

Book Title: Linger By: Maggie Stiefvater

Quote/Page number	Type of Log/Importance/Your Thinking
"While she was gone, Isabel and I sat in a kind of uneasy silence filled by a motown song playing overhead and the clattering of plates in the kitchen. I studied the shape of the saltshaker's warped shadow across the container of sugar packets." -pg. 45	Type of Log: Show the feeling, tone, or mood of the passage My thinking: The way the author describes the silence and how Sam studied things that didn't matter, it made the mood of the situation awkward and giddy.
"Pushing open the door, I called, 'Hello?' There was rustling from the kitchen. Something about the way it sounded, scraping and scuffling across the tile, made me uneasy." -pg 57	Type of Log: Show the feeling, tone, or mood of the passage. My thinking: The word uneasy makes me feel as if the tone of this part is well, uneasy and uncomfortable. Like Sam is hesitant to go in.
" Yeah, Dad, I said, finally. You should go shoot some animals. That'll bring Jack back. Good idea. Should I tell Grace to lure them closer to the house?' My mother stared at me, a frozen piece of art: Portrait of a Woman With Chardonnay. My father looked like he wanted to hit me." -pg 62	Type of Log: Show the feeling, tone, or mood of the passage. My thinking: This scene in the book definitely seems tense. And I don't think Isabel thought before she said anything about Jack, her dead wolf brother, in front of her still grieving mother.
" I was trembling from the cold, but I didn't feel even a hint of nausea in my stomach, or the twist of my skin that meant I was about to change into a wolf." -pg 78	Type of Log: Show the feeling, tone, or mood of the passage. My thinking: This part definitely has a tone of uncertainty and danger. Cole is on the edge of turning back into a wolf which could mean danger. And he couldn't tell when he was gonna change, which means he is uncertain.

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" They snatched the girl off her tire swing in the backyard and dragged her into the woods; her body made a shallow track in the snow, from her world to mine. I saw it happen. I didn't	Log: Give examples of how language reveals and/or shapes how people, events, or ideas might be perceived My Thinking: The language the author

<p>stop it."</p> <p>pg. 3</p>	<p>used emphasized that the girl was unwillingly taken away. The words "snatched" and "dragged", indicate that the action wasn't implied to be a happy getaway.</p>
<p>" And so it was an unbroken pattern for six years: the wolves' haunting presence in the winter and their even more haunting absence in the summer. I didn't really think about the timing. I thought they were wolves. Only wolves."</p> <p>pg. 7</p>	<p>Log: Give examples of how language reveals and/or shapes how people, events, or ideas might be perceived</p> <p>My Thinking: The word haunting usage told me that either way if the wolves were there or not it was still haunting because it was as if they were a part of her that was controlling her feelings.</p>
<p>" There was a certain tilt to her shoulders that seemed to indicate only polite interest; she nodded as they pointed to other books, but she seemed distracted"</p> <p>pg. 10</p>	<p>Log: Give examples of how language reveals and/or shapes how people, events, or ideas might be perceived</p> <p>My Thinking: The word distracted makes me think that there is something on her mind. Plus the certain tilt makes me think the other thing on her mind was really urgent.</p>
<p>" Thanks, sweetie. I'll be in the studio.' If Mom had been one of those dolls that say five or six different things when you push their tummy, that would've been one of her pre recorded phrases."</p> <p>pg. 15 & 16</p>	<p>Log: Give examples of how language reveals and/or shapes how people, events, or ideas might be perceived</p> <p>My Thinking: 'Pre recorded' sounds like her mom is a person that is being controlled by someone else. Plus it says that she would be a 'doll'. When someone is referred to as a doll it usually means they were made by someone else. They were a creation of someone elses making.</p>

Book Title: Night Star By Alyson Noel

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<p>"She scoffs. Loudly, derisively, the sound of it echoing throughout the large empty room, bouncing off the plank wood floors to the bare white walls, meant to scare, or at the very least intimidate and throw me off my game."</p> <p>pg 1.</p>	<p>Log: Give example of descriptive language</p> <p>Thinking: This quote definitely makes you think of the tone Haven (she) is using. It also lets you know how Ever feels about the tone.</p>

<p>"Leaving me with no choice but to kill or be killed" pg 2.</p>	<p>Log: Show how a character's actions show he or she is changing.</p> <p>Thinking: Ever would of never killed anyone especially her best friend Haven. But now that Haven is changing and becoming evil instead of an immortal that minds their own business and stays out of trouble, Ever has changed her mind.</p>
<p>"Her fist rising -aiming for me-..." pg 4.</p>	<p>Log: Show how individuals are influenced by ideas and/or events.</p> <p>Thinking: Just because Haven thinks that Ever was the one that killed Roman, now shes ready to kill Ever. Which is one thing she told Ever she wouldn't do in the last book.</p>

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