# **Crew Call 'Long Way From Home':**

This sheet contains all the important information you need to know if you're interested in this project:)

### Who are we?

Hi guys, we're Laura Martin and Jenny Windbrake, some of you might know us as committee members of FilmSoc, or have seen us around at social events. We're both UCL students with a passion for film (obviously;)) and we're excited to share this project with you!

### About the film:

- Category: Drama Short Film

- Genre: Coming of age

- Shoot dates: Estimated 3-5th March (subject to change)

- Estimated duration: 13 minutes

- An extract of the script can be found here

 $https://drive.google.com/file/d/10i2wFTh8LE\_djSyqkH95DMppaXKyCUuN/viewschilder (Marchen 1998) and the state of the complex o$ 

w?usp=share\_link

- Pinterest board for the look of the film

https://pin.it/UphjOoj

# Synopsis:

After graduating, Maya still does not know what to do in her future. Frustrated with society's expectations towards young adults, she decides to move to a different city with the hope of a fresh start. When an old friend offers to give her a lift, the ride to her new home gets more interesting and emotional than she expected. The narrative follows Maya on the car ride to her new life, remembering the past, analysing the present and pondering the future.

### Roles we are looking for:

### **Production**

- Co-Producer
- 1st Assistant Director
- 2nd Assistant Director
- Script Supervisor

# Camera Department

- Director of Photography
- 1 Assistant Camera
- 2nd Assistant Camera
- Grip

# Lighting

- Gaffer
- Spark

### Sound

- Sound mixer
- Boom operator

# Art Department

- Art Director
- Set Designer
- Hair and Makeup

### Post Production:

- Colourist
- Foley Artist
- Sound designer

Please email us a short outline about the role you'd be most interested in. You could include why you're interested in that specific role, your experience regarding films and any other information you think might be relevant. Don't be put off if you don't have any experience, though! To us, the most important thing is a passion for film;)

If you're interested in the role of DoP, please also attach any previous work in photography you did, your portfolio, or, if possible, a showreel.

Once you've expressed your interest, you will hear back from us around the 16th January.

Please submit your outline to jenny-ann.windbrake.21@ucl.ac.uk by 13/01/2022.

If you have any questions or want to read more of the script feel free to drop us a message!

We hope you enjoy the winter break and are excited to hear from you:))