

**HUMBERSIDE COLLEGIATE INSTITUTE
MUSIC DEPARTMENT**

2021-2022 Course Overview: Strings

Humberside Music Department goals are to provide students with opportunities to:

- Develop performance skills, recognize the language of music, and learn the art of listening to and appreciating music from various eras and cultures.
- Identify, practice and refine leadership skills.
- Be a contributing member of the class, the ensemble, the school, and, ultimately, the community.
- Develop skills, attitudes, and knowledge fundamental to continuous learning.

Course Description

This course is intended for students to develop an understanding and appreciation of music through both practical skills and creative work. Students will not only find in music a source of enjoyment and personal satisfaction, but also gain creative problem-solving skills, individual and cooperative work habits, knowledge of themselves and others, a sense of personal responsibility, and connections to their communities and future careers.

The expectations for courses in the Arts are organized into three distinct, but related strands:

FOUNDATIONS

- Learning and understanding the symbols, concepts and conventions used in music theory.
- Demonstrating an understanding of the history of some musical forms and of characteristics of types of music from around the world.
- Demonstrating an understanding of responsible practices and performance conventions relating to music.

CREATING AND PERFORMING

- The practical application of performance skills and knowledge of theory as they relate to the performance medium, as well as composition.

REFLECTING, RESPONDING AND ANALYSING

- Listening and responding actively to live and recorded performances to understand the language of music, its historical and cultural context, and how effectively its composers and performers communicate with their audience.

Assessment and Evaluation*

Term Work: (Comprises 70% of the final mark)

CREATION (CREATING/PERFORMING)

70%

- Classroom routines and expectations: includes regular and responsible class participation, assembling instruments and music at the beginning of class, warm-up at the beginning of class, cooperating with all students and staff
- Due to Covid-19 restrictions, public concerts are pending.
- Practical Testing in class: includes testing technique and repertoire studied in class.
- Students will also have the opportunity to develop traditional compositional skills and explore audio editing.

THEORY/MUSIC HISTORY (FOUNDATIONS)

20%

- Written quizzes and tests: includes worksheets and written quizzes and small tests on theory topics covered in class.
- Small creative/composition assignments: includes writing rhythms, short melodies, musical patterns, scales, etc. on staff paper, and may include performance of student compositions
- Music History: explores the elements of music as they pertain to the repertoire performed in class. Includes identifying composers and compositions, listening, understanding form, creating melody and harmony

ANALYSIS (REFLECTING, RESPONDING AND ANALYSING)

10%

- Listening skills testing: includes identifying sounds and patterns in music including melodic and rhythmic sounds, different instrumental and vocal sounds, tone colours of various instruments and voices
- Analyzing music through written responses, reports, practice journals, mid-year testing, other assignments

Culminating Activities: (comprises 30% of final mark)

Performance Expectations - 15%

- Year-end practical testing (solo or small ensemble performances in class)
- Foundations 10%
- Analysis – 5%

* Due to COVID-19 restrictions and policies, weighting and Culminating Activities may be modified.

Dr. Karen Kress, ACL
Band, Strings
karen.kress@tdsb.on.ca
416-393-8122 ex. 20100