

2025-26 COURSE SELECTION GUIDE



COURSE SELECTION

Please read and study this guide carefully so that you will be familiar with the course offerings of East High School. Please reference your graduation requirements on page 3 as it is your responsibility to track and meet them.

A qualified school counselor is available to assist each student in the choice process. The school schedule is built and teachers are assigned on the basis of student course selections. It is important to choose wisely.

There is a close relationship between good course selection and a successful high school career. Careful consideration of the suggestions contained in this guide will help you make your high school experiences more meaningful to you. As you look through the course selections, remember that a normal student load is seven courses and a lunch.

Compiled and Updated by
East High Counseling Department

TABLE OF CONTENTS

Graduation Requirements	3
Art	
Visual	10
Performing	12
CTE	
Business & Marketing	15
Engineering	16
English	18
Mathematics	22
Military & Physical Education	
P.E.	25
ROTC	26
Other Electives	26
Science	28
Social Studies	30
World Languages	35
Special Education	40

General Course of Study Diploma Requirements	
COURSE DPS High School Course Catalog	UNITS
<p>English Language Arts – 4 units shall be earned.</p> <ul style="list-style-type: none"> • The recommended course sequence is English 1, English 2, English 3, English 4. • Acceptable courses include, but are not limited to African American Literature, Hispanic American/Latinx Literature, Queer Literature, and other culturally relevant courses as well as honors, Advanced Placement (AP), Concurrent/Dual Enrollment (CE) and/or International Baccalaureate (IB) courses. • For Multilingual Learners, up to two units of English Language Development (ELD), one unit each of the courses listed below, may count toward meeting the requirements. This is to ensure that taking required ELD courses does not impact students’ ability to earn credits needed for graduation; it is still strongly recommended that ALL students complete the recommended sequence of English/Language Arts courses – English 1, 2, 3 & 4. <ul style="list-style-type: none"> ○ Beginner ELD, for students at the beginning stages of English (WIDA 1.0-2.4) ○ ELD Seminar, for all in-program MLLs, to be taken during junior or senior year • For students transferring from out of the country, up to two units (one unit per school year) of Language Arts Abroad may count toward meeting the requirement. 	4.0
<p>Mathematics – 4 units shall be earned.</p> <ul style="list-style-type: none"> • To meet the Higher Education Admissions Recommendations (HEAR), students must complete Algebra 1, Geometry, and Algebra 2, or Integrated Math 1-3 equivalents. *Can include 1.0 Financial Algebra for Class of 2027 and beyond to meet the Financial Literacy requirement • The recommended course sequence is Algebra 1 or Integrated Math 1, Geometry or Integrated Math 2, Algebra 2 or Integrated Math 3, and 1 additional unit of higher level Math. • Also acceptable are honors, Advanced Placement (AP), Concurrent/Dual Enrollment (CE) and International Baccalaureate (IB) courses. • <i>The high school Algebra 1 and/or Geometry requirements are waived for a student who successfully completes one year of Algebra and/or Geometry in middle school. However, such students are still required to complete 4 units of mathematics in high school.</i> 	4.0
<p>Science – 3 units shall be earned with 2 units as lab sciences.</p> <ul style="list-style-type: none"> • Acceptable lab-based science courses include Biology, Chemistry, Physics, Earth Science or comparable coursework to include honors, Advanced Placement (AP), Concurrent/Dual Enrollment (CE) and/or International Baccalaureate (IB) courses. 	3.0
<p>Social Studies – 3 units shall be earned.</p> <ul style="list-style-type: none"> • To meet the Higher Education Admissions Recommendations (HEAR), students must complete at least one course in U.S. History or World Civilization. • Civics is required (0.5 units). 	3.0

<ul style="list-style-type: none"> ● For the class of 2027 and beyond, 0.5 units of Introduction to Ethnic Studies, 0.5 units of The History of Power, Conflict and Healing is required. *Can include 0.5 units of Personal Finance to address the Financial Literacy requirement. ● Also acceptable are honors, Advanced Placement (AP), Concurrent/Dual Enrollment (CE) and International Baccalaureate (IB) courses. ● Other acceptable courses include but are not limited to African American History, Latino American History, Native American History, or Ethnic and Gender Studies. 	
<p>Physical Education Credit – 1 unit shall be earned or exempted for two seasons of athletic participation.</p> <ul style="list-style-type: none"> ● Students have the opportunity to engage in Physical Education coursing, along with additional specified Dance and JROTC courses. Please see the Physical Education High School Course Guidance for appropriate course usage. ● For more information on DPS Athletics Exemptions, see page 68 of this guide. 	1.0
<p>Fine Arts – 1 unit shall be earned in Visual Arts, Theater Arts, Music, Dance or arts-related Career and Technical Education (CTE). The arts-related CTE provision applies to Class of 2022 and beyond.</p>	1.0
<p>Approved Electives – 8 units shall be earned. The DPS High School Course Catalog indicates eligible courses.</p> <ul style="list-style-type: none"> ● For the Class of 2027 and beyond, 0.5 units of Comprehensive Health is required and counts towards the 8 units of approved electives. <p>Community Service, Service Learning and/or Work-Based Learning/Career Development: DPS values learning that occurs outside the classroom. Elective credit may be earned through a variety of approaches. Within the 24 units required for a diploma, students who complete work-based learning through a DPS-sponsored program may obtain the following maximum credit amounts toward meeting elective requirements for graduation:</p> <ul style="list-style-type: none"> ● Launch internships – two units during high school, up to one unit per semester ● Apprenticeships – eight units during high school, up to one unit per semester ● CareerEngage internships - eight units during high school, up to one unit per semester ● Build Your Own internships – two units during high school, up to one unit per semester <p><i>For students involved in programs that are not DPS-sponsored, a minimum of 21 units must be earned in classroom-based instruction. Students in non-sponsored programs may earn and apply a maximum of three units of community service, service learning and/or work-based learning experience, approved by the school, toward graduation requirements. These experiences may include, but are not limited to, field or service experiences, work experiences, volunteering with community organizations, assisting younger siblings through remote instruction and internships.</i></p>	8.0
<p>Total</p>	24.0

Grading System: Please refer to each teacher’s syllabus for clarity on grading. Click on [this link](#) for additional information on our East Grading For Equity Policy.

Grading System

Grade	Percentage	Regular	Honors/AP/CE
A	93-100	4.0	5.2
A-	90-92	3.67	4.77
B+	87-89	3.33	4.33
B	83-86	3.0	3.9
B-	80-82	2.67	3.47
C+	77-79	2.33	3.0
C	73-76	2.0	2.6
C-	70-72	1.67	2.17
D	60-69	1.0	1.3
F	50-59	0	0

Classification of Students

Grade	Minimum Number of Credits
9th Grade	0
10th Grade	60
11th Grade	120
12th Grade	180
Graduate	240

*Grade Reclassification is addressed upon completion of each academic semester

SCHEDULE CHANGES

Students are allowed to request a course change the first two weeks of the semester and all change requests will be made online via our digital schedule change request form. There are no course changes after the first two weeks of school. A student may make a level change during the first 6-weeks of a course and should schedule an appointment with their counselor to facilitate a level change. After the first 6-weeks, for any extenuating circumstances, a request can be made through the student's counselor and will be forwarded to a committee for consideration. Teacher requests cannot be accommodated.

WITHDRAWAL FROM SINGLE CLASS

Withdrawal from any class after the first 6 weeks of a semester will result in a "W/F" (Withdrawal/Fail) on the student's transcript. For any extenuating circumstances, a request can be made through the student's counselor and will be forwarded to a committee for consideration. A W/F impacts the Grade Point Average (GPA) in the same manner that an F does.

ADVANCED PLACEMENT EXIT PROCEDURE

Students may only exit an AP course up to the 6th week of each semester class. Students must complete the Advanced Placement Exit Form prior to dropping the course and get signatures from the AP teacher and their parent or guardian. You cannot join a new AP course after 6 weeks of the course, unless a student is transferring from a different school and was enrolled in the same course at that school. Students may be charged a \$40 late fee if they withdraw from the course after November 15th.

WITHDRAWAL FROM ALL CLASSES

Any student who needs to withdraw from Denver East should see the registrar and must be accompanied by a parent or guardian. The student needs to clear all financial obligations, return all school materials and complete an exit survey in order to complete the process. Official transcripts will not be forwarded until all financial obligations are cleared. No final grades will be entered on the students transcript for that semester. Instead, progress reports will be issued.

OFF PERIOD FOR 11th/12th GRADE

Students who are on track for graduation in their 11th and 12th grade year are allowed to take an off period. Students will speak with their counselor to determine their eligibility. 11th graders may take a maximum of one off period and 12th graders may take a maximum of one off period first semester and two off periods second semester depending on their credit status.

ORIGINAL CREDIT/ACCELERATION

Original Courses (OC) offered through Edgenuity give students the opportunity to attempt courses for the first time. Staff will need to enroll all students in an “OC” (Original Credit) version of the appropriate class in Edgenuity. Original Credit/Acceleration is standards-based and requires a student to demonstrate competency in all the content standards for the course.

Please note the following policies:

1. Students can only complete 1 class at a time, and a total of 2 per semester. Only English and Math classes are available.
2. This class will not be placed in P 1-7 and will not replace a class in your schedule. You will be responsible for completing this work independently, outside of school hours. You will be responsible for coordinating with our Edgenuity program manager and completing all exams in person, after school.
3. Your final grade will be posted to your transcripts and Honors credit will NOT be awarded for any edgenuity classes.

This opportunity is based on availability and not guaranteed. Your student must complete the entire course, semester 1 and semester 2, prior to enrolling in the next level. Switches cannot be made at semester.

ADVANCED COURSEWORK OPTIONS

Honors

The goal of honors classes is to provide a more rigorous and in-depth curriculum compared to standard courses, allowing academically talented students to delve deeper into the subject matter. Honors classes typically cover the same material as regular classes but at a faster pace or with additional content. They may also involve more critical thinking, independent research, and a higher level of complexity in assignments and assessments. Students in honors classes are expected to engage in more advanced discussions, demonstrate analytical skills, and take on a greater level of responsibility for their learning. Honors courses incorporate a weighted GPA scale.

Advanced Placement

The Advanced Placement Program is designed to provide all students with the opportunity to be intellectually challenged and confront college-level material as a high school student. The array of materials and information covered in an AP course elicits the development of advanced level thinking skills, creative problem solving applications and nurtures the knowledge base needed to be successful in the nation's most rigorous universities.

Key features of AP classes include:

1. **College-Level Content:** AP classes cover college-level material and are designed to be

equivalent to introductory-level college courses. The curriculum is standardized and created by experts in the field. They may also include additional projects, research assignments, and independent study.

2. **Exams:** At the end of the AP course, students have the option to take an AP exam in the respective subject. These exams are scored on a scale of 1 to 5, with many colleges and universities offering credit for scores 3 or higher
3. **College Credit:** Depending on the college or university's policies, students who perform well on AP exams may receive college credit, allowing them to skip introductory courses and potentially graduate earlier.

Concurrent Enrollment (CE)

Concurrent enrollment classes refer to courses that high school students take while simultaneously enrolled in both high school and college. These classes allow students to earn both high school and college credit for the same course. This dual enrollment provides several benefits to students, offering them a head start on their college education and providing a more challenging academic experience.

Key features of CE classes include:

1. **College Credit:** By successfully completing concurrent enrollment classes with a C- or higher, students earn college credits that may be transferable to the college or university of their choice. This can potentially accelerate their progress toward a degree.
2. **Curriculum:** Concurrent enrollment classes are taught by college professors and East teachers who are qualified adjunct professors. The curriculum is often designed to mirror what is taught in introductory college courses.
3. **Location:** Depending on the program, concurrent enrollment classes may be held at East High School, on the college campus, or through online platforms. Some students may attend classes at the college itself, gaining exposure to the college environment.
4. **Eligibility:** Students must be able to meet college requirements and pre-requisites. They can do this through the ACT, SAT, or Accuplacer.
5. **Cost:** The cost varies depending on the location, school, and course selected. Students can receive more information about cost when they attend the Concurrent Enrollment Interest Meeting held each semester.
6. **Transferability:** It's important for students to check with the colleges they plan to attend to ensure that the credits earned through concurrent enrollment will be accepted and transferred. Different colleges and universities have varying policies regarding the acceptance of transfer credits.

Release time:

Students who are enrolled in concurrent enrollment courses off campus are afforded the following schedule flexibility.

9th Grade: Students enrolled in a Concurrent Enrollment course are expected to schedule their off-campus CE course outside of the East School Hours. Students enrolled in one or more CE classes may have one student assistant course in place of an elective and the student is

responsible for finding a teacher to assist for. If there is a scheduling conflict between the East and College schedule, a request for release time needs to be facilitated through the students counselor and will be given to committee to review. CE classes cannot be used to replace expected East coursework.

10th Grade: Students enrolled in a Concurrent Enrollment course are expected to schedule their off-campus CE course outside of the East School Hours. Students enrolled in one or more CE classes may have one student assistant course in place of an elective and the student is responsible for finding a teacher to assist for. If there is a scheduling conflict between the East and College schedule, a request for release time needs to be facilitated through the students counselor and will be given to a committee to review. CE classes cannot be used to replace expected East coursework.

11th Grade: Students enrolled in a Concurrent Enrollment course are expected to schedule their CE courses during their off period or outside of school hours. Students enrolled in one or more CE classes may have one student assistant course in place of an elective and the student is responsible for finding a teacher to assist for. If there is a scheduling conflict between the East and College schedule, a request for release time needs to be facilitated through the students counselor and will be given to a committee to review. CE classes cannot be used to replace expected East coursework.

12th Grade: Students are given one to one reciprocal excused period for number of classes taken at the college campus. Students must maintain the 5 course minimum and must be on track and able to meet graduation requirements.

A concurrent enrollment course is a one to one correlation between high school and college coursework and will be coded onto their transcript by content area. Students are able to replace the East content course with the Concurrent Enrollment course as long as:

- Meets the named high school graduation requirement.
- Student has the qualifications to take the course.
- Student has completed the required CE registration requirements.
- Students schedule must match the release policy.
- Taking a college course does not bypass the East Course Catalog and the stated prerequisites.
- This cannot be applied to 9th grade required courses
- School information and additional school opportunities are shared within class times that you may miss by being enrolled in a CE class. The student is responsible for following up for additional information.

ART

VISUAL

Art/Craft, Semester 1 and 2

Grade Levels: 10, OR East Visual Arts Instructor/Counselor Permission

Credit: 5.00

Prerequisites: None OR East Visual Arts Instructor/Counselor Permission

Students will develop traditional and contemporary crafts skills, including pottery, fiber arts, jewelry, and woodworking. The course emphasizes creativity, craftsmanship, problem-solving, and personal expression while exploring the cultural and historical significance of various craft traditions. Students will create various practical and decorative projects using diverse materials and techniques. By the end of the course, they will have a portfolio showcasing their artistic growth, with projects tailored to individual interests, making the class suitable for all skill levels. Students will be introduced to art appreciation, careers in art, SEL in art, and the local Denver art community.

*Fees and Materials: \$20

CTE Graphic Design and Illustration 1, Semester 1 and 2

Grade levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fee: \$20 per semester

Dive into the exciting world of Graphic Design Fundamentals! This course is your passport to unleashing creativity while exploring the global landscape of design. Get ready to discover the building blocks of design, from its purpose to techniques, influences, and its cool connection to past and present cultures. Picture this: you'll be honing visual superpowers and unleashing critical thinking through hands-on digital projects using pro design software. But here's the best part – we're turning this into a creative business and fashion adventure! We'll design awesome T-shirts, turn art into must-have stickers, and even sell your work. And as the grand finale, how about creating a page for your very own graphic novel? It's not just a class; it's a journey where your creativity takes center stage!

CTE Animation, Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fee: \$20 per semester

Animation I is an inclusive introductory course where no drawing experience is necessary. Students explore a diverse range of animation styles, including anime, world animation, and vintage animations. The curriculum includes valuable art lessons from real Disney animators and covers the fundamentals of 2D animation through drawing assignments in character design, layout, and story development. Additionally, students gain hands-on experience in editing using various Adobe programs, ensuring a well-rounded skill set. Advanced students are welcome to delve deeper into the animation world. In the second semester, students have the exciting opportunity to apply their skills by creating their own real episode/pilot short film, bringing their creative visions to life in a practical and engaging way.

CTE Audio Video Production Semester 1 and Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

Fee: \$20 per semester

Audio Video Production is an open invitation for 10th, 11th, and 12th graders, requiring no prerequisites. In this course, we harness the creative power of Adobe Premiere to produce feature films, music videos, and experimental projects, exploring cool transition edits, impactful interviews, and the art of storytelling. As you step into the roles of director and creator, we'll not only create but also delve into the rich history of cinema. Through the study of influential films and shorts, we'll gain insights that will enrich our own creative endeavors. The journey doesn't stop there—expand your horizons by exploring the world of music videos and showcasing your creations in film festivals. No previous experience is necessary; just bring your passion, and let's turn your cinematic visions into reality.

CTE Broadcast Production 1 Semester 1 and Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Audio Visual Production 1 or Teacher Approval

Fees and Materials: None

This is the class that produces **Angels on Air**, East High School's weekly video production show. The course requires successful completion of audio and video production 1. The class will continue to build on the storytelling and digital filmmaking skills learned in the first course—shooting, editing, and distributing. A special emphasis will be placed on documentary filmmaking and creating content for a weekly East news program. Students will build a portfolio of their work that will be housed online. Students should be highly motivated, enthused, disciplined as the course allows students the freedom to examine subjects of personal interest to them. The ability to work independently is essential. Application is required.

AP Drawing, Semester 1 and 2

Grade Levels: 11,12

Credit: 5.00

Prerequisites: Passed upper level art course OR Instructor Permission/Portfolio Review

Fees and Materials: \$20.00 per semester plus the cost of any special materials as needed and AP Portfolio Examination fee

The AP Studio Drawing course is designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written exam; instead, students submit a portfolio of 20 works for evaluation at the end of the school year to the AP College Board.

AP Studio Art 2D (Photo, Digital Art, Design, Illustration), Semester 1 and 2

Grade levels, 11, 12

Credit: 5.00

Prerequisites: Passed upper level art course OR Instructor permission/portfolio review

Fee: \$20.00 per semester plus the cost of AP Portfolio examination fee

The AP 2D design studio art course is designed for students who are seriously interested in the practical experience of art and design. AP Studio art is not based on a written exam; instead, students submit a portfolio of 20 works for evaluation at the end of the school year to the AP College Board.

AP Studio Art 3D, Semester 1 and 2

Grade Levels: 11,12

Credit: 5.00

Prerequisites: Passed Upper level Ceramics Course or Instructor Permission

Fees and Materials: The cost of special materials and AP Portfolio

The AP Studio Art 3D course is designed for students who are seriously interested in the practical experience of ceramics and sculpture. AP Studio art is not based on a written exam; instead, students submit a portfolio of 20 works for evaluation at the end of the school year to the AP College Board.

AP Art History, Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: No Prerequisites

Fees and Materials: AP test fee

AP Art History offers students the ability to take a college-level introductory art history course during high school. Students will examine issues such as the nature of art, art making, and response to art by reading, discussing, researching, analyzing, and making thematic and historical connections. The course is structured around a specific set of artworks that span historical and cultural arenas with the emphasis on global connections. Students are expected to demonstrate a sense of maturity and respect for artwork covered in the course.

Ceramics 1, Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: \$20 per semester

This course introduces students to shape, form, design, and a variety of techniques as they relate to the medium of clay. Students will learn terminology and experiment with specific projects such as hand building, throwing, design, and glazing techniques. The design of both functional and sculptural ceramics will be addressed.

Ceramics 2, Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Passed **a Full year of Ceramics 1** or has an East Art teacher's approval

Fees and Materials: \$20 per semester

This course reinforces previously learned concepts dealing with shape, form, and design as related to ceramics. Terminology is reviewed and expanded.

Ceramics 3, Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: Passed **a Full year of Ceramics 2** or has an East Art teacher's approval

Fees and Materials: \$20 per semester

This course continues to explore the use of clay bodies and glazes in order to synthesize design, form, color, surface

treatment, and firing procedures. Students will work with intricate fabrication techniques as they relate to larger, more complex forms. Students will be encouraged to build forms from a strong design base with emphasis on personal expression and intuition. Knowledge of ceramics terminology will expand. The assembly of a photo portfolio documenting personal best works is recommended at the advanced levels. Emphasis will be on individual projects.

Drawing and Painting 1, Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 10.00

Prerequisites: None

Fees and Materials: \$20 per semester

Drawing is an essential step for all visual arts. This semester the course will emphasize value in terms of lights and darks, which create line, structure, volume, and space. The exploration of color mixing and color schemes will be included. The elements and principles of art will be presented through exploratory drawing and painting using various media, such as graphite, colored pencil, paint, ink, pastels, and art papers.

Drawing and Painting 2, Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Passed **a Full year of Drawing and Painting 1** or has an East Art teacher's approval. Sophomores ONLY: can take for just 1 semester when paired with Health.

Fees and Materials: \$20 per semester

This course is designed for students who have successfully completed Drawing and Painting 1 and want to improve on their artistic skills. Based upon the Visual Art Standards, students will be expected to produce a higher quality body of work with more emphasis on craftsmanship, aesthetic value and personal expression. The goal of this course is for students to create a quality body of work and explore their artistic skills using a variety of media for painting and drawing as the vehicle of expression and communication.

Drawing and Painting 3, Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: Passed **a semester of DP2** or has an East Art teacher's approval

Fees and Materials: \$20 per semester

This course continues to explore the principles and elements of art resulting in dynamic composition in drawing, painting and printmaking. Students will experience drawing from intuition and personal expression in order to create a mood in a composition. The assemblage of a portfolio is a requirement of this course.

Commercial Photography 1, Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: Digital camera required and \$20.00 lab fee each semester

This course is designed to teach the traditional fine arts skill of photography in combination with the current technology of digital literacy, image alteration and presentation using current computer and web based information systems. One essential

feature of this program is the interaction of a digital camera with cutting edge computer darkroom technology. Students are expected to upload images via scanning, reading data cards, directly connecting the camera via cord to the computer or using other technology to import and export data. Students will examine both historical and contemporary cultural themes.

Commercial Photography 2, Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Commercial Photography 1 (S1 & S2) or instructor approval

Fees and Materials: Digital camera required and \$20.00 lab fee each semester

This course provides students with advanced knowledge of techniques and skills in the application of digital technologies within the medium of photography. The integration of technical skills and aesthetic expression are emphasized along with a study of photographic theory, master photographers, and trends in contemporary and historical photography. Projects require exploration and experimentation of technical and conceptual ideas. Students will be given opportunities to work both independently and collaboratively. Students will develop skills necessary to create their own unique body of work. Students will prepare a portfolio, produce a website for promoting their artistic practice, and learn ways to market their photography to get work in a creative field. Participation in the CTSO Design Studio is encouraged.

Portfolio Production, Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: Passed previous art course OR Instructor permission

Fees and Materials: \$20 per semester

This course requires the assembly of a portfolio of personal best work. The student may be college/scholarship bound or simply pursuing a passion for the visual arts. A portfolio is a collection of outstanding work that verifies the student's skill level and unique personal style and accomplishments in various art media. It is important to include a variety of media (both two and three dimensional) in a portfolio of work.

PERFORMING ARTS

CHOIR

Angelaire's Honors – Vocal Jazz Honors Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: **Instructor Permission and 2-3 years in other East Choirs**

Audition required

Fees and Materials: None

The purpose of this course is to enable select vocal music students to perform in a small ensemble. Angelaire's provides the opportunity for students to develop advanced musical proficiency in singing and performance of jazz, popular and classical music.

Beginning Choir Semester 1 and 2 (Bass Voices)

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Students in this course will learn basic singing technique, learn to read music, and perform in a group setting. This class explores a wide variety of music styles. All experience levels are welcome! This course is a prerequisite for all other vocal courses.

Beginning Choir Semester 1 and 2 (Treble Voices)

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Students in this course will learn basic singing technique, learn to read music, and perform in a group setting. This class explores a wide variety of music styles. All experience levels are welcome! This course is a prerequisite for all other vocal courses.

Mixed Choir Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: **Audition Required**

Fees and Materials: None

This course provides students with the opportunity for continued development of the skills necessary for effective participation in a vocal performing ensemble. Mixed choir provides students with advanced vocal training and music reading skills, performance training and exposure to a wide variety of music styles.

Seraphim Honors - Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: **Audition Required**

Fees and Materials: None

This Honors Level course provides students with the opportunity to incorporate advanced singing and musical skills through a variety of classroom experiences and public performances in a treble voice setting. Seraphim provides students with music reading skills, advanced vocal training, and an appreciation of a wide variety of music styles.

Honors Choir Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: **Audition Required**

Fees and Materials: None

This Honors Level course provides students with the opportunity to incorporate advanced singing and musical skills through a variety of classroom experiences and public performances in a mixed voice setting. Honors Choir provides students with college-level music reading skills, advanced vocal training, and an appreciation of a wide variety of music styles.

DANCE

Dance 2- Extended Technique

Grade levels: 9,10,11,12

Credit: 5.00 Fine Arts

Prerequisites: Audition Only or teacher approval

This course furthers students knowledge of dance across genres and dance history. Students will experiment with dance composition and improvisation. The course will also continue to engage students with performance techniques, dance etiquette, and staging.

Dance 3- Composition Honors

Grade Levels: 9,10,11,12

Credit: 5.00 Fine Arts

Prerequisites: Dance 2- Extended Technique, Audition only or teacher approval

This class is for serious dancers who are passionate about dance, choreography, and performance. Dance experience is required. This course will provide students the opportunity to further their knowledge and experience of dance across genres. Students will learn how to implement choreographic elements, create formations, and create choreography notes. Students will have the opportunity to independently compose artistic work for a soloist, duet, or ensemble.

Dance 4- Production Honors

Grade Levels: 11,12

Credit: 5.00 Fine Arts

Prerequisites: Dance 3- Composition Honors, Audition Only or teacher approval

This class is for serious dancers who are passionate about dance, choreography, and performance. Dance experience is required. This course will provide students the opportunity to further their knowledge and experience of dance across genres. This course will provide students the opportunity to independently compose artistic work for a soloist, duet, or ensemble. Students will design multiple pieces and determine lighting, costume design, and technology.

INSTRUMENTAL MUSIC

Beginning Band Semester 1

Grade Levels: 9, 10,11,12

Credit: 5.00

Prerequisites: None

Fees and Materials: \$40 per year Instrumental Music Fee (\$20 per semester)

In beginning band, students will learn how to read music, play an instrument, and develop skills for musicianship. Prepare for 4 concerts throughout the year. This is for students with no prior experience—all are welcome!

Beginning Band Semester 2

Grade Levels: 9, 10,11,12

Credit: 5.00

Prerequisites: None

Fees and Materials: \$40 per year Instrumental Music Fee (\$20 per semester)

In beginning band, students will learn how to read music, play an instrument, and develop skills for musicianship. Prepare for 4 concerts throughout the year. This is for students with no prior experience—all are welcome!

Beginning Guitar Semester 1 and 2

Grade Levels: 9, 10,11,12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Students will learn the basics of playing rhythm guitar, basic music theory, and reading standard musical notation and tablature through performing a variety of styles of music.

Beginning Orchestra Semester 1 and 2

Grade Levels: 9, 10,11,12

Credit: 5.00

Prerequisites: None

Fees and Materials: \$40 per year Instrumental Music Fee (\$20 per semester)

Learn to play the violin, viola, cello or upright bass. This course is open to students with no prior experience and for students who are wanting to play another instrument!

Mariachi

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Perform the traditional music of Mexico using authentic instruments. Develop skills in musicianship, learn to read music and develop ensemble playing. All levels welcome. No experience required. Singing opportunities available.

Symphonic Band Honors Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Audition Required

Fees and Materials: \$40 per year Instrumental Music Fee (\$20 per semester)

This course opportunity is provided for students who already have prior experience playing in concert bands. The Honors Symphonic Band will develop musicianship through the study of a musical instrument, ear training, music theory and music history. 4 concerts are presented per school year.

Symphonic Band Honors Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Audition Required

This course opportunity is provided for students who already have prior experience playing in concert bands. The Honors Symphonic Band will develop musicianship through the study of a musical instrument, ear training, music theory and music history. 4 concerts are presented per school year.

Jazz Ensemble Honors Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Audition Required

Fees and Materials: \$40 per year Instrumental Music Fee (\$20 per semester)

Jazz ensemble is a course opportunity for students who have had at least 2 years of concert band/orchestral experience or private lessons. This course explores the jazz idiom through the

study of big band music, small ensemble music, jazz harmony and ear training and improvisation

Jazz Ensemble Honors Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Audition Required

Fees and Materials: \$40 per year Instrumental Music Fee (\$20 per semester)

Jazz ensemble is a course opportunity for students who have had at least 2 years of concert band/orchestral experience or private lessons. This course explores the jazz idiom through the study of big band music, small ensemble music, jazz harmony and ear training and improvisation.

String Orchestra Honors Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Instructor permission

Fees and Materials: \$40 per year Instrumental Music Fee (\$20 per semester)

This course provides students an opportunity to incorporate advanced skills learned through a variety of performances. This course will provide students an opportunity to play and perform a variety of orchestral literature. String Orchestra will introduce students to advanced orchestral techniques, advanced music theory and an extended aesthetic awareness of music. In addition, students take part in recording and producing their own CD project.

String Orchestra Honors Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Instructor permission

Fees and Materials: \$40 per year Instrumental Music Fee (\$20 per semester)

This course provides the student further training on a string instrument and the development of skills necessary to play standard orchestral music. This class will enable the student to learn more advanced techniques of solo and ensemble playing. This course will provide students an opportunity to play and perform a variety of orchestral literature. String Orchestra will introduce students to advanced music theory and an extended aesthetic awareness of music.

THEATRE ARTS

Theater Arts 1 Semester 1

Grade Levels: 9, 10

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Theater Arts 1 encourages interest in the craft of acting as an active participant and as an appreciative member of the audience. It also offers beginning training in voice, diction, interpretation, and elements of stage production through improvisational games and scene study.

Theater Arts 1 Semester 2

Grade Levels: 9, 10

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Theater Arts 1 encourages interest in the craft of acting as an active participant and as an appreciative member of the audience. It also offers beginning training in voice, diction, interpretation, and elements of stage production through improvisational games and scene study.

Theater Arts 2 - Stage Combat, Dialects & Devised Work (Acting) Semester 1

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Passed a **Full year of Theater Arts 1** or has an East Theater teacher's approval

Fees and Materials: \$3.00 for puppet materials

Theater Arts 2 cultivates further interest in participation in the craft of acting. The course emphasizes ensemble building and self awareness through character building. This class offers a beginners' guide to stage combat and dialects. Writing for the theatre by use of original scripts and devised work.

Theater Arts 2 (Acting) Stage Combat, Dialects & Devised Work Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Passed a **Full year of Theater Arts 1** or has an East Theater teacher's approval

Fees and Materials: None

Theater Arts 2 cultivates further interest in participation in the dramatic arts. The course emphasizes the creation of original work through theatre of the oppressed and devised work. Each student is required to prepare scenes for classroom performance. This semester includes a unit on stand-up comedy.

Theater Arts 3 Honors ((Adv. Acting) Audition techniques & Mask Work Semester 1

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: Passed a **Full year of Theater Arts 2** or has an East Theater teacher's approval

Fees and Materials: None

Theatre Arts Level 3 Honors focuses on the physical approach of characterization; through the mask work unit and audition techniques.. Level 3 allows the student to build a character from the outside in. By Employing various elements of engagement.

Theater Arts 3 Honors Original Works & Periodic Movement (Adv. Acting) Semester 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: Passed a **Full year of Theater Arts 2** or has an East Theater teacher's approval

Fees and Materials: None

Theatre Arts Level 3 Honors focuses on the physical approach of characterization and original work. In collaboration with the creative writing classes, the class directs and performs the scripts written by those students. The periodic movement unit is a physical approach to theatre history. Each student chooses an era of theatre; Greeks, Shakespeare, Kabuki, Restoration, Melodrama and Naturalism and teaches their peers about physical theaters, movement from the era, costuming and food.

Theater Arts 4 Honors Intro to Directing Semester 1

Grade Levels: 12

Credit: 5.00

Prerequisites: Passed a **Full year of Theater Arts 3** or has an East Theater teacher's approval

Fees and Materials: None

Theatre Arts Level 4 Honors is based on the Colorado Academic Standards for Theatre Arts: High School Extended Pathway. These standards are implemented via individual responsibility each student has of producing a show as a director. Students projects center around each student researching, analyzing a scripted work to develop, implement, and produce with original ideas as both director and producer. Skills cultivated throughout the directing and production process by managing and leading (tech crew, actors, budget, ect.) include advanced soft skills of: Oral Communication, Creative Problem Solving, Collaboration, Respect for Colleagues and Authority, Adaptability, Flexibility, Acceptance of Disappointment, Resiliency, Self-Discipline, Goal Setting, Leadership, and many more.

Theater Arts 4 Honors Intro to Directing Semester 2

Grade Levels: 12

Credit: 5.00

Prerequisites: Passed a **Full year of Theater Arts 3** or has an East Theater teacher's approval

Fees and Materials: None

Theatre Arts Level 4 Honors is based on the Colorado Academic Standards for Theatre Arts: High School Extended Pathway. These standards are implemented via individual responsibility each student has of producing a show as a director. Student projects center around each student researching, analyzing a scripted work to develop, implement, and produce with original ideas as both director and producer. Skills cultivated throughout the directing and production process by managing and leading (tech crew, actors, budget, ect.) include advanced soft skills of: Oral Communication, Creative Problem Solving, Collaboration, Respect for Colleagues and Authority, Adaptability, Flexibility, Acceptance of Disappointment, Resiliency, Self-Discipline, Goal Setting, Leadership, and many more.

Stagecraft Semester 1

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Teacher approval/Application & Theatre Arts 1

Fees and Materials: None

Stagecraft Honors is based on the Colorado Academic Standards for Theatre Arts: High School Extended Pathway. This course provides each student with an opportunity to explore and implement ideas within theatrical design. As technicians students will develop skills to interpret and execute multiple theatrical designs(sound, lighting, costume, set...). In addition to participating in design, creation, and implementation, students will take on leadership and mentorship roles. In order to facilitate a real world for theatre practitioner roles there is a requirement of student commitment to certain performance dates with school productions. In cases regarding afterschool scheduling conflicts an alternative project based learning can be designed by the student and instructor.

Stagecraft Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Teacher approval/Application & Theatre Arts 1

Fees and Materials: None

Stagecraft Honors is based on the Colorado Academic Standards for Theatre Arts: High School Extended Pathway. This course provides each student with an opportunity to explore and implement ideas within theatrical design. As technicians students will develop skills to interpret and execute multiple

theatrical designs (sound, lighting, costume, set...). In addition to participating in design, creation, and implementation, students will take on leadership and mentorship roles. In order to facilitate a real world for theatre practitioner roles there is a requirement of student commitment to certain performance dates with school productions. In cases regarding afterschool scheduling conflicts an alternative project based learning can be designed by the student and instructor.

CTE - Business & Marketing

Options for all grades/ Preferred introduction to business pathway:

Introduction to Business (High School) Semester 1

Grade Levels: 9, 10, 11 and 12

Credit: 5.00 – Academic Elective

Prerequisites: None

Fees and Materials: None

This entry-level business course focuses on the operation of the American business system. The course covers fundamentals of the economy, communications, careers and opportunities, marketing, management, production, governmental regulations, tools of business, and social responsibilities

Leadership Semester 2

Grade Levels: 9, 10, 11 and 12

Credit: 5.00 – Academic Elective Honors

Prerequisites: None

Fees and Materials: None

This entry-level business course qualifies as a Seal of Diversity, Equity, and Inclusion Engagement Opportunity.

Everyone is a Leader! We find our unique approach to leadership. We explore our values through self-leadership and everyday leaders. We learn different leadership styles through widely-known leaders who inspire us. We demonstrate our understanding of ethical decision-making by our choices in ethical dilemmas. We show our leadership through collaboration in our project management finish.

Options for 10th, 11th, and 12th grades:

Intro to Entrepreneurship Semester 1

Grade Levels: 10, 11, 12

Credit: 5.00 – Academic Elective Honors

Prerequisites: None

Fees and Materials: None

This course is designed to acquaint students with basic economic functions, small business operation, marketing, business finance, organizational structure, ethics, and product life cycles. Through individual and group activities students will develop knowledge and skills to help them at work, school and in post-secondary courses. By the end of the course, the students will be prepared to create a business plan during the second semester.

Entrepreneurship Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00 – Academic Elective Honors

Prerequisites: Entrepreneurship Honors Semester 1
Fees and Materials: None

Are you prepared to face the Sharks? During the second semester of Entrepreneurship, students create a business idea, write a business plan, and present to a panel of local entrepreneurs. Students have the option of either creating a sole-proprietorship or a partnership with one other student. As the semester progresses, the students work on business identification, goals, marketing & financial plans, and other details about their business. They have the opportunity to work with business guests to edit their business plans before facing the Shark Tank! Come for a Swim!

Principles of Marketing Semester 1 and 2

Grade levels: 10, 11, 12

Credit: 5.00 – Academic Elective

Prerequisites: N/A

Fee: \$55.00 (Scholarships available)

This course provides an overview of the seven marketing functions, including product development, pricing, promotion and selling. Students will apply these concepts to real-world business scenarios and will also develop important business skills via frequent class presentation skills and collaborative group projects. All students participate in DECA, an exciting business program with local, state and national-level competitions in Florida and California.

Options for 11th and 12th grades:

Accounting Principles 1A Semester 1

Grade Levels: 11, 12

Credit: 5.00 - Math or Academic Elective

Prerequisites: None

Fees and Materials: None

Accounting 1 introduces accounting systems and procedures that are applied to accounting records kept for businesses that operate in a private enterprise economy. Experiences are provided in analyzing business transactions, preparing financial statements, and relating their applications to personal and business use. Accounting 1 also provides students with an awareness of the role of the computer in maintaining accounting records and helps students understand the types of on-the-job activities that are required of entry-level accounting workers. Basic math skills applicable in the business world will be stressed, as well as communication skills within a technical accounting environment. A significant component of this class is the exploration of career opportunities in the accounting field. Basic computerized accounting is introduced at this beginning level.

Accounting Principles 1B Semester 2

Grade Levels: 11, 12

Credit: 5.00 - Math or Academic Elective

Prerequisites: Accounting 1 Honors Semester 1

Fees and Materials: None

This class focuses on advanced accounting systems and procedures that are applied to accounting records kept for merchandising businesses that operate in a private enterprise economy. Partnership and corporate accounting systems and procedures are also introduced. Experiences are provided in analyzing business transactions, preparing financial statements, establishing and maintaining a petty cash fund, preparing a payroll register, journaling payroll entries, valuation of inventories, accounting for notes payable and receivable, and accounting for uncollectible accounts receivable. An accounting simulation is

an integral part of this course, incorporating computerized accounting applications.

Strategic Marketing S1/ Social Media For Business S2

Grade levels: 11, 12

Credit: 5.00 – Academic Elective Honors

Prerequisites: Principles of Marketing

Fee: \$55.00 (Scholarships available)

Also known as Advanced Marketing, the first semester focuses on marketing plans, and students use market research and collaborate with a local company and propose strategic recommendations based on their findings. In the second semester, we examine the ways tech is changing the rules for customer engagement, and learn how companies use social media to achieve business goals. We will examine examples of positive and negative social media usage, focusing on Facebook, Twitter, Instagram, Snapchat, YouTube and TikTok. All students participate in DECA and must have taken Principles of Marketing in order to enroll in this class.

Concurrent Enrollment - college level courses through Community College of Denver offered at East

BUS 1015 – Introduction to Business (Fall semester)

Grade Levels: 11, 12

Credit: 5.00 – Concurrent or Academic elective (3.00 College Credits)

Prerequisite: One year of business classes (Entrepreneurship, Marketing, Accounting or Social Media)

Fees and Materials: None

Focuses on the operation of the American business system. The course covers fundamentals of the economy, careers and opportunities, marketing, management, production, governmental regulations, tools of business, and social responsibilities. Will receive 3 college credit hours with a passing grade of C- and above.

BUS 2017 – Business Communications (Spring semester)

Grade Levels: 11, 12

Credit: 5.00 – Concurrent or Academic elective (3.00 College Credits)

Prerequisite: One year of business classes (Entrepreneurship, Marketing, Accounting or Social Media)

Fees and Materials: None

Emphasizes effective business writing, and covers letters, memoranda, reports, application letters, and resumes. The course includes the fundamentals of business communication and an introduction to international communication. Will receive 3 college credit hours with a passing grade of C- and above.

CTE - Engineering

CTE Applied Engineering Design Honors Semester 1 & Semester 2 (Level 3)

Grade Levels: 11-12 only, no exceptions

Credit: 5.00 – Academic Elective

Prerequisites: Previous level 1 or level 2 engineering course OR passing grade in S1 & S2 of Integrated Math 2

Fees and Materials: \$15 per semester

Applied Engineering Design is an applied course for students interested in further developing their skills as future engineers. This course covers knowledge, skills, and concepts required for postsecondary engineering and technology fields of study. Upon completion of this course, proficient students are able to explain the differences between scientists and engineers, understand the importance of ethical practices in engineering and technology, identify components of control systems, create simple free body diagrams, use measurement devices employed in engineering, conduct basic engineering economic analysis, follow the steps in the engineering design process to complete a team project, and effectively communicate design solutions to others.

CTE Engineering & Technology Capstone (Level 4)

Grade Levels: 12 only

Credit: 5.00 – Academic Elective

Prerequisites: Previous level 3 coursework

Fees and Materials: \$15 per semester

This course allows for individualized, advanced, and/or cumulative work in a program of study. This work is individualized to the student within a specific program of study to allow for specialized study. It may include problem-/project-based learning or preparation for industry certification. The specific content and course design is determined by the instructor, in collaboration with the individual student.

CTE Intro to Engineering Design Semester 1 & Semester 2 (Level 2)

Grade Levels: grade 10-12, 9th grade students with previous relevant experience and teacher approval

Credit: 5.00 – Academic Elective

Fees and Materials: \$15 per semester

Introduction to Engineering Design is a fundamental course in the Engineering and Technology Program Of Study for students interested in developing their skills in preparation for careers in engineering and technology. The course covers essential knowledge, skills, and concepts required for postsecondary engineering and technology fields of study. Upon completion of this course, proficient students are able to describe various engineering disciplines, as well as admissions requirements for postsecondary engineering and engineering technology programs in Colorado. They will also be able to identify simple and complex machines, calculate various ratios related to mechanisms, explain fundamental concepts related to energy, understand Ohm's Law, follow the steps in the engineering design process to complete a team project, and effectively communicate design solutions to others.

CTE Principles of Engineering Semester 1 & Semester 2 (Level 1)

Grade Levels: Primarily grade 9, grade 10-12 without previous experience

Credit: 5.00 – Academic Elective

Fees and Materials: \$15 per semester

Principles of Engineering and Technology is designed to introduce students to the STEM cluster for students interested in learning more about careers in engineering and technology. This course covers basic skills required for engineering and technology fields of study. Upon completion of this course, students are able to identify and explain the steps in the engineering design process. They can evaluate an existing engineering design, use fundamental sketching and engineering drawing techniques, complete simple design projects using the engineering design process, and effectively communicate design solutions to others.

CTE Robotics & Automated Systems Honors Semester 1 & Semester 2 (Level 3)

Grade Levels: 11-12, OR 9-10th grade students with previous relevant experience and teacher approval

Credit: 5.00 – Academic Elective

Fees and Materials: \$15 per semester

Robotics & Automated Systems is an applied course for students who wish to explore how robots and automated systems are used in industry. Upon completion of this course, students will have an understanding of the historical and current uses of robots and automated systems; programmable circuits, interfacing both inputs and outputs; ethical standards for engineering and technology professions; and testing and maintenance of robots and automated systems.

Woodworking 1 Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00 – Academic Elective

Prerequisites: None

Fees and Materials: \$15 per semester

The first semester of Wood Technology introduces students to basic hand and machine tool operation and safety. There is additional emphasis on designing, planning, and layout. Basic wood joints and finishing techniques will be introduced as they relate to project construction.

Woodworking 1 Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00 – Academic Elective

Prerequisites: Wood Technology 1 Semester 1

Fees and Materials: \$15 per semester

The second semester of Wood Technology focuses on safety, additional techniques of machine tools, materials, and processes. Creativity is emphasized as students further develop their interests, talents, and abilities. Computer utilization in the woodworking industry will be introduced.

Woodworking 2 Semester 1

Grade Levels: 10, 11, 12

Credit: 5.00 – Academic Elective

Prerequisites: Wood Technology 1

Fees and Materials: \$15 per semester

Students use advanced processes and skills to research, design, plan, and produce quality cabinet and furniture products. Safety, accident prevention, creativity, and problem-solving skills will be emphasized as students further develop career interests, talent, and abilities in wood technology. Appropriate mathematics, reading, writing, and thinking skills are integrated into the course content. Basic CNC will be explored.

Woodworking 2 Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00 – Academic Elective

Prerequisites: Wood Technology 2 Semester 1

Fees and Materials: \$15 per semester

Students in this class continue to use advanced processes and skills to research, design, plan, and produce quality cabinet and furniture products. Safety, accident prevention, creativity, and problem-solving skills will be emphasized as students further develop career interests, talent, and abilities in wood technology. Appropriate mathematics, reading, writing, and thinking skills are integrated into the course content. CNC will continue to be explored.

ENGLISH

African-American Literature Honors Semester 1

Grade Levels: 11, 12

Credit: 5.00 - English

Prerequisites: Summer Reading – see East website

Fees and Materials: None

This is a one year junior/senior course designed to increase the understanding, appreciation, and enjoyment of African American Literature. This course will focus on written and oral language skills while meeting the district and state standards for reading and writing. Teacher and administrator approval needed to drop the Honors class Semester Two.

African-American Literature Honors Semester 2

Grade Levels: 11, 12

Credit: 5.00 - English

Prerequisites: None

Fees and Materials: None

This course offers African American literature in a thematically organized program. The oral tradition will be analyzed from ancestral folk historians to the contemporary rap artist, with particular emphasis upon this genre as a form of political and social commentary. World literary movements such as romanticism, realism, classicism, and modernism are studied through the frame of the African American experience comparing the presentation of the thematic material, historically. Writers from African and the Caribbean are also included in this course.

The difference between the rigor of a regular class and a Honors course is the depth and breadth of reading required, the variety and quantity of writing expected, and the need for the student to possess a dedication to intense study in preparation for the challenges of eventual advanced placement.

AP Language and Composition Semester 1 and 2

Grade Levels: 11

Credit: 5.00 - English

Prerequisites: American Lit Honors or recommendation by sophomore Literature teacher, summer reading – see East website

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

AP Language focuses on argumentation and rhetoric. Take this class because you are genuinely interested in reading and writing, and not because you feel you should. This is a college level class with college level work. The pace is brisk and the work is demanding. Plan on at least six hours of homework per week and over holidays. If you are accustomed to making A's, you may make B's or C's. You must be mature, self-motivated and disciplined. You must be able to balance extra-curricular activities, social and family lives, and other classes. Most importantly, you must sustain your efforts throughout the year. Carefully consider your reasons for taking this class. Teacher and administrator approval needed to drop in Semester Two.

AP Literature Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00 - English

Prerequisites: Any junior year Literature Honors course or instructor permission, summer reading – see East website

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

If your opinions about literature and art need authority, AP Literature is the place to find some. By having students explore new ways of interpreting artistic choices, the class prepares students not only for the AP Literature Exam in the spring but also for demanding college professors. We write short weekly essays and expend much intellectual energy on longer papers as well, including a college-level argument on Shakespeare. Amid poems, short stories, essays, tragedies, and comedies, students test their insights against the likes of Sophocles, Wilde, August Wilson, Junot Diaz, Dostoevsky, Voltaire, Camus, Kafka, and Khaled Hosseini. Students also have opportunities to include music, video, and art in their pursuits. Note: AP Lit is not for students who take it for the weighted grade, to impress college admissions officers, or to get dates with smart people. It is instead for students who are game for big books and big ideas. Teacher and administrator approval needed to drop in Semester Two.

AP Research

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: AP Seminar

Fees and Materials: Fee for spring AP Exam

AP Research, the second course in the AP Capstone experience, allows students to deeply explore an academic topic, problem, issue, or idea of individual interest. In AP Research, you will investigate various research methods and complete an independent research project. Your project can build on a topic, problem, issue, or idea covered in AP Seminar or on a brand-new topic of your own choosing. At the end of the project, you'll submit your academic paper and then present and defend your research findings.

AP Seminar: English 2

(Please note that this course is different from AP Seminar: African Diaspora. AD is for Social Studies credit; this class is for English credit. Both of these courses meet the prerequisite requirement to take AP Research the next year.) You should not sign up as a 10th grader for both AP Seminar classes.

Grade Levels: 10

Credit: 5.00

Prerequisites: Summer reading—see East website

Fees and Materials: Fee for spring AP Exam

AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational, literary, and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in

order to craft and communicate evidence-based arguments. AP Research is a class for motivated students who would like to get the foundational skills that colleges and universities as well as work places identified as making students prepared for an academic setting.

Competitive Speech 1 Honors– Introduction to Competitive Speech Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00 – Academic Elective or Fine Art (not English credit)

Prerequisites: None

Fees and Materials: Individual tournament fees

This introduction to forensics (speech and debate) is a laboratory class that offers students the opportunity to learn effective interpersonal and team-building skills, nonverbal cues, vocabulary, stylistic choices, and how to use oral skills effectively in formal and informal situations. Students learn such skills as logic and reasoning, the organization of thought and supporting materials, and effective presentation of one's voice, movement, facial expressions, and gestures. Linked to an extracurricular program, this course also introduces students to numerous public speaking situations, and they learn the methods, aims, and styles of a variety of competitive speech and debate events. This course also enables students, through practice, to develop communication skills that can be used in a variety of speaking situations, such as small and large group discussions, speeches in front of audiences, and so on. Participation in extracurricular competitions is highly encouraged, but not always required.

Competitive Speech 2 Honors – Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00 – Academic Elective or Fine Art (not English credit)

Prerequisites: Competitive Speech 1 or instructor permission

Fees and Materials: Individual tournament fees

Events: Iterp (Humor, Drama, Duo, Poetry)

This course is designed to train students for forensics competitions on the local, district, state and national levels. Concentrating primarily on interpretive, humorous, and dramatic speaking events, students must write, edit, and evaluate materials for performance, and use oral skills in formal and informal situations. Topics included depend upon the event(s) being taught, but they usually emphasize effective presentation of one's verbal and nonverbal skills, the thoughtful understanding and interpretation of literature, and the organization of thought. Linked to an extracurricular program, this course introduces students to several individual event categories involving literary interpretation. Participation in competition is highly encouraged, but not always required.

Competitive Speech 3 Honors – Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00 – Academic Elective or Fine Art (not English credit)

Prerequisites: Competitive Speech 1 or instructor permission

Fees and Materials: Individual tournament fees

Events: Extemp, Oratory, Informative, Congress

This course is designed to train students for forensics competition on the local, district, state and national levels. Concentrating primarily on public speaking events, students must write, edit, and evaluate materials for performance, and use oral skills in formal and informal situations. Linked to an extracurricular program, this course introduces students to

several individual event categories involving expository, persuasive, and rhetorical public speaking. Course topics may include (but are not limited to) logic and reasoning, research and organization, writing for verbal delivery, stylistic choices, visual and presentation skills, analysis and critique, and development of self-confidence. Participation in competition is highly encouraged, but not always required.

Competitive Speech 4 Honors – Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00 – Academic Elective or Fine Art (not English credit)

Prerequisites: Competitive Speech 1 or instructor permission

Fees and Materials: Individual tournament fees

Events: Public Forum, Lincoln-Douglas, Congress

This course is designed to train students for forensics competition on the local, district, state and national levels. Concentrating primarily on competitive debate events, this course introduces students to the methods, aims, and styles used in argumentation. Course topics may include (but are not limited to) policy debates, public forum, Lincoln-Douglas debate, and congressional debate, among others. Students develop such skills as logic and reasoning, research and analysis, organization of thought and supporting materials, argumentative techniques, styles and skills, and effective presentation of one's organized thinking. Linked to an extracurricular program, participation in competition is highly encouraged, but not always required.

Creative Writing Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00 - English

Prerequisites: Introduction to Literature and Composition

A college prep class open to all that explores multiple genres of creative writing, including: fiction, poetry, drama, nonfiction, and cinema. This two semester course strengthens the skills of student as writers and critics through in-depth explorations of fiction, poetry and creative nonfiction. Students participate in workshops, write daily journal entries, discuss assigned readings and compile work. Be prepared to read, write and edit.

Creative Writing 2 Honors Semester 1 and 2

Grade Levels: 12

Credit: 5.00 – English Upper Level Writing

Prerequisites: Creative Writing and Teacher Approval

Fees and Materials: None

This two semester course strengthens the skills of student as writers and critics through in-depth explorations of fiction, poetry and creative nonfiction. Students participate in workshops, write daily journal entries, discuss assigned readings and compile work for 20 – 30 page thesis due at the end of Semester 2. Students find routes to publication and submit their work. In collaboration with East's Graphic Design Department, students solicit, select and publish submissions from the student body for a *Serendipity*, East High's literary/arts magazine. First semester areas of focus: Creative Nonfiction, Short Story and Poetry. Second semester areas of focus: Literary Criticism, Magazine Production and Thesis Presentation. Completion of application packet is required.

English 1 Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00 - English

Prerequisites: Summer Reading – see East website

Fees and Materials: Vocabulary Workbook \$11 (available at Book Fair)

This language arts course is designed to develop and challenge student ability in reading, literary analysis, writing, and presenting at the high school level. Students develop strategic reading skills while investigating the literary genres of expository essay including historical documents, poetry, short story, and the novel. Extended reading and literary selections are taken from adopted texts and the recommended reading list for grade nine. Students produce writing in a variety of formats and genres including well-developed paragraphs, literary response items, expository essays, short stories (narrative), historical documents, and technical documents. Students continue to develop skills in the correct use of grammar, spelling, punctuation, and capitalization. This course is required for high school graduation and includes a district wide end-of-course assessment. The end-of-course assessment includes the use of a previously developed, extended student essay.

English 1 Semester 2

Grade Levels: 9, 10, 11, and 12

Credit: 5.00 - English

Fees and Materials: None

This one-semester language arts course is designed to continue the development of student ability in reading, literary analysis, writing, researching, and presenting at the high school level. Students will develop strategic reading skills while investigating the literary genres of drama, epic poetry, nonfiction (expository and technical), and the novel. Extended reading and literary selections are taken from adopted texts and from the recommended reading list for grade nine. Students are expected to produce writing in a variety of formats and genres including well-developed paragraphs, literary response items, persuasive essays, correspondence, and research papers. Students continue to develop skills in the correct use of grammar, spelling, punctuation, and capitalization. This course is required for high school graduation and includes a district wide end-of-course assessment. The end-of-course assessment includes the use of a previously developed, extended student essay. A reflection on this essay is required as part of the assessment administration and will focus on student use and understanding of the writing process.

English 1 Honors Semester 1 and 2

Grade Levels: 9

Credit: 5.00 - English

Prerequisites: Summer Reading – see East website

Fees and Materials: None

The first semester of this course is organized around three literary genres: poetry, the short story, and the novel. In addition to the literature of each genre, students will learn spelling and vocabulary as well as specified composition, grammar, oral communication, and reference skills.

The second semester of this course is organized around the literary genres of poetry, drama, and the novel. Students also continue the study of the novel. In addition to studying the literature of each genre, students will continue to develop spelling and vocabulary skills. Writing proficiency will be emphasized through specified composition, grammar, usage, and reference skills. Students will continue to learn oral communication skills. The difference between this course and Introduction to Literature and Composition is the depth and breadth of reading required, the variety and quantity of writing expected, and the need for the student to possess a dedication to intense study in preparation for the challenges of eventual advanced placement.

English 2 Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00 - English

Prerequisites: Summer Reading – see East website

Fees and Materials: Vocabulary workbook \$13.50 (available at Book Fair)

This first semester of a yearlong, required language arts course is focused on American Literature. Representative works of poetry, prose (including essays), and drama will be considered through the lens of thematic considerations such as the following:

- The American Dream
- Pursuit of Happiness

Students will develop their understanding of the American literary tradition through ongoing emphasis upon strategic reading skills, balanced literacy, and higher-level critical thinking skills. In particular, students will increase their ability to analyze complex texts (including films), synthesize information, and infer purpose and point of view. They will continue to develop their writing skills through focused analytical and research assignments, utilizing writing workshop techniques. Students will also sharpen their speaking, listening, and viewing skills through oral presentations, film analysis, and active listening activities.

This second semester of a yearlong, required language arts course is focused on American Literature. Representative works of poetry, prose (including essays), and drama will be considered through the lens of thematic considerations such as the following:

- Justice for All
- American Journey

English 2 Honors Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00 - English

Prerequisites: Summer Reading – see East website

Fees and Materials: Vocabulary workbook \$11.00 (available at Book Fair)

This first semester of a yearlong, required language arts course is focused on American Literature. Representative works of poetry, prose (including essays), and drama will be considered through the lens of thematic considerations such as the following:

- The American Dream
- Pursuit of Happiness

Students will develop their understanding of the American literary tradition through ongoing emphasis upon strategic reading skills, balanced literacy, and higher-level critical thinking skills. In particular, students will increase their ability to analyze complex texts (including films), synthesize information, and infer purpose and point of view. They will continue to develop their writing skills through focused analytical and research assignments, utilizing writing workshop techniques. Students will also sharpen their speaking, listening, and viewing skills through oral presentations, film analysis, and active listening activities.

The difference between the rigor of a regular class and a Honors course is the depth and breadth of reading required, the variety and quantity of writing expected, and the need for the student to possess a dedication to intense study in preparation for the challenges of eventual advanced placement.

This second semester of a yearlong, required language arts course is focused on American Literature. Representative works of poetry, prose (including essays), and drama will be considered through the lens of thematic considerations such as the following:

- Justice for All
- American Journey

The difference between the rigor of a regular class and a Honors course is the depth and breadth of reading required, the variety and quantity of writing expected, and the need for the student to possess a dedication to intense study in preparation for the challenges of eventual advanced placement.

English 3

Grade Levels: 11, 12

Credit: 5.00 –English

Prerequisites: Summer Reading

Fees and Materials:

Explore the richness of American literature through the eyes of such writers as Nathaniel Hawthorne, Ta-Nehisi Coates, Zora Neal Hurston, F. Scott Fitzgerald, Junot Diaz, Kate Chopin, Malcolm X, Arthur Miller, and Luis Valdez. Titles range from *The Crucible* to *Watchmen*. Employ new strategies for thinking, writing, and arguing as you gain skills to help you with the SAT and beyond.

English 4

Grade Levels: 12

Credit: 5.00- English

Prerequisites: Summer Reading

Fees and Materials:

This class matches real-world applications to the study of literature and of writing. A class for seniors who need extra support & resources within school to stay on track to graduate. Through a variety of stimulating novels and plays, students will learn to speak and write persuasively, creatively, and effectively. They will also learn the skills of resume writing, email etiquette, and deadline management to navigate the world outside of East's walls.

English Language Development Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00 - English

Prerequisites: English Language Learner

Fees and Materials: All readings will be provided in class.

ELD supports English language acquisition and literacy development for our English Language Learners. In this course, students will develop specific reading, writing, speaking, and listening skills required for academic proficiency in English that align with the Common Core State Standards and WIDA. Essays, short stories, poems, articles, and books will be considered through a variety of lenses. Students will develop their language and literacy skills through an ongoing emphasis on strategic reading skills, balanced literacy, and higher-level critical thinking skills. In particular, students will increase their ability to analyze complex texts (including films), and synthesize information. They will continue to develop their writing skills through focused analytical and research assignments, utilizing writing workshop techniques. Students will also sharpen their speaking, listening, and viewing skills through oral presentations and discussions, film analysis, and active listening activities. East has Newcomer, Beginning, Intermediate, and Advanced ELD courses to meet all student needs, and students are placed into classes based on their ACCESS, WAP-T, and CMAS scores, as well as their transcripts.

Film as Literature

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Film as Literature combines studies of film history, film appreciation, and filmmaking, while challenging students to write analytically about cinematic choices and art in general. It is to the motion picture as English III or IV is to the novel, poetry, and drama. The class will break cinema down into its components—editing, cinematography, screenwriting, design, performance, and direction—and learn of its history and related artistic movements. The course will include screenings of landmarks both classic and contemporary. Units will include silent comedy, German Expressionism, film noir, Hitchcock, the French New Wave, samurai films, musicals, animation, documentary, coming-of-age, the avant-garde, science fiction, montage, romantic comedy, horror, dance, anti-heroes, surrealism, and literary adaptations. Students will read landmarks in film criticism, lively current debates, and scholarly articles on both film and literature. Students will also acquire a deep vocabulary in the terms of film production and critical discourse. Since the filmmaker Jean-Luc Godard said, "The way to criticize a movie is to make one yourself," the class will include assignments in editing, writing original screenplays, and directing an original short movie.

Hispanic-American Literature Honors Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00 - English

Prerequisites: Summer Reading – see East website

Fees and Materials: None

This course is designed to acquaint you with representative literary works of Hispanic Americans. Through readings in fiction, non-fiction, poetry, and drama, you will explore the contemporary experience of Hispanic Americans, and how it is represented in American literature. This course will focus on how these works represent not only an intersection between cultures, but also a culture in itself. We will take into account the experience of Hispanic Americans in the United States, and examine how issues of sex, race, class, and education have an impact on Latino(a) self-definition and community identity.

Course objectives include developing our familiarity with the wide variety of works by Hispanic American authors, improving critical awareness of and sensitivity to cultural nuance, and introducing you to an aspect of American literature and culture which is too often marginalized and ignored.

Honors Thesis (Concurrent Enrollment) Semester 1 and 2

Grade Levels: 12

Credit: 5.00 - English and concurrent enrollment through UCD

Prerequisites: Summer reading – see East website

Fees and Materials: None

This a college preparatory writing college designed to mirror the depth and rigor experienced at this level. Students write weekly essays, prepare for a twenty page thesis on a subject of literary merit, and increase their technological literacy through various researching and presenting programs. Need teacher and administrator approval to drop class Semester Two.

Journalism Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00 – Elective (not English credit)

Prerequisites: None

Fees and Materials: None

This college-style seminar is both a journalism and a production class for East High School's student-run monthly newspaper, *The Spotlight*. Our writers explore their voice through vibrant pieces on current news, features, opinions, politics, events, arts, sports, community, and culture at East. Students gain real-world publishing experience as a writer, photographer, cartoonist, digital designer, editor, website designer, or social media expert. Class discussions, readings, and guest speakers analyze current events, the role of the media, writing craft, and other topics of global interest. This multi-year course is open to sophomores, juniors, and seniors. Students who take the course multiple years have the opportunity to become editors!

Wilderness Literature

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: None

Wilderness Literature is an exploration. It is an adventure. Students will explore the deep and diverse nature of literature rooted in the outdoor experience.

The class will be rooted in the passing of the seasons. As a class, we will let Winter, Spring, Summer, Autumn dictate the literature. From the Navajo "Blessing Way" to Thoreau's *Walden*, there is much to learn. And explore we shall, leaving no literary stone unturned. Which is to say that the class will value variety and will emphasize diverse authors with diverse perspectives.

A big part of Colorado culture is an appreciation of the outdoors. This class will help students seek out the essential Colorado idea, that time outside is time best spent. This class will use literature as a means to inspire and to explore our backyard.

Women's Literature

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Women's Literature is a yearlong, class that will explore gender roles and identity through history, current events, classic and modern literature, and literary criticism. Representative works of poetry, prose (including essays), and drama will be considered through the lens of varying perspectives. Students will develop their understanding of female literary tradition through ongoing emphasis upon strategic reading skills, balanced literacy, and higher-level critical thinking skills. In particular, students will increase their ability to analyze complex texts (including films), synthesize information, and infer purpose and point of view. They will continue to develop their writing skills through focused analytical and research assignments, utilizing writing workshop techniques. Students will also sharpen their speaking, listening, and viewing skills through oral presentations, film analysis, and active listening activities. This class will be a welcoming place for all students, and analysis of gender will not just be limited to the female perspective.

Queer Literature Honors

Grade Levels: 11, 12

Credit: 5.00- English

Queer Literature is an upper division English course that will explore the historical, political, economic, and cultural context of the LGBTQ+ community. The course will seek to improve understanding of how this context influences the "queer experience" through the use of various literary sources (fiction, non-fiction, poetry, drama, mythology, and digital media). The course is connected to East High School's Seal of Diversity Program so Students will add to their digital portfolio to outline their awareness and engagement with issues of diversity, equity, and inclusion in the LGBTQ+ community.

In the modern political climate, LGBTQ issues and concerns are paramount and present in the daily lives of the students. As society begins to explore these concepts, we should help to provide guidance, structure, and an in-depth experience for our students to analyze these ideas. As more and more students are exploring their personal identities, it will be supportive and prudent of schools to allow for a safe space in the context of learning and education. All courses should define one or more cultural lenses that are woven throughout the course, and are integral to the content learning objectives. Finally, the course is connected to East High School's Seal of Diversity Program so Students will add to their digital portfolio to outline their awareness and engagement with issues of diversity, equity, and inclusion in the LGBTQ+ community.

MATHEMATICS

All incoming 9th grade students may select:

- **Integrated Math 1/Integrated Math 1 Honors (this is recommended for most 9th grade students).**
- **Integrated Math 2/Integrated Math 2 Honors (only if students took Integrated Math 1 or Algebra 1 in 8th grade).**

Any student who wishes to be placed into Integrated Math 3 Honors or higher, is required to take and pass an East High School course placement assessment, as well as meet the criteria for such placement. Placement test(s) are designed to measure a student's expected knowledge and skills in prerequisite courses. Correct placement is crucial to the overall success and experience of students' mathematical journey. Overestimating a student's current knowledge and skills can set them up for failure in their first math course and lead to lower grades, test scores, and trepidation around self-efficacy in future courses. Underestimating a student's current abilities can create barriers for academic progress, undermine self-efficacy, and lead to boredom and academic disengagement. (Lewis, 2019)

If a student should choose a higher-level course, level changes to a lower-level course will not be available after the first six weeks per DPS guidelines.

Citations

MAPS citation

Lewis, D. (2019). Increasing student engagement in math placement and preparation. *arXiv preprint arXiv:1907.00585*.

Placement tests will take place during incoming 9th grade choice of studies events in April and during the week of 9th Grade Academy in August.

Math Lab Semester 1 and 2

Grade Levels: 9, 10

Credit: 5.00 Academic Elective

Corequisite: Integrated Math 1 or Integrated Math 2

Math Lab at is offered in partnership with Denver Math Fellows and is designed to challenge and accelerate growth in mathematics. Math Lab is a space where students are provided small group mathematical instruction aligned to their core mathematics class. During class, students are provided with grade level instruction while also allowing for master of individual targeted skills and concepts.

Integrated Math 1 Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

This course is designed to meet the expectations called for by the content and practice standards of the Common Core. Students will explore solving and interpreting solutions to equations, inequalities, and systems of equations (2 x2) and inequalities creating functions and/or recursive formulas to model situations fitting a function to a given set of data comparing the properties of functions each represented in a different way understanding the effect of transformations on functions and interpreting key features creating visual displays and summary statistics to describe data justifying congruence and similarity between geometric figures based on transformations using coordinates to prove simple geometric theorems algebraically and writing proofs of geometric theorems. The focus for functions in Integrated Math 1 is linear and exponential.

Integrated Math 1 Honors Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

This course is designed to meet the expectations called for by the content and practice standards of the Common Core. Students will explore solving and interpreting solutions to equations, inequalities, and systems of equations (2 x2) and inequalities creating functions and/or recursive formulas to model situations fitting a function to a given set of data comparing the properties of functions each represented in a different way understanding the effect of transformations on functions and interpreting key features creating visual displays and summary statistics to describe data justifying congruence and similarity between geometric figures based on transformations using coordinates to prove simple geometric theorems algebraically and writing proofs of geometric theorems. The focus for functions in Integrated Math 1 is linear and exponential.

Integrated Math 2 Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisite: Integrated Math 1/Integrated Math 1 Honors or its equivalent

This course is designed to meet the expectations called for by the content and practice standards of the Common Core in the areas of algebra, functions, geometry, probability and statistics. Students will explore creating functions and/or recursive formulas to model situations, writing proofs of geometric theorems, justifying congruence and similarity between geometric figures based on transformations, using coordinates to analyze and solve problems involving geometric relationships in the coordinate plane, applying geometric relationships in modeling situations, using trigonometry to solve problems involving right triangles,

and using a probability model to mathematically describe and interpret random processes. The focus for functions in Integrated Math 2 is quadratic, absolute value, and piecewise-defined functions.

Integrated Math 2 Honors Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisite: Integrated Math 1/Integrated Math 1 Honors or its equivalent

This course is designed to meet the expectations called for by the content and practice standards of the Common Core in the areas of algebra, functions, geometry, probability and statistics. Students will explore creating functions and/or recursive formulas to model situations, writing proofs of geometric theorems, justifying congruence and similarity between geometric figures based on transformations, using coordinates to analyze and solve problems involving geometric relationships in the coordinate plane, applying geometric relationships in modeling situations, using trigonometry to solve problems involving right triangles, and using a probability model to mathematically describe and interpret random processes. The focus for functions in Integrated Math 2 is quadratic, absolute value, and piecewise-defined functions.

Integrated Math 3 Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisite: Integrated Math 2/Integrated Math 2 Honors or its equivalent

This course is designed to meet the expectations called for by the content and practice standards of the Common Core in the areas of algebra, functions, probability, and statistics. Students will explore creating and connecting multiple representations of functions, transforming different function families, finding zeros of polynomials and connecting them to graphs and equations of polynomials, modeling periodic phenomena with trigonometry, and understanding the role of randomness and the normal distribution in making statistical conclusions.

Integrated Math 3 Honors Semester 1 and 2

Grade Levels: 10, 11, 12 (9th grade is eligible with a satisfactory score on an East given placement test only.)

Credit: 5.00

Prerequisite: Integrated Math 2/Integrated Math 2 Honors or its equivalent

This course is designed to meet the expectations called for by the content and practice standards of the Common Core in the areas of algebra, functions, probability, and statistics. Students will explore creating and connecting multiple representations of functions, transforming different function families, finding zeros of polynomials and connecting them to graphs and equations of polynomials, modeling periodic phenomena with trigonometry, and understanding the role of randomness and the normal distribution in making statistical conclusions.

AP Calculus AB Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: Pre-Calculus, AP Pre-Calculus or Concurrent Enrollment MAT 1440

Fee for Spring AP Exam. Reduced fees are available for students who apply and qualify for Free and Reduced Lunch using the DPS website.

This course is designed for the student with persistent mathematical interest. This course covers one semester of college calculus. Students will study the fundamental principles of calculus focusing on limits, derivatives, integrals and the applications of calculus.

AP Calculus BC Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: AP Pre-Calculus or Concurrent Enrollment MAT 1440

Fee for Spring AP Exam. Reduced fees are available for students who apply and qualify for Free and Reduced Lunch using the DPS website.

This course is designed for the student with persistent mathematical interest who enjoys extremely challenging mathematics and is motivated to work independently to explore difficult calculus concepts. This course covers two semesters of college calculus. Students will study the fundamental principles of calculus and its applications including limits, derivatives, integrals, differential equations and infinite series.

AP Pre-Calculus Semester 1 and 2

Grade Levels: 10, 11, 12 (9th grade is eligible with a satisfactory score on an East given placement test only.)

Credit: 5.00

Prerequisites: Math 3 or Math 2 with qualifying Accuplacer AAF score

This course is designed for the student with persistent mathematical interest. The course focuses on providing students with a strong background in analyzing functions, solving equations and applications, and trigonometry. It is designed to prepare students for a calculus course and includes polar and parametric coordinates and graphs, sequences and series, limits, derivatives, and integrals.

AP Statistics Semester 1 and 2

Grade Levels: 12

Credit: 5.00

Prerequisites: Strong grade in Integrated Math 2, preferably Integrated Math 2 Honors

Fee for Spring AP Exam. Reduced fees are available for students who apply and qualify for Free and Reduced Lunch using the DPS website.

The course covers graphical and numerical descriptions of data, two variable data, probability, and inference including confidence intervals and tests of significance. There is an emphasis in this course on reading, analyzing and writing.

AP Computer Science A Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: Strong grade in Integrated Math 2, preferably Integrated Math 2 Honors

Fee for Spring AP Exam. Reduced fees are available for students who apply and qualify for Free and Reduced Lunch using the DPS website.

The AP Computer Science A course introduces students to computer science with fundamental topics that include problem solving, design strategies and methodologies, organization of data (data structures), approaches to processing data (algorithms), analysis of potential solutions, and the ethical and social implications of computing. The course emphasizes both object-oriented and imperative problem solving and design. These techniques represent proven approaches for developing

solutions that can scale up from small, simple problems to large, complex problems. In addition, students will write, run, test, and debug solutions in the Java programming language. Prerequisites for this course are foundations of mathematical reasoning and algebra. Students should be comfortable with functions and the concepts found in the uses of function notation, such as $f(x) = x + 2$ and $f(x) = g(h(x))$.

***Math 1110 College Algebra Semester 1 and Semester 2 Semester 1: MAT 121 Prep, Semester 2: MATH 1110**

Grade Level: 10, 11, 12

Credit: 10.00 & 4 credits through UCD

Fees: none

Prerequisite: Integrated Math III with B or better; OR Algebra 2 or Integrated Math III with C or better in combination with Accuplacer Next Gen AAF 245 or ACT 23 or SAT 560.

This course includes a brief review of intermediate algebra, functions, domains, ranges, graphs, data scatter plots and curve fitting, solving equations and systems of equations, polynomial functions, rational functions, and selected other topics are explored. This course is one of the Statewide Guaranteed Transfer courses. GT-MA1.

***MAT 1240 Math for Liberal Arts Semester 1 Non-STEM Major**

Grade Level: 10, 11, 12

Credit: 10.00 & 4 credits through CCD

Fees: none

Prerequisites: Integrated Math with III with B or better and unweighted GPA of 2.5 or higher; OR Accuplacer Next Gen QAS 240; OR SAT 500 or higher; OR Completion of DPS Math Capstone

This course highlights connections between mathematics and the society in which we live and is intended for liberal arts majors. Topics include set theory and logic, mathematical modeling, probability and statistical methods, and consumer mathematics. This is a statewide Guaranteed Transfer course in the GT-MA1 category.

MAT 1260 Introduction to Statistics Semester 2 Non-STEM Major

Grade Level: 10, 11, 12

Credit: 10.00 & 3 credits through CCD

Fees: none

Prerequisites: Integrated Math with III with B or better and unweighted GPA of 2.5 or higher; OR Accuplacer Next Gen QAS 240; OR SAT 500 or higher; OR Completion of DPS Math Capstone

Introduces descriptive and inferential statistics, with an emphasis on critical thinking and statistical literacy. Topics include methods of data collection, presentation and summarization, introduction to probability concepts and distributions, and statistical inference of one and two populations. This course uses real world data to illustrate applications of a practical nature. This is a statewide Guaranteed Transfer course in the GT-MA1 category.

MAT 1340 College Algebra Semester 1 STEM Majors

Grade Level: 10, 11, 12

Credit: 10.00 & 4 credits through CCD

Fees: none

Prerequisite: Integrated Math with III with B or better and unweighted GPA of 2.5 or higher; OR

Accuplacer Next Gen AAF 245; OR SAT 560 or higher; OR Completion of DPS Math Capstone; OR C or better in MAT 1240 or MAT 1260

Focuses on a variety of functions and the exploration of their graphs. Topics include: equations and inequalities, operations on functions, exponential and logarithmic functions, linear and nonlinear systems, and an introduction to conic sections. This course provides essential skills for Science, Technology, Engineering, and Math (STEM) pathways. This is a statewide Guaranteed Transfer course in the GT-MA1 category.

MAT 1440 Pre-Calculus Semester 2 STEM Majors

Grade Level: 10, 11, 12

Credit: 10.00 & 5 credits through CCD

Fees: none

Prerequisite: MAT 1340 College Algebra with a grade of C or better, or appropriate test scores (through CCD Math Department)

Extends algebraic concepts and explores the subject of trigonometry. Topics include: polynomial, rational, logarithmic, and exponential functions, trigonometric and inverse trigonometric functions and their graphs, trigonometric identities, and applications. This course provides essential skills for Science, Technology, Engineering, and Math (STEM) pathways. This is a statewide Guaranteed Transfer course in the GT-MA1 category.

Financial Algebra Honors, Semester 1 and 2

Grade Levels: Grade 12 only

Credit: 5.00

Prerequisites: Integrated Math 3

This course class will allow students to explore various aspects of personal financial literacy. Topics will include: personal financial identity, income, financial institutions, personal budgets, investments, credit, taxation, risk management and consumerism.

Probability and Statistics Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: Integrated Math 2

This curriculum will introduce students to the main ideas in data science through free tools such as Google Sheets, Python, Data Commons and Tableau. Students will learn to be data explorers in project-based units, through which they will develop their understanding of data analysis, sampling, correlation/causation, bias and uncertainty, probability, modeling with data, making and evaluating data-based arguments, the power of data in society, and more! At the end of the course students will have a portfolio of their data science work to showcase their newly developed abilities.

MILITARY & PHYSICAL EDUCATION

P.E.

Dance and Human Movement Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00 PE Credit

Prerequisites: None

Fees and Materials: None

Learn the fundamentals of Ballet, Modern, Jazz, Hip Hop, World Dance, Improvisation and Choreography. No experience is required, just a passion for dancing.

Bodyworks 1 Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: \$25 for PE uniform (shorts and T-shirt and lock)

This course engages students in activities related to fitness with emphasis on cardiovascular development, body toning, conditioning, and wellness. Topics also discussed in class include: healthy eating, body image, sex education, bullying, drug and alcohol awareness and social media.

Bodyworks 1 Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None if already purchased PE uniform

The second semester engages students in activities related to fitness with emphasis on cardiovascular development, body toning, conditioning, and wellness. Topics also discussed in class include: healthy eating, body image, sex education, bullying, drug and alcohol awareness and social media.

Fitness and Conditioning/Weight Training 1 Semester 1

Grades: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: \$20 for PE uniform (shorts and T-shirt)

This course engages students in individual programs to increase strength, cardiovascular endurance, flexibility, agility and coordination. Activities presented include calisthenics, aerobic activities, circuit training and weight training. (Note: activities can be adapted for students with limitations.)

Fitness and Conditioning/Weight Training 1 Semester 2

Grades: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None if already purchased PE uniform

The second semester engages students in individual programs to increase strength, cardiovascular endurance, flexibility, agility and coordination. Activities presented include calisthenics, aerobic activities, circuit training and weight training. (Note: activities can be adapted for students with limitations.)

Advanced Strength and Conditioning Semester 1

Grades: 10, 11, 12

Credit: 5.00

Prerequisites: Teacher approval and Fitness and Conditioning/Weight Training 1

Fees and Materials: \$20 for PE uniform (shorts and T-shirt)

This course engages students in an advanced program to increase strength, cardiovascular endurance, flexibility, agility and coordination. Activities presented include calisthenics, aerobic activities, circuit training and weight training. (Note: activities can be adapted for students with limitations.)

Advanced Strength and Conditioning Semester 2

Grades: 10, 11, 12

Credit: 5.00

Prerequisites: Teacher approval and Fitness and Conditioning/Weight Training 1

Fees and Materials: None if already purchased PE uniform

The second semester engages students in an advanced program to increase strength, cardiovascular endurance, flexibility, agility and coordination. Activities presented include calisthenics, aerobic activities, circuit training and weight training. (Note: activities can be adapted for students with limitations.)

Team Sports and Lifetime Activities 1 Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: \$20 for PE uniform (shorts and T-shirt)

This course engages students in participation of activities, which give students a balance between those sports demanding teamwork, and those deemed to be potentially useful and enjoyable throughout life.

Team Sports and Lifetime Activities 1 Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None if already purchased PE uniform

The second semester engages students in participation of activities, which give students a balance between those sports demanding teamwork, and those deemed to be potentially useful and enjoyable throughout life.

ROTC

Leadership Education and Training 1 Semester 1 and 2 (ROTC 1)

Leadership Education and Training 2 Semester 1 and 2 (ROTC 2)

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

The JROTC Program offers an eight-semester, elective course that prepares high school students for responsible leadership roles while making them aware of their rights, responsibilities, and privileges as American citizens. The program promotes respect for others and yourself with a focus on graduation from high school and provides instruction and rewarding opportunities that benefit the student, community, and nation. The JROTC program is a cooperative effort on the part of the Army and the

Denver Public Schools to provide secondary school students opportunities for total development. JROTC does NOT recruit for the Armed Forces, conduct combat skills training, or require a service obligation. The flexibility of the program allows it to meet the needs of the community. Satisfactory completion of the program can lead to advanced placement credit in the Senior ROTC Program or advanced rank in the armed forces. The focus for East JROTC is standards with constant personal improvements. Students who do not work towards personal leadership improvements will be disenrolled. Students are issued a JROTC uniform and consistent failure to wear the issued uniform is cause for disenrollment.

Leadership Education and Training Honors (ROTC Leadership)

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: Interested students must be interviewed by JROTC Instructors in order to be enrolled in the class.

Fees and Materials: None

The JROTC Honors Program is limited to approximately 15 students per semester, mostly seniors and juniors, with an occasional exceptionally qualified sophomore. Cadets will experience more intense application of leadership principles and staff organization and planning. They will maintain gradable journals, complete self-assessments, prepare and conduct frequent public speaking requirements in military-style information and decision briefings, military history research presentations, and in open discussion of important current topics. They will actively manage all cadet programs.

RIFLE MARKSMANSHIP

Credit Type: Academic Elective

Grades Offered: 10, 11, 12

Prerequisites: ROTC 1

This course is designed to introduce student to Olympic-style Air-Rifle Marksmanship, and prepare them for District, State, Regional, and National Air-Rifle Competitions.

Course objectives includes the following.

- Safe handling of a firearm
- Proper techniques in performing the sport of Air-Rifle Marksmanship
- Target sighting and scoring
- Rear and front sights adjustments
- Learning the three shooting positions (prone, standing, and kneeling) of Civilian Marksmanship Program (CMP)

OTHER ELECTIVES

Advanced Seminar Honors: Gifted & Talented Passion Project Course

Grade levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

This semester-long course is designed for advanced, gifted, and talented learners to develop a passion project that will enhance their metacognitive skills and encourage self-discovery. In this course, students will explore their interests, persist through challenges, and hone executive functioning skills. Students will learn how to brainstorm, plan, and execute a project from conception to completion with teacher-supported project

management along the way. Research skills, reflective practices, responsible risk-taking, accepting/providing constructive feedback, and presenting information to an authentic audience will inform student projects. This course can be taken for multiple semesters with multiple projects completed or a multi-semester cumulative project can be done. Past projects have included learning American Sign Language, designing a video game, determining a statistical formula to identify the greatest NBA player of all time, self-publishing a book of poetry, creating a podcast on the experiences of multi-sport athletes, sewing clothing, writing a multi-chapter book, advocating with school leadership for policy changes, analyzing World War II through film, and reviewing classic literature.

AVID – Advancement Via Individual Determination

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Instructor permission

Fees and Materials: None

Advancement via Individual Determination (AVID) is a comprehensive college preparatory program. AVID integrates student-centered and school-centered strategies such as tutorial, note taking, collaborative group work, and college preparatory work in the AVID elective classroom. AVID students are enrolled in rigorous college-preparatory classes and then supported in the AVID elective classroom so the students can be successful in those classes and in planning for college. Students who are identified for AVID must maintain a 2.8 or higher. AVID provides intensive student support, study skills, college student mentor-tutors, test preparation, college information, and motivational activities. Interested students must be interviewed in order to be enrolled in the class.

Balarat Service Education Experience Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

This one-semester elective course is designed to reinforce academic learning and develop human relations skills, while providing service to the community. The course emphasizes learning opportunities through involvement with the Balarat fifth-grade residential program. The student's engagement as a pupil-teacher necessitates an understanding of group process in addition to a comprehension of the flora, fauna, and history of the Balarat site.

Career Education Center AM or PM Session Semester 1/2

Dept: Career Education Center (CEC)

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: Counselor approval

Contact your counselor for an application and visit ccedenver.dpsk12.org (CEC Early College of Denver website) for a list of course offerings.

Career Connection Experience Work Study Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00 – Elective

Fees and Materials: None

The Career Connection Experience will provide all high school students with the opportunity to gain real world experiences that connect their educational course selections with their current career interest by participating in work-based and school-based

activities offered by a wide variety of business partnerships in the Metro Denver area.

Comprehensive Health

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Comprehensive Health is a skills-based course designed for students to become familiar with the fundamentals of health education. Students will participate in practical, project based learning activities, with a focus on acquiring skills and knowledge necessary to promote optimal health and wellness. Skills and activities consist of, but are not limited to; goal setting, communication, analyzing influences, accessing valid sources of health information, decision making and self-management promoting mental, physical, social and emotional health. Key concepts covered may include nutrition, hygiene, mental and emotional health promotion, sexual health and relationships, drugs/alcohol/tobacco/vaping, school safety, personal advocacy, and essential life skills education.

Peer Tutor Semester 1 & 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: Must have 3.0 overall GPA with at least a B in tutoring content areas. Students must also submit an application (including a brief interview) to be approved by the AVID coordinator.

Fees and Materials: None

Peer tutors are students who have demonstrated strong proficiency in at least one core subject and are eager to take on a leadership role within the AVID elective classes. They support their peers by providing academic assistance while maintaining a fun, relatable approach. Peer tutors will engage in tutoring sessions once or twice a week during class time and are expected to attend class every day, even when not actively tutoring. On non-tutoring days, peer tutors will focus on their own postsecondary planning, which may include preparing for college, exploring career options, and setting personal academic goals.

Student Assistants

Grade Levels: 11, 12

Credit: 2.50

Prerequisites: Instructor permission

Fees and Materials: None

A student may receive 2.50 hours credit per period as an assistant: a maximum of 15 hours may be earned during any student's high school years. Only one assistantship assignment may be taken during a semester.

Student Leadership Semester 1

Dept: Student Activities

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Instructor permission

Fees and Materials: None

Student representatives must be elected to participate in student council. This course teaches the philosophy and role of the student council in the school community along with individual duties and responsibilities. In addition, students develop an effective public relations program and organize and manage a wide variety of school activities.

Student Leadership Semester 2

Dept: Student Activities
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Instructor permission
Fees and Materials: None

Student representatives must be elected to participate in student council. This course teaches the philosophy and role of the student council in the school community along with individual duties and responsibilities. In addition, students develop an effective public relations program and organize and manage a wide variety of school activities.

Yearbook

Credit: 5.00 – Elective (not English credit)
Grade levels: 10, 11, 12
Prerequisites: Application Required
Fees and Materials: None

This class is both a journalism and a production class for East High School's student-run annual yearbook, *The Angelus*. Our writers explore their voice through creating an accurate historical document that highlights the events of the school year and culture at East. Students gain real-world publishing experience as a writer, photographer, digital designer, editor, website designer, or social media expert. This multi-year course is open to sophomores, juniors, and seniors. Students who take the course multiple years have the opportunity to become editors!

SCIENCE

Anatomy and Physiology Honors Semester 1 and Semester 2

Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Prerequisites: Biology Honors
Fees and Materials: None

Anatomy and Physiology Honors introduces students to the gross anatomy, physiological functions, and integration of the organ systems within the human body. The course introduces the human organ systems and their functions through integrative units- medical terminology and directional terminology, osteology and myology, neurophysiology, the cardiovascular and respiratory systems, and the digestive and reproductive systems. Dissections include: owl pellets, sheep hearts/lungs, fetal pigs, chicken wings/legs, and cow eyes. Students are assessed in a variety of ways including (but not limited to): unit exams, projects, labs, and lab practicals.

AP Biology Semester 1 and Semester 2

Grade Levels: 11, 12
Credit: 5.00 per semester
Prerequisites: Chemistry/Honors Chemistry
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

AP Biology is a rigorous exploration of four of the fundamental topics of biology: Evolution, Biochemistry/Cell Biology, Genetics, and Ecology. It is an elective course that presents biological science at a more sophisticated level than the mainstream high

school classes, and incorporates a large number of hands-on laboratory activities. This class also focuses on the process of science - designing investigations, collecting and analyzing data, and communicating results. Students interested in pursuing biology or medicine in college, or who are interested in science in general would benefit greatly from this class.

AP Chemistry Semester 1 and Semester 2

Grade Levels: 11, 12
Credit: 5.00 per semester
Prerequisites: Chemistry/Chemistry Honors
Fees and Materials: Fee for Spring AP exam. Students have the option to purchase a textbook.

AP Chemistry provides students with a college-level foundation to support future advanced coursework in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations as they explore content such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium. Extensive laboratory work is an integral part of the curriculum. Students interested in pursuing medicine or a science field in college or who are interested in chemistry in general would benefit greatly from this class.

AP Environmental Science Semester 1 and Semester 2

Grade Levels: 11 and 12
Credit: 5.00 per semester
Prerequisites: Honors Biology and recommended Chemistry/Chemistry Honors
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This lab-based course is designed to engage students with the scientific principles, concepts, and methodologies required to understand the interrelationships within the natural world. The course requires that students identify and analyze natural and human-made environmental problems, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving or preventing them. AP environmental science covers a wide-variety of topics including biology, chemistry, earth science, physics, history, government, and mathematics. The major units in APES include ecosystems, biodiversity, population change, earth systems & resources, land & water use, energy resources & consumption, atmospheric pollution, aquatic & terrestrial pollution, and global change. Students who take the class will get hands-on experience in the form of laboratories, observing the natural world, and doing field experiences at Rocky Mountain Arsenal National Wildlife Refuge, CSU Spur center for sustainable urban agriculture, city park water quality studies and the Metro Wastewater Treatment Plant.

AP Physics Semester 1 and Semester 2

Grade Levels: 11, 12
Credit: 5.00 per semester
Prerequisites: Physics/Honors Physics (recommended) AND AP Calculus (either AB or BC - prerequisite or corequisite)
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This course expands on the topics in Physics - Mechanics and Electricity & Magnetism - learning them in a more in-depth and

complex manner. You will learn advanced analytical thinking skills and math skills required to solve complicated problems. Students who are interested in pushing their technical math and science abilities to a college-level would benefit from taking this class.

Biology Honors Semester 1 and Semester 2

Grade Levels: 9, 10, 11, 12
Credit: 5.00 per semester
Prerequisites: None
Fees and Materials: None

This engaging and comprehensive year long introductory science course invites students to explore the dynamic interactions within and between ecosystems, organisms, and Earth's systems. Through hands-on investigations, critical thinking, and real-world applications, students will gain a deep understanding of key scientific concepts and their implications for our planet's future. By the end of the course, students will have developed scientific literacy, problem-solving skills, and an appreciation for the interconnectedness of life on Earth. They will be equipped to make informed decisions as stewards of the natural world and contributors to a sustainable future. This course is offered primarily to 9th graders but can be taken in grades 10, 11 or 12 for students transferring from another school.

Chemistry Semester 1 and Semester 2

Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Required prerequisites: None
Fees and Materials: None

This immersive chemistry course takes students on a journey through the particulate nature of matter, energy transformations, and the intricate connections between chemical processes and Earth's systems. Through hands-on experimentation, model-building, and problem-solving, students explore how chemistry shapes our world and how innovative solutions can address global challenges. By the end of this course, students will have developed a strong foundation in chemistry, enabling them to connect microscopic phenomena to macroscopic effects. They will be equipped to propose innovative solutions to environmental and energy-related challenges, preparing them for further scientific study and responsible global citizenship. This course is offered primarily to 10th and 11th graders.

Chemistry Honors Semester 1 and Semester 2

Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Required prerequisites: None
Fees and Materials: None

This immersive chemistry course takes students on a journey through the particulate nature of matter, energy transformations, and the intricate connections between chemical processes and Earth's systems. Through hands-on experimentation, model-building, and problem-solving, students explore how chemistry shapes our world and how innovative solutions can address global challenges. By the end of this course, students will have developed a strong foundation in chemistry, enabling them to connect microscopic phenomena to macroscopic effects. They will be equipped to propose innovative solutions to environmental and energy-related challenges, preparing them for

further scientific study and responsible global citizenship. This course is offered primarily to 10th and 11th graders.

Intro to Forensics Semester 1 and Semester 2

Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Prerequisites: Honors Biology
Fees and Materials: None

This course will introduce you to the science of crime scene investigation, including: types of evidence, observation, criminal psychology, impressions, DNA and blood, ballistics, toxicology, death, and bones. Using principles of Biology, Chemistry, and Physics, you will analyze evidence found at a crime scene in theory and laboratory activities. The goal is to provide you with an understanding of how scientific methods are used to solve crimes by investigators working for organizations such as police departments and the FBI. Additionally, the course will explore the criminal justice system in the United States historically, and how it is (and is not) changing now.

Health and Medical Science Honors Semester 1 and 2

Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Prerequisites: Honors Biology
Fees and Materials: \$30 (for the year)

Honors health/medical science will introduce students to academic skills such as medical terminology, how an injury occurs, signs/symptoms, prevention, treatment and rehabilitation of athletic injuries for the body. Students will also learn about therapeutic modalities and design rehabilitation programs for athletic injuries. In addition, students will get certified in Cardio-Pulmonary Resuscitation (C.P.R.), use of an AED and First Aid.

Marine Biology Semester 1 and Semester 2

Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Prerequisites: Honors Biology
Fees and Materials: None

Marine Biology is designed to introduce students to a world as immense, enchanting, and mysterious as the one above ground – the ocean world. The marine environment will be explored as it relates to biology, geology, chemistry, and physics. The course includes laboratory activities, research projects, modeling, a field trip to the aquarium and several marine organism dissections. After completing this course, students should be able to describe the components of marine communities, and the physical and biological factors that shape their composition, explain basic ecological principles e.g. energy flow, population dynamics, and nutrient cycles, list the characteristics of major groups of marine organisms e.g. algae, cyanobacteria, fishes, invertebrates, vertebrates, classify marine life into the appropriate taxonomic groups, and explain how humans use biological ocean resources and understand current environmental issues in the world's oceans.

Physics Semester 1 and Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00 per semester

Prerequisites: Completion of Integrated Math I & Integrated Math II

Fees and Materials: None

This physics course explores the interconnectedness of energy, forces, and motion within Earth's systems and the broader universe. Students will engage in hands-on investigations, develop models, and consider diverse cultural perspectives to deepen their understanding of physical principles and their applications to real-world challenges. From harnessing Earth's energy to exploring the cosmos, students will examine how physics shapes our lives and communities, fostering critical thinking and ethical decision-making. By the end of the course, students will be able to understand energy transfer, forces, and motion across multiple contexts, apply physics principles to engineering and global challenges and develop a sense of wonder and curiosity about their place in the universe. This course is available for 10th, 11th and 12th graders.

Physics Honors Semester 1 and Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00 per semester

Prerequisites: Completion of Integrated Math I & Integrated Math II

Fees and Materials: None

This physics course explores the interconnectedness of energy, forces, and motion within Earth's systems and the broader universe. Students will engage in hands-on investigations, develop models, and consider diverse cultural perspectives to deepen their understanding of physical principles and their applications to real-world challenges. From harnessing Earth's energy to exploring the cosmos, students will examine how physics shapes our lives and communities, fostering critical thinking and ethical decision-making. By the end of the course, students will be able to understand energy transfer, forces, and motion across multiple contexts, apply physics principles to engineering and global challenges and develop a sense of wonder and curiosity about their place in the universe. This course is available for 10th, 11th and 12th graders.

Honors Science Research Semester 1 and Semester 2

Grade Levels: 11, 12

Credit: 5.00 per semester

Prerequisites: Completion of Integrated Math I & Integrated Math II, recommended concurrent Precalculus or Statistics

Fees and Materials: None

The Science Research course is designed for high school students interested in conducting scientific research and competing in local and national science fairs. This course will guide students through the process of selecting, conducting, and presenting research projects that align with competition requirements. Students will explore various scientific fields, develop critical thinking skills, and engage in in-depth research projects. The course aims to:

- Foster scientific inquiry, teamwork, and excellence in science communication.

- Develop critical thinking and problem-solving skills for scientific research.
- Enhance research skills, including data collection, statistical analysis, and presentation.
- Foster creativity in scientific inquiry and hypothesis generation.
- Promote teamwork and collaboration in research projects.
- Cultivate effective communication and presentation skills.
- Explore various scientific fields through independent and group research projects.
- Encourage ethical conduct in scientific research.

SOCIAL STUDIES

African American History Honors

Semester Only

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

African American History Honors is designed to provide students with factual knowledge and analytical skills to deal with the African American experiences in the United States from 1619 to the present. A historical review of the African past will be presented and its relationship to the history of the African American. This course is designed to be academically challenging and emotionally engaging, fostering a deep understanding of African American history and its significance in the broader context of American history. It requires a high level of maturity, sensitivity, and open-mindedness from all students to create a respectful and including learning environment.

AP African American Studies Semester 1 and Semester 2

Grade Levels: 11, 12

Credit: 5.00 per semester

Prerequisites: None

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

AP African American Studies is an interdisciplinary course that examines the diversity of African American experiences through direct encounters with rich and varied sources. Students explore key topics that extend from early African kingdoms to the ongoing challenges and achievements of the contemporary moment. The course is organized by four thematic units that follow a chronological flow across the course. Throughout each unit, students build interdisciplinary analytical skills through deep encounters with a wide range of texts and sources. Given the interdisciplinary character of AP African American Studies, students in the course will develop skills across multiple fields, with an emphasis on developing historical, literary, visual, and data analysis skills.

AP United States Government and Politics Semester 1 and Semester 2

Grade Levels: 11, 12

Credit: 5.00 per semester - Civics S1 - Social Studies S2

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

AP U.S. Government and Politics provides a college-level

introduction to key political concepts, ideas, institutions, policies, interactions, roles, and behaviors that characterize the constitutional system and political culture of the United States. Students will study U.S. foundational documents, Supreme Court decisions, civil rights & liberties, political participation & thought to gain an understanding of the relationships and interactions among political institutions, processes, and behavior. This is a current events based course that provides students with the opportunity to engage actively in their community from the local to federal level.

Students will develop skills to engage in disciplinary practices that require them to read and interpret data, make comparisons and applications, enhance healthy civic discourse, and develop evidence-based arguments

AP United States Government and Politics - Constitutional Scholars Team Semester 1

Grade Levels: 11, 12

Credit: 5.00 - Civics

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This AP U.S. Government and Politics class is our Con Law class. Those who enroll in this class will be a part of our nationally recognized Constitutional Scholars Team. Students in this course will learn all 5 units of the AP U.S. Government and Politics curriculum in addition to the 6 units embedded in the We the People Program (aka Con Law). The culminating activity is simulated congressional hearings (state level in December – Denver, and national level in April – Washington DC). At the hearings each unit/panel of students will “testify” (provide an opening statement and respond to follow up questions) before a panel of judges acting as members of Congress. Students demonstrate their knowledge and understanding of constitutional principles and have opportunities to evaluate, take, and defend positions on relevant historical, philosophical, legal and contemporary issues. ALL students rostered in the class are REQUIRED by the Center for Civic Ed to participate in each level of simulated hearings to avoid disqualification of the entire class. The student simulated hearing not only deepens student knowledge of the U.S. Constitution, it builds important 21st-century workplace skills and dispositions, such as working cooperatively as a team, public speaking, managing conflict, and reaching consensus.

AP Comparative Government and Politics - Constitutional Scholars Team Semester 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: AP United States Government and Politics - Constitutional Scholars Team Semester 1

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This course will only be offered if the Constitutional Scholars Team does not go to the National competition in the second semester. AP Comparative Government and Politics is a study of the governments and political systems of five countries: The United Kingdom, France, the former Soviet Union, The People's Republic of China, and India (Nigeria or Mexico are alternatives to India). Countries will be compared to each other and to the U.S. in such areas as the development of political legitimacy, the effects on politics of societal cleavages (social and economic classes), the political roles played by citizens, the structure and functioning of government institutions, and the sources, scope, and consequences of political change.

AP Human Geography Semester I and Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00 per semester

Prerequisites: None

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This advanced geography course discusses geographic perspectives on human activity and explores human understanding, use, and alteration of the earth's surface from a cultural geographic perspective. Students will consider both the spatial character of human occupancy of the earth and the role of humans in shaping the earth's environments and landscapes. Geographers study the way places and things are laid out, organized, and arranged on the surface of the earth. This advanced Geography course reinforces a student's study of geography as a social science by emphasizing the relevance of geographic concepts to human problems. Students will examine the spatial perspective of four units of study: the spatial perspective, population geography, cultural geography, and political geography. This course serves as an introduction to a range of upper level geography courses available at universities.

AP Microeconomics Semester 1

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

The purpose of an AP course in microeconomics is to give students a thorough understanding of the principles of economics that apply to the functions of individual decision-makers, both consumers and producers, within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and of the role of government in promoting greater efficiency and equity in the economy.

AP Macroeconomics Semester 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

The purpose of an AP course in macroeconomics is to give students a thorough understanding of the principles of economics that apply to an economic system as a whole. Such a course places particular emphasis on the study of national income and price determination, and also develops students' familiarity with economic performance measures, economic growth, and international economics. There is no single approach that an AP Macroeconomics course is expected to follow. Whatever the approach, however, AP teachers are advised to take into account certain topics generally covered in college courses.

AP Psychology Semester 1 and 2

Grade Levels: 11,12

Credit: 5.00 per semester

Prerequisites: None

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This course introduces students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to psychology facts, principles, and phenomena associated with each of the major

subfields within psychology. They also learn about the methods psychologists use in their science and practice.

AP U.S. History Semester 1 and Semester 2

Grade Levels: 11, 12

Credit: 5.00 per semester

Prerequisites: None

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

AP U.S. History provides students with analytical skills and factual knowledge necessary to deal critically with the problems and materials in United States history. The program prepares students for intermediate and advanced courses in college by making demands equivalent to those made by a full-year introductory college course. Historical materials and interpretations will be assessed in order to arrive at conclusions necessary to present sound judgments in oral and written presentations. The course will cover the period of time from discovery and settlement through the Civil War first semester and from the Reconstruction era to present time second semester.

AP Seminar: The African Diaspora Semester 1 and Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00 per semester

Prerequisite: None

Fees and Materials: Fee for Spring AP Exam

This course explores the African diaspora (in regions of the Americas and Eurasia) and the peoples of the African continent. It is chronological and thematic in its organization. It treats the African and diaspora experience as exemplary of human experience in general. The course explores scales from the local to the global, tracing patterns, parallels, connections, and transformations in the lives of people of African descent.

**borrowed from the African Diaspora Consortium sample syllabus*

AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational, literary, and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments.

AP World History: Modern Semester 1 and Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00 per semester

Prerequisites: None

Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks – book and price subject to change.

First semester covers from the rise of the Mongols to the echoes of the Atlantic Revolutions. In the first semester, students trace the world's history from 1200-1750, focusing on large themes. Explore the histories of Asia, Africa, Latin America, and Europe through analyzing primary and secondary sources, tracing changes and continuities, making comparisons, and

determining causation in order to understand modern world events and civilizations.

In the second semester learning will span from the Industrial Revolution to September 11. Students second semester, will trace the world's history from 1750 to 2001, focusing on large themes. Expand upon their skill set from the first semester as they explore the development of new forms of identities, colonization and independence, and global conflict and trade.

Ancient History Honors

First Semester Only (Usually paired with Medieval History S2)

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

This is a one-semester Pre-AP course with a focus on teaching students the skills necessary to be successful in AP History classes. Students enrolled in this sequence are expected to perform at a level of intellectual endeavor and with a degree of effort beyond that which is expected of a student in courses not so designated. The content includes a more in-depth study of primitive man, the rise and fall of ancient empires, the cultures of ancient peoples, and their contributions to the life and thought of today.

Asian American History

Semester Only

Grade Levels 10, 11, 12

Credit: 5.0

Prerequisites: None

This course offers a comprehensive exploration of the rich and diverse history, culture and contributions of Asian Americans in the United States. Students will delve into the experiences of Asian immigrants and their descendants, from early arrivals to contemporary communities, while examining the social, cultural, and political factors that have shaped Asian American identity. Through critical analysis, discussions, and research, students will gain a deeper understanding of the challenges and triumphs faced by Asian Americans and their significant role in American society.

Civics Honors

Semester Only

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

This one-semester course provides an understanding of the American governmental system, including its historical and philosophical origins, its constitutional foundations, its basic institutions and their functions, and the ways in which citizens exercise influence on the system with special emphasis on the importance of citizen participation. This course (or AP Government S2) is required for graduation from high school.

CU Succeed- Controversies in History

Second Semester Only (Paired with CU Succeed - History of Now S1)

Grade Levels: 11,12

Credit: 5.00

Examines a variety of cases where historians have significant disagreement or diverse interpretations regarding "what

happened” and “why” to come to an understanding of what historians do and how they do it.

This is a Guaranteed Transfer List course, meaning the credits are guaranteed to transfer to any state school in Colorado. In addition, this course can be used to satisfy requirements toward earning the East High School Seal of Diversity, Equity, and Inclusion. Paired with History of Now

CU Succeed- Introduction to Ethnic Studies (ETST 2000)

Semester Only

Grade Levels: 11, 12

Credit: 5.00

This course will be organized around several themes related to ethnic studies such as: race and racism, power and privilege, oppression, and intersectionality. Students will continue to develop the skills necessary to challenge the power structures in which our society is built upon. Students will also explore the diversity of lived experiences and history within the East community. Students' learning will be assessed through a variety of culturally responsive methods, with a focus on discussion and writing. Student success will be determined by their ability to participate and engage with the class. Ethnic Studies is a multi-disciplinary survey of contemporary and historical research analyses of the diverse social, economic, political, and cultural facets of African American, American Indian, Asian American, and Latino communities and cultures. This course is approved by the Colorado Department of Higher Education for statewide guaranteed transfer, GT-SS3.

CU Succeed- History of Now

First Semester Only (Paired with CU Succeed - Controversies in History S2)

Grade Levels: 11,12

Credit: 5.00

History of Now is a history course designed to help you use historical thought to comprehend broad issues in American and world history. This course provides core CU humanities credit (3 credits per semester). Through readings and discussions on political, social, and personal history, successful students will gain an understanding of historical processes and methodology and will learn how to use critical historical analysis in order to achieve a greater understanding of current issues, events, and problems. Students in this class will conduct their own historical research after studying major themes in history, such as: gender & class, rights & revolutions, and race & colonization. **This is a Guaranteed Transfer List course, meaning the credits are guaranteed to transfer to any state school in Colorado. In addition, this course can be used to satisfy requirements toward earning the East High School Seal of Diversity, Equity, and Inclusion Paired with Controversies in History**

Students enrolled in these courses will have the option of entering their research project in the National History Day Competition

CU Succeed- Intro to Sociology

First Semester Only

Grade Levels: 11,12

Credit: 5.00

This course is an introduction to the study of Sociology. Sociology is the study of social life, social change, and the social causes and consequences of human behavior. Sociologists investigate the structure of groups, organizations, and societies, and how people interact within these contexts. Sociology helps students to understand themselves better, since it examines how

the social world influences the way they think, feel, and act. Students need to understand the social processes that contribute to problems such as poverty, racism, sexism, gender relations, sexuality, identity, violence, crime, and climate change if they are to have the tools to work toward solutions to the pressing global issues we all face in the 21st century. This is a survey course in which the main concepts that define the sociological perspective are presented, and a picture of society is provided by examining major social institutions and forms of social organization within society. **This is a Guaranteed Transfer List course, meaning the credits are guaranteed to transfer to any state school in Colorado. In addition, this course can be used to satisfy requirements toward earning the East High School Seal of Diversity, Equity, and Inclusion**

CU Succeed- Sociology of Deviant Behavior

Second Semester Only

Grade Levels: 11,12

Credit: 5.00

This course is an introduction to the study of the Sociology of deviant behavior. Sociology is the study of social life, social change, and the social causes and consequences of human behavior. A significant part of sociology is the examination of social norms, who defines them, and what happens when people deviate from them, either by choice, because of a group you are born into, or because of other factors. This course examines different forms of deviance and how deviant categories are created. Emphasis is on how groups gain control over social definitions and the consequences these definitions have in the form of norms, laws, and informal social sanctions. In this course you will learn valuable research and critical thinking skills, as well as gain a valuable insight into the role deviance plays in social change, social inequality, and crime. This course can be used to satisfy requirements toward earning the East High School Seal of Diversity, Equity, and Inclusion.

Intro to Ethnic Studies Semester 1

Grade Levels: 9

Credit: 5.00

Fees and Materials: None

Students will engage with the intersectional concepts of indigeneity, coloniality, and Students engage in interdisciplinary and critical analyses of intersectional concepts, such as indigeneity, coloniality, race, ethnicity, and hegemony to establish deeper understandings of self and community as they situate themselves in processes of collective hope and healing. The course emphasizes multimodal learning that centers and uplifts the stories, experiences, intellectual traditions, collective struggles, resilience, and triumphs of People of Color in the United States as an impetus of solidarity and action for racial, social, educational, and environmental justice. Students leverage their funds of knowledge to cultivate critical consciousness and cultural competence as foundations for a powerful sense of self and community, respect and appreciation for diversity, and critical hope.

To this end, a range of reading, writing styles and purposes, and discussion are used as an integral part of the learning process throughout the course, however, writing products as the sole means to demonstrate learning are deemphasized. This is to ensure that the intellectual traditions of Black, Indigenous, Chicanx, and People of Color are prioritized and experienced as equally valuable demonstrations of learning to that of the dominant method: extended written responses or essays. In

efforts towards educational equity, students should experience this course differently than traditional social studies classes.

The History of Power, Conflict and Healing

Second Semester Only

Grade Levels: 9

Credit: 5.00

Fees and Materials: None

Students will investigate themes of power, conflict, and healing through historical, geographical, economic, political, and social analysis of global genocides. Through an inquiry design and project-based framework, students will research conditions and contexts that have led to genocide, such as prejudice, racism, religious discrimination, ethnic hatred, and political/economics interests. Students develop empathy, historical literacy, and research skills as they investigate manipulation of power, individual and collective resistance, and the power of testimonies for healing and memorializing victims and survivors. The 2022 Colorado Academic Standards for Teaching about the Holocaust and Other Genocides inform the broad trajectory of the course.

Global Gender Studies Honors

Semester Only

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

This one-semester course will explore global gender inequities and definitions through the lenses of health, education, economics, politics, and culture. With an emphasis on understanding the issues, we will also explore avenues to make changes through advocacy, microfinance, and others.

International Relations Honors

Semester Only

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Responsible and productive members of today's world need to have a broad, connected and useful knowledge of international relations. This one-semester course is essential in developing citizens who understand contemporary global issues and the complexity created by the global actors involved in them. This course will cover why nations cooperate, compete, and sometimes go to war, and the domestic implications of foreign policy choices. The main topical themes of the course are international conflict, trade and foreign aid. Everything from Ukraine-Russia to Iranian nuclear proliferation and the rise of China are covered. The class is taught at a high level, with challenging readings and cooperative problem-solution type projects.

Latinx American History

Semester Only

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

This one-semester course provides both an awareness and an understanding of the considerable contributions the Hispano/Chicano has made past and present to the development of the United States. Enrollment is not limited to students of any particular background. This course may fulfill one semester of the two-semester American History requirement.

Law Semester 1

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Law 1 is the first semester of a two-semester elective Legal Education Program. Law 1 may be taken alone or with Law 2. It is not advisable to take Law 2 without the background provided by Law 1.

Law 1 provides an understanding of the origins and nature of American law and of the judicial process as cases enter and proceed through Colorado and federal court systems. The study of Constitutional law focuses on rights and responsibilities of American citizens. The study of criminal law focuses on the causes of crime, specific crimes under the Colorado Criminal Code, the criminal justice process, issues in modern criminal law, and problems in corrections. Emphasis is placed on developing critical thinking skills including identifying legal issues, applying legal principles to hypothetical problems, analyzing and presenting opposing viewpoints on issues, and solving law-related problems.

Law Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Suggested Law Semester 1

Law Semester 2 is the second semester of a two-semester elective Legal Education Program. It is not advisable to take Law Semester 2 without the background provided by Law Semester 1. Law Semester 2 is an in-depth study of selected areas of criminal law including juvenile law, corrections, comparative law, special problems in law. Emphasis is placed on legal literacy for American citizens in areas of law where citizens commonly experience problems and conflicts. Development of analytical skills and problem solving are strongly emphasized.

Medieval History Honors

Second Semester Only (Usually paired with Ancient History S1)

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

This is a one-semester Pre-AP course with a focus on teaching students the skills necessary to be successful in AP History classes. Students enrolled in this sequence are expected to perform at a level of intellectual endeavor and with a degree of effort beyond that which is expected of students in courses not so designated. In this class we will study in depth the rise and fall of Rome, the birth and spread of Christianity and Islam, the Vikings, and all things related to the Medieval world and North Africa.

Personal Finance

Semester Only

Grade Levels: 11, 12

Credit: 5.0

Pre-requisites: None

The personal financial literacy graduation requirement (beginning with class of 2027) can only be met through either Personal Finance or Financial Algebra. This one semester course that parallels life's financial decision-making will provide students with a basis for how to manage money to build long-term wealth. Students will learn how to pay for college or explore other

post-secondary options, how to budget, save, and invest for short-term and long-term goals, how to calculate and pay taxes, how to secure insurance, and how to build and maintain your credit score, among other topics.

You can not take both Financial Algebra and Personal Finance.

U.S. History Honors

Semester Only

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

U.S. History is designed to help students understand the events, issues, and personalities that shaped our history from the Civil War to the present. The course looks at American history from the multiple perspectives of this diverse and ethnically rich nation. Students will develop analytical skills in historical inquiry, problem solving, cause-and-effect synthesis, and evaluation of historic information. Students will also gain the skills and knowledge needed to understand various connections and interdependence of political, economic, technological, and philosophical aspects of United States' society.

World Religion in America Honors

Semester Only

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: Purchase of the book [The World's Religions](#) by Huston Smith

This one semester course allows students to study religion in America as a journey through the history of world religious groups and movements as developed and shaped by the American experience. This course will consider historical, social, economic and political forces that account for all of the different religions in America. Students will endeavor to discover what it means to be religious. Students will contrast and compare religious convictions held by Americans of numerous faith or belief systems. Students will be given the opportunity to learn "hands-on" or "experientially" about the religions they study through visiting various houses of worship for religious services; holiday celebrations; pre-arranged seminars/visits and tours of varying sacred facilities. The class will be guided by general, although major, questions that apply to all religions:

What is God/gods or the supreme power or powers? How is man viewed or defined and/or what is the purpose or meaning of life? How is evil or hell defined, viewed, dealt with? What is the group striving to achieve or attain or what is the afterlife (heaven, hell, nirvana, etc.) What is the view of nature or the universe and why do we look to a spirit or mystical things for explanations?

WORLD LANGUAGES

[Spanish Dual Language Placement Recommendations](#)

Chinese 1 Semester 1

Grade levels: 9, 10, 11, 12

Credit: 5.00 – Academic Elective

Prerequisites: N/A

The 1st semester of Chinese 1 seeks to develop students' proficiency especially focusing on their listening and speaking abilities. Through classroom activities; conversation practice,

reading, story writing, role playing, singing, calligraphy, games..etc., students acquire the knowledge and skills to begin communicating in Mandarin Chinese. This knowledge on a variety of topics will apply to many different contexts. Students will also be introduced to Chinese culture through media presentations and discussions.

Chinese 1 Semester 2

Grade levels: 9, 10, 11, 12

Credit: 5.00 – Academic Elective

Prerequisites: Chinese 1 Semester 1 or equivalent

The 2nd semester Chinese 1 continues to develop students' proficiency especially focusing on their listening and speaking abilities. Through classroom activities; conversation practice, reading, story writing, role playing, singing, calligraphy, games..etc., students acquire the knowledge and skills to begin communicating in Mandarin Chinese. This knowledge on a variety of topics will apply to many different contexts. Students will also be introduced to Chinese culture through media presentations and discussions.

Chinese 2 Semester 1

Grade levels: 9, 10, 11, 12

Credit: 5.00 – Academic Elective

Prerequisites: Chinese 1 S1&2 or equivalent

Building on the content of Chinese 1, the 1st semester of Chinese 2 aims to develop students' proficiency to a more advanced level. Students will continue to learn expanded topics through various classroom activities. Listening, speaking and reading abilities are still the main focus of this course. Students will be expected to express themselves in a narrative form at this level. Cultural introduction is incorporated into the curriculum and students will learn how to use Internet resources to explore the Chinese world.

Chinese 2 Semester 2

Grade levels: 9, 10, 11, 12

Credit: 5.00 – Academic Elective

Prerequisites: Chinese 2 Semester 1 or equivalent

Based on the content of the previous semester, the 2nd semester of Chinese 2 still aims to develop students' proficiency to a more advanced level. Students will continue to learn expanded topics through various classroom activities. Listening, speaking and reading abilities are still the main focus of this course. Students will be expected to express themselves in a narrative form at this level. Cultural introduction is incorporated into the curriculum and students will learn how to use Internet resources to explore the Chinese world.

Chinese 3 Semester 1

Grade levels: 9, 10, 11, 12

Credit: 5.00 – Academic Elective

Prerequisites: Chinese 2 S1&2 or equivalent

The 1st semester of Chinese III continues student's learning, expanding topics through various classroom activities based on the prior two years. Listening and speaking proficiency are stressed and there is an increased emphasis on reading and writing of different topics. These abilities are integrated to help students develop the Chinese language to the next level of fluency. Students will be exploring related topics, contexts,

conversations, and Chinese culture through texts, Internet or other media.

Chinese 3 Semester 2

Grade levels: 9, 10, 11, 12

Credit: 5.00 – Academic Elective

Prerequisites: Chinese 3 Semester 1 or equivalent

The 2nd st semester of Chinese III continues student's learning, expanding topics through various classroom activities based on the prior two years. Listening and speaking proficiency are stressed and there is an increased emphasis on reading and writing of different topics. These abilities are integrated to help students develop the Chinese language to the next level of fluency. Students will be exploring related topics, contexts, conversations, and Chinese culture through texts, Internet or other media.

Chinese 4, Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5:00

Prerequisites: Chinese 3 S1&2 or equivalent

In the 1st semester of Chinese 4, students will continue to develop their fluency in Chinese language. Based on the previous 3 years of learning experience, various classroom activities will be focused on bringing students' language proficiency to the next level. Authentic, cultural, and business / college materials will be used at this level. Through engaging in the discussion of the broader and deeper aspects of Chinese culture and modern life, students are expected to acquire the skills of an independent learner. Language complexity and cross-cultural worldview will be stressed throughout the learning process.

Chinese 4, Semester 2

Grade Levels: 9, 10, 11, 12

Credit 5:00

Prerequisites: Chinese 4 Semester 1 or equivalent

In the 2nd semester of Chinese 4, students will continue to develop their fluency in Chinese language. Based on the previous 3 years of learning experience, various classroom activities will be focused on bringing students' language proficiency to the next level. Authentic, cultural, and business / college materials will be used at this level. Through engaging in the discussion of the broader and deeper aspects of Chinese culture and modern life, students are expected to acquire the skills of an independent learner. Language complexity and cross-cultural worldview will be stressed throughout the learning process.

French 1, Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Students in first semester French 1 begin to acquire French at the novice-low to novice-mid range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 1, Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: French 1, Semester 1 or equivalent

Fees and Materials: None

Students in second semester French 1 continue to to acquire French at the novice-low to novice-mid to high range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught

French 2, Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: French I or equivalent

Fees and Materials: None

Students in first semester French 2 continue to acquire French at the novice-mid to novice-high range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 2, Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: French 2, Semester 1 or equivalent

Fees and Materials: None

Students in second semester French 2 continue to acquire French at the novice-mid to intermediate-low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 3 Honors, Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: French 2 or equivalent

Fees and Materials: None

Students in first semester French 3 continue to acquire French at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 3 Honors, Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: French 3 Honors, Semester 1 or equivalent

Fees and Materials: None

Students in second semester French 3 continue to acquire French at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 4 Honors, Semester 1

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: French 3 Honors or equivalent

Fees and Materials: None

Students in first semester French 4 continue to acquire French at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 4 Honors, Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: French 4 Honors, Semester 1 or equivalent

Fees and Materials: None

Students in second semester French 4 continue to acquire French at the novice high to intermediate low to intermediate-mid range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French Culture and Civilization Honors, Semester 1 and Semester 2

Grade Levels: 9, 10, 11, 12

Prerequisites: French 4

Fees and Materials: None

This class is designed for students who would like to further develop their language abilities or who are AP French-Language-bound.

The course continues the development of all four domains of language (listening, reading, writing and speaking) needed to be successful on the AP French Language Exam, with an increased emphasis on reading authentic works of French and Francophone Literature. The emphasis on writing, grammar and accuracy increases commensurate with students' growing ability to communicate effectively in French. French and Francophone cultures and civilizations are studied through the works of authors from a variety of French-speaking countries.

AP French Language, Semester 1 and Semester 2

Grade Levels: 10, 11, 12

Prerequisites: French Culture and Civilization Honors, or by teacher recommendation for native French speakers

Fees and Materials: AP exam fee.

This course covers the equivalent of a third-year course in advanced French composition and conversation. It stresses oral and listening skills for active conversations, which reflect intellectual interests such as the arts, history, current events, literature, sports, and other cultural topics pertaining to the French-speaking world. There is emphasis on reading authentic materials, which includes newspapers, magazines, and contemporary literature. Grammatical structures are reinforced through extensive training in the organization and writing of compositions. This course emphasizes the use of French for active communication and follows the College Board's Curriculum Framework.

Japanese 1, Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

The first semester of Japanese I focuses on the introduction to the spoken target language, learning to produce sounds and learned utterances, understanding what is heard, and the ability to use familiar speech patterns. There is emphasis on proficiency-based development of listening skills. Secondary focuses include learning to read and write the two elementary syllabi and having an awareness of cultural differences. Language content is related to meeting novice survival needs. Basic grammatical concepts within culturally appropriate settings are introduced.

Japanese 1, Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Japanese 1, Semester 1 or equivalent

Fees and Materials: None

The second semester of Japanese I continues to focus on the introduction of the spoken target language, learning to produce sounds and learned utterances, and understanding what is heard using familiar speech patterns. There is emphasis on proficiency-based development of listening skills. Secondary focuses include learning to read and write the two elementary syllabi and having an awareness of cultural differences. Language content is related to meeting novice survival needs. Basic grammatical concepts within culturally appropriate settings are introduced.

Japanese 2, Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Japanese 1 or equivalent

Fees and Materials: None

The first semester of Japanese 2 focuses on the development of the spoken target language, by improving the production of sound and learned utterances, but expanding the understanding of what is heard, and by using basic but longer, more complicated speech patterns. Emphasis continues on proficiency-based development of listening and speaking skills. Irregular verbs and the past tense are introduced. Language content is related to meeting novice to intermediate-low survival skills including student creating with the language and getting into, through, and out of real-life situations. Grammatical concepts within culturally appropriate settings are introduced. Mastery of hiragana and katakana syllabi and introduction of elementary kanji complement the writing component of the course.

Japanese 2, Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Japanese 2, Semester 1 or equivalent

Fees and Materials: None

The second semester of Japanese 2 continues to concentrate on the development of the spoken target language by improving the production of sounds and learned utterances, by expanding the understanding of what is heard, and by using basic but longer, more complicated speech patterns. Emphasis continues on proficiency-based development of listening and speaking skills. Language content continues to focus on meeting novice to intermediate-low survival needs. Students create with the language and get into, through, and out of real-life situations. Varied grammatical concepts within culturally appropriate settings are introduced.

CE-JPN 1011 Japanese Language

Grade Levels: 9, 10, 11, 12

Credit: 5

Prerequisites: Completion of Japanese 2, Semester 1 with an A or B

Fees and Materials: None

Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Japanese language. At the end of JPN1011, students will be able to demonstrate comprehension of hiragana, katakana, basic kanji and varieties of basic vocabularies in Japanese along with basic understanding of Japanese culture. This is a concurrent enrollment class through Red Rocks Community College, and students will earn 5 college credits in addition to high school credit.

Japanese 3 Honors, Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Japanese 2 or equivalent

Fees and Materials: None

This first semester of Japanese 3 Honors continues to emphasize the development of listening and speaking proficiency. There is increased emphasis on reading and writing for communication across a variety of topics. The study of grammar is more intensive with additional practice of irregular verbs and higher-level verb structures. Complex sentence structures and connected discourse are developed beyond an introductory level.

Japanese 3 Honors, Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Japanese 3, Semester 1 or equivalent

Fees and Materials: None

The second semester of Japanese 3 Honors continues to emphasize the development of listening and speaking proficiency. There is increased emphasis on reading and writing for communication across a variety of topics. The study of grammar is more intensive with additional practice of irregular verbs and high-level verb structures. Complex sentence structures and connected discourse are developed beyond an introductory level.

Japanese 4 Honors, Semester 1

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Japanese 3 or equivalent

Fees and Materials: None

This first semester of Japanese 4 Honors continues to emphasize the development of listening and speaking proficiency. There is increased emphasis on reading and writing for communication across a variety of topics. The study of grammar is more intensive with additional practice of irregular verbs and higher-level verb structures. Complex sentence structures and connected discourse move to higher levels.

Japanese 4 Honors, Semester 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Japanese 4 Honors, Semester 1 or equivalent

Fees and Materials: None

This second semester of Japanese 4 Honors continues to emphasize the development of listening and speaking

proficiency. There is increased emphasis on reading and writing for communication across a variety of topics. The study of grammar is more intensive with additional practice of irregular verbs and higher-level verb structures. Complex sentence structures and connected discourse move to higher levels.

CE- JPN 1012 Japanese Language

Grade Levels: 10, 11, 12

Credit: 5

Prerequisites: Successful completion of Japanese 4 Honors Semester 1 with an A or B

Fees and Materials: None

Continues Foreign Language I in the development of functional proficiency in listening, speaking, reading and writing the Japanese language. This is a concurrent enrollment class through Red Rocks Community College, and students will earn 5 college credits in addition to high school credit.

Lakota 1 Semester 1 and 2

Grade Levels: 9,10,11,12

Credit: 5

Prerequisites: None

The Lakota Language is one of the 3 dialects spoken by Sioux Tribal members. When you learn the Lakota Language you can read, write, understand and speak the other 2 dialects. This course also reflects on history and culture. Without culture the Sioux language is a dead language. We learn about the current events impacting Oceti Sakowin (7 council fires).

Lakota 2 Semester 1 and 2

Grade Levels: 9,10,11,12

Credit: 5

Prerequisites: Lakota 1 or equivalent

The Lakota Language is one of the 3 dialects spoken by Sioux Tribal members. When you learn the Lakota Language you can read, write, understand and speak the other 2 dialects. This course also reflects on history and culture. Without culture the Sioux language is a dead language. We learn about the current events impacting Oceti Sakowin (7 council fires).

Lakota 3 Honors Semester 1 and 2

Grade Levels: 9,10,11,12

Credit: 5

Prerequisites: Lakota 2 or equivalent

The Lakota Language is one of the 3 dialects spoken by Sioux Tribal members. When you learn the Lakota Language you can read, write, understand and speak the other 2 dialects. This course also reflects on history and culture. Without culture the Sioux language is a dead language. We learn about the current events impacting Oceti Sakowin (7 council fires).

Spanish 1 Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: None

Fees and Materials: None

Students in first semester Spanish 1 begin to acquire Spanish at the novice-low to novice-mid range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught. This course is designed for students with little to no experience with Spanish.

Spanish 1 Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Spanish 1, Semester 1 or equivalent

Fees and Materials: None

Students in second semester Spanish 1 continue to acquire Spanish at the novice-low to novice-mid to high range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

Spanish 2 Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Spanish 1 or equivalent

Fees and Materials: None

Students in first semester Spanish 2 continue to acquire Spanish at the novice-mid to novice-high range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught. This course is designed for students who have the equivalent of one year of Spanish instruction.

Spanish 2, Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Spanish 2, Semester 1 or equivalent (Not for native speakers)

Fees and Materials: None

Students in second semester Spanish 2 continue to acquire Spanish at the novice-mid to intermediate-low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

Spanish 3 Honors Semester 1

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Spanish 2 or equivalent

Fees and Materials: None

Students in first semester Spanish 3 continue to acquire Spanish at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

Spanish 3 Honors Semester 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Spanish 3 Honors, Semester 1 or equivalent

Fees and Materials: None

Students in second semester Spanish 3 continue to acquire Spanish at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and

syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

Spanish 4 Honors Semester 1

Grade Levels: 9,10, 11, 12

Credit: 5.00

Prerequisites: Spanish 3 Honors or equivalent

Fees and Materials: None

Students in first semester Spanish 4 continue to acquire Spanish at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

Spanish 4 Honors Semester 2

Grade Levels: 9,10, 11, 12

Credit: 5.00

Prerequisites: Spanish 4 Honors, Semester 1 or equivalent

Fees and Materials: None

Students in second semester Spanish 4 continue to acquire Spanish at the novice high to intermediate low to intermediate-mid range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

Spanish Culture and Civilization Honors, Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: Spanish 4 Honors or equivalent

Fees and Materials: None

This class is designed for students who would like to further develop their language abilities or who are AP Spanish-Language-bound.

The course continues the development of all four domains of language (listening, reading, writing and speaking) needed to be successful on the AP Spanish Language Exam, with an increased emphasis on reading authentic works of Spanish and Hispanic Literature. The emphasis on writing, grammar and accuracy increases commensurate with students' growing ability to communicate effectively in Spanish. 'Hispanic' cultures and civilizations are studied through the works of authors from a variety of Spanish-speaking countries.

AP Spanish Language Semester 1 and 2

Grade Levels: 10, 11, 12

Credit: 5.00

Prerequisites: Spanish Culture and Civilization Honors, or SLA 3, or by teacher recommendation for native Spanish speakers

Fees and Materials: Fee for Spring AP exam.

The first semester in Advanced Placement Spanish Language covers the equivalent of a third-year college course in advanced Spanish composition and conversation. It stresses oral and listening skills for active conversations, which may best reflect intellectual interests such as the arts, history, current events, literature, sports, and other cultural topics. There is increased emphasis on reading authentic materials, which may include newspapers, magazines, and contemporary literature. Grammatical structures are referenced through extensive training

in the organization and writing of compositions. This course emphasizes the use of Spanish for active communication.

AP Spanish Literature Semester 1 and 2

Grade Levels: 11, 12

Credit: 5.00

Prerequisites: AP Spanish Language and English 2, or by teacher recommendation for native Spanish speakers

Fees and Materials: Fee for Spring AP exam.

Literature is the equivalent of a college third-year Introduction to Hispanic Literature, covering selected works from the literatures of Spain and Spanish America. Because students read and analyze Hispanic literature orally and in writing in Spanish, the language proficiency reached by the end of the course generally is that of college students who have completed a third-year Spanish course in grammar, composition, and conversation. Students study in depth a selection of works from specific authors. They are expected to read one or more full-length works of each author as well as some shorter works. Works of other authors reflecting varied historical periods, geographical areas, and genres (including poetry) are also read. Central themes and preoccupations of each author are discussed and interpreted via expository writing.

Spanish Language Arts 1 Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Fees and Materials: None

Prerequisites: Experience speaking Spanish at home

This course offers Spanish-speaking students an opportunity to study Spanish formally in an academic setting in the same way native English-speaking students study English language arts. The course allows students to reactivate the Spanish they have learned previously and develop it further, to learn more about their language and cultural heritage, to acquire Spanish literacy skills, to develop or augment Spanish academic language skills, to enhance career opportunities, or to fulfill a world language college admission requirement. For native speakers to maintain the language, a formal study of Spanish needs to occur with instructional goals focusing on grammar, reading and writing, vocabulary development, exposure to the language and culture and its communities, and consciousness-raising activities about Spanish language and identity. Many students are partially bilingual and range in their language skills. This course expands their bilingual range and moves learners beyond basic language development up to expressive and receptive language abilities and a broader command of the language. Heritage students will develop Spanish reading and writing skills. Reading selections will be from a variety of sources including works which are translated from familiar adaptations of English stories and children's literature. There is an emphasis in this course on the development of skills in the correct use of grammar, spelling, punctuation, and capitalization.

Spanish Language Arts 2 Honors Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Fees and Materials: None

Prerequisites: SLA 1 or equivalent

The focus of this course is that students can communicate with other Spanish speakers in an effective way; that they can understand different cultures and the contexts in which they are interacting. The course is designed so that students can develop their skills, acquire cultural, social, and historical knowledge of

Spanish and Latin American cultures, exchange ideas, and gain confidence in their communication skills. Instruction will integrate authentic materials from various Spanish-speaking countries, including, but not limited to, movies, radio, television, literature, magazines, and newspapers. Instruction will be based on the Colorado Reading, Writing, and Communication Standards and the Common Core State Standards in Spanish, following the World-Readiness for Learning Languages standards. World-Readiness for Learning Languages .

Spanish Language Arts 3 Honors Semester 1 and 2

Grade Levels: 9, 10, 11, 12

Credit: 5.00

Prerequisites: SLA 2 Honors, or teacher recommendation

Fees and Materials: None

The focus of this course is that students continue to develop their communication skills in Spanish; that they can understand different cultures and the contexts in which they are interacting. The course is designed so that students can develop their skills, acquire cultural, social, and historical knowledge of Spanish and Latin American cultures, exchange ideas, and gain confidence in their communication skills and are prepared for AP Spanish Language. Instruction will integrate authentic materials from various Spanish-speaking countries, including, but not limited to, movies, radio, television, literature, magazines, and newspapers. Instruction will be based on the Colorado Reading, Writing, and Communication Standards and the Common Core State Standards in Spanish, following the World-Readiness for Learning Languages standards. World-Readiness for Learning Languages .

SPECIAL EDUCATION

Types of Programming at East

Mild Moderate (MM) programming targets a variety of students, including those who are identified with a learning disability, emotional disability, autism, deaf/hard of hearing, vision impairment, or physical disabilities. These students complete courses in settings such as intervention or core replacement classes, which provide instruction outside of the general education setting. Alternatively, they may participate in co-taught or inclusion classes that are inside the general education setting. Through collaboration between special education and general education teachers, students are able to access individualized support to meet their unique learning goals and needs.

Multi-Intensive (MI) programming includes students who are identified with an intellectual disability, meaning that they have been identified with cognitive and adaptive abilities below 70 and above 45-50. Students within this program engage in classes both within the center program as well as through inclusion classes inside of the general education setting. Additionally, there is a focus on transition planning to prepare students for life beyond school. The goal of the MI programming is to create an inclusive and supportive educational environment that maximizes the potential for all students.

Multi-Intensive Severe (MIS) includes students who are identified with an intellectual disability. Typically their cognitive and adaptive abilities are below 50. The MI-S program offers

functional learning in a supportive classroom. Students in this program may or may not have intensive medical or personal care needs as well. A focus on transition planning to prepare students and families for life beyond school is completed within this center program.

Deaf and Hard of Hearing (DHH) programming includes students who need specialized instruction in academics and self-advocacy skills, provided in either speech, sign language, or both. East offers programs and specially trained teachers of the deaf and hard of hearing along with educational sign language interpreters and an American Sign Language specialist who assist students in resource, inclusion, and general education classes. This is a center based program.

Special Education Courses

Linguistics (Beginning, Intermediate, & Advanced Levels): This three-level course is intended for students with mild to moderate Reading disabilities in the areas of Basic Reading and Reading Fluency. The class is taught using the Wilson Reading Program using Orton-Gillingham methods. There are 12-Steps of structured decoding lessons designed for individuals with dyslexia or language-based learning disabilities. It employs a multisensory, systematic and explicit sequential approach to teaching reading and spelling. The program focuses on phonological awareness, decoding, encoding, and emphasizes rules and patterns of the English language content and does not align with grade level standards due to the nature of decoding instruction.

Intervention Classes offer guided homework assistance, study skills instruction, re-teaching of class material, and support students' success in their required classes. Also, it serves as a place to receive testing accommodations and point of contact for other service providers such as mental health, speech language pathologists, occupational therapists, etc.

Core Replacement English -- Aligned with CDE standards for high school English as well as DPS graduation requirements. Grading is on the same rubric and standards as the general education English classes. Intensive support and a high level of rigor for students impacted in areas of literacy with the intention of the student moving into a lesser restrictive setting (CoTaught). Focuses on developing independent reading & writing skills and demonstrating reading comprehension (applying, reasoning, analyzing, and evaluating) through the recursive writing process.

Core Replacement Math – Aligned with CDE standards for high school mathematics as well as DPS graduation requirements. Graded on the same rubric and standards as the general education mathematics classes. Intensive support and a high level of rigor for students impacted in areas of mathematics with the intention of the student moving into a lesser restrictive setting (CoTaught). Focuses on development of the independent application of mathematical skills – note taking, use of TI-84 graphing calculator, writing out multi-step procedures, referencing student created & completed notes, error analysis, and willingness to make mistakes to learn.

Career Discovery-This is the first course in a sequence of four. Career Discovery guides students through a career exploration process culminating in an initial career plan. This plan is developed by matching individual work preferences, aptitudes, skills, and learning styles with fitting careers. Students will also

investigate the training and educational requirements for their chosen career field. Finally, students will present their career plan and how they will use self-advocacy skills to move forward with the next steps identified in the career plan.

Career Navigation-This is the second course in a sequence of four. CareerNavigate is a one semester course designed to build on skills presented during CareerDiscovery. Students learn about employer expectations on the job and begin to develop workplace skills such as interpersonal communication, teamwork, leadership and ethical decision making in the workplace. Ideally students will participate in a Job Shadow experience in an area related to their career goal.

Career Engagement-This is the third course in a sequence of four. Building on previous Career courses, this one semester course is intended to teach students about successful job search strategies. Students will create a resume, practice interview skills, and practice skills required of a good employee.

Career Advancement-This is the fourth course in a sequence of four. Building on previous Career courses, this one semester course is intended to give students an overview of issues related to successful independent adult living and work readiness. Students will plan for accessing post-secondary training, learn about adult community resources, housing, insurance, entrepreneurship, and more advanced work readiness preparation.

ACE-WBL In School- As developmentally appropriate, ACE Work Based Learning- In-school course is designed for students to develop basic employment skills by participating in an in-school work/school based enterprise experience. A training plan and evaluation (to be filled out by the supervisor/employer) will be developed listing job specific technical skills the student will learn during the experience. Hours worked will be documented. Students will demonstrate levels of self-awareness, career exploration, post-secondary option knowledge and employment skills. ACE teachers serve as a coach and mentor checking in with supervisor/employer regularly. As a prerequisite to this course, students should have already taken or be simultaneously enrolled in the ACE Career Development course sequence.

ACE-WBL Community- As developmentally appropriate, ACE Work Based Learning - Community is designed for students to enhance employment skills by participating in a community-based work experience (paid or unpaid). A training plan and evaluation (to be filled out by the supervisor/employer) will be developed listing job specific technical skills the student will learn during the experience. Hours worked will be documented. Students will demonstrate levels of self-awareness, career exploration, academic planning based off of post-secondary aspirations and realistic options, employment skills, and environmental expectations. ACE teachers serve as a coach and mentor checking in with the supervisor/employer regularly. As a prerequisite to this course, students should have already taken or be simultaneously enrolled in the ACE Career Development course sequence.

ACE Career Capstone- The ACE Career Capstone is a one semester course that focuses on completion of the career capstone to meet the graduation competencies.

