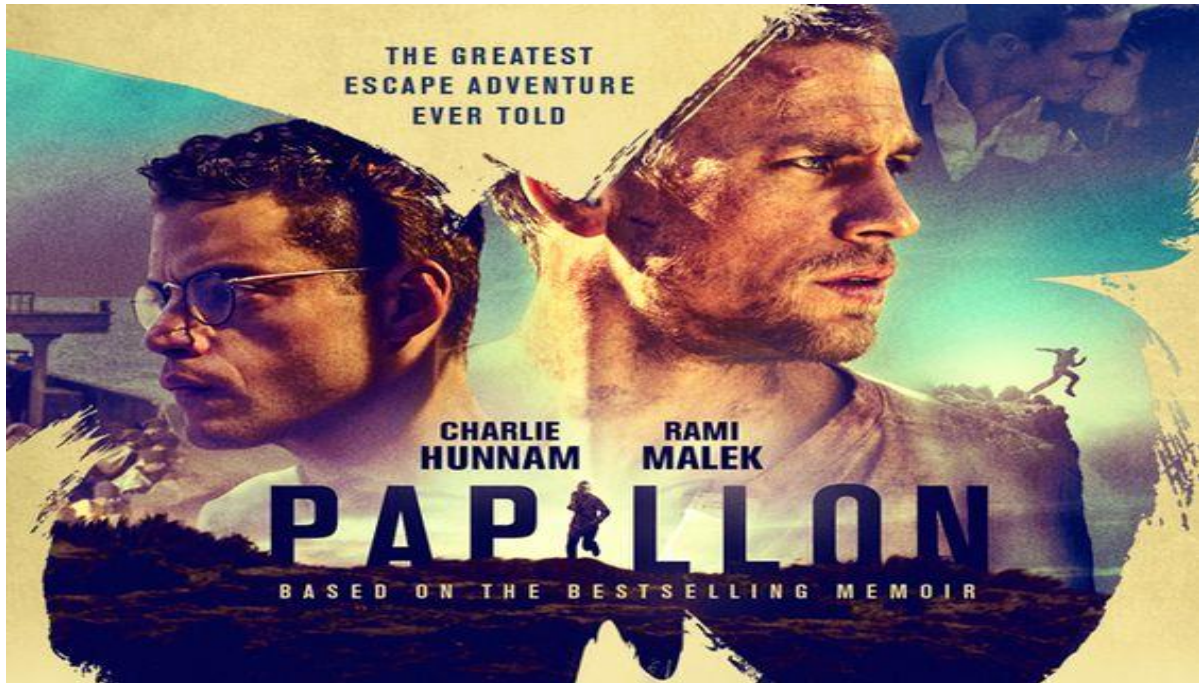




From Cell to Silver Screen: A Review of “Papillon” (2017)

"Papillon" is an autobiographical movie directed by Michael Noer in 2017. The movie is about the fight for freedom of a prisoner framed for murder. There are two different Papillon films adapted to the cinema from the book written by Henri Charrière and telling his real-life story. The first one was directed by Franklin J. Schaffner in 1973 but we will discuss the 2017 version in this review. The main characters of the movie are Charlie Hunnam as Henri Charrière who we know as “Papillon” which means “butterfly” in the movie and Rami Malek as Louis Dega.



The film follows Henri "Papillon" Charrière, a criminal wrongfully convicted of murder in 1930s France. Sentenced to life imprisonment at the brutal Devil's Island penal colony in French Guiana, Papillon forms an unlikely bond with fellow inmate and counterfeiter Louis Dega. Together, they embark on a daring escape plan, enduring unimaginable challenges and betrayals along the way. As their friendship deepens, Papillon and Dega face many challenges, including harsh conditions, brutal guards, jungle terrain, and a vast ocean. Despite all the setbacks, they do not give up their determination while trying to escape from their captivity. Ultimately, "Papillon" is a testament to the courageous human spirit and the enduring power of hope, reminding audiences that the human will is superior to even the harshest of circumstances.



Since the movie mostly revolves around these two characters, it is impossible not to mention the characters! Charlie Hunnam, who is also known as the leading actor in the TV series Sons of Anarchy, and Rami Malek, who won the Oscar for the movie Bohemian Rhapsody, gave an incredible performance in this movie as well. With their masterful acting, they manage to make us feel the two very opposite characters and at the same time the invisible friendship bond between them. “ *You're choosing another man's life over your own.* ” The fact that the story was adapted from a real story, the chosen costumes, the locations and the general gloomy lighting of the film managed to take us to 1930 France. In our opinion, although the film becomes stagnant from time to time, this stasis allows us to keep up with the current events of the film.

I loved the way you described the story. I loved the pictures, they are obviously well-chosen and they helped me to picture the moment! I sincerely wanted to

search about the story more, thank you for that! I would have wanted to know what are the differences between this movie and it's other version, which was taken in 1973 and what made you choose this one. Lot's of love ♥



Coming to our opinions about the movie, the beginning of the movie is not boring and long, unlike many movies. Of course, the choice of actors also has a gripping effect :) The general theme of the movie is gloomy, but the occasional sitcoms keep you in the flow of the movie. Also, considering that the movie is inspired by a true story, it is impossible not to wonder about the ending of the movie. To mention a small shortcoming of the film, although the language is simple and understandable, it is difficult to hear the dialogues at times, so it becomes very difficult to watch it without subtitles.

If reality and impressiveness are your first criteria in your movie choices, here is another movie you should not miss because the butterfly takes you to Devil's Island!

“There are two guardians who are always on duty. The bush, where the best thing could happen to you is starvation, or you could choose the sea where the sharks do, I assure you, are always hungry.”

 PAPHILLON | Official Trailer

Written by

[Zeynep Demiry rek](#)

Selen Çerkez