

PBL 1 – Sustainability as Lived Experience

Driving Question: What does sustainability look (and feel) like in everyday life?

I can't take it anymore! I've had it! We can't go on like this! Most of us have reached that point in our daily lives on some occasion or other. When a person feels that way, it most likely means she is experiencing an **unsustainable** situation. On the other hand, sometimes we feel, "This is fantastic! This is working so well. Let's keep doing what we're doing." Ah, sustainability feels good.

So, before getting too far in to thinking about the concept of sustainability as an academic subject, it might help to apply the idea to everyday human interactions.

Warm-up: Think about a group or team project/experience that went really well. What factors contributed to its success? List these on your poster paper on one side of a T-Chart. On the other side of the chart, think of a group or team project that did NOT go so well. List the factors that contributed to this more negative experience.

Your assignment: Keeping this wisdom in mind, you will form groups of three or four and find a way to dramatize (act out) the idea of sustainability and/or its opposite—unsustainability. This project is performance-based. Create a scenario that allows your audience members to witness sustainability (or unsustainability) unfold before their eyes. Your scenario does NOT need to be school-based—feel free to think of other settings or environments in which people must interact with one another to reach a goal, or simply to get what they want.

Required elements:

- A script (write out people's parts; include stage directions).
- 3-5 minute performance (either live or recorded). If recorded, be sure you have access to adequate technology for decent-quality recording (audio and visual) and for sharing with class.
- Reflection paper: Individual written reflection on the process and product (the performance).

Timeline (2 weeks):

Aug 7-10=>Form groups; brainstorm ideas; create "storyboard" of narrative/scenario.

Aug 12-14=>Draft script; revise and edit.

Aug. 17 – Skit practice.

Aug. 19-21 – Skit Performance, plus discussion.

Aug. 28 – Final Draft of Reflection Paper due.