

Greenbrier Elementary School "Be" 2024-2025 Syllabus for Third Grade

Contact Info

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Mr. A's Schedule				
7:30-7:45	Unpack/Morning Work			
7:50 - 8:35	Related Arts Monday - PE Tuesday - Art Wednesday - Steam Thursday - Computer (7:45-8:15) Friday - Music			
8:40 - 8:55	Flex Time			
8:55 - 9:55	Reading Workshop			
9:55 - 10:45	Science (Health)/Social Studies			
10:45 - 11:05	Physical Activity			
11:15 - 11:45	Language and Word Study			
11:45 - 12:15	Writing Workshop			
12:15 -12:40	Lunch (Table 9, Line B)			
12:45 - 1:40	Math			
1:40 - 2:10	LEAD Time			
2:15	Dismissal			

Ms. Araki's	s Schedule
7:30 - 7:45	Unpack/Morning Work
7:50 - 8:35	Related Arts Monday - STEAM Tuesday - Music Wednesday - Art Thursday - Computer (8:20 - 8:50) Friday - PE
8:40 - 9:40	Reading Workshop
9:40 - 9:50	Snack
9:50 - 10:45	Math
10:45 - 11:05	Physical Activity
11:10 - 11:35	Language and Word Study
11:35 - 12:20	Writing Workshop
12:20 - 12:45	Lunch (Table 2, Line A)
12:50 - 1:40	Science/Social Studies
1:40 - 2:10	LEAD Time
2:15	Dismissal

Mrs. Brooks' Schedule					
7:30-7:45	Unpack/Morning Work				
7:50-8:35	Related Arts Monday- Music Tuesday- Steam Wednesday- Computer (9:45-10:15) Thursday - PE Friday- Art				
8:35-9:40	Reading Workshop				
9:40-10:45	Math				
10:45-11:05	Recess				
11:05-11:40	Writing				
11:40-12:10	Language and Word Study				
12:10-12:35	Lunch				
12:35-1:40	Science/Social Studies				
1:40-2:10	Lead Time				
2:15	Dismissal				

Miss McGove	rn's Schedule
7:30 - 7:45	Unpack/Morning Work
7:50 - 8:35	Related Arts Monday - Art Tuesday - PE Wednesday - Music Thursday - STEAM Friday - Computer (8:20 - 8:50)
8:40 - 8:55	Word Study
8:55 - 9:55	Reading Workshop
9:55 - 10:45	Science/Social Studies
10:45 - 11:05	Recess
11:05 - 11:25	FLEX TIME
11:25 - 12:10	Language and Writing Workshop
12:10 - 12:35	Lunch
12:40 - 1:40	Math
1:40 - 2:10	LEAD Time
2:15	Dismissal

M	Mrs. Shelley's Schedule					
7:30-7:45	Unpack/Morning Work					
7:50-8:35	Related Arts Monday-PE Tuesday-Art2 Wednesday - Computer (8:20-8:50) Thursday-Music Friday - Steam					
8:40-9:40	Reading Workshop					
9:40-10;10	Writing Workshop					
10:10 - 10:40	Language/ Word Study					
10:45 - 11:05	Physical Activity					
11:15 - 11:35	Flex					
11:35-12:15	Science/SS					
12:15 - 12:40	Lunch (Table 4, Line A)					
12:40 - 1:40	Math					
1:40 - 2:10	LEAD Time					
2:15	Pack Up/Dismissal					

Mrs	Mrs. Williams's				
7:30-7:45	Unpack/Morning Work				
7:50-8:35	Related Arts Monday: Art 2 Tuesday: Music Wednesday: PE Thursday: Steam 2 (10:30-11:15) Friday: Computer Lab				
8:40-4:40	Reading Workshop				
4:40-10:40	Math				
10:40-11:10	Writing				
11:10-11:30	Recess				
11:35-12:20	Language and Word Study				
12:25-12:50	Lunch-Table 12, Line A				
12:55-1:40	Science/Social Studies				
1:40-2:10	Lead Time				
2:15	Dismissal				

Mrs. Norwood's Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
7:30 Arrival	7:30 Arrival	7:30 Arrival	7:30 Arrival	7:30 Arrival
Music2 7:50 - 8:35	PE2 7:50 - 8:35	Computer 7:45 - 8:15	Art 7:50 - 8:35	Morning Meeting 8:15 - 8:40 Language/Word Study
Reading	Reading	Reading	Reading	Reading
8:40 - 9:40	8:40 - 9:40	8:40 - 9:40	8:40 - 9:40	8:40 - 9:40
Writing	Writing	Writing	Writing	Writing/Snack
9:40 - 10:15	9:40 - 10:15	9:40 - 10:15	9:40 - 10:15	9:40 - 10:25
Lang/Word/Snack	Lang/Word/Snack	Lang/Word/Snack	Lang/Word/Snack	
10:15 - 10:45	10:15 - 10:45	10:15 - 10:45	10:15 - 10:45	
Recess	Recess	Recess	Recess	Steam2
10:45 - 11:05	10:45 - 11:05	10:45 - 11:05	10:45 - 11:05	10:30 -11:15
Lang/Word	Lang/Word	Lang/Word	Lang/Word	Recess
11:10 - 11:20	11:10 - 11:20	11:10 - 11:20	11:10 - 11:20	
Science/SS	Science/SS	Science/SS	Science/SS	11:20 - 11:40
11:20 - 12:00	11:20 - 12:00	11:20 - 12:00	11:20 - 12:00	Science/SS
Flex Time	Flex Time	Flex Time	Flex Time	11:45 - 12:15
Lunch	Lunch	Lunch	Lunch	Lunch
12:20 - 12:45	12:20 - 12:45	12:20 - 12:45	12:20 - 12:45	12:20 - 12:45
Math	Math	Math	Math	Math
12:50 - 1:40	12:50 - 1:40	12:50 - 1:40	12:50 - 1:40	12:50 - 1:40
Lead Time	Lead Time	Lead Time	Lead Time	Lead Time
1:40 - 2:10	1:40 - 2:10	1:40 - 2:10	1:40 - 2:10	1:40 - 2:10
2:15 Dismissal	2:15 Dismissal	2:15 Dismissal	2:15 Dismissal	2:15 Dismissal

Supply List

- Headphones (not earbuds)
- 3 packs of #2 pencils (Ticonderoga preferred)
- 1 pack of reinforced wide ruled notebook paper
- 2 three prong folders with pockets
- 2 composition notebooks (not spiral
- 2 black chisel tip Expo markers
- 16 glue sticks
- 1 3-ring pencil pouch
- 2 boxes of tissues
- Padded bag or cases for Chromebook (suggested)

	Cross Content Connections – 1 st Nine Weeks						
	ELA *Timeline subject to change	Mati		Scier	nce	Social St	udies
	Unit	Unit	Pacing	Unit	Pacing	Unit	Pacin
Guided Reading	F&P First 20 Days, F&P Benchmarking 1- A. Text-dependent references - key details B. Structure of a literary recounting - introduction (who, when, where), story events in sequential order, closing C. Central message, lesson, or moral D. Strategies for determining word/phrase meaning - context, including definitions and examples - word relationships, including synonyms and antonyms - shades of meaning E. Literal vs. non-literal/figurative meanings F. Structural elements of literary text - story (paragraph, chapter) - dramas (scene) - poetry (line, stanza) 2-Reading non-Fiction to get the text A. Ask and answer literal and inferential questions to determine meaning; refer explicitly to the text to support inferences and conclusions. B. Summarize multi-paragraph texts using key details to support the central idea. C. Use paragraph-level context to determine the meaning of words and phrases that signal spatial and temporal relationships; demonstrate an understanding of nuances.	Understandin g Place Value Strategies for Addition, Subtraction, and Perimeter	10 days 17 days	Introduction to SEPs and CCCs. Playground Forces	10 days 34 days	Map Skills	20 days
Writing	E. Identify problem and solution, description, and question and answer structures to locate information and gain meaning. F. Describe the structures an author uses to support specific points. 6 Writing Traits- Focus on Ideas & Organization 1-Narrative Writing: Revisiting Story Structures (memoir) writing process, audience awareness, development of narrative writing, revision-organization (beginning, middle, end) 2-Informational Writing: Books That Teach characteristics of informative explanatory writing: informational chapter books, research process-topic selection, inquiry questions, selection of sources, note taking, organization, share findings, audience awareness, development-topic, organizational structure, presentation of facts, definitions, and details, revision-clear topic, ideas, information, and concluding statement *Administer Fall Narrative Writing Prompt	Exploring Foundations for Multiplication	Juays			Climate and Landforms	25 days
Langua ge	- plural nouns - subject-verb agreement, verb usage						42days

ge Arts - subject-verb agreement, verb usage
- comparative and superlative adjectives, adverbs

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	- commas and quotation marks in dialogue						
	- spelling patterns and generalizations, high frequency words						
	- coordinating conjunctions						
	- simple and compound sentences						
	- Word reference material (dictionaries & glossaries)						
	Cross Content Co						
	ELA		ath	Scien	1	Social St	
	Unit	Unit	Pacing	Unit	Pacing	Unit	Pacin g
	2 Con't-Reading Non Fiction to Get the Text						40
	3- Uncovering the Mystery-Reading for Detail	Developing				Lifestyles	42
	A. Determine the theme by recalling key details that support the theme.	Conceptual				and Culture	days
	B. Explain how illustrations contribute to create mood or emphasize aspects of	Understandi					
	character or setting. C. Compare and contrast how an author uses characters to develop theme and	ng of Area					
	plot in different texts		10 Days				
	within a series.		,				
	D. Use text evidence to:	Understandi					
	a. describe characters' traits, motivations, and feelings and explain how their	ng Unit					
	actions contribute to the development of the plot; and	Fractions					
	E. Identify and explain how the author uses idioms, metaphor, or personification						
	to shape meaning		10 days				
Guided	and style.			Life Cycles for			
Reading	F. Explain the differences between first and third person points of view.G. Compare and contrast the reader's point of view to that of the narrator or a	Measureme		Life Cycles for Survival	47 days total		
	character.	nt and Time		Survivai			
	H. Identify text structures of various genres using the terms paragraph, chapter,						
	scene, and stanza;		15 days				
	describe how each part transitions 3- Research through Reading						
	A. Compare and contrast diverse texts on the same topic, idea, or concept						
	B. Explain how the author uses words and phrases to inform, explain, or	Understandi					
	describe.	ng the					
	C. Use knowledge of appendices, timelines, maps, and charts to locate information and gain meaning; explain how these features contribute to a text.	Relationship					
	D. State the author's purpose; distinguish one's own perspective from that of the	between					
	author.	Multiplicatio					
	E. Identify problem and solution, description, and question and answer structures	n & Division	15 days				
	to locate information and gain meaning.						
	F. Describe the structures an author uses to Support specific points.						
	6 Writing Traits- Focus on Organization & Word Choice			-			
	Continue Informational Writing from First Quarter]	
	3-Narrative Writing: True Stories						
Writing	characteristics of narrative writing: traditional tales, audience						
	awareness, development of narrative writing- effective technique,						
1	descriptive details, clear event sequence, dialogue, descriptions,						
	thoughts, and feelings, revision-inviting lead, logical organization						

(beginning, middle, end), variety of sentence type, words and phrases for effect, strong ending 4-Informational Writing: The Art of Information Writing characteristics of informative/explanatory writing: articles and speeches, research process-topic selection, inquiry questions, selection of source, note taking, organization, share findings, audience awareness, development of informative/explanatory writing-topic intro, organizational structure, presentation of facts, definitions, and details, concluding statement, revision- clear statement of topic, ideas, conclusion, transitional words, variety of sentence type, words and phrases for effect *Administer Winter Informative/Explanatory Writing Prompt		
- subject-verb agreement and pronoun-antecedent agreement - capitalization, including important words in titles - punctuation, including possessives - spelling, including high-frequency and other studied words - functions of nouns, pronouns, verbs, adjectives, and adverbs - simple, compound, and complex sentences - commas and quotation marks in dialogue	15 days (total)	

	Cross Content Connections – 3 rd Nine Weeks								
ELA		Ma	th	Scie	nce	Social Studies			
	Unit	Unit	Pacing	Unit	Pacing	Unit	Pacing		
Guided Reading	4- Research through Reading (Con't) 5-Studying Characters Across Series A. Identify and know the meaning of the most common prefixes and derivational suffixes. B. Ask and answer literal and inferential questions to determine meaning; refer explicitly to the text to support inferences and conclusions. C. Determine the theme by recalling key details that support the theme. D. Compare and contrast how an author uses characters to develop theme and plot in different texts within a series. E. Use text evidence to: a. describe characters' traits, motivations, and feelings and explain how their actions contribute to the development of the plot; and b. explain the influence of cultural and historical context on characters, setting, and plot development. F. Explain how the author's choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and	Developing Strategies for Area Investigating Patterns in Numbers and Operations	11 days 10 days	Surviving in Changing Environments	42 days total	Changes and Effects	Pacing		
	emphasize aspects of a character or setting					of Geography	42 days		

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Writing	6 Writing Traits- Focus on Word Choice & Sentence Fluency Continue Informational Writing From Second Quarter 5-Opinion Writing: Literary Essay characteristics of opinion writing: speeches and letters, audience awareness, development of opinion writing, statement of opinion, reasons, concluding statement, revise for clear statement, transition words, and words and phrases for effect	Solving Real World Problems Using Fractions in Measurement and Data	12 days 16 days				
Langua ge Arts	possessive nouns, multisyllabic words, prepositions and prepositional phrases, prefixes/suffixes -functions of nouns, pronouns, verbs, adjectives, and adverbs - simple, compound, and complex sentences - high frequency and other studied words						
	Cross Co	ntent Connection	s – 4 th Nine Wee	eks			
	ELA	Mat		Scie	nce	Social St	udies
	Unit	Unit	Pacing	Unit	Pacing	Unit	Pacing
	6-Testing As a Genre F&P Benchmarking 7- Growing Theories within and Across Texts 3-RL.5.1 Ask and answer literal and inferential questions to determine	Understanding Equivalence and Comparing Fractions	15 days total	Weather	47 days	Movement and Migration	35 days
Guided Reading	meaning; refer explicitly to the text to support inferences and conclusions. 3-RL.6.1 Determine the theme by recalling key details that support the theme. 3-RL.8.1 Use text evidence to: a. describe characters' traits, motivations, and feelings and explain how their actions contribute to the development of the plot; and b. explain the influence of cultural and historical context on characters, setting, and plot development.	Solving Problems involving Shapes	15 days	Impacts			

	6 Writing Traits- Focus on Sentence Fluency & Voice 6-Testing as a Genre Use questions stems, directions, and other testing features to perform my best on tests.						
Writing	7-Opinion Writing: Changing the World characteristics of opinion writing: literary essays, audience awareness, development of opinion writing- into of topic, statement of opinion, organizational structure, reasons, facts and details, concluding statement, revision-clear statement of opinion, sufficient supporting reasons, use of linking words, variety of sentence type, words and phrases for effect, clear concluding statement Administer Opinion Writing Prompt	Demonstrating Fluency in Problem Solving	10 days				
Langua ge Arts	Review all mechanics and grammar	Getting Ready for 4 th Grade	15 days	PASS Review	5 days	Review for PASS	5 days
	Presentations and Research Skills will be taught throughout the units every nine weeks period.			Health Units	15 days		

Instructional Materials (All materials will be provided in the classroom):

Math Manipulatives (cubes, scales, calculators, rulers, etc.)

Picture books (to be used in class for guided reading books, SSR, or free time)

Use of flip charts and teacher/district approved websites on the Promethean board

Journals will be kept for important Science or Social Studies notes or vocabulary.

Textbooks will be used to review information covered in class.

Computers will be used for research, blogging, math integration, compass and a variety of other activities.

Major Novel Read Alouds:

- Charlotte's Web
- Because of Winn Dixie
- The Wild Robot Trilogy
- The Mouse and the Motorcycle
- Chocolate Fever

- How I Learned to Fly
- How to Steal a Dog
- The Tale of Desperaux
- My Father's Dragon Series

Major Assessments/Grading Procedures:

<u>Unit Tests</u>: Unit tests will be given at the completion of material covered. You will be notified of specific test dates through email or the newsletter. Reminders will also be recorded in students' agendas.

Projects: Throughout the year, the students will be asked to complete projects in class or at home.

Quizzes and graded class work: These will be used to check for understanding of material.

<u>Folders</u>: These will be sent home on Tuesday with graded papers and other important information from the school.

Grading Scale:

Grade Weighting:

A-90-100

B-80-89

C-70-79

D-60-69

U-59 or below

Reading- Minor (60%), Major (40%)

Language Arts- Minor (60%), Major (30%), Spelling (10%)

Math- Minor (60%), Major (40%)

Science- Minor (60%), Major (40%)

Social Studies- Minor (60%), Major (40%)

<u>Grading Procedures for each subject</u> (You will be notified of test and quizzes through an email, newsletter, or agenda):

Spelling tests are given weekly.

ELA - a quiz given on the skill as taught; a test given at the end of each unit

Math - quiz given mostly every week based on homework and what has been covered in class; a unit test given at the end of each unit.

Science/Social Studies/Health - quizzes will be given throughout the unit; a test will be given at the end of each unit.

Missed Work/Make-Up Work policy:

Parents can request work be sent home for a child that has been absent with a one day notice of needing the work, and it can be picked up in the office at the end of the day. Graded work (test or quizzes) must be made up within a week of the child returning to school.

Homework Policy:

When in school 5 days a week, homework is assigned Monday-Friday (Reading Log on Fridays with occasional studying and projects over the weekend). Homework will be checked daily. Your child is responsible for his/her assignments. Parents are required to sign the agenda and reading log on a daily basis once the homework is completed. Agendas and homework must be returned daily.

Math Homework: 1 math worksheet each night.

Spelling Homework: 2 choices due each Thursday with the words missed on the pretest and all word wall words.

Reading Homework: Read for 20 minutes every night and fill in the Reading Log.

Science/Social Studies Homework: Review vocabulary or study guide (when these are sent home) for upcoming tests. Study guides are used for tests and are NOT typically given for quizzes.

Inclement Weather (eLearning Days):

Students will be working on the assigned lessons through Google Classroom during the week. Students will submit assignments through Google Classroom. We will have Google Meets to match our normal daily schedule.

Communication of Student Progress:

A communication folder will be sent home on Tuesdays with school information.

Graded papers will be sent home weekly.

Grades can be checked on Parent Backpack.

Progress reports can be viewed on Parent Backpack halfway through each nine weeks.

Report cards can be viewed on Parent Backpack at the end of each nine weeks.

Conferences will be held to discuss student progress.

Seesaw or Class Dojo, teacher email or phone calls.

Non-instructional Procedures:

Students are permitted to come into the building no earlier than 7:00 each morning. All students that arrive between 7:00 and 7:30 will wait in the third grade hallway. Students that arrive after 7:30 may go straight to their classroom. Students that arrive after 7:50 will need to report to the office for a tardy slip.

*<u>All</u> absences need a written note from a parent or doctor when the student returns to school.

Breakfast is served from 7:00-7:30 each morning. If you would like your child to eat breakfast, they must arrive within that time frame. Between 7:30 and 7:45, students will be given a bag breakfast.

Money for snacks/drinks/ice cream at lunch should be in a bag or envelope with your child's name on it or refilled through MySchoolBucks (preferred). Information about lunch prices and menus is located on the school website.

<u>Discipline</u>: We will use a 4, 3, 2, 1 method of communicating student behavior. A 4 means that students had a great day. A 3 means that students received a warning. A 2 means that students should begin to make better choices. A 1 means we had an incredibly rough day and parents will be contacted.

Positive Incentives:

Greenbrier has a school-wide positive behavior plan that celebrates making good choices. You may hear your child say that he/she has earned "Brier Bucks" for being recognized for modeling good behavior.