

GRADE BAND K-2

Shadow Makers

LEARNING OBJECTIVES

- Explain how a shadow is made.
- Identify what every shadow needs.
- Design and build an object that creates a shadow.

STANDARDS (NGSS)

- **1-PS4-3:** Plan and conduct investigations to determine the effect of placing objects made with different materials in the path of a beam of light.
- **K-2-ETS1-2:** Develop a simple sketch, drawing, or physical model to illustrate how the shape of an object helps it function as needed to solve a given problem.
- **Science and Engineering Practices (SEP)**
 - Planning and Carrying Out Investigations (testing different materials to see which creates the clearest shadow)
 - Developing and Using Models (building a cardboard object to model how light creates a shadow)
 - Constructing Explanations and Designing Solutions (designing an object that creates a specific shadow)
- **Crosscutting Concepts (CCC)**
 - Cause and Effect- Students discover that when light is blocked by an object, a shadow is formed. They also investigate how different materials affect the darkness and clarity of a shadow.
 - Structure and Function-Students learn that the way an object is shaped determines the shadow it creates. By combining simple shapes in different ways, they can create recognizable shadows.

Materials:

- [Lesson Overview](#)
- [Vocabulary Slides](#) for frontloading
- [Full Lesson Slide Deck](#)
- [Shape Mission Cards](#)
- [Planning Page](#)
- [Shape Final Design Page](#)
- [Assessment](#)
- Chompsaw(s)
- Cardboard
- Tape, glue

VOCABULARY

- Shadow- A dark shape made when an object blocks light.

- Light Source- Anything that gives off light.
- Object- A thing that can be seen or touched.
- Shape- The outline of an object.
- Material- What something is made out of.
- Model- A smaller version or example of something used to show or test an idea.

DRIVING QUESTION

- How can we use light to turn shapes into shadows?

ACTIVITY

Prior to the lesson, pre-teach key vocabulary by reviewing the [slides](#) with students who would benefit from additional language support.

Explore (20 minutes)

- Use the [lesson slides](#) to introduce content, model thinking, and guide student activities
 - (Slides 1-2) Introduce title page and read objectives to class. "At the end of the lesson we will be able to...
 - explain how a shadow is made.
 - identify what every shadow needs
 - design and build an object that creates a shadow.
 - (Slide 3) Look Closely! Display the pictures showing different shadows.
 - Ask: "What do you notice?" "How are these shadows the same?" "How are they different?"
 - Allow students to share observations without explaining why shadows form yet.
 - "Scientists always start by looking closely before trying to explain what they see."
 - (Slide 4) Shadows Need Light- Show the sun, flashlight, and lamp.
 - Ask: "What do all of these have in common?"
 - Allow students to share ideas before revealing that they are all light sources.
 - "The first thing every shadow needs is light."
 - (Slides 5-7) How Are Shadows Made?
 - Begin with the sun and penguin diagram.
 - Explain that light travels in a straight line until something blocks it.
 - Click to show the shadow forming.
 - Then repeat the process using the flashlight and toy dinosaur.
 - Ask: "What is blocking the light?" "Where does the shadow appear?"
 - Finish by explaining: "When an object blocks light, a shadow forms behind it."

- (Slide 8) Which Material Makes the Best Shadow?
 - Show the different materials.
 - Cardboard
 - Clear plastic
 - Tissue paper
 - Wax paper
 - Ask: "Which material do you think will make the darkest shadow?" Allow students to predict before revealing the answer.
 - Explain: "Cardboard blocks the most light, so it makes the darkest, clearest shadow. That's why we'll use cardboard today."
- (Slides 9–10) Shadow Detectives
 - Explain that students are now going to become Shadow Detectives.
 - Display only the shadow first.
 - Example 1: Ice Cream Cone
 - Ask: "What do you think this shadow is?"
 - Allow several guesses before clicking to reveal the cardboard object.
 - Next ask: "What simple shapes do you think were used to build it?"
 - Click to reveal the individual shapes.
 - Repeat the process with the house example.
 - Encourage students to notice that large, recognizable pictures can be created using only a few simple shapes.
 - Say: "Sometimes something complicated is really made from just a few simple shapes working together."
- (Slide 11) Shapes Can Work Together
 - Review the examples from the previous slides.
 - Explain that engineers often break large ideas into smaller parts.
 - Point to the simple shapes used to build each object.
 - Say: "When we combine simple shapes, we can create something completely new."
 - Transition: "Now it's your turn to become a Shadow Maker!"

Plan (15 minutes)

- (Slide 12) Shadow Makers — Your Mission
 - Introduce the engineering challenge.
 - Read the mission together:
 - "Cut out cardboard shapes to build an object that makes the same shadow as the item on your Shadow Mission Card."

- Show students several examples of the Shadow Mission Cards.
- *Students may choose their own mission card, or you may assign one based on readiness.*
 - *If assigning to students- use the numbers in the corner as a guide*
 - *1- Beginner*
 - *2- Intermediate*
 - *3-Advanced*
 - Say: "Remember, there isn't only one right way to build your object. Engineers solve problems in different ways!"
- (Slide 13) Let's Plan
 - Display the planning sheet.
 - Explain that engineers always make a plan before they build.
 - Model the sailboat example.
 - Ask: "What simple shapes do you see?" "How could we break this picture into smaller pieces?"
 - Click through the example until students see the picture broken into simple shapes.
 - Say: "Before we build, we need to think about the shapes we'll use."
- (Slide 14) Let's Draw
 - Display the planning sheet next to the blank drawing page.
 - Explain that students should draw each individual shape the size they want it to be before building.
 - Say: "Draw each shape the size you want your cardboard object to be. This will become your cutting guide."
 - Remind students that they are drawing separate shapes—not the completed object.

Create (35 minutes)

- (Slide 15) Materials & Safety
 - Review each material students will use.
 - Cardboard
 - Planning page, final sheets page
 - Glue or tape
 - ChompSaw
 - Flashlight
 - Review ChompSaw safety expectations before students begin.
 - Say: "Today we're using real tools like engineers. Let's make sure we use them safely."
- (Slide 16) Let's Cut!
 - Model cutting around each paper shape.
 - Explain that students are creating templates that will be glued

onto the cardboard.

- Say: "First, cut out each paper shape. These will help you trace and cut your cardboard accurately."
- (Slide 17) Let's Glue!
 - Model gluing or taping each paper shape onto the cardboard.
 - Explain that the paper pieces stay attached while students cut the cardboard.
 - Say: "Glue each paper shape onto the cardboard so it's ready for the ChompSaw."
- (Slide 18) Let's Cut!
 - Demonstrate how to safely cut each cardboard shape using the ChompSaw.
 - Circulate to assist students as needed.
 - Say: "Take your time. Engineers know that careful work leads to better designs."
- (Slide 19) Let's Create!
 - Students glue or tape their cardboard shapes together to match their Shadow Mission.
 - Encourage students to compare their creation to both their planning sheet and mission card.
 - Ask: "Does your object match your plan?" "Are there any changes you want to make before testing?"
 - Explain that engineers often make adjustments while they build.

Test and Share (20 minutes)

- (Slide 20) Shadow Showcase
 - ***Prepare the Shadow Theater before students begin.***
 - Create the Shadow Theater by cutting a large rectangular opening in one side of a cardboard box. Cover the opening with parchment paper (or white tissue paper) and secure it with tape.
 - Have a flashlight ready behind the box so students can shine light through their cardboard creation onto the parchment paper, creating a large shadow for the class to see.
 - One student at a time places their Shadow Maker between the flashlight and the parchment paper while the class watches the shadow appear.
 - Before revealing the cardboard object, ask:
 - "What do you think this shadow is?"
 - "What clues helped you figure it out?"
 - After several guesses, invite the student to reveal their cardboard creation and explain which simple shapes they combined to make the shadow.

- Say: "Great engineers communicate their ideas. Today your shadow tells the story of your design!"

Assess (5-10 minutes)

- (Slide 21) Show What You Know
 - Distribute the assessment.
- Students demonstrate what they learned about light, shadows, and using simple shapes to create recognizable shadows.

RESOURCES

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Extensions:

- Shadow Story Theater
 - Students create two or three cardboard objects that can be used to tell a short story with shadows.
 - Challenge: Can your shadows act out a beginning, middle, and end?
 - Students perform their shadow story for classmates using the Shadow Theater.
 - Skills: sequencing, storytelling, engineering, creativity
- Giant Shadows Outdoors
 - Take the lesson outside.
 - Students use the sun instead of a flashlight to investigate shadows.
 - Questions to explore:
 - Does your cardboard shadow change if you move farther away?
 - What happens at different times of day?
 - Students compare indoor and outdoor shadows.
 - Skills: scientific investigation, observation, real-world connections
- Reverse Engineer
 - Show students only a shadow.
 - Their challenge: Build the object you think could have made it.

- There isn't just one correct answer!
- After everyone builds, compare the different solutions and discuss why each one worked.