



Intro to High School Music Syllabus

Contact Information

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Course Description & Vision

Welcome to DSST: Cole Music! In this class you will learn and develop the character, skills, and habits necessary to help you be a successful musician in high school, college, and in the professional world.

Music Goal:

Great Musicians approach a piece of music with a firm understanding of what story they wish the music to tell and how different musical choices impact that story. Great Musicians record and perform with the explicit intention of telling stories that are authentic and meaningful. Great Musicians leverage their detailed understanding of music theory and vocabulary to collaborate with other artists in and outside the classroom. In this class we will become Great Musicians!

Intro to Music Objectives

Professionalism:

- Musicians will work toward being college ready—intellectually, and with a professional level of rehearsal etiquette, and independent practice habits.
- Musicians will exhibit their confidence, leadership, and academic maturity as future college students by participating and leading in parts of Music Class and at Performances.
- Musicians will demonstrate respect for themselves, their peers, and their teacher by participating in all course activities.

Theory:

- Basic Rhythm I.D. AND Execution { Can play accurately on at least 1 instrument
 - Whole, Half, Quarter, Eighth, and Sixteenth note/rest
- Basic Note I.D. AND Execution { Can play accurately on at least 1 instrument
 - E-middle C on Bass Clef and middle C to A on Treble Clef
- Interpreting Written Music { reading sheet music or lead-sheets
- Scale theory { major/minor
- Key Signatures
- Basic Triads and building chords { major/minor
- Meter and Syncopation

Technique:

ALL Musicians:

- volume control
- playing and listening
- pocket and feel



- Vocals: intonation, breath support, projecting, singing in unison with others, story telling
- Guitar/Bass picking/plucking techniques, roots, thirds, fifths
- Keys: major vs minor, shifting octaves
- Percussion: rhumba claves, basic fills, sitting “inside” a beat
- Drum Kit: variation in subdividing, playing in 3,
- Strings:, intonation, tone and sustain, roots/thirds/fifths, arco vs pizzicato,

Music Expectations

- ❖ Arrive on time and prepared
- ❖ Reflect thoughtfully
- ❖ Share and contribute to discussions
- ❖ Engage in activities
- ❖ Practice *Regularly* and *Independently* to quickly become performance-ready.
- ❖ Shared Equipment Expectations and Consequences

Music Materials

All students will be expected to bring the following materials to Music Class on a *daily* basis. Failure to bring materials will result in a limited ability to participate, which will be reflected in students’ final grade/Liveschool report.

- ❖ Computer & Charger
- ❖ Pen or Pencil
- ❖ Instrument/Sheet Music
- ❖ Music Notes/Notebook

Evaluation Criteria

Grade Categories	Description of the requirements	Final Grade %
Practice and Participation	<ul style="list-style-type: none"> - Student is on time to rehearsal/performance, warmed up and ready to play with instrument tuned and sound checked in a timely manner. - Student consistently displays engagement through contributing their voice and instrument in a musical way AND through maintaining a volume level 0 during group discussion times. - Student consistently works both independently and with the group to be prepared for performances and recording sessions with all material memorized and adequately mastered. - Student helps promote a performance by promptly inviting friends and family to the event, advertising the event through flyers and social media, by reaching out to community partners, and by making sure that they are themselves modeling exemplar audience attendance by actively and positively engaging with other groups' performances. 	30%
Mastery Checks	<ul style="list-style-type: none"> - Student prioritizes collaboration and contributing to a healthy team above all else - Student provides feedback to the group by using appropriate, constructive, and music specific language 	20%



	<ul style="list-style-type: none"> - Student actively listens and responds to the feedback of others while remaining open to trying to execute the ideas of their peers - Student is able to verbally and in written response, assess areas in which they as individuals and as a group need to grow and what exactly needs to be accomplished in and out of the classroom to achieve that growth. 	
Performance Assessments	<ul style="list-style-type: none"> - Student approaches rehearsals and performances with respect for the equipment and their fellow performers - Student brings professionalism to rehearsals and performances by playing rehearsed material ONLY when instructed to do so - Student acknowledges the audience experience by actively working to engage listeners through positive body language, eye contact, and emoting through music. - Student is familiar with all technical and logistic aspects of a performance (including promoting and ticket-sales) and contributes to the set up and tear down of any performance completely until the task is finished. 	50%

Late Policy, Absent Policy, & Retake Policy

We understand that there will be reasons why a student misses class. Students will be expected to make up the mastery check, homework, and any assignments teachers think are necessary to complete. Students will be supported in developing excellent independent practice habits while in DSST: Cole's Music program.

Guardians are asked to support their student in practicing AT HOME for at least 20 minutes a day.

- Students who were absent for a test, quiz, or mastery check, will have until the end of the next week from the absent date to complete the missing assignment.
- Students who receive a 50% on any assignment will have until the end of the next week to retake/resubmit the assignment for a max score of 70%.
- ALL students are expected to show the Core Value of Responsibility by asking their teachers what they need to make up if they missed class(es). ALL students are expected to show the Core Value of Responsibility by communicating any anticipated absences *at least 2 weeks prior* to their music teacher.

Being prepared to perform is a key component of being able to participate in final concerts. Students must achieve at least 70% rehearsal attendance throughout the semester to be eligible for performances.

Attendance and full participation at final concerts is mandatory for all music students at DSST: Cole! This includes being present for set-up and tear-down.

ARC of the YEAR:

Unit 1	Unit 2	Unit 3	Unit 4
9 weeks <i>August 14-October 10</i>	9 weeks <i>October 16-December 19</i>	12 weeks <i>January 2- March 27</i>	8 weeks <i>April 6 - May 29</i>
Key Dates: <ul style="list-style-type: none"> - First Instructional Day: 8/14 - Labor Day: 9/1 - PD Day: 9/22 	Key Dates: <ul style="list-style-type: none"> - Fall Break: 10/13-10/14 - Cole by Candlelight: 11/21 - Thanksgiving Break: 11/24-11/28 - Otoño Encendido: 12/12 	Key Dates: <ul style="list-style-type: none"> - Winter Break: 12/22- 1/2 - MLK Day: 1/19 - Cole by Candlelight: 1/30 - Presidents' Day: 2/16 - Cole by Candlelight: 3/20 	Key Dates: <ul style="list-style-type: none"> - Spring Break: 3/30-4/3 - Senior Showcase: 4/24 - ColeChella: 5/21 - Memorial Day: 5/25





Students - make sure you have read through the syllabus with your caregiver and sign in the spaces below. You need to show this page of the syllabus to your music teacher. Keep the rest of the syllabus.

I have read, understand, and agree to the policies and requirements for advisory as outlined above.

Student Signature: _____

Date: _____

Caregiver Signature: _____

Date: _____

Caregiver(s) - please also fill out the information below. Thank you!

Name: _____

Relationship: _____

Primary Phone: _____

Alternative Phone: _____

E-mail Address: _____

Which is your preferred method of contact? ☐ Call ☐ Text ☐ Email

Name: _____

Relationship: _____

Primary Phone: _____

Alternative Phone: _____

E-mail Address: _____

Which is your preferred method of contact? ☐ Call ☐ Text ☐ Email

What is the best time of day to contact home? Please check all that apply.

☐ Morning before school (6:00 - 7:30 a.m.) ☐ Evening (after 6:00 p.m.)
☐ During the school day (8:30 - 3:45 p.m.) ☐ Weekends
☐ After school (4:00 - 6:00 p.m.)

How frequently would you prefer contact? ☐ Weekly ☐ Bi-weekly ☐ Monthly

What would you like to be contacted about? Please check all that apply.

☐ Good News ☐ Concerns
☐ Reminders ☐ Volunteer Opportunities
☐ Other: _____

A Note on Using Shared Equipment/Instruments:

All instruments issued to students are the property of the school and must be properly cared for by the student. All instruments must be returned, properly cleaned if necessary, at the conclusion of the semester/year. It is the responsibility of the parent and student to pay for and/or replace any lost or damaged instruments/equipment.



Estudiantes: asegúrese de haber leído el plan de estudios con su padre o tutor y firme en los espacios a continuación. Debe mostrar esta página del plan de estudios a su profesor de música. Mantener el resto del programa de estudios.

He leído, comprendo y acepto las políticas y los requisitos de asesoramiento descritos anteriormente.

Firma del estudiante: _____ Fecha: _____

Firma del tutor: _____ Fecha: _____

Tutor(es): complete también la información a continuación. ¡Gracias!

Nombre: _____ Relación: _____

Teléfono principal: _____ Teléfono alternativo: _____

Dirección de correo electrónico: _____

¿Cuál es su método preferido de contacto? ☐ Llamar ☐ Texto ☐ Correo electrónico

Nombre: _____ Relación: _____

Teléfono principal: _____ Teléfono alternativo: _____

Dirección de correo electrónico: _____

¿Cuál es su método preferido de contacto? ☐ Llamar ☐ Texto ☐ Correo electrónico

¿Cuál es la mejor hora del día para contactar con casa? Por favor marque todos los que apliquen.

☐ Mañana antes de la escuela (6:00 - 7:30 a. m.)

☐ Tarde (después de las 6:00 p. m.)

☐ Durante el día escolar (8:30 - 3:45 pm)

☐ fines de semana

☐ Después de la escuela (4:00 - 6:00 p. m.)

¿Con qué frecuencia preferiría el contacto? ☐ Semanal ☐ Quincenal ☐ Mensual

¿Sobre qué le gustaría ser contactado? Por favor marque todos los que apliquen.

☐ Buenas noticias

☐ Preocupaciones

☐ Recordatorios

☐ Oportunidades para voluntarios

☐ Otro: _____

Una nota sobre el uso de equipos/instrumentos compartidos:

Todos los instrumentos entregados a los estudiantes son propiedad de la escuela y deben ser cuidados adecuadamente por el estudiante. Todos los instrumentos deben ser devueltos, debidamente limpiados si es necesario, al final del semestre/año. Es responsabilidad de los padres y del estudiante pagar y/o reemplazar cualquier artículo perdido o dañado.