Ed. note: we got this from a website, so it doesn't have speaker tags. Sorry about that!

So this is the first episode of our new show Posecast. We are premiering it here on our regular channel, but if you want to hear future episodes, you should go to timeurl.com/posecast.
Or subscribe on iTunes.
Well, yeah [laughter]. I mean, go there and then subscribe on iTunes.
Gotcha [laughter].
And that link will also be in the description so you can listen to this episode and then go there afterwards.
Have fun. [music]
So here we are, Posecast.
I'm excited.
Me too.
It's a new season. It's a new podcast. We have a lot going on [laughter].
Yeah. It's a new decade.
True [laughter].
It went from the '80s to the '90s.
God. Well, if you don't listen to One More Thing, which I can't imagine you don't, my name is Robert.
My name's Jaye.
And we just love Ryan Murphy so much that we decided to talk about him more than we usually do.
Yeah. We decided to devote half an hour a week to just talking about his current show.
Yeah. Which is Pose, which is in its second season. And if you haven't seen the first season go watch it before listening to this.
Yeah. Before we start, I guess it's time to talk about the elephant in the room.
Drum roll please [laughter]. This is fun because our regular listeners on One More Thing haven't heard this yet.
If you know who we are, which you probably do if you're listening to this--
Probably.
--you're probably thinking, "Oh, great. It's a show about Pose hosted by two cis white people. But the big announcement is - drum roll please [laughter]. Very gentle, quiet drum roll - I don't identify as cis. We'll get more into what that means in a later episode of our season that's coming up, so keep listening [laughter]. But basically, I'm not sure where on the spectrum of gender I identify but it's definitely not as a cis woman. I'm not just saying this so that I can host a podcast on Pose [laughter]. It's also just true.
Yeah. Okay. So a couple of days ago I was like, "You know what I should probably rewatch the final episode of season one because it's been a year since this six-episode television show aired." And I watched it and realized that I forgot so much to the point where I opened Netflix - the last episodes called Mother of the Year - and I was like, "Oh, right [laughter]."
Yeah. The Mother of the Year competition.
Yeah. I'm going to breeze through it real quick, and then we can get into the new episode. So last season it started with Elektra being homeless because her and Christopher Meloni broke

up, and she was back in the Peep Show Time Square room, and Blanca came and got her. Was like, "Come join my house. We accept everybody." And Elektra was like, "Okay." And she kicked Ricky--
Damon.
--and Damon [laughter]. This season, I'm going to get all their character names.
Yeah. I was actually focused on this during the episode. I was like, "Right. Angel [laughter]." Damon got his scholarship for his next year of dance. Him and Ricky decided to go audition for this music video--
A tour.
--and also a tour. And questionable as to when the tour was going to happen, but it was going to interfere with his school. So they were nervous. Blanca sets Billy Porter's character Pray Tell -- which I did not know was his name until I started writing all of this. "Think you should start dating again." Blanca set him up with this hot bartender who's MIA in 1990, I guess?
No, he's the one who dies at the beginning.
Oh, I thought that that was Billy's ex?
No, it's the guy who Billy meets at the end of this season.
What? Oh, God. Okay.
Which I literally only know because I remember his name was Kennan, and I'm looking at your notes, and it says that he gets set up with Keenan.
Well, that changes my perspective on the beginning of the episode. Blanca gets Elektra that hosting job at Indochine, which is great and also across the street from where he used to/still do work. Oh, right. Blanca has recently found out that she's HIV-positive and tells Angel. And they have a really sweet scene where she's like, "When I die, I want you to take over the house so you need to start shaping up and figuring your life out." Who's Patty?
Patty was Kate Mara.
Right. Patty has a great scene where she's like, "I'm going to be my own woman, but I want you to be here for the kids, and then I'm out." Or she gives him that ultimatum where she's like, "Quit your job or kids." We actually heard or I heard from a lot of listeners before last night's episode that were like, "I hope that Evan Peters is not in the new season."
Me too.
And when I started thinking about it, I was like, "His character's kind of over." And the only reason I got sad about it is I was like, "Fuck. There's no more Kate Mara."
I know. But it's nice to know that she's on a trajectory to becoming her own woman, I guess because that's really the last we see of her. The New York City Department of Health closes the bathhouses which I completely didn't even realize the first time I watched the episode.
Oh, yeah. I didn't know that.
Yeah. Billy Porter - sorry, Pray Tell - just drops it in the middle. He's like, "Oh, It's sad that all the bathhouses have been closed by the New York City Department of Health, but it brought you all here tonight, so let's party." And I was like, "Oh." Oh. Right. Ferocity, the house that Elektra left, is struggling the whole episode and gets laughed off the dance floor. Elektra challenges Ferocity, and they win by a point. Blah, blah, blah. Mother of the Year goes to the Blanca, and then the entire season ends with all of them at dinner together.
Going out to dinner. Right.

And the dance teacher is there, and just the whole cast is essentially there--
Yeah. Except--
--besides the new ones, which is Candy and--
Lulu.
--Lulu and Kate Mara and Sam. And that was, what? 1980 something?
Six, I think.
Somewhere around there. And now we're taking this huge jump to 1990, which we knew going in. So we get into the first episode of the season, which is called Acting Up, and it was directed by Gwyneth Horder-Payton, who also did Mother of the Year last year and The Fever last year. But then has also worked on Feud, American Crime Story, American Horror Story, and 9-1-1.
Oh. Ryan Murphy elite.
But it was written by three men.
Oh. Interesting.
It was written by Ryan, Brad Falchuk, and Steven Canals.
Yeah. The creators.
Oh. Great. And no one else. My first thought off the bat - and it is in the prescription - is that it was a Titanic opening because they're all at the end of the boat. And I was like, "Where the fuck are they going?" I thought it was really strong to open a season on something that we have--
Never heard about.
Yeah. And speaking of never heard about, the whole first scene takes place at this grave site that I did not know about--
Me neither.
--and thought was very upsetting.
Yeah. And the two things I had to say about the opening were that, one, I thought it was the most Ryan Murphy cinematography we've seen so far from the show.
The shot of the camera in I guess the trench overlooking the boxes and then the two of them standing in the background, I was like, "Oh, it's funny that Ryan Murphy can have nothing really to do with an episode creatively and yet--
And yet still just plagiarize a shot from American Horror Story. And then the other thing that I thought was it was super interesting because I feel like probably a lot of people have started watching Pose since season one and are coming back to it being like, "Yay. It's such a fun, delightful show." And then season two is like, "Guess what? It's actually super hard to be queer and black."
That's something I wanted to talk about because I think it's interesting that there's a tonal shift. And not that the first season wasn't a drama because it was but I feel like so much of the first season was like, "This is so fun, and look at all these people doing things that they love and how fierce they are." And yes, there were a lot of dramatic moment's content-wise but even at the end of the season it was a high note for a lot of the characters and then to immediately start with just everyone's dead and everyone's crying and everything's awful, I was like, "Oh. Fuck. Is this season going to be sad, sad or what?" We haven't really seen this from Ryan Murphy since The Normal Heart. The Normal Heart was sad, and we haven't really seen his other shows do this before so I'm curious. I feel like this show does something really interesting with the writing where they throw in definitions of things casually in the conversations.

Definitely. Yeah, yeah, yeah, yeah, yeah.
And so when they were walking along the shore, which I don't know how they got there, but they were walking around along the shore of the site.
On the boat!
No. They walk up to the rock place. Is that back in Manhattan, or--?
No. That's on the same island.
Oh. Okay. And they go to the rock thing and Billy has that line of just like, "Oh, this is what all of this is." I wasn't like, "Well, this is just beating me over the head with it." It was like, "Oh, this is sad." And then we go to the hospital, which is just more sad. Blanca and Nurse Judy played by-- Sandra? I want to say, Bernhard.
Yes. Yes [laughter]. Who was only in one or two episodes last season? Something like that.
I think she was only in one.
And this season looks like she's going [to be here?]--
Seems she's a main character.
I bet Ryan Murphy was like, "I want an Emmy [laughter]," and it's working.
She's the only white character so far this season.
Oh. Wow. I wonder if that was a thing.
I mean, it's been one episode, but [laughter].
Yeah. But no, she was the only white character in the whole episode really.
Well, there was the receptionist. Not the receptionist. Desk woman on the island at the beginning who was like, "Infants are over that way."
Wasn't she black?
I thought she was white.
I can't remember. We don't see color.
[crosstalk] [laughter].
I loved how causal the scene was because the scene was her telling Blanca that her T cells have dropped too low and that she now officially has HIV and AIDS. And one of my favorite things that's also very Ryan Murphy is when she told her it wasn't on her. The camera was just on Blanca the whole time. I was like, "This is nice."
My favorite moment of the episode was when Blanca got told that she has AIDS, and she could hear the seagulls. And I was like, "The island. I get it."
It was--
And I teared up.
Oh, interesting. I didn't think of that. I took it as--
She was thinking about being buried on the island.
That's nice. I like that. I took it as like I feel like sometimes when you're told news like that - not that I ever have, but when you're told really intense news - you start to focus on anything else, and so she zoomed in on those, but that is nice [laughter]. But I liked how casual it was. Sandra was just, or Nurse Judy was just like, "This is how it goes." It was almost like she was doing all of the work for Blanca. And then it goes into that Angels in America-esq [medicine?] sequence, which I thought was interesting because I've only ever heard about that from Angels in America.
Oh, yeah. That was a big thing in the '80s and '90s.

Huh. I feel like with this and American Crime Story Ryan Murphy does a great job of taking huge, historical things and plugging them into one character. It worked. The scene where you actually see it happen, I was like, "This is crazy." Coming from two people that did not live through the '80s.
Right. I thought it was really cool just sort of taking a macro look at this episode how they seem to be dealing with a lot of history this season. Whereas last season was mostly just story and this season is incorporating history a lot more. With the drug trials and with ACT UP and the die-ins. Things that actually happened. Plugging in the characters to those things I think is really cool because there's so much of that that people don't know about. That's not something you learn about in history classes. I mean, at least I didn't. And so I think it's really cool that Ryan Murphy is sort of exposing that to a big audience. Exposing.
Oh, Jesus. I feel like Ryan walks a very close line of being like, "Here's ACT UP but I'm not going to show you anybody that you know from ACT UP. It's my characters inside of that." Where when they show the Vogue video or not the Vogue video but when they talk about Vogue, I was like, "Oh, it could have been very easy for him to be like Damon is one of the dancers in the Vogue video and that's what ties it altogether," but then he actively doesn't do that. Yeah. I'm excited. The category is Vogue realness, which okay, I didn't realize that song was as big as it was. Like, "Yes I know all the words to it and it came out so long ago and you can hear it on the radio today but I guess I never realized how explosive it was in the LGBT community for that to happen.
And spoiler alert but they don't end up getting famous from it.
I was waiting for the other shoe to drop the entire episode and when it didn't happen, I was like, "Oh, is this going to be something that comes in later that just--?" Like, "I can't believe they were being introduced to the idea of, what's the word when you take credit for another cultures thing? Appropriation.
Yes. For LGBT appropriation as a new concept in 1990. Especially in Pride month right now looking back on that I was like, "This is a lot [laughter]." Okay. Then, we cut really quick to Angel at the Pier, which was only seen once this season or that episode. Big laugh from me when the window rolled down and it was Blanca.
And Blanca was like, "Hey [laughter]."
And then we get introduced to the modeling contest, which seems like it's going to be a big thing this season for Angel.
Yeah, I think that's probably going to be Angels main storyline is becoming a model.
And I think Angels my favorite character.
Papi's still my favorite character [laughter].
All right. He is a lot better this season. I have something to say about him later. And then we go back to sad and we go the memorial service, which-- oh. Something I wanted to say about the memorial service, which was Nurse Judy and Pray Tell they were sitting there, and they were cracking jokes the whole time about the guy in the corner that was trying to hit on people. And they were talking about the makeup and stuff. And I was like, "I feel like only Ryan Murphy can take something as serious as an AIDS-related death memorial service and crack jokes at it and it still be emotionally driven and very sad. And then that takes us to the ACT UP meeting where we see three lesbians [laughter].

I know. The reveal that Nurse Judy is a lesbian was huge [laughter].
I kind of assumed it last season--
Me too.
--but they could have pushed the envelope a little harder. So I was kind of like, "Maybe they're never really going to go into it." And then we meet her girlfriend--
When her girlfriend was black, I was like, "Whoa Nurse Judy's got all going on."
--who David says could be a young Wanda Sykes.
Who is David?
Oh, David [laughter]. Oh gosh. We have to introduce you to David. I keep forgetting that this episode comes up before season four. So David is our new production assistant. He's been helping us out a lot. Hi David.
Hi David [laughter]. And you'll hear more about him in season four I'm sure.
But yeah, something I thought that was really cool was that there's a whole ignored history when it comes to the history of the AIDS crisis, which is that lesbians were really in the trenches for gay men. And I thought it was cool that they are including that this season.
I didn't really know a lot of the lesbian history with HIV and AIDS until I watched that mini-series starring Mary-Louise Parker.
When We Rise.
Yes. There's a big episode about that where the gay men were trying to get lesbians to vote for Harvey Milk and there was a big pushback, and then you go into the AIDS epidemic and there was a lot of that stuff. Not to talk about that show, but I feel like it would have been very easy for Ryan to put a gay man at the head of the ACT UP meeting and then actively chose to not do that. And I thought that that was a big step in the right direction for Ryan Murphy.
I couldn't agree more.
I thought it was interesting that it was a white woman, but I was into it.
Yeah. Baby steps.
Yeah. Sure. And that's where we get introduced to the die-in, which as soon as they said that, I almost had an eye roll moment because it had already been so AIDS heavy so far that I was like, "Oh, okay. Blanca's going to get diagnosed with AIDS. We're going to have a memorial service, and we're going to have an ACT UP meeting, and then we're also going to have a die-in all in the premiere episode of season two." But at the same time, I was like, "I've never seen a die-in in a fictional story." So I was very interested.
I think also just to step into the writers' shoes I feel like maybe the reason that they did all of it at once in the first episode was to sort of be like, "That's what life was like and you couldn't escape it. No matter where you turned or what you were doing it was like everything always came back to AIDS-related deaths."
Oh. That's nice.
That's how I took it.
Yeah. Do you think that this is going to be something that the whole of season two is going to be about--
I think so.
--or do you think that they're just hitting us with it now?
I think the whole seasons going to be about it.

I'm very curious because I feel like that could either change the whole show or maybe they're doing something where it's like season one is more about establishing the characters, season two is about the AIDS epidemic, and then season three will be about--
Something else.
So, yeah. So then we get to the modeling competition, which I thought was a really smart way to write a plot. And I feel awful saying this because I am cis and white but a plot about passing without ever really talking about it. Then, we go to Friday family dinner, which was something that was introduced in season one. Elektra says that she's not doing the die-in. Ricky is coming back next week, which I'm very excited about.
I know. I'm very happy for you.
And the most important thing is that there's a pan over to this corner filled with trophies.
Yeah. Okay. So I don't want to get conspiracy theory about it but has it ever been clearer that the people who work on Pose listen to our show [laughter]?
For those of you who are just tuning into Posecast all of season one we covered in One More Thing in our not real podcast, but our main podcast on Fridays and one of the things we talked about all the time is they kept winning tens and tens of trophies a night and they never showed up again.
Yeah. There were never any trophies anywhere--
[crosstalk].
--and every week we would be like, "Show us where the trophies are." And--
They did.
They did it.
They really delivered on this [laughter]. Now, was it as many trophies as I think that they have?
No. Was it a solid amount of trophies? Yes.
Yes. Was it enough to make me satisfied? Yes.
Yeah. There were a lot of little ones, but I'll take it. Still, no clue where they come from, which maybe we'll find out in season three who the trophy maker is.
Well, hey, if they're really listening to our show, they will put that in at some point this season. Ryan Murphy, please cast us as the trophy maker person [laughter].
Oh my God. Our cameo.
I would love a full Rosencrantz and Guildenstern spin-off where we just are the people that are taking the trophies from the trophy maker to the ballroom--
Stealing trophies.
--and we have a whole show just about that [laughter]. That's a 20-minute aftershow. Anyway.
Blanca quits her job.
Which I feel like is going to be her plotline this season is starting her own salon.
And then we get to the die-in.
Which I thought was brilliantly filmed.
Me too.
Especially with the filming of the '90s camera on it. I loved that.
Which I feel like is something that Ryan Murphy-- and when I say Ryan Murphy, I mean Ryan Murphy productions.
The team.

Perfected with American Crime Story with filming the car chase in O.J. and a lot of the stuff in Versace. I feel like they figured it out, and it really paid off here. But my favorite shot was the camera going down the aisle and people walking towards the camera and then just laying down and then revealing that there are more people coming. Because when they walked into the sanctuary for the die-in it was just a few of them. And I was like, "Oh, is this why they wanted everybody there?" And then when everybody stood up in the congregation--
And it was revealed that it was 1,000 people.
Yeah. Which, just for recap sake, apparently there's this priest whose spreading that the only way to stay a negative is abstinence.
It's the whole Catholic Church.
Yeah. And I was waiting for a reveal of who's going to play the priest.
And it was someone not famous.
Yep. Not at all [laughter]. Oh. And then we get to the photo shoot, which how beautiful was she? She was so beautiful. It was astounding. Have you seen her Calvin Klein ad--
Yes.
--on Bleecker Street?
Yeah. I haven't seen it on Bleecker Street, but I've seen the Calvin Klein ads of her. I also feel like, "Okay. Don't kill me, but I feel like Ryan Murphy did something with Pose in this episode that he did with Glee, which is he starts to take aspects of the actors real life and plug them into the storyline. Because Indya Moore is a model who is emerging, and she was the first trans cover of--
I think Elle?
Elle? Yes. Yeah? Yeah. And so I'm excited to-- I feel like he was like, "Oh, I wonder what it was like for a model or a trans model in the late '80s, early '90s?" And so I'm interested to see the parallel of Indya as a model in 2019 versus Angel as a model in 1990. And then the whole thing with the camera happens, which--
Right, which I knew right away was going to happen. As soon as he was like, "How many looks do you want?" I was like, "Oh, he's going to shoot her naked, and it's going to be a whole thing." It was very Fame, though.
Something I wish that they would have made clearer going into that scene though is that at the beginning on the scene he's like, "I recognize you from the piers. I know who you are," blah, blah, blah. And I loved the persona drop that she had where she was a model and then she slumped back and she was like, "What do you want?" But I wish that there was a clear distinction from the get-go that the modeling woman was not necessarily connected with him. Because at first, I was like, "Did she send her to him because of this?"
Oh, I see what you mean.
And then eventually it was like, "Oh, okay. No, it's just a photographer, and he's just an asshole."
Congrats on you too when they go back and beat him up, and Papi beats the shit out of them.
Thank you. I was so proud of Papi. He did such a good job.
What really got me was the transition out of that scene where they're like, "Okay. Cool. We got our pictures. Bye." And then he just punches him in the face into the camera. God.
I also loved in that bit where it went so fast from like, "Okay. What do we have to do? What's his address?" And then immediately they're there and beating him up.

Yep. And in between that we have the new category, which is French Revolution, which got a big laugh from me [laughter].
Yeah. That got a big laugh from me too.
And, what? Okay. Here's my question. Elektra's whole thing with the carousel and the guillotine and all that awesome. And I get her whole plot through the episode was, where is this money coming from? But where is this money coming from? Because I feel like every week they're pulling out all of these tricks that are somehow bigger and better than everybody else. And I know that Pray Tell is low key helping them and then also giving them the awards, so I guess--
Right. It is a little bit rigged. I was thinking that this week because I was like, "Every week Pray Tell is bashing everyone and then really nice to Evangelista," which is literally his house.
When Candy and Lulu came up and they were like, "[Jean Valjean?]," and somebody else with a baguette, I was like, "This isn't bad. I'm not against it." And he was not into it.
He was like, "Fuck this."
And then it goes into Pray Tells monologue about why he was mad that Elektra was not at the die-in.
Right. Billy Porter deserves an Emmy first of all.
I feel like they were like, "Oh, he didn't win last season. We'll make sure he wins this season."
We'll give an Emmy clip in episode one.
Which, get ready for this, poses my question, why didn't she go? I'm so confused on it.
Because she doesn't--
She had the line where she was like, "I won't be posing for a mug shot." And I was like, "I get it and I get that nervousness." Because if you came to me and was like, "I'm going to this protest that we will most likely get arrested during," I'd be like, "I'm going to probably end up going," but my initial reaction would be, "I'm nervous."
But I think she feels disconnected from the AIDS activism movement, and I think she feels like she's not part of it and doesn't want to be a part of it.
Do you think that--?
Because she doesn't have-- she's not HIV positive. She doesn't have AIDS. And she's so selfish, I think, is how they're setting her up. She's so selfish that she doesn't want to help other people. She just is looking out for herself.
Which I like because I feel like everybody else right now in the first episode kind of represents a group of people or a part of history, and she's kind of one of the few that has a character that's separate from that. And so I guess that itself displaying itself in the writing. Not to jump to the end, but at the end, I was waiting-- when she walks into the apartment or the apartment building that's really nice, I was like, "Oh, is she with someone else now?"
That's what I thought too.
"Where is the money coming from?" Because, yes, she's a hostess, but still, I'm curious. I also think that she's my second favorite character [laughter]--
Me too.
--because she's so different from everybody else. Anyway. Oh. And then she joins the other house, which I'm glad that she was in Blanca's house for I guess two episodes now [laughter].
Yeah. That kind of annoyed me. Because I was like--

It's something that we saw a lot on Glee, where huge changes would happen episodes apart from each other.
And then be reversed.
Yeah. I felt like we were past it with Glee but maybe because the episodes or the seasons are so short they're just really trying to get to what they're trying to get to.
They have to pack everything in. But we never really-- I feel like I never really got the satisfaction of seeing her with and doing things with [Walker's house?].
I never really got a sense of why they allowed her to stay because she was never helpful. She was never friends with them.
Yeah. Which Blanca was even like, "Oh--" at the beginning of the episode, she was like, "Oh, I help with the rent all the time." And then at the end of the episode, Blanca was like, "You have missed the--"
You don't pay the rent.
Yeah. So I--
I mean, it's a four-year jump. So she's been there for four years. And so what was she doing? Are you telling me that corner of the dining room is four years' worth of them winning trophies with Elektra?
Maybe they have a trophy room and that corner was just this season.
Oh. Maybe. Maybe you have to give all of your trophies back at some point.
Oh. At the end of the year?
Yeah. Maybe. If I was running the ballroom that would be my financial thing.
Yeah. And then they have a storage of trophies. Okay. So then we get back to the ballroom, and Pray Tell tells the history of the word Vogue, which I did not know that Vogue dance--
Came from Vogue magazine.
--literally came from Vogue the magazine. I thought it was the reverse.
Oh. No, no.
And so when he explained that I was like, "What does Vogue have to say about this? Vogue magazine [laughter]." And then I was like, "Oh, this makes sense with a font of the word pose in the ads and stuff like that," and it all started to piece together. And I was like, "Wow. You learn something new every day [laughter]." That really was kind of it. And then it cuts to the silence equals death ending.
Yes. Which I loved, obviously.
I loved it and I hated it. I loved it because I thought that it was a great way to end an episode that had so much to do with that but I hated it because it kind of made me feel like that's it.
Yeah, it was a little bit like--
Like this was an episode about that and now we're going to do something else. And so I was like, "Okay. I either need you to go to full throttle with it and do it the whole season or not. I don't know. And maybe it's just that that was the only time that we'll see it act up on screen.
Maybe.
Or what? I don't know. I'm interested because I feel like that happens a lot in, get ready for it, The Crown where an episode will end--
[crosstalk].

--and then there will be a thing at the end, that's like, "And here's everything that happened with that plotline and now we're going to move on to something else next episode." I'm withholding my judgment a little bit.
What I liked about it-- the reason I liked it was-- because I think maybe for a lot of people who watch Pose, and I've talked about this before, how there's a certain audience member that I always think of when I'm watching Pose who has no idea about any of this and just was like, "Oh, a new Ryan Murphy show. Let's see." And then is totally being introduced to this world for the first time. I thought the silence equals death and then the fact that they attributed it to ACT UP gives that audience member, "Oh, this is a real thing. ACT UP actually exists. ACT UP still exists. ACT UP was a real thing and not just an invention for this show, and this activism was actually part of history." And also that that message silence equals death is still so important. And again for that audience member sort of maybe opening their eyes to something.
One thing that I want to add and just promote my naivete towards the entire AIDS epidemic is that, for some reason, the speech that the leader of the group that they were at gave opened my eyes to a-- you know when you look at something, and you're like, "I know exactly what that is," and then something makes you see it in a completely different light? And you're like, "Oh, I now actually understand." There was something about what she said that made me think about something that I obviously know, which was that no one was fighting for the LGBT community in all of this. There was something that she said that made me go like, "Oh, this is all they had was all of these people in this room." And obviously more people in other rooms, but that this is everybody that was fighting for something that they truly didn't know anything about at that time. And I sat back and was like, "Damn [laughter]." So yeah, that makes sense your feelings about that at the end of the episode. So then we go to a commercial break, and it comes back with a preview for next week. Preview for next week with Miss Patti LuPone.
Strong marketing technique to not put her in anything but the preview. At first, when they showed a glimpse of her, I was like, "Cool. She's going to be in one episode, but I'm starting to think that she's in more.
She might be a regular.
If she's just the landlord of the nail salon that Blanca's trying to open--
That would be perfect and incredible, especially if she and Sandra Bernhard are the only white people on this season. Last season it was Evan Peters and Kate Mara. This season, it's Patti LuPone and Sandra Bernhard. That just makes sense.
Oh, wait. Wasn't Christine Ebersole in last season?
Right.
She had one shot as someone's mom?
She was in one scene. She was Kate Mara's mom.
Yes. So what if they meet up?
They meet up and it's War Paint.
And they're at a nail salon? I would love this.
Well, War Paint was not about nails.
No, but what if she paints her nails pink? Patti LuPone, the landlord of the building, painting Christine Ebersole's nails pink. I feel like to have both of those people attached to a show it

would be a mistake to not put them in the same scene. Me, the white, gay guy just trying to get two white women--
Trying to get two white women--
--on screen together.
You're like, "Put aside all the black and brown people [laughter]."
I want to see these two old white women together. Okay. Was Matt Bomer in that? Was he? There was a flash of a white, chiseled guy with dark hair, and I was like, "Is that the [inaudible] [laughter]?" And it wouldn't surprise me if Matt Bomer was trying to correct what he did with that I'm a trans woman movie?
Oh, Every Day or whatever?
Yeah.
By being in Pose as a cis man.
Yeah. And being like, "Look, I can do it."
Yeah. Because something we're going to talk about on One More Thing, I think, is he recently apologized for making that movie in the hopes that people don't hate him when The Boys in the Band comes out [laughter].
Exactly [laughter]. He tried to uncancel himself.
Yeah, which I have feelings about. We'll get to that on One More Thing. And then at the very end, you have that Papi moment.
Papi and Angel.
Yeah. When, who was it? Was it Damon or Blanca? Damon's like--
Damon. Damon goes, "I'm team Papi." And I was like, "Me too."
In that moment I was like, "Have they been slowly setting up this romance the entire time?"
I think they have, yeah.
And I would believe it. I think I'm for it.
I'm 100% for it. I think it's a really sweet coupling.
Yeah. When Angel says the thing about the photographer in the hallway and Papi throws his coat against the wall--
And walks away.
--I was like, "Oh, okay." Also, we follow the guy that plays Papi on Instagram, and he posted an Insta Story right after the episode ended, and he's shirtless and then he puts on a shirt that says Pose. And I was like, "He can get it, I think."
You know who he is getting it from?
Who?
Janet Mock.
What [laughter]? Really?
Yeah.
Is this confirmed?
Yeah. Janet Mock posted on Instagram--
She, what?
--Pose-ted on Instagram this picture--
I remember that.
--and the caption is my man took this, and he's tagged in it.

Whoa.
And then he posted this picture of them with the caption date night.
What?
I know.
I can't believe that you picked him out in season one and now he's dating your crush.
I know.
Something we're going to do every episode of Posecast is we're going to count up how many trophies were given and this episode, there were two full trophies and one broken trophy. So I'm going to say 2.5.
2.5.
And we're going to rate every episode on a scale of one trophy to five trophies.
I give this four.
Me too. I feel like if it was that much more fun, I would have given it a five because I feel like it was so much sad that I never got the release of, "Oh, this show is cool and fun." But it was a great episode.
Yeah. And I also think it's a good standalone episode.
Oh, for sure.
It's one that you could watch out of context.
Oh. Well, you could show this in a class about anything that they talk about really, and it wouldn't be boring. And then what are your hopes for next week?
Well, Ricky comes back.
Yeah. But it looks sad. I think that Ricky's been fucking someone else before.
I think so too.
And that's going to tear me apart [laughter]. And guess what everybody? It was me. I was the person.
Yeah, Ricky's going to tear you apart [laughter]. That's really what I'm looking forward to most is Ricky and Damon.
Rick tearing me apart?
Because Damon wasn't really in this episode.
Oh, it was revealed that Blanca got him the job teaching at the YMCA voguing to all of these people that want to learn how to Vogue. And then they have a whole performance, I think.
Which I'm hoping it's a bunch of little kids. Damon and a bunch of five-year-olds voguing.
That was something that I have a question about. Dear writers, there was never a connection between the Vogue performance that happened at the end while Billy was telling the history of Vogue, and we never saw Damon at the class. So my question is, was the group of people that were all voguing with Damon, was that his class?
No, I don't think so because that was two days later.
Oh, okay. I took it as he was teaching them this whole time and then they showed up and did a performance.
No, I think it was the same week--
So then maybe next week--
--and that was just other people at the ballroom.
Wouldn't it be crazy if Damon walks into the Y then next week and it's just all white gays--

That would be so funny.
--and he's teaching them how to Vogue?
It's like Madonna [laughter].
I would love if Madonna shows up.
I think Madonna should guest star on this show.
Dianna Agron as Madonna.
Oh my God. I would love that [laughter].
We'll see you all next week, and we'll see you in July for One More Thing. I'm trying to think of a sign-off. All I can think of is pose you later but that's bad.
Yeah. Pose you later. I love it. Pose you later.
Oh, and special thanks to David.
Yes. David's our new PA. Pose you later. [music]