

Curriculum Vitae

Keya Ganguly

Department of Cultural Studies and Comparative Literature

University of Minnesota

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Education

PhD. Institute of Communications Research, University of Illinois at
Urbana-Champaign

M.A. coursework, The Annenberg School for Communication, University of
Pennsylvania

B.A. (*magna cum laude*), Journalism, Temple University

B.A. (Honors) English, Lady Shri Ram College for Women, Delhi University

Academic Appointments

Professor. Dept. of Cultural Studies and Comparative Literature, University of
Minnesota, Twin Cities (2009-present)

Associate Professor. Dept. of Cultural Studies and Comparative Literature, University
of Minnesota, Twin Cities (2000-2009)

Assistant Professor. Dept. of Cultural Studies and Comparative Literature, University
of Minnesota, Twin Cities (1997-2000)

Assistant Professor. Program in Literary and Cultural Theory, Dept. of English,
Carnegie Mellon University, Pittsburgh (1991-1997)

Post-Doctoral Fellow. Pembroke Center for Teaching and Research on Women, Brown
University, Providence (1990-1991)

Scholarship

BOOKS

Political Metaphysics: Aurobindo Ghose and Revolutionary Practice in India (in progress)

Cinema, Emergence, and the Films of Satyajit Ray (University of California Press, 2010)

States of Exception: Everyday Life and Postcolonial Identity (University of Minnesota Press, 2001)

SPECIAL ISSUES

"Intellectual Labor." (Co-edited with Timothy Brennan) *South Atlantic Quarterly*, 108:2 (Spring 2009)

"Everyday Life." (Edited) *Cultural Critique*, 52 (Fall 2002)

EDITORSHIP

Senior Editor, *Cultural Critique*, 1998 – 2010

ARTICLES and BOOK CHAPTERS

Refereed:

"Bonds of Love: Mahasweta Devi, Feminism, Leninism." In Robin Goodman, Ed. *Feminism as World Literature*. Bloomsbury Publishing. Forthcoming, October 2022, 20 pages.

"Exile as a Political Aesthetic." In Bashir Abu-Manneh, ed. *After Said: Postcolonial Literary Studies in the Twenty-first Century*. Cambridge University Press, 2018: 69-86.

"Disaffection, Sedition, and Resistance: Aurobindo Ghose and Revolutionary Thought." In Sharae Deckard and Rashmi Varma, Eds. *Left Turns: Marxism, Postcolonialism, and the Future of Critique*. Routledge Press, 2018: 141-164.

"World Cinema, World Literature, and Dialectical Criticism." In Ben Etherington and Jarad W. Zimbler, Eds. *The Cambridge Companion to World Literature*. Cambridge University Press, 2018: 211-226.

"Roads Not Taken: Notes on the Legacy of *Orientalism*." *History of the Present*, Volume 5, Number 1, Spring 2015: 65-82.

"Toward a Non-Cynical Universalism." In Walter Göbel and Saskia Schabio, eds. *Locating Transnational Idea(l)s*. Routledge Press, 2009: 89-96.

"After Resignation and Against Conformity." Editor's Introduction, *South Atlantic Quarterly*, 108:2, Spring 2009: 239-247.

- "An Indian's Guide to Indian Chiefs and Other Objects of Fan Fascination." Special issue on "The Pleasure Principle: Sport for the Sake of Pleasure," *South Atlantic Quarterly*, 105:2, Spring 2006: 373-90.
- "Crude Wars." (Co-authored with Timothy Brennan), *South Atlantic Quarterly*, 105:1, Winter 2006: 19-35.
- "The Work of Forgetting: Raymond Williams and the Problem of Experience." Special issue on "Intellectual Work," *New Formations*, 53, Fall 2004: 91-102.
- "Temporality and Postcolonial Critique." In Neil Lazarus, Ed. *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge University Press, 2004: 162-79.
- "Adorno, Authenticity, Critique." In Crystal Bartolovich and Neil Lazarus, Eds. *Marxism, Modernity, and Postcolonial Studies*. Cambridge University Press, 2002: 240-56.
- "Carnal Knowledge: Visuality and the Modern in *Charulata*." *Camera Obscura*, 37, 1996: 157-86.
- "Migrant Identities: Personal Memory and the Construction of Selfhood." *Cultural Studies*, 6:1, 1992: 27-50.
- "The 'Other' Woman in *A Passage to India*: Film as Colonialist Discourse." *Women and Language*, 11:2, 1988: 11-14.
- "Colonial Discourse and the History of Indian Art: A Revisionist Reading." *Journal of Communication Inquiry*, 12:2, 1988: 39-52.

Non-Refereed (Invited):

- "The Stakes of Internationalism," *Journal of Postcolonial Literary Inquiry*, roundtable on Aritro Majumder's *Insurgent Imaginations: World Literature and the Periphery* (Cambridge UP, 2020). Forthcoming, 11 pages.
- "On Not Running in Place." *Film Criticism*, 40: 1.
<http://hdl.handle.net/2027/spo.13761232.0040.112>
- Review essay of Ben Highmore. *Ordinary Lives: Studies in the Everyday* (Routledge, 2010), *New Formations* vol., 77, 2013: 196-20.

"A Signature of the Visible: Satyajit Ray and Cinematic Modernism." In Martina Ghosh-Schellhorn (with Vera Alexander), Ed. *Peripheral Centres, Central Peripheries: India and its Diaspora(s)*. LIT Verlag, 2006: 213-22.

"Profane Illuminations and the Everyday." Special issue on "Everyday Life," *Cultural Studies*, 18:2/3, March/May 2004: 255-70.

"Cinema and Universality: On Satyajit Ray's *Apur Sansar*. *Race and Class*, 44:2, 2002: 57-70.

"Nationalist Emergence and Diasporic Knowledges." *Mediations*, 18:1, Spring 1994: 53-9.

"Something Like a Snake: Pedagogy and Postcolonial Literature." *College Literature*, 19.3/20.1, 1992-3: 185-90.

"Accounting for Others: Feminism and Representation." In Lana Rakow, Ed. *Women Making Meaning*. Routledge Press, 1992: 60-79.

"[Alien]ated Readers: Harlequin Romances and the Politics of Popular Culture." *Communication*, 1, 1991: 129-50.

"Ethnography, Representation, and the Reproduction of Colonialist Discourse." *Studies in Symbolic Interaction*, 11, 1990: 69-79.

ENCYCLOPEDIA ENTRY

"Machtpolitik." *The Encyclopedia of Political Thought*, Michael Gibbons, Diana Coole, et al, Eds. Wiley-Blackwell, 2014: 2224-2225. **(Invited and Refereed)**

Papers and Presentations:

INVITED RESIDENCY

Duke University, Franklin Humanities Institute, April 13-18, 2015 (Left Hegelian thought).

INVITED LECTURES (2007 –)

"Cinema Histories and Literary Adaptation." Zoom keynote lecture, Fourth Annual Conference on "Language as a Dynamic Means for Social and Cultural Change," University of Baghdad, August 31, 2022.

"Indian Cinema and Satyajit Ray." Zoom lecture, Writers Theatre, Glencoe, IL, January 15, 2022.

"Exile as a Political Aesthetic." Faculty of Philosophy, University of Zagreb, June 18, 2019.

"Reason and the Image," South Asian Languages and Cultures (SALC) colloquium, University of Chicago, March 21, 2019.

"On Satyajit Ray's *Shatranj ke Khilari* (The Chess Players)," Martha Gano Houstoun Distinguished Visiting Professor lecture, Department of English, University of Houston, February 21, 2019.

"On 'The Concept of Enlightenment,'" Theatre Historiography Seminar, Department of Theatre Arts and Dance, University of Minnesota, November 15, 2016.

"Reason and the Image: On Satyajit Ray's *Shatranj Ke Khilari* (The Chess Players)," Department of Comparative Literature, University of Oregon, April 28, 2016.

"Comments on Adorno and Alexander Kluge's *Dispatches from Ideological Antiquity*" in Political Cinema Seminar, University of Oregon, April 27, 2016.

"The Passing of the Senses, the Domination of Reason: *Shatranj ke Khilari* and Material History," "Twilight Aesthetics II" Symposium, Northwestern University, June 5, 2015.

"Revolution and the Crisis of Critique," Annual Humanities Center Lecture, Syracuse University, April 19, 2013.

"Nostalgia for the Future: Bimal Roy, Guru Dutt, and the Bombay Social Film." Center for Studies in Social Sciences, Calcutta, December 21, 2012.

"Playing with History: *The Chess Players* and Critical Reason." "Performing the Enlightenment" Conference, University of Minnesota, December 1, 2012.

"Political Film, Internationalism, and World Cinema: Satyajit Ray and Bimal Roy," Minneapolis College of Art and Design, November 10, 2012.

"Malady vs. Remedy: The Crisis of Critique." The Minnesota Political Theory Colloquium, February 24, 2012.

"The Lonely Road: Rabindranath Tagore and Visual Modernism." Keynote lecture, University of Michigan Symposium on "Legacies of Tagore," Ann Arbor, December 2, 2011.

"Materialism of the Encounter: Postcolonial Indian Cinema and Progressive Visions." Shanghai Jiao Tong University, Institute of Arts and Humanities, Shanghai, October 14, 2011.

"Nostalgia for the Future: The Bombay 'Social Film' of the 1950s." Nanjing University, Nanjing, October 12, 2011.

"Towards a 'Third-World' Avantgarde: The Cinema of Satyajit Ray." Tsinghua University, Department of Foreign Languages, Beijing, October 11, 2011.

"The Lonely Road: Rabindranath Tagore and Visual Modernism." Keynote lecture at the XXIII Annual Tagore Festival, University of Illinois, Urbana-Champaign, September 24, 2011.

"An Encounter with Materialism: Postcolonial Indian Cinema and a Vision for the Future." Symposium on "Materialism of the Encounter," University of Potsdam, Potsdam, June 4, 2011.

"Why Hegel Today?" Symposium on "Intellectuals and the State," University of Cyprus, Nicosia, June 5, 2009.

"Nostalgia for the Future: The Bombay Social Film of the 1950s." Comparative Literature Program, "Roundtable on Nostalgia" University of Oregon, April 23-24, 2009.

"Social Freedom, the 'Third World', and the Dialectic of Enlightenment," Belle Van Zuylen Lecture, Department of Theatre, University of Utrecht, November 28, 2008.

"Lateness and Cinema: Satyajit Ray and Postcolonial Materialism," Department of English and Comparative Literary Studies, University of Warwick, April 18, 2008.

"Towards a 'Third-World' Avant-Garde: Satyajit Ray and Cinematic Imperfection." Program in Comparative Literature, Dartmouth College, February 27, 2008.

"Cinema and Postcolonial Materialism," Department of Theatre Arts and Dance,
University of Minnesota, March 1, 2007.

CONFERENCE PAPERS (2007 –)

"Just in Time: Scholars versus Soundbites: Parrying Extreme Rightwing Attacks."
Invited participant on roundtable, Modern Language Association Annual
Meetings (Zoom), January 8, 2022.

"Critique and Revolutionary Dreamworlds," American Comparative Literature Annual
Conference (Zoom), April 9, 2021.

"The Future as Surplus: The Materialist Modernism of Jibanananda Das," Memories of
the Future Conference, Institute of Modern Languages, University of London,
March 30, 2019.

"Freedom at Nostalgia." Pre-Conference Session, Annual South Asia Conference,
University of Wisconsin-Madison, October 26, 2017.

"Bandung, Antagonism, Writing." Plenary Session, Legacies of the Tricontinental
conference, Coimbra, Portugal, September 23, 2016.

"The Legacy of Bandung and the Future of Third-World Literature." American
Comparative Literature Association annual conference, Boston, March 17-20, 2016.

"The Future as Feeling-Tone: Music and the Vernacular Idiom of Progressive Indian
Cinema," American Comparative Literature Association annual conference,
Seattle, March 12, 2015.

"*The Chess Players* and Critical Reason," American Comparative Literature Association
annual conference, New York City, March 19, 2014.

Plenary Respondent, "Crafts of World Literature" conference, Oxford University,
September 28-30, 2012.

"Catastrophe and the Image," Annual South Asia Conference, University of
Wisconsin-Madison, October 16, 2010.

"Where was the Avant-garde?" German Studies Association, Washington, DC, October
10, 2009.

"The Bombay Social Film of the 1950s and/as Postcolonial Resistance," Cambridge University, conference on "Postcolonial Empires: Writing Resistance?" July 3, 2009.

"Toward a Non-Cynical Universalism," "Transnational Idea(l)s"; University of Stuttgart, July 26, 2007.

Professional Service (2007 –)

- 2022: Reviewer, essay submission for *Journal of Postcolonial Writing*
- 2021: Reviewer, National Endowment for the Humanities "Film Studies" fellowships
- 2021: Endorsement for book published by University of Toronto Press
- 2021: Referee, Minnesota State Arts Board, Creative Support for Arts Grants Program
- 2020: Promotion report for the Department of English, George Washington University
- Reviewer, book proposal for Routledge (India)
- Referee, Minnesota State Arts Board, Creative Support Grants for Arts Organizations
- 2019: Reviewer, book manuscript (final contract and endorsement) for University of Illinois Press
- 2018: Reviewer, encyclopedia entry for *Oxford Bibliographies*
- Reviewer, book manuscript for University of Illinois Press
- 2016: Tenure report for the School of Languages, Literatures, and Cultures, University of Maryland
- 2015: Reviewer, National Endowment for the Humanities (NEH) "Public Scholar" fellowship program
- Reviewer, book manuscript for Cambridge University Press
- Referee, Minnesota State Arts Board, Annual Artist Initiative Grants
- 2014: Reviewer for article submission to *Religions*
- Referee, Minnesota State Arts Board, Annual Artist Initiative Grants
- 2013: Reviewer, book manuscript for Routledge Press
- Reviewers, manuscript submissions to *Cultural Studies*, *Cultural Anthropology*
- Referee, Minnesota State Arts Board, Annual Artist Initiative Grants
- Tenure report for the Department of English, Drexel University, Philadelphia
- 2012: Reviewer, book manuscript for The Ohio State University Press
- 2011: Reviewer, NEH summer fellowship program
- Trustee, Satyajit Ray Film and Study Center, University of California, Santa Cruz

- Tenure report for the Department of English, University of Massachusetts, Amherst
 Reviewer and blurb writer for new translation of Rabindranath Tagore's novel, *Sesher Kabita* ("Last Poem"), Harper-Collins (India)/Yale University Press (USA)
 Member, Editorial Board, *Limes: Borderland Studies* (published by Taylor and Francis)
- 2010: Tenure report for Department of Film Studies, The New School for Social Research
 Tenure report for the Department of English, Florida State University
 Reviewed book manuscripts for The Ohio State University Press, Palgrave-MacMillan
 Reviewer, manuscript submission to *Cultural Studies*
- 2009-10: Reviewer, book manuscripts for University of California Press, Temple University Press
- 2007-8: External Member (invited), Warwick University Research Collaborative [WREC] on "Peripheral Modernities"
- 2007: Reviewer, manuscript submission to *Contemporary Literature*

Teaching

GRADUATE COURSES

Basic Research Seminar in Cultural Studies and Comparative Literature
 Dialectics
 Methods of Humanistic Critique
 Modernity and its Others
 Pedagogy, Methods, and Professionalization
 Problems in the Sociology of Culture: Raymond Williams
 Readings in Critical Theory: Walter Benjamin
 Society, Ideology, and the Production of Art
 The Project of Modernity
 Theories of the Other
 Vision and Visuality: An Intellectual History

UNDERGRADUATE COURSES

Basic Concepts of Cinema
 Cinema and Ideology
 Cinema and Utopia
 Critical Debates in Cinema and Media Culture
 Global and Transnational Cinemas
 Introduction to Cinema and Media Culture
 Introduction to Cultural Studies

Issues in 'Third-World' Cinema: Satyajit Ray
 Seminar in Critical Thought
 The Bombay 'Social Film' of the 1950s
 Theories of Culture

CURRENT DOCTORAL COMMITTEES

Kyle Baasch (Comparative Literature, primary advisor)
 Moinak Chowdhury (English)
 Stephen Ellis (English)
 Jacqueline Patz (English)
 Paulomi Sharma (Comparative Literature, Co-advisor)
 Olga Tchepikova-Treon (Comparative Studies in Discourse and Society, Co-advisor)

Research Awards (2009 –)

2021-2022: University of Minnesota, "Imagine" Fund Award (\$5,000)
 2017-2019: University of Minnesota, Grant-in-Aid of Research, Artistry, and Scholarship (\$32,531)
 2016-17: University of Minnesota, "Imagine" Fund Award (\$5,000)
 2014-15: University of Minnesota, Sabbatical Supplement Award
 2013-14: University of Minnesota, "Imagine" Fund Award (\$5,000)
 2012-13: University of Minnesota, "Imagine" Fund Award (\$5,000)
 2011-12: University of Minnesota, "Imagine" Fund Award (\$5,000)
 2010-11: University of Minnesota, "Imagine" Fund Award (\$4,000)
 2009-10: University of Minnesota, "Imagine" Fund Award (\$3,000)