

Short Scene Filmmaking Project (Summative)

Duration: 3 Weeks **Goal:** To demonstrate proficiency of essential film composition, cinematic techniques, and sound design by creating or recreating a short scene/film.

1. Choose Your Option You have two options for this summative project. Choose the one that best suits your creative vision and skills.

Option 1: Original Scene (Example)	Option 2: Scene Recreation (Example)
Create an original, self-contained short scene that is 1-2 minutes long. This scene does not require dialogue; the story and mood must be conveyed through visual elements and sound design.	Recreate a 1-2 minute scene from an existing movie or TV show. Your goal is to recreate the scene as closely as possible to the original, paying meticulous attention to every technical detail.
Focus on strong visual storytelling. Your grade will be based entirely on the application of cinematic techniques and sound. (I will not be grading the script but your scene should be coherent)	You must submit a link to the original scene alongside your submission. Your grade will be based on the accuracy and technical execution of the recreation.

2. Plan Your Scene

Careful planning is crucial for a successful project. You will submit a **Google Doc Planner(this doc)** that outlines your technical decisions for the scene. This planner is a mandatory part of the submission and will be a graded component.

In your planner, you must detail your choices for the following elements for **at least 6** distinct shots in your scene:

- **Shot Size & Type:** (e.g., Extreme Close-Up, Medium Shot, Over-the-Shoulder)
- **Framing/Composition:** (e.g., Use of **Rule of Thirds**, **Negative Space**, **Symmetry**)
- **Camera Angle:** (e.g., High Angle, Low Angle, Eye-Level, Dutch Tilt)
- **Lighting & Color Scheme:** (e.g., High Key, Low Key, Natural Light, specific color grading)
- **Blocking:** (How actors/subjects move within the frame)
- **Focus:** (Planned use of **Shallow Depth of Field** (rack focus) or **Deep Focus**)
- **Sound Design:**
 - Identify key **Diegetic Sounds** (sounds that exist within the world of the scene, e.g., footsteps, a slamming door, a ringing phone).
 - Identify key **Non-Diegetic Sounds** (sounds added for mood/effect, not heard by characters, e.g., soundtrack music, a sound effect stinger). You **must use copyright-free** music/sound effects.

3. Record & Edit Your Scene

- **Equipment:** Use a smartphone to record your footage. All videos need to be captured in at least 720p, 1080p recommended. Use other filming equipment as you see fit.
- **Orientation:** LANDSCAPE (horizontal) orientation.
- **Length:** Your final edited scene must be a minimum of **1 minute** and a maximum of **2 minutes**.

- **Sound:** Integrate your planned **diegetic** and **non-diegetic** sound elements into the final edit. (Copyright/Royalty Free sound: pixabay.com, freesound.org, youtube audio library, etc)
- **Editing:** Edit your footage to demonstrate clear transitions, effective pacing, and a cohesive story (or accurate recreation). Use any editing software, try to edit on a big screen. Premiere Pro or Davinci Resolve are highly recommended(Industry Standard)

4. Upload & Submit

1. **Upload:** Upload your final video to **YouTube**.
2. **Settings:** Ensure the video is set to **Unlisted** or **Public**. **Do NOT use YouTube Shorts**.
3. **Submission:**
 - Paste the YouTube video link into your **Google Doc Planner**.
 - **Email** the completed Google Doc Planner (with the link) directly to me.

5. Grading Rubric

Category	Excellent (8–7 pts)	Proficient (6–5 pts)	Developing (4–3 pts)	Needs Improvement (2–0 pts)
I. Planning & Preparation (8 pts)	Planner is complete, highly detailed, and demonstrates a deep understanding of all technical elements. Plans are fully executed in the final film. (Option 2: Original scene link provided.)	Planner is complete and details most required elements. Plans are mostly executed in the final film. (Option 2: Original scene link provided.)	Planner is partially complete, missing detail or a few required elements. Plans are only somewhat evident in the final film.	Planner is incomplete or missing. Little to no evidence of pre-production planning or execution. (Option 2: Missing original scene link.)
II. Composition & Framing (8 pts)	Exceptional use of framing techniques (e.g., Rule of Thirds, head/room space) and deliberate and creative choices of Shot Size and Camera Angle that elevate the story/mood.	Competent and effective use of composition principles, including appropriate shot sizes and camera angles to capture the action.	Composition is generally haphazard or inconsistent. Shot sizes/angles are basic and don't significantly contribute to the scene's purpose. Lack of varied shots.	Framing is poor, subjects are cut off, or shots are extremely shaky. Composition principles are ignored or actively detrimental.

III. Technical Elements (8 pts)	Mastery demonstrated in the application of multiple elements: Focus (e.g., effective rack focus), Blocking, Lighting, and cohesive Color Scheme. All elements are executed with high professional quality.	Correctly applies techniques such as clear focus, purposeful blocking, and adequate lighting. Technical execution is solid and watchable.	Only a few technical elements are attempted or are executed with noticeable flaws (e.g., poor focus, inconsistent lighting, weak blocking).	Technical elements are ignored, or footage is unusable due to severe issues with focus, lighting, or blocking.
IV. Editing & Coherence (8 pts)	Edits are smooth and intentional, enhancing the scene's pacing and flow. Continuity is flawless, and the scene is entirely coherent and professional-looking.	Edits are clean and generally serve the narrative or recreation well. Continuity is maintained with only very minor or infrequent issues.	Pacing is noticeably uneven or confusing. Edits are choppy, or there are clear breaches in continuity (e.g., jump cuts, objects changing position).	The scene is extremely disjointed. Editing is distracting, or continuity errors make the scene difficult to follow.
V. Sound Design (8 pts)	Diegetic and Non-Diegetic sound elements are seamlessly integrated and effective. Sound quality is high, and the mix greatly enhances the scene's mood and narrative impact.	Both diegetic and non-diegetic sound are included and generally well-mixed. Sound choices are appropriate for the scene.	Sound is included but is either poorly mixed, distracting, or the diegetic/non-diegetic requirements are confusingly applied or missed.	Sound is missing, unusable, or violates copyright. The sound design detracts from the scene.
VI. Adherence & Effort (8 pts)	All instructions are followed perfectly. The scene is between 1–2 minutes, shot in landscape, uploaded correctly, and represents a clear maximum effort. (Option 2: Scene recreation is near-perfect.)	All main instructions are followed. Film is within the time limit. Submission process is correct. (Option 2: Scene recreation is accurate with only minor deviations.)	Several key instructions were missed (e.g., incorrect orientation, over/under time limit, missing required elements). Effort appears minimal.	The project is incomplete, the submission is incorrect, or fundamental requirements are missing. (Option 2: Recreation is unrecognizable or entirely different.)

6. Planner:

You can use StudioBinder's Ultimate Shotlist Google Sheets Template, if you use this, link your version into this document: [📁 StudioBinder Ultimate Shot List Template](#)

Or use and edit our old ones to what fits your project the best:

[illegible]

Notes for Inquiry(day 2):	Research and planning, option 2's original video needs to be approved by the teacher. Link for the option 2 video here:
Notes for Action:	Applying inquiry to hands-on practice. Students experiment, produce, and collaborate to put ideas into action.
Notes for Reflection:	Evaluating the process and product. Students critically examine what worked, what didn't, and how it connects to broader film knowledge or future projects
<u>Final Link to your video:</u>	final product youtube link here
Self-Assessed Score:	Highlight your category in yellow ____/48
Mr.Lin's Score:	I will highlight your category in green ____/48