE WORLD - TIPS:

5.1 Paints - portrait

5.2 Colors – plot

5.3 Paints - picture

5.4 Paints - Still Life

5.5 Gel paint - portrait

5.7 Gel paint - plot

5.8 Gel paint - painting

5.9 Gel paint - still life

5.10 Gel polish - portrait

5.11 Gel polish - plot

5.12 Gel polish – painting

5.13 Gel polish - still life

Task: the master must create a copy of a painting by a famous artist using the art painting technique. The work can be done on 1-10 tips of any size (the number of tips is chosen by the participant depending on the composition chosen in the nomination to reveal the theme). The length and shape of the tips are free. The participant must provide a description of the created work:

- description of materials,
- title of the work
- photo of the original.
- Materials for painting are selected depending on the chosen nomination

PROHIBITED:

- connecting several tips into a single whole to create a single plane;
- use of airbrush, stencils, transfer applications, stamps, nail printers,
- use of any additional materials (rhinestones, glitter, sand, etc.),
- 3D parts

6. 3-D DESIGN - TYPES

6.1 3-D design - acrylic

6.2 3-D design gel

Task: the master submits a work on a free theme for the competition, made using various materials and techniques (aquarium design, bas-relief modeling, 3D modeling). The work can be done on 1-10 tips of any size (the number of tips is chosen by the participant depending on the selected composition in the nomination to reveal the theme). The length and shape of the tips are free. Materials for the design can be chosen at the discretion of the participant

(acrylic, dyes for the monomer, gel plasticine). 3D details can be of any size and volume, but so that it harmonizes with the size of the tips.

PROHIBITED:

- connecting several tips into a single whole to create a single plane;
- use of airbrush, stencils, transfer applications, stamps, nail printers,

7. PLANE MODELING - TIPS

7.1 Acrylic

7.2 Gel-Plasticine

7.3 Gel

Task: a work on a free theme in the flat modeling technique is submitted for the competition on: from 1-10 tips of any size (the number of tips is chosen by the participant depending on the chosen composition in the nomination for revealing the theme). The length and shape of the tips are free. Only professional acrylic or gel material is used in the work.

The maximum height of the bas-relief is up to 3 mm.

Materials for painting are selected depending on the chosen nomination:

PROHIBITED:

- use of any additional materials (rhinestones, glitter, sand, etc.);
- use of airbrush and stencils;

8. ONE TO ONE - TIPS (ARTISTIC PAINTING)

8.1 Acrylic paints

8.2 Gel polish

8.3 Gel paint

Task: the master must create a copy of a portrait of a person, animal, bird or reptile, or any other image in the art painting technique. The work can be done on 1-10 tips of any size (the number of tips is chosen by the participant depending on the chosen composition in the nomination to reveal the theme). The length and shape of the tips are free. The participant must provide a description of the created work:

- description of materials
- photo of the original

PROHIBITED:

- connecting several tips into a single whole to create a single plane;
- use of airbrush, stencils, transfer applications, stamps, nail printers,
- use of any additional materials (rhinestones, glitter, sand, etc.),
- 3D details.

9. SCULPTURE:

9.1 Gel

9.2 Acrylic

9.3 Mix

Task:

- In this nomination, the master must demonstrate his skills in sculptural modeling using professional materials for Nail Art.
- Depending on the chosen category, you can use acrylic or gel in combination with the following techniques: aquarium modeling, artistic painting of the non-general volume of the sculpture, bas-relief, flat modeling.
- Use of accessories no more than 20%.
- Materials for completing the work are selected depending on the chosen nomination:

10. ZHOSTOVO:

10.1 Artistic painting Gel polish

10.2 Artistic painting Gel paint

10.3 Artistic painting Paint

Task:

- the master provides a design with professional paints using a flat brush on a free theme, made using the Chinese painting technique.
 - The work can be done on 1-10 tips of any size (the number of tips is chosen by the participant depending on the chosen composition in the nomination to reveal the theme).
 - The length and shape of the tips are free.
 - Duplication of elements, drawing of contours in the design and thin lines; possible up to 10% of the total design.
- Materials for painting are selected depending on the chosen nomination:

PROHIBITED:

- use of any additional materials (rhinestones, glitter, sand, etc.);
- using an airbrush and stencils

11. INLAY - TYPES

11.1 Rhinestone patterns on tips

11.2 Volumetric inlay (free theme)

Task:

- In this nomination, the master must demonstrate his skill in creating a unique harmonious ornament on tips using rhinestones, stones, crystals, rivets, beads and other decorative elements used in nail art, on a free theme.
- The master must demonstrate maximum imagination, creativity and professionalism.
- When choosing the "Volumetric inlay" nomination, the master must create a composition.
- To create jewelry, you can use any professional jewelry making tools in combination with technologies used in nail art.
- The use of sculptural molding, bas-relief, and flat molding is permitted, no more than 20% of the selected composition.
- The work can be done on 1-10 tips of any size (the number of tips is chosen by the participant depending on the chosen composition in the nomination to reveal the theme).
- The length and shape of the tips are free.

PROHIBITED:

- using an airbrush and stencils;; combining several tips into a single whole to create a single plane.

12. FREESTYLE:

12.1 Chinese painting

12.2 Art painting paint

12.3 Artistic painting gel polish

12.4 Art painting gel paint

12.5 Inlay

12.6 Acrylic

12.7 Plasticine

12.8 Mix Media

12.9 Zhostovo gel paint

12.10 Zhostovo gel polish

This competition was created to expand the creative horizons of craftsmen. The opportunity to apply professional skills, technologies and materials in the design of any objects

Task:

- The following technologies can be used in the work: internal (acrylic and gel) design, three-dimensional (acrylic and gel) design, bas-relief modeling, hand painting.
- Combination of technologies is welcomed

Materials for painting are selected depending on the chosen nomination:

13. AIRBRUSHING

13.1 Airbrushing on an object - Topic: "Free"

13.2 Airbrushing on an object - 3D - Theme: "Free"

13.3 Airbrush - tips

13.4 Airbrush design on the board Theme: "Free"

13.5 Airbrush design on an inlaid object - Theme: "Free"

13.1 Airbrushing on an object: mobile case, interior items, dishes, accessories, etc.* — Theme: "Free"

*Each subject block is judged separately

Task:

- The master submits to the competition a work decorated using the artistic airbrushing technique, made on any object.
- The design must be secured with a special varnish finish to avoid damage to the design during transportation.

Allowed:

- An object no larger than 25*25*25 (±8 cm) in size - airbrush painting - hand painting no more than 5% - design using self-made support stencils - use of ready-made stencils for airbrushing on nails - use of mesh, lace to create a specific pattern - primer (white background).

PROHIBITED:

- use of any type of printing,
- use of any kind of accessories, decor,
- hand painting more than 5%,
- use of holographic coatings, rubbing,

13.2 AIRBRUSHING ON THE SUBJECT - 3D THEME: "FREE"

Task:

- The competition in this nomination is held among completed works (participants complete the work in advance, and not during the competition). The presence of the participant presenting the work is not mandatory.
- The participant must create an airbrush design on an object using 3D elements, using various techniques and methods.
- The size of the item must not exceed 30×40 cm or 30 cm in diameter.
- 3D elements on the object must be no more than 10 cm in diameter and painted with an airbrush using various techniques.
- 3D elements are made by the participant personally using materials intended for nail modeling (acrylic/gel/3D-4D plasticine, etc.)

Allowed:

- use of any material intended for airbrushing (acrylic/gel paints, stencils, lace, mesh, etc.);
- brush drawing no more than 10% of the total volume of work;
- use/application of 3D elements (bas-relief, acrylic/gel modeling, etc.) no more than 30% of the total volume of work;
- inlays (rhinestones, beads, etc.) no more than 5% of the total volume of work;

PROHIBITED:

- use/application of 3D elements that are not made by hand and not from materials intended for nail modeling.

13.3 AIRBRUSHING - TIPS THEME: "FREE"

Task:

- an airbrushed work on a free theme is submitted for the competition.
- The work can be done on: from 1-10 tips of any size (the number of tips is chosen by the participant depending on the chosen composition in the nomination to reveal the theme).
- The length and shape of the tips are free.
- Drawing of details is allowed no more than 5%. The background is done only with an airbrush.

- It is allowed to use any airbrushing techniques on nails (gradient, volumetric effect, mesh, lace, stencils)

PROHIBITED:

- connecting several tips into a single whole to create a single plane;
- use of nail printers,
- use of any additional materials (rhinestones, glitter, sand, etc.),
- 3D details.
- professional artificial materials (acrylic, gel, gel polishes, etc.),

13.4 AIRBRUSH DESIGN ON BOARD TOPIC: "FREE"

Task:

- Decorate the board using artistic airbrushing technique.
- The master submits to the competition a work done on a rectangular plastic board.
- The design must be secured with a special varnish finish to avoid damage to the design during transportation.

Allowed:

- airbrush painting, hand painting no more than 5%, the background of the board must be done with an airbrush or airbrush paints, design using self-made support stencils, use of ready-made stencils for airbrushing on nails, use of mesh, lace to create a specific pattern.

PROHIBITED:

- use of any type of printing,
- use of any kind of accessories, decor, hand painting more than 5%,
- use of gel, gel polish, varnish coatings as a background,
- use of holographic coatings, rubbing.

13.5 AIRBRUSH DESIGN ON INLAID OBJECT - THEME: "FREE"

Task:

- decorate an object using artistic airbrushing technique.
- The master submits work completed on the subject to the competition.
- The master's task is to decorate the work with inlay, as a continuation of the intended drawing using the airbrushing technique.
- The inlay should have a natural shine and occupy 30% of the total area.
- The design must be secured with a special varnish finish (without a gloss effect) to avoid damage to the design during transportation.

Allowed:

- airbrush painting, hand painting no more than 5%, the background of the object must be done with an airbrush, design using self-made support stencils, use of ready-made stencils for airbrushing on nails, use of mesh, lace to create a specific pattern, use of rhinestones/crystals of various shapes and sizes.

PROHIBITED:

- use of any type of printing,
- use of any kind of accessories, decor, hand painting more than 5%,
- use of acrylic, gel, gel polish, varnish coatings as a background, use of holographic coatings, rubbing, use of more than 30% rhinestones/crystals

14. JEWELLERY

14.1 Inlay

14.2 Painting with watercolors, acrylic paints

14.3 Painting with gel paint

14.4 Painting gel polish

14.5 Volumetric design (acrylic)

14.6 Volumetric design (gel)

- 14.7 Volumetric design (plasticine)
- 14.8 Aquarium design (acrylic)
- 14.9 Aquarium design (gel)
- 14.10 Mix Media

Task:

- In this nomination, the master must demonstrate his/her skill in creating a unique piece of jewelry (earrings, necklace, pendant, crown, bracelet, ring). The master must demonstrate maximum imagination, creativity and professionalism.
- To create jewelry, you can use any professional jewelry making tools in combination with the technologies used in nail art.
- The technique for creating jewelry depends on the chosen nomination.

15. PEDICURE TIPS:

15. 1 Artistic painting (tips):

- 15.1.1 Acrylic paints
- 15.1.2 Gel polish
- 15.1.3 Gel paint
- 15.1.4 Monochrome paint
- 15.1.5 Monochrome - gel paint
- 15.1.6 Monochrome - gel polish

15.2. Watercolor (tips):

15.2.1 Paints

15.2.2 Gel

15.3 Mix Media– tips:

15.3.1 Gel + acrylic + paints

15.3.2 3-D

15.4 Chinese painting - tips:

15.4.1 Paints

15.4.2 Gel polish

15.4.3 Gel paints

15.5 Flat modeling - tips

15.5.1 Acrylic

15.5.2 Plasticine

15.6 Inlay

15.7 Zhostovo:

15.7.1 Artistic painting Gel polish

15.7.2 Artistic painting Gel paint

15.8 Airbrush - tips

16. Poster

RULES FOR PARTICIPATION IN THE NOMINATION "POSTER"

1. The participant provides a photograph of the competition work in electronic form.
2. Poster size, A4 format
 - Posters of other sizes will not be accepted for the competition.
 - The size of the image provided in electronic form is not less than 3000 pixels on the shorter side.
3. Editing of works using computer programs is permitted only for cleaning up, but not for creating the work itself, design elements or accessories.
4. Photos of low quality and those that do not meet the competition requirements in terms of content, as well as works that are contrary to ethical standards (ambiguous, promoting sex, violence, on religious or political themes, etc.) will not be allowed to participate in the competition.
5. Each work is assigned a number.

16.1 FASHION-MEN-SALON

(no artificial nails, neat men's manicure is a MUST)

THE GOAL OF THE ASSIGNMENT IS TO CREATE AN “ART POSTER”.

- There are no restrictions on the topic – give free rein to your imagination.
- The work must include a complete fashionable male image. Convey the emotion and character of the photograph.

16.2 ETHNO — ETNO (BELONGING TO SOME CULTURE)

THE GOAL OF THE ASSIGNMENT IS TO CREATE AN “ART POSTER”.

- There are no restrictions on the topic – give free rein to your imagination.
- The work must include a complete image with elements of national character. Convey the emotions and character of the photograph. Nails are a complement to the image.

16.3 LADY AND GENTLEMAN

THE GOAL OF THE ASSIGNMENT IS TO CREATE AN “ART POSTER”.

- There are no restrictions on the topic – give free rein to your imagination.
- The work must include a complete, complementary image of a couple, of any age category. Convey the emotions and spiritual connection of the couple.

16.4 FAMILY

THE GOAL OF THE ASSIGNMENT IS TO CREATE AN “ART POSTER”.

- There are no restrictions on the topic – give free rein to your imagination.
- The work must include a complete image and position the family culture. Convey the emotions and atmosphere of a friendly family.

16.5 FASHION

THE GOAL OF THE ASSIGNMENT IS TO CREATE AN “ART POSTER”.

- There are no restrictions on the topic – give free rein to your imagination.
- The work must include a complete modern fashion image.

16.6 ROMANTIC

THE GOAL OF THE ASSIGNMENT IS TO CREATE AN “ART POSTER”.

- The work must attract attention with the originality of the plot and the uniqueness of the created romantic image. Convey the emotions and character of the photograph.

16.7 SALON POSTER

THE GOAL OF THE ASSIGNMENT IS TO CREATE AN “ART POSTER”.

- The presence of nails is not required (i.e. hands may be in gloves or not visible at all in the photo.)
- There are no restrictions on the topic – give free rein to your imagination.
- The work must include a complete image and be as close as possible to an artistic advertising poster that will decorate the salon of any field of activity in the modern world.

16.8 FLOWERS — FLORISTIC

THE GOAL OF THE ASSIGNMENT IS TO CREATE A “NAIL POSTER”.

- There are no restrictions on the topic – give free rein to your imagination.
- The work must include a complete image.
- the background, as well as the floral elements captured in the photo, should support the design on the nails and the image as a whole.

16.9 ACCESSORIES

THE GOAL OF THE ASSIGNMENT IS TO CREATE A “NAIL POSTER”.

- There are no restrictions on the topic – give free rein to your imagination.

- The work must include a complete image.
- The background, as well as the elements of accessories captured in the photo, should support the design on the nails and the image as a whole.

16.10 ADVERTISING POSTER

THE PURPOSE OF THE WORK IS TO CREATE A "NAIL POSTER" FOR ADVERTISING THE NAIL BUSINESS.

- The work should be as close as possible to creating an ideal poster that would encourage the client to undergo a procedure in a manicure salon or arouse the desire to purchase nail service products, or the desire to learn the profession of a nail service master.

16.11 ALONE WITH NATURE

THE GOAL OF THE WORK IS TO CREATE AN "ART POSTER" IN WHICH THE MODEL IS DEPICTED AGAINST THE BACKGROUND OF A NATURAL LANDSCAPE AND/OR WITH A VARIETY OF WILDLIFE.

- The work must include the complete image and convey the emotion and character of the photograph.

16.12 COLLAGE

THE PURPOSE OF THE WORK IS TO CREATE AN ARTISTIC "NAIL POSTER" COMBINED INTO ONE COMPOSITION OF TWO OR MORE PHOTOGRAPHS.

- This nomination evaluates the originality of the collage creation and special effects.

FOR THE PREMIUM CATEGORY, THE TASK MAY BE MADE MORE DIFFICULT BY ADDING EFFECTS.

Close-up:

16.14 Close-up-Fantasy (fantasy nail shape)

THE OBJECTIVE OF THE ASSIGNMENT IS TO CREATE A FANTASY "NAIL POSTER" DISPLAYING THE CREATIVE AND UNUSUAL WORK OF THE MASTER

- There are no restrictions on the topic - give free rein to your imagination. The work must include nail modeling

16.15 CLOSE-UP-FRENCH (ANY TYPE OF FRENCH)

16.16 Close-up-Natural

THE GOAL OF THE ASSIGNMENT IS TO CREATE A "NAIL POSTER" WHICH SHOULD BE DONE IN THE STYLE OF ADVERTISING NATURAL NAILS.

- Work must exclude nail modeling.
- Decorating your nails and hands and toenails is not necessary unless there is a real need for it.
- When creating a poster, eco-friendly decorative items, materials and plants can be used.

Child's image:

16.17 CHILDREN'S IMAGE - FASHION

16.18 CHILDREN'S IMAGE - MY FIRST BALL.

16.19 CHILDHOOD IMAGE - I WILL SOON BECOME AN ADULT

ANY NAIL DECORATION IS ALLOWED - FLOWER LEAVES, PAINTS, RHINESTONES, ETC., ANYTHING THAT WILL DECORATE BUT WILL NOT HARM CHILDREN'S HEALTH!!!

PROHIBITED - any type of extension, gel polish and other materials harmful to children.

17. SALON MANICURE + GEL POLISH "BEFORE AND AFTER" (2 NAILS WITH RED GEL POLISH, 3 FRENCH NAILS).

Any manicure technique.

Task:

- It is necessary to perform a manicure (using any technique) on one hand of the model in accordance with the criteria of this competition.
- The master chooses the length and shape of the nails independently.
- 2 fingernails with manicure (little finger, ring finger)
- must be covered with red gel polish + 3 nails (middle, index and large) French, using camouflage coating.
- -Send 1 photo of the competition hand BEFORE
- -Send 4 photos of one competition hand AFTER in good quality from four angles:
 1. top view
 2. side view
 3. end view
 4. view under the nails
- Shoot a slow video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high marks due to poor visibility.

PROHIBITED:

- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of hands. Processed works will be disqualified.
- Presence of a greasy film and traces of oil on the hands and cuticles.

CRITERIA AND THEIR DESCRIPTION:

COMPLEXITY OF THE WORK

Maximum 10 points

The initial condition of the model's hands is assessed: the presence and complexity of the cuticle, the condition of the side ridges. The assessment is made before the start of the competition.

GENERAL IMPRESSION

Maximum 10 points.

The evaluation of this criterion is the Wow-effect, the aesthetic impression of the work. Here, such aspects as the purity of execution, the general aesthetics and vision of the master, the correspondence of the completed work to the shape of the hands and fingers of the model are determined.

LENGTH

Maximum 10 points.

The length should be proportional on all nails from the cuticle to the free edge. The length of the free edge should be in harmony with the shape of the nails.

FORM.

Maximum 10 points.

The shape of the nails can be any, the main thing is that it is the same and symmetrical on all nails and strictly complies with professional standards.

FREE EDGE PROCESSING.

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS.

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT.

Maximum 10 points.

The cuticle and pterygium on all nails must be removed perfectly cleanly. The cuticle line must be even and clear. There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle. Moderate redness of the skin in the cuticle area is acceptable. The space under the cuticle must be even, clean, without traces of pterygium.

RED GEL POLISH COATING.

Maximum 10 points.

Coverage density – the red color should be applied evenly, without bald spots or sagging. Cleanliness of execution – the borders of the coating should be even. The color should be as close to the cuticle as possible. The top should have an even glare and shine. The coating should not get on the skin.

NAIL POLISHING.

Maximum 10 points.

Polished nails should shine like glass. Grooves, cuts and areas without shine are not allowed.

PENALTY POINTS.

Maximum 5 points.

Penalty points are assigned in the following cases:

In case of cuts, cuts in the skin in the area of the cuticle and lateral ridges. In case of presence of dust, dirt, oil and cream on the skin and under the nails.

19. "SALON DESIGN WITH GEL POLISHES".

Task :

- It is necessary to perform a manicure (any technique) on both hands of the model, in accordance with the criteria of this competition.
- The length and shape of the nails is chosen by the technician independently.
- From 3 to 5 nails, the participant must create a modern salon design.
- The background can be any color, but not transparent.

Permitted to use:

- gel polish system
- gel paints
- foil
- gel glosses
- stamping
- stickers

THE USE OF THE FINISHING COATING OF THE GEL VARNISH SYSTEM (GLOSSY AND MATTE) IS PERMITTED.

PROHIBITED USE:

- varnishes
- lacquer tops
- acrylic paints (dried flowers, broth, rhinestones, chains, mesh)
- 3D designs

CRITERIA AND THEIR DESCRIPTION:

The total nomination amount is 135 points.

Condition and quality of the pre-performed manicure (20 points): the initial condition of the model's hands, the quality of the manicure, the harmoniously selected shape and length are assessed. The quality of the processed cuticle, lateral ridges and sinuses.

Design:

1. Overall impression of the design (10 points): Professionalism, cleanliness and precision of the nail design. Refinement and elegance. Overall impression of the hands and nails.

2. Quality of the background coating (10 points): evenly applied gel polish coating, without visible relief of the natural nail, covering the entire nail plate, as close as possible to the cuticle without drips and sealed with the end of the free edge. The surface should be smooth, even and shiny.

3. Complexity and technicality (10 points): the technicality and cleanliness of the work, the quality of the material, the thoroughness of the details, the miniature composition, the harmony that emphasizes the beauty of the nails, and the complexity of the chosen techniques are assessed.

4. Conformity to the image (10 points): the conformity of the completed design to the image of the model depicted in the picture is assessed.

5. Decor (10 points): the complexity and technicality of nail decoration is assessed. How much the selected decor emphasizes the beauty of the chosen design without overloading it.

6. Top coat (10 points): the quality of the coating is assessed. It can be matte or glossy.

20. "SALON NAIL MODELING, APPLIED WHITE FRENCH - GEL".

21. "SALON NAIL MODELING, APPLIED WHITE FRENCH POLY-GEL".

22. "SALON NAIL MODELING, LAYOUT WHITE FRENCH - ACRYLIC".

Task:

- It is necessary to perform salon modeling of nails, a white French manicure on one hand, in accordance with the criteria of this competition. The shape of the nails can be any, the main thing is that it should be the same and symmetrical on all nails and match the hands and fingers of the model. Modeling of nails can be performed by participants only on the lower forms. Each master chooses materials for modeling at his own discretion.
- Each participant must send close-up photos of the model's hand with nail modeling. The work is sent in the form of a poster, close-up photos must show one hand from 3 angles:
 1. general appearance
 2. side view
 3. end view
- Shoot a slow video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high marks due to poor visibility.

PROHIBITED:

- Edit nails and the periungual area in special programs.
- Use tips of any kind.
- Use top forms.
- Presence of a fatty film on the hands, nails and cuticles.

CRITERIA AND THEIR DESCRIPTION:

GENERAL IMPRESSION

Maximum 10 points.

The evaluation of this criterion is the Wow-effect, the aesthetic impression of the work. Professionalism, cleanliness and precision of nail modeling. Refinement and elegance. The overall impression of hands and nails.

NAIL LENGTH

The chosen length of the free edge of the nails should be harmonious and precise.

The dimensions of the nail bed should have the same ratio on all nails. The length of the free edge and the nail bed should have the same ratio on all nails.

FREE EDGE SHAPE

The shape of the free edge should be in harmony with the shape of the nail bed and the length of the modeled nails. The shape of the free edge should be clear, symmetrical and the same on all nails without deviations.

C-BEND (LONGITUDINAL BEND)

The convexity of the nail should be smooth and uniform (without dips or elevations).

The top zone should have the same proportional height and location on all nails.

UPPER ARCH (TRANSVERSE BEND)

proportional on all nails without deviations.

The surface of the nails should be smooth and even (without dips, elevations or marks from the file).

SIDE LINES

The lateral lines of the modeled nail and the lateral lines of the natural nail should have a horizontal direction (repeating the direction of the axial line of the finger) and form a smooth straight line without notches or nicks.

SIDE WALLS

The side walls of the free edge of the nail should be parallel and be a clear, straight continuation of the walls of the nail bed, without any dips or dents.

ARTIFICIAL COATING BORDER IN THE CUTICLE ZONE

The artificial coating should not have a visible transition in the cuticle area. The border should be uniform along the entire perimeter and be at the same distance from the cuticle, but not more than 1 mm.

LOWER ARCH (TUNNEL)

The lower arch should be uniform and have the same semicircle shape along the entire length of the free edge of the modeled nail.

The lower arches of all nails should be symmetrical and identical in shape.

HAIRLINE

The "hair" line of the free edge of the nail should be uniform around the entire perimeter and the same thickness on all ten nails.

The thickness of the hair line should not exceed the thickness of a business card, namely 0.5 mm. The thickness and uniformity of the hair line of the side walls should be appropriate. (Salon nails)

POLLUTION

The inner surface of the nails should be even and smooth.

The presence of any dirt on or under the nails (residues of glue, powder, oil and other materials) is not allowed.

LINE "SMILES"

THE HEIGHT AND SHAPE OF THE "SMILE" LINE SHOULD BE HARMONIOUSLY COMBINED WITH THE SIZE AND SHAPE OF THE NAILS BEING MODELED.

THE QUALITY OF THE "SMILE" LINE SHOULD BE CLEAR AND UNIFORM ALONG ITS ENTIRE LENGTH

The smile line of the natural nail should not be visible. The presence of such a defect leads to a decrease in the points for "quality of smile".

THE HOMOGENEITY OF THE WHITE MATERIAL MUST BE PERFECTLY WHITE, HAVE THE SAME COLOR, AND HAVE NO MARBLE OR SAWING MARKS.

PURITY OF MATERIAL.

The nail plate should have an even, clean camouflage coating, without “marble shadows” and white spots.

TOP COAT FOR GEL

The top gel coat should be smooth and uniform, without any defects, and also have an excellent mirror shine.

PENALTY POINTS

If injuries are caused to models during the modeling process (cuts to the skin, sawing of natural nails, etc.), penalty points are assigned.

23. MODELLING "ON THE UPPER FORMS"

COMPETITION TERMS:

- Each participant must send a close-up photo of the model's hand with nail modeling. The work is sent in the form of a poster, close-up, the photo must show one hand from 3 angles:
 1. general appearance
 2. side view
 3. end view
- Shoot a slow video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high marks due to poor visibility.

Task:

- It is necessary to perform nail modeling on one hand of the model using upper forms, acrylic, acrylgel or gel (at the choice of the master), in accordance with the salon shape
- almonds and make an “aquarium” (internal) design.
- The appearance of nails should be close to natural.
- The length of the free edge in proportion 1 to 1 of the length of the nail bed of the natural nail.
- Nails should be covered with a transparent top (finish) gel

Allowed:

- Use of transparent, pink or camouflage, stained glass and colored building material (at the master's choice).
- Use of decor (foil, glitter, rhinestones, bouillon, feathers, nets, dried flowers)
- Using an electric milling cutter to file nails...
- Use of oils and creams, but no traces of fatty film should be visible.
- Gel paints or gel varnishes
- Top (finishing) gel

PROHIBITED:

- Edit nails and the periungual area in special programs.
- Use tips of any kind.
- Presence of a fatty film on the hands, nails and cuticles.

Criteria and their description:

OVERALL IMPRESSION:

Professionalism and precision of nail modeling. Elegance and sophistication of work.

The length of the modeled nail is selected in accordance with the length of the natural nail bed in a ratio of 1 to 1.

Also, the following proportion rules must be observed:

- the nail of the first (big) finger and the third (middle) finger is slightly longer;
- the second and fourth are the same length;
- and on the fifth - a little shorter.

THE SHAPE SHOULD BE THE SAME ON ALL NAILS.

The rounding should start at the free edge (not from the “growth” points) and correspond to 50% of the oval (top view).

THE SIDES SHOULD HAVE A SMOOTH TAPER.

- The sides should be symmetrical to each other. They should be a continuation of the sides of the natural nail, without cuts, steps, or sagging.
- Transverse arch (upper, C-curve): the convexity of the nail should be uniform, symmetrical and the same on all nails (without pits, bumps and ridges).

CONCAVE AND CONVEX MUST BE PARALLEL AND THE HIGHEST POINT SHOULD BE IN THE CENTER.

THE LONGITUDINAL ARCH (SIDE VIEW, S-BEND) SHOULD BE THE SAME ON ALL NAILS AND HAVE A SMOOTH BEND THAT MATCHES THE NATURAL ONE AS MUCH AS POSSIBLE.

THE APEX (HIGHEST POINT) MUST BE THE SAME HEIGHT.

The lower arch (tunnel) should be symmetrical and the same on all nails. There should be no material build-up or milling cutter injuries in the hyponychium area. Artificial extension on the inside should be without a visible transition.

USE ON THE INNER SIDE OF THE TOP IS ALLOWED.

- "Hair" line The thickness of the end should be the same along the entire arch (including the bottom, on the side walls) and correspond to the thickness of the business card: 0.25 - 0.8 mm.
- Cuticle area: the border of the material should not be noticeable, i.e. a smooth transition from the natural nail to the artificial one without steps or build-ups.
- Color scheme: contrast and readability of the drawing. The selection of colors and their combinations must correspond to the given style of work.
- Originality of design: the completed work must be distinguished by an unusual approach in the choice of theme and execution.
- The finish coat should be shiny and smooth (without bald spots, bubbles or drips).
- There should be no visible saw marks.

PENALTY POINTS:

- for injuries caused during the modeling process (cuts, scrapes, abrasions, hematomas);
- the presence of creams and oils on the skin that form a fatty film;
- for dirt on nails and skin.
- for violation of the competition terms.

24. SLIDER SHOW

- In this nomination, the master must depict and create a composition of realistic, fantasy, abstract, geometric and 3D designs, floristry on tips.
- Depict any designs in compliance with the rules of composition.
- The participant provides a photograph of the competition work in electronic form.
- Poster size, A4 format
- The size of the image provided in electronic form is not less than 3000 pixels on the shorter side.
- Photos of low quality and content that do not meet the competition requirements, as well as works that are contrary to ethical standards (ambiguous, promoting sex, violence, religious or political themes, etc.) will not be allowed to participate in the competition.

CRITERIA AND THEIR DESCRIPTION:

COLOR SOLUTION:

Contrast and readability of the drawing, selection of colors and their combinations. The selection of colors should correspond to the theme and the given style of work.

ORIGINALITY:

The completed work must be distinguished by an unusual approach in the choice of topic and in execution.

COMPOSITION:

This criterion evaluates the integrity of the created picture, its dynamism, the development of the storyline on the nails, the meaning and weight of each nail in the overall plot.

LAYOUT:

The ratio of design elements on each nail, their filling, whether the design is overloaded or empty.

MINIATURE AND DETAIL:

This criterion evaluates the thoroughness of the elaboration of each element, the ability to maximally express the author's idea with each element, miniatureness and elegance.

25. STAMPING

- The participant provides a photograph of the competition work in electronic form.
- Poster size, A4 format
- The size of the image provided in electronic form is not less than 3000 pixels on the shorter side.
- Editing of works using computer programs is permitted only for cleaning purposes, but not for the creation of the work itself, design elements or accessories.
- Photos of low quality and content that do not meet the competition requirements, as well as works that are contrary to ethical standards (ambiguous, promoting sex, violence, religious or political themes, etc.) will not be allowed to participate in the competition.
- Each work is assigned a number

Technique: Stamping is a nail decoration technique in which a design is imprinted from a special plate onto the nails using a stamp and professional materials.

Task:

- In this nomination, the master must depict and create a composition of realistic, fantasy, abstract, geometric and 3D designs, floristry on tips.
- Depict any designs using the stamping technique, observing the rules of composition.
- Each stamp design must be one piece.
- The background can be any colored gel polish, gel polish with effects, pigments, ombre, watercolor painting at the master's choice.

WORK IS PERFORMED ON TIPS:

- The shape of the tips is free.
- Length of tips at the participant's choice
- number of tips 1-10 at the participant's choice,
- The placement of tips is horizontal or vertical, at the participant's discretion, depending on the chosen composition in this nomination to reveal the theme.

Allowed:

- use and/or combine different types of paints, varnishes, gel polishes for stamping in the stamping technique, or use one type.
- Use of gel polishes with various effects, pigments, rubbing.
- Application of reverse, shadow and multi-layer stamping. As well as top tinting of individual elements to create volume.
- Layering is allowed for design clarity.
- Covering the finished work with a matte or glossy top (finish).

PROHIBITED:

- Use materials for nail extension and modeling (acrylic, gel, polygel, acrylgel).
- Duplicate the drawing by drawing in one color.
- Complete the drawing manually using the imprint.
- Tips of one size
- It is prohibited to glue or fill tips together (with gel, acrylic, glue, etc.)

CRITERIA AND THEIR DESCRIPTION:

- Overall impression of the design (10 points): Professionalism, cleanliness and precision of the nail design. Sophistication and elegance. Overall impression of the hands and nails.
- Quality of background coating (10 points): evenly applied gel polish coating, without visible relief of the natural nail, covering the entire nail plate, as close as possible to the cuticle without drips and sealed with the end of the free edge. The surface should be smooth, even and shiny.

- Complexity and technicality (10 points): The technicality and cleanliness of the work, the quality of the material, the thoroughness of the details, the miniature composition, the harmony that emphasizes the beauty of the nails, and the complexity of the chosen techniques are assessed.
- Conformity to image (10 points): the conformity of the completed design to the image of the model depicted in the picture is assessed.
- Decor (10 points): the complexity and technicality of nail decoration is assessed. How much the selected decor emphasizes the beauty of the chosen design without overloading it.
- Top coat (10 points): the quality of the coating is assessed. It can be matte or glossy

26. MEN'S MANICURE BEFORE AND AFTER (ALL TYPES OF TECHNIQUES)

Task:

- The master must perform a men's manicure with polishing on one hand, Send 1 photo of the competition hand BEFORE
- Send 3 photos of one competition hand AFTER in good quality from three angles:
 1. top view
 2. side view
 3. end view
- Shoot a slow-motion video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high marks due to poor visibility.

PROHIBITED:

- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of hands. Processed works will be disqualified.
- Presence of a greasy film and traces of oil on the hands and cuticles.

CRITERIA AND THEIR DESCRIPTION:

DIFFICULTY OF THE WORK:

Maximum 10 points

The initial condition of the model's hands is assessed: the presence and complexity of the cuticle, the condition of the side ridges. The assessment is made before the start of the competition.

OVERALL IMPRESSION:

Maximum 10 points.

The evaluation of this criterion is the Wow-effect, the aesthetic impression of the work. Here, such aspects as the purity of execution, the general aesthetics and the vision of the master are determined.

LENGTH:

Maximum 10 points.

The length of the nails should correspond to the male manicure and be the same and proportional on all nails.

FORM:

Maximum 10 points.

The shape of the nails can be any, the main thing is that it is the same and symmetrical on all nails and strictly complies with professional standards.

FREE EDGE PROCESSING:

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS:

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT:

Maximum 10 points.

The cuticle and pterygium on all nails must be removed perfectly cleanly. The cuticle line must be even and clear. There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle. The space under the cuticle must be even, clean, without traces of pterygium.

NAIL POLISHING:

Maximum 10 points.

Polished nails should shine like glass. Grooves, cuts and areas without shine are not allowed.

PENALTY POINTS:

Maximum 5 points.

Penalty points are assigned in the following cases:

In case of cuts, cuts in the skin in the area of the cuticle and lateral ridges. In case of presence of dust, dirt, oil and cream on the skin and under the nails.

27. CLASSIC MANICURE WITH RED GEL POLISH BEFORE/AFTER — 1 HAND

Task:

- The master must perform a classic, edged manicure on one hand and cover it with red gel polish.
- Send 1 photo of the competition hand BEFORE
- Send 4 photos of one competition hand AFTER in good quality from four angles:
 1. top view
 2. side view
 3. end view
 4. view under the nails
- Shoot a slow-motion video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high marks due to poor visibility.

PROHIBITED:

- use of the device
- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of hands. Processed works will be disqualified.
- Presence of a greasy film and traces of oil on the hands and cuticles.

CRITERIA AND THEIR DESCRIPTION:

DIFFICULTY OF THE WORK:

Maximum 10 points

The initial condition of the model's hands is assessed: the presence and complexity of the cuticle, the condition of the side ridges. The assessment is made before the start of the competition.

OVERALL IMPRESSION:

Maximum 10 points.

The evaluation of this criterion is the Wow-effect, the aesthetic impression of the work. Here, such aspects as the purity of execution, the general aesthetics and vision of the master, the correspondence of the completed work to the shape of the hands and fingers of the model are determined.

LENGTH:

Maximum 10 points.

The length should be proportional on all nails from the cuticle to the free edge.
The length of the free edge should be in harmony with the shape of the nails.

FORM:

Maximum 10 points.

The shape of the nails can be any, the main thing is that it is the same and symmetrical on all nails and strictly complies with professional standards.

FREE EDGE PROCESSING:

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS:

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT:

Maximum 10 points.

The cuticle and pterygium on all nails must be removed perfectly cleanly. The cuticle line must be even and clear. There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle. Moderate redness of the skin in the cuticle area is acceptable. The space under the cuticle must be even, clean, without traces of pterygium.

RED GEL POLISH COATING:

Maximum 10 points.

Coverage density – the red color should be applied evenly, without bald spots or sagging. Cleanliness of execution – the borders of the coating should be even. The color should be as close to the cuticle as possible. The top should have an even glare and shine. The coating should not get on the skin.

Penalty points:

Maximum 5 points.

PENALTY POINTS ARE ASSIGNED IN THE FOLLOWING CASES:

In case of cuts, cuts in the skin in the area of the cuticle and lateral ridges. In case of presence of dust, dirt, oil and cream on the skin and under the nails.

28. CLASSIC MANICURE WITH FRENCH COATING BEFORE/AFTER — 1 HAND

Task:

- The master must perform a classic, edged manicure on one hand and apply a French manicure with gel polish.
- Send 1 photo of the competition hand BEFORE
- Send 4 photos of one competition hand AFTER in good quality from four angles:

1. top view

2. type of failure

3. end view

4. view under the nails

- Shoot a slow-motion video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high marks due to poor visibility.

PROHIBITED:

- use of the device
- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of hands. Processed works will be disqualified.
- the presence of a greasy film and traces of oil on the hands and cuticles.

CRITERIA AND THEIR DESCRIPTION:

DIFFICULTY OF THE WORK:

Maximum 10 points

The initial condition of the model's hands is assessed: the presence and complexity of the cuticle, the condition of the side ridges. The assessment is made before the start of the competition.

OVERALL IMPRESSION:

Maximum 10 points.

The evaluation of this criterion is the Wow-effect, the aesthetic impression of the work. Here, such aspects as the purity of execution, the general aesthetics and vision of the master, the correspondence of the work performed to the shape of the hands and fingers of the model are determined. The correspondence of the color of the selected base to the skin tone of the model.

LENGTH:

Maximum 10 points.

The length should be proportional on all nails from the cuticle to the free edge. The length of the free edge should be in harmony with the shape of the nails.

FORM:

Maximum 10 points.

The shape of the nails can be any, the main thing is that it is the same and symmetrical on all nails and strictly complies with professional standards.

FREE EDGE PROCESSING:

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS:

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT:

Maximum 10 points.

The cuticle and pterygium on all nails must be removed perfectly cleanly. The cuticle line must be even and clear. There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle. Moderate redness of the skin in the cuticle area is acceptable. The space under the cuticle must be even, clean, without traces of pterygium.

GEL POLISH COATING FRENCH MANICURE:

Maximum 10 points.

- The thickness of the French manicure should be proportional to the length of the nail plate.
- The density of white should be uniform without darkening, folds, build-ups or bald spots.
- The smile shape should be identical on all 5 fingers and match the shape of the nails and highlight the beauty of the model's fingers and hands.
- The line should be clear, even and contrasting, the border should not be blurred.
- The "whiskers" of the smile should be sharp and reduced to nothing, and also be at the same level.
- The top should have an even glare and shine. The coating should not come into contact with the skin.

Penalty points:

Maximum 5 points.

PENALTY POINTS ARE ASSIGNED IN THE FOLLOWING CASES:

In case of cuts, cuts in the skin in the area of the cuticle and lateral ridges. In case of presence of dust, dirt, oil and cream on the skin and under the nails.

29. COMBINED MANICURE WITH RED GEL POLISH BEFORE/AFTER — 1 HAND

Task:

- The master must perform a combination manicure on one hand and cover it with red gel polish.
- Send 1 photo of the competition hand BEFORE
- Send 4 photos of one competition hand AFTER in good quality from four angles:
 1. top view
 2. side view
 3. end view
 4. view under the nails
- Shoot a slow-motion video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high marks due to poor visibility.

PROHIBITED:

- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of hands. Processed works will be disqualified.
- the presence of a greasy film and traces of oil on the hands and cuticles.

CRITERIA AND THEIR DESCRIPTION:

DIFFICULTY OF THE WORK:

Maximum 10 points

The initial condition of the model's hands is assessed: the presence and complexity of the cuticle, the condition of the side ridges. The assessment is made before the start of the competition.

OVERALL IMPRESSION:

Maximum 10 points.

The assessment of this criterion is the Wow effect, the aesthetic impression of the work.

Here, such aspects as the purity of execution, the overall aesthetics and vision of the master, and the correspondence of the completed work to the shape of the model's hands and fingers are determined.

LENGTH:

Maximum 10 points.

The length should be proportional on all nails from the cuticle to the free edge.
The length of the free edge should be in harmony with the shape of the nails.

FORM:

Maximum 10 points.

The shape of the nails can be any, the main thing is that it is the same and symmetrical on all nails and strictly complies with professional standards.

FREE EDGE PROCESSING:

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS:

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT:

Maximum 10 points.

- The cuticle and pterygium on all nails must be removed spotlessly clean.
- The cuticle line should be even and clear.
- There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle.
- Moderate redness of the skin in the cuticle area is acceptable.
- The space under the cuticle should be smooth, clean, without traces of pterygium.

RED GEL POLISH COATING:

Maximum 10 points.

- Coverage density – the red color should be applied evenly, without bald spots or drips.
- Cleanliness of execution – the boundaries of the coating must be even.
- The color should be as close to the cuticle as possible.
- The top should have an even glare and shine. The coating should not come into contact with the skin.

Penalty points:

Maximum 5 points.

PENALTY POINTS ARE ASSIGNED IN THE FOLLOWING CASES:

In case of cuts, cuts in the skin in the area of the cuticle and lateral ridges. In case of presence of dust, dirt, oil and cream on the skin and under the nails.

30. COMBINED MANICURE WITH FRENCH COATING BEFORE/AFTER — 1 HAND

Task:

- The master must perform a combination manicure on one hand and apply a French manicure with gel polish.
- Send 1 photo of the competition hand BEFORE
- Send 4 photos of one competition hand AFTER in good quality from four angles:
 1. top view
 2. side view
 3. end view
 4. view under the nails

- Shoot a slow-motion video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high marks due to poor visibility.

PROHIBITED:

- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of hands. Processed works will be disqualified.
- the presence of a greasy film and traces of oil on the hands and cuticles.

CRITERIA AND THEIR DESCRIPTION:

DIFFICULTY OF THE WORK:

Maximum 10 points

The initial condition of the model's hands is assessed: the presence and complexity of the cuticle, the condition of the side ridges. The assessment is made before the start of the competition.

OVERALL IMPRESSION:

Maximum 10 points.

The assessment of this criterion is the Wow effect, the aesthetic impression of the work.

Here, such aspects as the purity of execution, the overall aesthetics and vision of the artist, the correspondence of the completed work to the shape of the model's hands and fingers, and the correspondence of the color of the selected base to the model's skin tone are determined.

LENGTH:

Maximum 10 points.

The length should be proportional on all nails from the cuticle to the free edge.

The length of the free edge should be in harmony with the shape of the nails.

FORM:

Maximum 10 points.

The shape of the nails can be any, the main thing is that it is the same and symmetrical on all nails and strictly complies with professional standards.

FREE EDGE PROCESSING:

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS:

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT:

Maximum 10 points.

The cuticle and pterygium on all nails must be removed perfectly cleanly. The cuticle line must be even and clear. There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle. Moderate redness of the skin in the cuticle area is acceptable. The space under the cuticle must be even, clean, without traces of pterygium.

GEL POLISH COATING FRENCH MANICURE:

Maximum 10 points.

- The thickness of the French manicure should be proportional to the length of the nail plate.
- The density of white should be uniform without darkening, folds, build-ups or bald spots.
- The smile shape should be identical on all 5 fingers and match the shape of the nails and highlight the beauty of the model's fingers and hands.
- The line should be clear, even and contrasting, the border should not be blurred.
- The "whiskers" of the smile should be sharp and reduced to nothing, and also be at the same level.
- The top should have an even glare and shine. The coating should not come into contact with the skin.

Penalty points:

Maximum 5 points.

Penalty points are assigned in the following cases:

In case of cuts, cuts in the skin in the area of the cuticle and lateral ridges. In case of presence of dust, dirt, oil and cream on the skin and under the nails.

31. HARDWARE MANICURE WITH RED GEL POLISH COATING BEFORE/AFTER — 1 HAND

Task:

- The master must perform a hardware manicure on one hand and cover it with red gel polish.
- Send 1 photo of the competition hand BEFORE
- Send 4 photos of one competition hand AFTER in good quality from four angles:
 - top view
 - side view
 - end view
 - -view under the nails
- Shoot a slow-motion video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high marks due to poor visibility.

PROHIBITED:

- use cutting tools.
- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of hands. Processed works will be disqualified.
- the presence of a greasy film and traces of oil on the hands and cuticles.

CRITERIA AND THEIR DESCRIPTION:

DIFFICULTY OF THE WORK:

Maximum 10 points

The initial condition of the model's hands is assessed: the presence and complexity of the cuticle, the condition of the side ridges. The assessment is made before the start of the competition.

OVERALL IMPRESSION:

Maximum 10 points.

The assessment of this criterion is the Wow effect, the aesthetic impression of the work.

Here, such aspects as the purity of execution, the overall aesthetics and vision of the master, and the correspondence of the completed work to the shape of the model's hands and fingers are determined.

LENGTH:

Maximum 10 points.

The length should be proportional on all nails from the cuticle to the free edge.
The length of the free edge should be in harmony with the shape of the nails.

FORM:

Maximum 10 points.

The shape of the nails can be any, the main thing is that it is the same and symmetrical on all nails and strictly complies with professional standards.

FREE EDGE PROCESSING:

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS:

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT:

Maximum 10 points.

The cuticle and pterygium on all nails must be removed perfectly cleanly. The cuticle line must be even and clear. There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle. Moderate redness of the skin in the cuticle area is acceptable. The space under the cuticle must be even, clean, without traces of pterygium.

RED GEL POLISH COATING:

Maximum 10 points.

Coverage density – the red color should be applied evenly, without bald spots or sagging. Cleanliness of execution – the borders of the coating should be even. The color should be as close to the cuticle as possible. The top should have an even glare and shine. The coating should not get on the skin.

Penalty points:

Maximum 5 points.

Penalty points are assigned in the following cases:

In case of cuts, cuts in the skin in the area of the cuticle and lateral ridges. In case of presence of dust, dirt, oil and cream on the skin and under the nails.

32. HARDWARE MANICURE WITH FRENCH COATING BEFORE/AFTER — 1 HAND

Task:

- The master must perform a hardware manicure on one hand and apply a French manicure with gel polish.
- Send 1 photo of the competition hand BEFORE
- Send 4 photos of one competition hand AFTER in good quality from four angles:
 - top view
 - side view
 - end view
 - -view under the nails
- Shoot a slow-motion video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high marks due to poor visibility.

PROHIBITED:

- use cutting tools.
- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of hands. Processed works will be disqualified.
- the presence of a greasy film and traces of oil on the hands and cuticles.

CRITERIA AND THEIR DESCRIPTION:

DIFFICULTY OF THE WORK:

Maximum 10 points

The initial condition of the model's hands is assessed: the presence and complexity of the cuticle, the condition of the side ridges. The assessment is made before the start of the competition.

OVERALL IMPRESSION:

Maximum 10 points.

The assessment of this criterion is the Wow effect, the aesthetic impression of the work.

Here, such aspects as the purity of execution, the overall aesthetics and vision of the artist, the correspondence of the completed work to the shape of the model's hands and fingers, and the correspondence of the color of the selected base to the model's skin tone are determined.

LENGTH:

Maximum 10 points.

- The length should be proportional on all nails from the cuticle to the free edge.
- The length of the free edge should be in harmony with the shape of the nails.

FORM:

Maximum 10 points.

The shape of the nails can be any, the main thing is that it is the same and symmetrical on all nails and strictly complies with professional standards.

FREE EDGE PROCESSING:

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS:

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT:

Maximum 10 points.

- The cuticle and pterygium on all nails must be removed spotlessly clean.
- The cuticle line should be even and clear. There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle.
- Moderate redness of the skin in the cuticle area is acceptable.
- The space under the cuticle should be smooth, clean, without traces of pterygium.

GEL POLISH COATING FRENCH MANICURE:

Maximum 10 points.

- The thickness of the French manicure should be proportional to the length of the nail plate.
- The density of white should be uniform without darkening, folds, build-ups or bald spots.
- The smile shape should be identical on all 5 fingers and match the shape of the nails and highlight the beauty of the model's fingers and hands.
- The line should be clear, even and contrasting, the border should not be blurred.
- The "whiskers" of the smile should be sharp and reduced to nothing, and also be at the same level.
- The top should have an even glare and shine. The coating should not come into contact with the skin.

Penalty points:

Maximum 5 points.

Penalty points are assigned in the following cases:

In case of cuts, cuts in the skin in the area of the cuticle and lateral ridges. In case of presence of dust, dirt, oil and cream on the skin and under the nails.

33. WOMEN'S PEDICURE BEFORE AND AFTER - 1 FOOT WITHOUT COATING WITH POLISHING

Task:

- The specialist must perform a pedicure (any technique) on one leg with polishing.
- Send 2 collages:
 - 1 collage of two photos of fingers before and after.
 - 1 collage of two photos of feet before and after.
- Shoot a slow-motion video in good quality so that all angles are clearly visible. The video is about 30 seconds long
- Works submitted in poor quality will not be able to receive high marks due to poor visibility.

PROHIBITED:

- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of feet. Processed works will be disqualified.
- the presence of a greasy film and traces of oil on the feet and cuticles. Otherwise, the work will not be able to receive high marks due to poor visibility of the quality of the work.

CRITERIA AND THEIR DESCRIPTION:

DIFFICULTY OF THE WORK:

Maximum 10 points

The initial condition of the model's legs is assessed: the presence and complexity of the cuticle, the condition of the side ridges and the model's feet.

OVERALL IMPRESSION:

Maximum 10 points.

- The assessment of this criterion is the Wow effect, the aesthetic impression of the work.
- Here, aspects such as the purity of execution, overall aesthetics and the master's vision are determined.

LENGTH:

Maximum 10 points.

The length should be symmetrical on all fingers, the nails should not extend beyond the fingertips.

FORM:

Maximum 10 points.

The shape of the nails should be the same and symmetrical on all nails and strictly correspond to professional standards and be close to anatomical.

FREE EDGE PROCESSING:

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS:

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT:

Maximum 10 points.

The cuticle and pterygium on all nails must be removed perfectly cleanly. The cuticle line must be even and clear. There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle. Moderate redness of the skin in the cuticle area is acceptable. The space under the cuticle must be even, clean, without traces of pterygium.

NAIL POLISHING:

Maximum 10 points.

Polished nails should shine like glass. Grooves, cuts and areas without shine are not allowed.

FOOT TREATMENT:

Maximum 10 points.

The foot should be treated evenly, smooth and of uniform colour. There should be no traces of peeling or treatment. Cracks and calluses should be removed.

Penalty points:

Maximum 5 points.

PENALTY POINTS ARE ASSIGNED IN THE FOLLOWING CASES:

For cuts, cuts in the skin in the area of the cuticle, side ridges and feet. If there is dust, dirt, oil and cream on the skin and under the nails.

34. WOMEN'S PEDICURE BEFORE AND AFTER - 1 FOOT WITH RED GEL POLISH

Task:

- The specialist must perform a pedicure (using any technique of choice) on one of the model's legs with a red gel polish coating.
- Send 2 collages:
 - 1 collage of two photos of fingers before and after.
 - 1 collage of two photos of feet before and after.
- Shoot a slow-motion video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high scores due to poor visibility. Otherwise, the work will not be able to receive high scores due to poor visibility of the quality of the work.

PROHIBITED:

- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of hands. Processed works will be disqualified.
- the presence of a greasy film and traces of oil on the hands and cuticles. Otherwise, the work will not be able to receive high marks due to poor visibility of the quality of the work.

CRITERIA AND THEIR DESCRIPTION:

DIFFICULTY OF THE WORK:

Maximum 10 points

The initial condition of the model's legs is assessed: the presence and complexity of the cuticle, the condition of the side ridges. The assessment is made before the start of the competition.

OVERALL IMPRESSION:

Maximum 10 points.

- The assessment of this criterion is the Wow effect, the aesthetic impression of the work.
- Here, aspects such as the purity of execution, overall aesthetics and the master's vision are determined.

LENGTH:

Maximum 10 points.

The length should be symmetrical on all fingers, the nails should not extend beyond the fingertips.

FORM:

Maximum 10 points.

The shape of the nails should be the same and symmetrical on all nails and strictly correspond to professional standards and be close to anatomical.

FREE EDGE PROCESSING:

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS:

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT:

Maximum 10 points.

The cuticle and pterygium on all nails must be removed perfectly cleanly. The cuticle line must be even and clear. There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle. Moderate redness of the skin in the cuticle area is acceptable. The space under the cuticle must be even, clean, without traces of pterygium.

RED GEL POLISH COATING:

Maximum 10 points.

Coverage density – the red color should be applied evenly, without bald spots or sagging. Cleanliness of execution – the borders of the coating should be even. The color should be as close to the cuticle as possible. The top should have an even glare and shine. The coating should not get on the skin.

FOOT TREATMENT:

Maximum 10 points.

The foot should be treated evenly, smooth and of uniform colour. There should be no traces of peeling or treatment. Cracks and calluses should be removed.

PENALTY POINTS:

Maximum 5 points.

PENALTY POINTS ARE ASSIGNED IN THE FOLLOWING CASES:

For cuts, cuts in the skin in the area of the cuticle, side ridges and feet. If there is dust, dirt, oil and cream on the skin and under the nails.

35. WOMEN'S PEDICURE BEFORE AND AFTER - 1 FOOT WITH CLASSIC WHITE FRENCH COATING

Task:

- The specialist must perform a pedicure (using any technique of your choice) on one of the model's legs with a classic white French coating.
- Send 2 collages:
 - 1 collage of two photos of fingers before and after.
 - 1 collage of two photos of feet before and after.
- Shoot a slow-motion video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high scores due to poor visibility of the quality of the work.

PROHIBITED:

- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of hands. Processed works will be disqualified.
- the presence of a greasy film and traces of oil on the hands and cuticles. Otherwise, the work will not be able to receive high marks due to poor visibility of the quality of the work.

CRITERIA AND THEIR DESCRIPTION:

DIFFICULTY OF THE WORK:

Maximum 10 points

The initial condition of the model's legs is assessed: the presence and complexity of the cuticle, the condition of the side ridges. The assessment is made before the start of the competition.

OVERALL IMPRESSION:

Maximum 10 points.

- The assessment of this criterion is the Wow effect, the aesthetic impression of the work.
- Here, aspects such as the purity of execution, overall aesthetics and the master's vision are determined.

LENGTH:

Maximum 10 points.

The length should be symmetrical on all fingers, the nails should not extend beyond the fingertips.

FORM:

Maximum 10 points.

The shape of the nails should be the same and symmetrical on all nails and strictly correspond to professional standards and be close to anatomical.

FREE EDGE PROCESSING:

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS:

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT:

Maximum 10 points.

- The cuticle and pterygium on all nails must be removed spotlessly clean.
- The cuticle line should be even and clear.
- There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle.
- Moderate redness of the skin in the cuticle area is acceptable.
- The space under the cuticle should be smooth, clean, without traces of pterygium.

GEL POLISH COATING CLASSIC FRENCH:

Maximum 10 points.

- The thickness of the French manicure should be proportional to the length of the nail plate.
- The density of white should be uniform without darkening, folds, build-ups or bald spots.
- The smile shape must be identical on all 5 fingers and match the shape of the nails and highlight the beauty of the model's fingers and toes.
- The line should be clear, even and contrasting, the border should not be blurred.
- The smile "whiskers" should be sharp and tapered, and also be at the same level. The camouflage base should match the skin color.
- The top should have an even glare and shine. The coating should not come into contact with the skin.

FOOT TREATMENT:

Maximum 10 points.

- The foot should be treated evenly, be smooth and have a uniform color.
- There should be no signs of peeling or processing.
- Cracks and calluses should be removed.

Penalty points:

Maximum 5 points.

PENALTY POINTS ARE ASSIGNED IN THE FOLLOWING CASES:

In case of cuts, cuts in the skin in the area of the cuticle and lateral ridges. In case of presence of dust, dirt, oil and cream on the skin and under the nails.

36. MEN'S PEDICURE BEFORE AND AFTER - 1 FOOT

Task:

- The master must perform a pedicure (using any technique of choice) on one of the model's legs and polish the nails.

- Send 2 collages:
1 collage of two photos of fingers before and after.
1 collage of two photos of feet before and after.
- Shoot a slow-motion video in good quality so that all angles are clearly visible. The video is about 30 seconds long.
- Works submitted in poor quality will not be able to receive high scores due to poor visibility of the quality of the work.

PROHIBITED:

- process photos of works using a photo editor and other programs.
- retouching (photoshop) of nails, cuticles and skin of hands. Processed works will be disqualified.
- the presence of a greasy film and traces of oil on the hands and cuticles. Otherwise, the work will not be able to receive high marks due to poor visibility of the quality of the work.

CRITERIA AND THEIR DESCRIPTION:

DIFFICULTY OF THE WORK:

Maximum 10 points

The initial condition of the model's legs is assessed: the presence and complexity of the cuticle, the condition of the side ridges. The assessment is made before the start of the competition.

OVERALL IMPRESSION:

Maximum 10 points.

- The assessment of this criterion is the Wow effect, the aesthetic impression of the work.
- Here, aspects such as the purity of execution, overall aesthetics and the master's vision are determined.

LENGTH:

Maximum 10 points.

The length should be symmetrical on all fingers, the nails should not extend beyond the fingertips.

FORM:

Maximum 10 points.

The shape of the nails should be the same and symmetrical on all nails and strictly correspond to professional standards and be close to anatomical.

FREE EDGE PROCESSING:

Maximum 10 points.

The free edge of the nail should have a smooth and even surface. There should be no nail dust, oil, or "fringe" under the free edge.

SIDE ROLLERS:

Maximum 10 points.

The lateral ridges of the nail should be soft, smooth, without roughness, hyperkeratosis and traces of files. The lateral ridges should have soft elastic skin without cuts and injuries that occurred during the procedure.

CUTICLE TREATMENT:

Maximum 10 points.

The cuticle and pterygium on all nails must be removed perfectly cleanly. The cuticle line must be even and clear. There should be no nicks, hangnails or cuticle remnants along the periphery of the cuticle. Moderate redness of the skin in the cuticle area is acceptable. The space under the cuticle must be even, clean, without traces of pterygium.

NAIL POLISHING:
Maximum 10 points.

Polished nails should shine like glass. Grooves, cuts and areas without shine are not allowed.

FOOT TREATMENT:
Maximum 10 points.

The foot should be treated evenly, smooth and of uniform colour. There should be no traces of peeling or treatment. Cracks and calluses should be removed.

Penalty points:
Maximum 5 points.

PENALTY POINTS ARE ASSIGNED IN THE FOLLOWING CASES:

In case of cuts, cuts in the skin in the area of the cuticle and lateral ridges. In case of presence of dust, dirt, oil and cream on the skin and under the nails.

37. PEDICURE AESTHETIC SALON DESIGN
38. PEDICURE AESTHETIC ARTISTIC PAINTING

Task:

- The participant performs a pedicure on two feet (10 toes) using any technique he/she knows.
- In the process, the final version of the work is assessed without assessing the intermediate stages, as well as without assessing their order.
- The participant performs a full pedicure. As a result of the competition, the participant must achieve an obvious contrast before and after the work.
- After finishing the work, your feet should look perfect from all points of a professional pedicure.
- Nails must be coated according to the selected nomination

The shape of the nails is arbitrary.

- The length of the free edge is no more than 1 mm.

DO NOT USE:

- nail oils, creams and any fat-containing preparations.
- Use sliders and stickers.
- Use stamps, stencils and airbrushes
- Use rhinestones and beads

MODEL REQUIREMENTS:

- Each participant must have a model to work on with natural, unpolished and unfinished nails.
- The feet of the competition model should not give the impression of having recently had a pedicure

WELCOME:

- presence of hyperkeratosis, hyperhidrosis, calluses and creeping cuticle.

PROHIBITED:

- the models should not show any signs or symptoms of the following pathologies:
- Ingrown nails, with signs of inflammation of the lateral ridges (redness, swelling, granulation)
- Infectious diseases, onychomycosis
- Warts

- Deep bleeding cracks.

CONDITIONS FOR PHOTO AND VIDEO RECORDING:

- All requirements for photo and video recording must be met.
- Photo angles as in the samples.

JUDGING CRITERIA

Criterion	Description	Maximum score	Total value of criterion
1	Difficulty of work. Evaluation of the initial condition of the model's competition legs.	10/10	
2	General impression. The work should create the impression of being professionally done pedicure and stand out aesthetically in comparison before and after. This criterion reflects the overall level of the competition works, determines the professional level and quality of execution. An important point in assessing this criterion is the aesthetic impact of the work. Here such aspects as the purity of execution, general aesthetics and the master's vision are determined.	10/10	
3	Top coat. Performed on all 10 fingers. First of all, the technique of applying gel polish in the cuticle area and on the surface is taken into account. The gel polish layer should be applied evenly, without drips, darkening and marble effect. The border of the gel polish near the cuticle line should be perfectly smooth, without drips. Gel polish should be applied using the "as close to the cuticle" technique, i.e. there should be no gap between the cuticle and the gel polish, if possible. In the roller area, the gel polish should be applied evenly, without drips. The surface should be smooth, even and shiny, without drips, drips and dips. The nail should shine like a glass surface. The border at the cuticle, the absence of drips and "voids" on the surface when using UV coating are assessed	10/10	
4	Complexity and purity of the drawing or design. The purity of the execution of the drawing, the fineness of the lines, the accuracy and complexity, the thoroughness of the details, the mastery of the material, the color scheme (the selection of colors and their combination, the color should be harmoniously introduced into the composition of the work) are assessed.	5 purity 5 thinness of lines 5 color solution /15	
5	Form The form of the free edge can be arbitrary, but at this should fit the form feet and fingers. The nail shape should be "square" or "soft square" and meet the requirements of hygiene and prevention of onychocryptosis (ingrown nail). The corners of the nail plate may be slightly rounded. The selected the form must be clear (to comply with professional standards), the same and symmetrical on all fingers.	10/10	
6	Length The free edge of the nails should slightly cover the pad of the fingers and free edges extend beyond the sinus lines and be aesthetically pleasing relative to the foot. The little finger may be an exception. Anatomical nail shapes are allowed for men. The entire lateral groove should be occupied by the lateral edge of the nail.	10/10	
7	Side sinuses (sinuses) The lateral sinuses should be without cuts and injuries, be soft and smooth, without roughness and burrs. There should be no traces of hyperkeratosis, subungual calluses, preparations or dust.	5/5 10	
8	Processing cuticle. The cuticle must be completely removed on all 5 fingers. The cuticle must be evenly cut, without cuts or hangnails. No pterygium remains under the cuticle or on the surface of the nail plate. There should be no redness, irritation or cuts.	10/10	
9	Side ridges. The lateral ridges of the nail should be soft, smooth, without roughness and traces of files and cutters, without cuts and injuries that occurred during the competition. The skin on the back of the fingers must be processed perfectly. The skin must be smooth and soft. In the interdigital spaces there should be no there should be no dust or traces of delamination skin, drug residues.	5/5 10	
10	Pads fingers. The skin of the fingertips should be soft, elastic, without traces of files and drugs, and also have no traces possible skin delamination. There should be no hyperkeratosis on the fingertips, with the exception of moderate "physiological" calluses in the little finger area	10/10	
11	Processing foot skin metatarsus/arch/heel. The skin of the foot should be uniform colors, not bright pink, no traces of file, cap or disk, without any peeling residues of any kind, including lamellar and scalloped skin peelings or traces thereof. Existing cracks, calluses and corns should be removed to a "healthy depth", without signs of over-processing, re-cutting, in accordance with the requirements prevention and foot hygiene.	10/10/10 points 30	
12	Photo quality. Photos must be clear, with good resolution. When enlarged, the object should not blur.	10/10	
13	Penalty points Penalty points are awarded for cuts and damages, sawing of natural nails, applied models during work, application of oil, cream or fat-containing preparations, violation of time frames before-after, discrepancy between photo and video recording.	-5 -5	
14	Comments on Penalty Points		
TOTAL		145	

Basic requirements in the nominations "Poster"

- - In the "Poster" nomination, the participant must provide a photograph competition work in electronic form.
- The size of the image provided in electronic form is not less than 3000 pixels on the shorter side.
- Photos are of low quality and do not meet the competition requirements in content, as well as works that contradict ethical standards (ambiguous, promoting sex, violence, religious and political theme, etc.) are not allowed to participate in the competition.
- Editing of works using computer programs is permitted only for cleanup, but not for creating the work itself, design elements or accessories.
- Competition photographs are registered with the Organizing Committee. Each work a number is assigned.
- In order to avoid copyright infringement, the master independently stipulates all terms of use of photographs with the photographer, model, make-up artist and etc.
- The center of the composition on all posters are the nails (feet)
- All posters must have a title (Master's slogan)
- Participants can publish their competition entries on social networks only after end of the championship.
- The Organizing Committee reserves the right to use photographs of judges, participants, models and guests of the championship, as well as photographs of the works presented at the championship for posting in professional publications, on the websites of the organizing committee, social networks, etc.

39. POSTER "AESTHETIC PEDICURE BEFORE-AFTER"

40. POSTER "BUSINESS CARD OF A PODO-MASTER"

Task:

- The participant performs a pedicure on two feet (10 toes) using any technique he/she knows.
- In the process, the final version of the work is assessed without assessing the intermediate stages, as well as without assessing their order.
- The center of the composition on all posters are the nails (feet)
- After finishing the work, your feet should look perfect from all points of a professional pedicure.
- Nail shape – arbitrary. Length of free edge no more than 1 mm. (for healthy nails)
- Nails are polished to a shine in the "aesthetic pedicure before/after" category.
- Nails are not covered with any coating
- The photo must show two feet (photo of toes - close-up, at least on one foot)
- In the nomination "Poster-business card of a podiatrist", photos of the master, photos of works of varying complexity (podology and orthonyxia), and the Master's slogan are welcome.
- The background and color scheme are left to the choice of the Participant.

PROHIBITED:

for the nomination "AESTHETIC PEDICURE BEFORE/AFTER". The models should not have any signs or symptoms of the following pathologies:

- Ingrown nails, with signs of inflammation of the lateral ridges (redness, swelling, granulation)
- Infectious diseases, onychomycosis
- Warts
- Deep bleeding cracks.

PHOTO POSTER TERMS:

- All requirements for the photo work must be met.

Allowed: In the nomination "Business card of a sub-master"

The following are acceptable in the design: personal logo, phone numbers, links to social networks, name of the studio or office.

No	Criterion	Description	Maximum score	Total value of criterion
1	General impression.	The general impression of the work as a whole is assessed. Its harmony, purity of execution, level.	10/10	
2	Color solution.	Selection of colors and their combination. Color should be harmoniously introduced into the compositional solution of the work. The entire work should be an unbroken color composition.	10/10	
3	Composition/arrangement.	The integrity of the created picture and its dynamism are assessed. The correct construction of the composition, which should represent a single whole picture. Harmonious distribution of details in the work.	10/10	20
4	Complexity.	The quality of the work performed is assessed.	10/10	
5	Photo quality.	Photos should be clear, with good resolution. When enlarged, the object should not blur.	10/10	
6	Penalty points.	Penalty points are awarded for violations of the competition conditions (maximum number of points for each) violation	-5 -5	
7	Comments on Penalty Points			
	Total score	60		

41. POSTER "LEGS - SINGLE COLOR COATING" (RED)

42. POSTER "LEGS - CLASSIC FRENCH"

Task:

- The participant performs a pedicure on two feet (10 toes) using any technique he/she knows.
- In the process, the final version of the work is assessed without assessing the intermediate stages, as well as without assessing their order.
- The center of the composition on all posters are the nails (feet)
- After finishing the work, your feet should look perfect from all points of a professional pedicure.
- Nails must be coated according to the selected nomination
- Nail shape is arbitrary. The length of the free edge should be harmonious.
- The photo must show two feet (photo of toes - close-up, at least on one foot)
- The background and color scheme are left to the choice of the Participant.

DO NOT USE:

- Sliders and stickers
- Stamps, stencils and airbrushes
- Rhinestones and beads

PROHIBITED: models should not have any signs or symptoms of the following pathologies:

- Ingrown nails, with signs of inflammation of the lateral ridges (redness, swelling, granulation)
- Infectious diseases, onychomycosis
- Warts
- Deep bleeding cracks.

PHOTO POSTER TERMS:

-All requirements for the photo work must be met.

No	Criterion	Description	Maximum score	Total value of criterion
1	General impression.	The general impression of the work as a whole is assessed. Its harmony, purity of execution, level.	10/10	
2	Color solution.	Selection of colors and their combination. Color should be harmoniously introduced into the compositional solution of the work. The entire work should be an unbroken color composition.	10/10	

3 Composition, layout. The integrity of the created picture, its dynamism is assessed. The correct construction of the composition, which should represent a single whole picture. Harmonious distribution of details in the work.

10/10 20

4 Complexity. The quality of the work performed is assessed. 10/10

5 Smile line: clarity, symmetry, shape. For nomination only "Classic French Legs" Performed on 10 fingers. The smile line should be clear and even, not blurred. Symmetry of the smile "whiskers" should be at the same level and have pointed ends. The shape of the smile should be the same on all 5 fingers, the exception may be the little finger due to the anatomical structure. 10/10

5 Red gel polish coating. For nomination only "Legs - single-color coating" (red) Performed on all 10 fingers. The nail bed is covered with red gel polish. First of all, the technique of applying gel polish in the cuticle area and on the surface is taken into account. The gel polish layer should be applied evenly, without drips, darkening and marble effect. The border of the gel polish near the cuticle line should be perfectly smooth, without drips. The gel polish should be applied using the "as close to the cuticle" technique, i.e. there should be no gap between the cuticle and the gel polish if possible. In the area of the rollers, the gel polish should be applied evenly, without drips. 10/10

6 Photo quality. Photos should be clear, with good resolution. When enlarged, the object should not blur 10/ 10

7 Penalty points Penalty points are awarded for violations of the competition conditions (maximum number of points for each) violation -5 -5

8 Comments on Penalty Points

Total score 70

43. POSTER "LEGS - FOLK PAINTING"

Task:

- The participant performs a pedicure on two feet (10 toes) using any technique he/she knows.
- In the process, the final version of the work is assessed without assessing the intermediate stages, as well as without assessing their order.
- The center of the composition on all posters are the nails (feet)
- After finishing the work, your feet should look perfect from all points of a professional pedicure.
- Nails must be coated according to the selected nomination
- Nail shape is arbitrary. The length of the free edge should be harmonious.
- The photo must show two feet (photo of toes - close-up, at least on one foot)
- The background and color scheme are left to the choice of the Participant.

PERMITTED FOR USE:

- Sliders
- Stamps, stencils and airbrushes
- Rhinestones and beads

PROHIBITED: models should not have any signs or symptoms of the following pathologies:

- Ingrown nails, with signs of inflammation of the lateral ridges (redness, swelling, granulation)
- Infectious diseases, onychomycosis
- Warts
- Deep bleeding cracks.

PHOTO POSTER TERMS:

-All requirements for the photo work must be met.

№	Criterion	Description	Maximum score	Total value of criterion
1	General impression.	The general impression of the work as a whole is assessed. Its harmony, purity of execution, level.	10/10	
2	Color solution.	Selection of colors and their combination. Color should be harmoniously introduced into the compositional solution of the work. The entire work should be an unbroken color composition.	10/10	

- 3 Composition/arrangement. The integrity of the created picture and its dynamism are assessed. The correct construction of the composition, which should represent a single whole picture. Harmonious distribution of details in the work. 10/10 20
 - 4 Complexity. The quality of the work performed is assessed. 10/10
 - 5 Top coat. Consider first of all the technique of applying gel polish in the cuticle area and on the surface. The gel polish layer should be applied evenly, without drips, darkening and marble effect. The border of the gel polish near the cuticle line should be perfectly smooth, without drips. The gel polish should be applied using the "as close to the cuticle" technique, i.e. there should be no gap between the cuticle and the gel polish if possible. In the area of the rollers, the gel polish should be applied evenly, without drips. 10/10
 - 6 Photo quality. Photos must be clear, with good resolution. When enlarged, the object should not blur. 10/10
 - 7 Penalty points Penalty points are awarded for violations of the competition conditions (maximum number of points for each) violation -5 -5
 - 8 Comments on Penalty Points
- Total score 70

22.PODOLOGY

44. PEDICURE PODOLOGICAL TREATMENT OF COMPLEX FEET AND NAIL PLATES.

Task:

- The participant performs nail treatment (10 fingers) using any technique he/she knows.
- In the process, the final version of the work is assessed without assessing the intermediate stages, as well as without assessing their order.
- The participant performs a full treatment of nails and skin, guided by the requirements of podiatric treatment of nails and skin depending on the lesion and complexity.
- As a result of the competition, the Participant must achieve an obvious contrast before and after the start of the work.
- After finishing the work, the legs should look perfect from all points of professional podiatric treatment.
- Nail shape – arbitrary.
- Nails are not covered.

DO NOT USE:

- nail oils, creams and any fat-containing preparations.

MODEL REQUIREMENTS:

- Each participant must have a model to work on with natural, unpolished and unfinished nails.
- The feet of the competition model should not give the impression of having recently had a pedicure
- The model's nails may be affected by Onychomycosis or Onychogryphosis (The greater the lesion and the number of nails, the higher the complexity of the work is assessed)
- The model's heels may be cracked (the deeper and more severe the damage, the higher the complexity of the work is assessed)

CONDITIONS FOR PHOTO AND VIDEO RECORDING:

- All requirements for photo and video recording must be met.
- Photo angles as in the samples.

JUDGING CRITERIA

№	Criterion	Description	Maximum score	Total value of criterion
1	Difficulty.	Evaluation of the initial condition of the model's competition legs.	10/10	
2	General impression.	The work should create the impression of being professionally done processing and stand out in comparison before and after. This criterion reflects the overall level of the competition entries, determines the professional level and quality of execution. An important point in assessing this criterion is the		

professional impact of the work. Here such aspects as the cleanliness of execution, general rules for working with nails affected by fungus, skin problems and the vision of the master are determined. 10/10

3 Form. The form of the free edge can be arbitrary, in accordance with the rules for working with affected nails. (if any) 10/10

4 Cleanliness of treatment of the thumb, four fingers. All infected areas should be removed. The nail bed should be free of cuts and injuries. No dust residues should be detected. The free edge should look as aesthetically pleasing as possible. 10/5 15

5 Side sinuses (sinuses). The lateral sinuses should be without cuts and injuries, be soft and smooth, without roughness and burrs. There should be no traces of hyperkeratosis, subungual calluses, preparations or dust. 5/5 10

6 Processing cuticle. The purity of the edge treatment and the traumatic nature of the treatment method are assessed. No pterygium remains are allowed. Complete absence of cuticle, "deep cutting", open "overhang" are unacceptable 10/10

7 Side ridges. The lateral ridges of the nail should be soft, smooth, without roughness and traces of files and cutters, without cuts and injuries that occurred during the competition. The skin of the back of the fingers must be processed flawlessly. The skin must be smooth and soft. 5/5 10

8 Pads fingers. The skin of the fingertips should be soft, elastic, without traces of files and drugs, and also have no traces possible skin delamination. There should be no hyperkeratosis on the fingertips, with the exception of moderate "physiological" calluses in the little finger area 10/10

9 Interdigital spaces. The cleanliness of the interdigital spaces is assessed; they should be free of cuts and injuries, soft and smooth, without roughness. cuts and injuries and skin delamination. No traces of preparations or dust should be detected. 10/10

10 Processing foot skin metatarsus/arch/heel. The skin of the foot should be uniform colors, not bright pink, no traces of file, cap or disk, without any peeling residues of any kind, including lamellar and scalloped skin peelings or traces thereof. Existing cracks, calluses and corns should be removed to a "healthy depth", without signs of over-processing, re-cutting, in accordance with the requirements prevention and foot hygiene. 10/10/10 30

11 Photo quality. Photos must be clear, and when enlarged, the object should not blur. 10/10

12 Penalty points. Penalty points are awarded for cuts and damages, sawing of natural nails, applied models during work, application of oil, cream or fat-containing preparations, violation of time frames before-after, discrepancy between photo and video recording. -5 -5

13 Comments on Penalty Points

TOTAL 135

45. PODOLOGICAL TREATMENT OF ONYCHOMYCOSIS NAILS.

Task:

- The participant performs nail treatment (10 fingers) using any technique he/she knows.
- In the process, the final version of the work is assessed without assessing the intermediate stages, as well as without assessing their order.
- The participant performs a full nail treatment, guided by the requirements of podiatric nail treatment depending on the lesion and complexity.
- As a result of the competition, the Participant must achieve an obvious contrast before and after the start of the work.
- After finishing the work, the legs should look perfect from all points of professional podiatric treatment.
- Nail shape – arbitrary.
- Nails are not covered.

DO NOT USE:

- nail oils, creams and any fat-containing preparations.

MODEL REQUIREMENTS:

- Each participant must have a model to work on with natural, unpolished and unfinished nails.
- The feet of the competition model should not give the impression of having recently had a pedicure
- The model's nails must be affected by Onychomycosis or Onychogryphosis (The greater the lesion and the number of nails, the higher the complexity of the work is assessed)

WELCOME:

- presence of total nail damage by Onychomycosis and Onychogryphosis, calluses and creeping cuticle.

CONDITIONS FOR PHOTO AND VIDEO RECORDING:

- All requirements for photo and video recording must be met.
- Photo angles as in the samples.

JUDGING CRITERIA

No	Criterion	Description	Maximum score	Total value of criterion
1	Difficulty.	Evaluation of the initial condition of the model's competition legs.	10/10	
2	General impression.	The work should create the impression of being professionally done processing and stand out in comparison before and after. This criterion reflects the overall level of the competition entries, determines the professional level and quality of execution. An important point in assessing this criterion is the professional impact of the work. Here such aspects as the cleanliness of execution, general rules for working with nails affected by fungus and the vision of the master are determined.	10/10	
3	Form	The form of the free edge can be arbitrary, in accordance with the rules for working with affected nails.	10/10	
4	Cleanliness of treatment of the thumb, four fingers.	All infected areas should be removed. The nail bed should be free of cuts and injuries. No dust residues should be detected. The free edge should look as aesthetically pleasing as possible.	10/5 15	
5	Side sinuses (sinuses)	The lateral sinuses should be without cuts and injuries, be soft and smooth, without roughness and burrs. There should be no traces of hyperkeratosis, subungual calluses, preparations or dust.	5/5 10	
6	Processing cuticle.	The purity of the edge treatment and the traumatic nature of the treatment method are assessed. No pterygium remains are allowed. Complete absence of cuticle, "deep cutting", open "overhang" are unacceptable	10/10	
7	Side ridges.	The lateral ridges of the nail should be soft, smooth, without roughness and traces of files and cutters, without cuts and injuries that occurred during the competition. The skin of the back of the fingers must be processed flawlessly. The skin must be smooth and soft.	5/5 10	
8	Pads fingers.	The skin of the fingertips should be soft, elastic, without traces of files and drugs, and also have no traces possible skin delamination. There should be no hyperkeratosis on the fingertips, with the exception of moderate "physiological" calluses in the little finger area	10/10	
9	Photo quality,	Photos must be clear, with good resolution. When enlarged, the object should not blur.	10/10	
10	Interdigital spaces.	The cleanliness of the interdigital spaces is assessed; they should be free of cuts and injuries, soft and smooth, without roughness.		
		cuts and injuries and skin delamination. No traces of preparations or dust should be detected.	10/10	
11	Penalty points	Penalty points are awarded for cuts and damage (damage to capillaries is not considered a cut), filing of natural nails, applied models during work, application of oil, cream or fat-containing preparations, violation of before-after time frames, discrepancy between photo and video recording.	-5 -5	
12	Comments on Penalty Points			
	TOTAL		105	

46. PODOLOGICAL TREATMENT OF FEET AND HEEL CRACKS

TASK:

- The participant performs foot and heel treatment (both legs) using any technique he/she knows.
- In the process, the final version of the work is assessed without assessing the intermediate stages, as well as without assessing their order.
- The participant performs a full treatment of the feet and heels, guided by the requirements of podiatric treatment depending on the lesion and complexity.
- As a result of the competition, the Participant must achieve an obvious contrast before and after the start of the work.
- After finishing the work, the legs should look perfect from all points of professional podiatric treatment.

DO NOT USE:

- nail oils, creams and any fat-containing preparations.

MODEL REQUIREMENTS:

- The feet of the competition model should not give the impression of having recently had a pedicure
- The model's heels must be cracked (The more cracked the model is, the higher the difficulty of the work will be assessed)

WELCOME:

- presence of calluses, deep cracks, dry feet.

CONDITIONS FOR PHOTO AND VIDEO RECORDING:

- All requirements for photo and video recording must be met.
- Photo angles as in the samples.

JUDGING CRITERIA

№	Criterion	Description	Maximum score	Total value of criterion
1	Difficulty.	Evaluation of the initial condition of the model's competition legs.	10/10	
2	General impression.	The work should create the impression of being professionally done pedicure and stand out aesthetically in comparison before and after. This criterion reflects the general level of the competition works, determines the professional level and quality of execution. An important point in assessing this criterion is the aesthetic impact of the work. Here such aspects as the purity of execution, general aesthetics and the master's vision are determined.	10/10	
3	Treatment of heels and cracks.	The skin of the heel should be uniform colors, not bright pink, no traces of file, cap or disk, without any peeling residues of any kind, including lamellar and scalloped skin peelings or traces thereof. Existing cracks, calluses and corns should be removed to a "healthy depth", without signs of over-processing, re-cutting, in accordance with the requirements prevention and hygiene of the foot. It is not allowed to treat the crack until bleeding occurs.	10/10	20
4	Processing foot skin metatarsus.	The skin of the foot should be uniform colors, not bright pink, no traces of file, cap or disk, without any peeling residues of any kind, including lamellar and scalloped skin peelings or traces thereof. Existing cracks, calluses and corns should be removed to a "healthy depth", without signs of over-processing, re-cutting, in accordance with the requirements prevention and foot hygiene.	10/10	20
5	Photo quality.	Photos must be clear, with good resolution. When enlarged, the object should not blur.	10/10	
6	Penalty points	Penalty points are awarded for cuts and damages, sawing of natural nails, applied models during work, application of oil, cream or fat-containing preparations, violation of time frames before-after, discrepancy between photo and video recording.	-5 -5	
7	Comments on Penalty Points			
	TOTAL		70	

47. ORTHONIXIA: THE "TITANIUM THREAD" CORRECTIONAL SYSTEM IN DYNAMICS

TASK:

- The participant performs the work on two fingers (thumbs)
- The process evaluates the initial state, intermediate stage and final result.
- The competitor works to achieve obvious contrast before and after work.
- After finishing the work, the nails should look healthy and have a healthy color of the nail plate.
- There should be no coating on the nails.
- To achieve the desired result, you can use any materials, medications and materials at the discretion of the master, which do not cause harm to the health of the model.

DO NOT USE:

- nail oils, creams and any fat-containing preparations.
- Modeling nail plates

MODEL REQUIREMENTS:

- Each participant must have a model to work on with natural, unpolished and unfinished nails.

WELCOME:

- presence of twisted nail plates. Ingrown. Deformed.

PROHIBITED: During the work process, use any correction systems other than the "Titanium Thread"

CONDITIONS FOR PHOTO AND VIDEO RECORDING:

- All requirements for photo and video recording must be met.
- Photo angles as in the samples.
- All photos in 4 angles (top view, lateral view, medial view, end).
- 1 photo without processing
- 2 photos after finger treatment (before KS installation)
- 3 photos after the first installation of the KS
- 4 photos of the intermediate result (with processing)
- 5 photos of the final result with KS, but without finger treatment
- 6 photos of the final result (without CS)
- KS-Correction system
- The participant provides two videos before and after.

No	Criterion	Description	Maximum score	Total value of criterion
1	Difficulty. Evaluation of the initial condition.		10/10	
2	Lateral ridges.	When checking the tampon with a holder, the instrument should move easily, taking into account the prevention of ingrown nails. The skin of the ridges should be without traces of keratinization, cuts and irregularities. Redness of the skin is unacceptable	10/10	
3	Shape/Length of the nail plate.	The shape and length of the nail plate must comply with the hygienic and preventive requirements for the treatment of the nail plate.	5/5	
4	Lateral sinuses (sinuses).	The sinuses should be free of hyperkeratosis, pterygium, dust and preparations. Cuts, hangnails and file marks are not allowed.	10/10	
5	Cuticle treatment.	The purity of the edge treatment and the traumatic nature of the treatment method are assessed. No pterygium remains are allowed. Complete absence of cuticle, "deep cutting", open "overhang" are unacceptable.	10/10	
6	Installation of the Titanium Thread correction system.	The correctness of the thread installation on the nail plate and the amount of material used to attach the thread are assessed.	10/10	
7	Dynamics of the Titanium Thread operation.	The intermediate result of the correction system operation is assessed.	10/10	
8	Final result.	Evaluation of the professionalism of the master when working with Titanium thread, the nail plate should be completely corrected, without traces of onycholysis, cracks, signs of ingrowth. Have a healthy color of the nail plate.	10/10	
9	Photo quality.	Photos must be clear, with good resolution. When enlarged, the object should not blur.	10/10	
10	Penalty points	Penalty points are awarded for violations of the competition conditions (maximum number of points for each) violation	-5	
Total score			90	

48. PROSTHETICS OF PARTIALLY MISSING NAIL PLATES.

TASK:

- The participant performs the work on two fingers (thumbs)
- The process evaluates the initial state and the final result.
- The competitor works to achieve obvious contrast before and after work.
- There should be no coating on the nails.
- To achieve the desired result, you can use any materials at the discretion of the master, which do not cause harm to the health of the model.

DO NOT USE:

- nail oils, creams and any fat-containing preparations.

MODEL REQUIREMENTS:

- Each participant must have a model to work on with natural, unpolished and unfinished nails.

WELCOME:

- Maximum absence of the nail plate, exostosis.
- The work is done with a spatula.

PROHIBITED: use of brushes.

CONDITIONS FOR PHOTO AND VIDEO RECORDING:

!!! The process of prosthetics must be filmed on video!!!

- All requirements for photo and video recording must be met.
- Photo angles as in the samples.
- All photos in 4 angles (top view, lateral view, medial view, end).
- 1 photo without processing
- 2 photos of the prosthetic nail before treatment
- 3 photos of the prosthetic nail after treatment

JUDGING CRITERIA

No	Criterion	Description	Maximum score	Total value of criterion
1	Difficulty. Evaluation of the initial condition.		10/10	
2	Lateral ridges. When checking the tampon with a holder, the instrument should move easily, taking into account the prevention of ingrown nails. The skin of the ridges should be without traces of keratinization, cuts and irregularities. Redness of the skin is unacceptable		10/10	
3	Lateral sinuses (sinuses). The sinuses should be free of hyperkeratosis, pterygium, dust and preparations. Cuts, hangnails and file marks are not allowed.		10/10	
4	Cuticle treatment. The purity of the edge treatment and the traumatic nature of the treatment method are assessed. No pterygium remains are allowed. Complete absence of cuticle, "deep cutting", open "overhang" are unacceptable.		10/10	
5	Technique of making the prosthesis and the course of work (assessed by the video). Logical sequence of stages of the procedure. Relevance of using this or that technique and materials, disinfectants. Keratolytics and oil-containing agents are not used.		10/10	
6	The shape of the free edge and the surface of the nail plate prosthesis. The shape of the free edge of the finished prosthesis should correspond to the shape of the nail bed. The length of the free edge of the prosthesis should not exceed the physiologically permissible. The surface of the prosthesis should be smooth, without roughness and air bubbles		10/10	
7	Finished prosthesis. Using tape, tamponade The material does not flow into the lateral sinuses and onto the cuticle. Thickness and length of the prosthesis The prosthesis should not be short. The prosthesis should not be long. The prosthesis should not be thick. Naturalness (genuineness) of the appearance of the prosthesis. The color and shape, architecture of the finished prosthesis are close to the natural look. The prosthesis is symmetrical to the first toe of the second foot.		10/10	
8	Photo quality. Photos must be clear, with good resolution. When enlarged, the object should not blur.		10/10	
9	Penalty points. Penalty points are awarded for violations of the competition conditions (maximum number of points for each) violation		-5	
Total score			80	