

2020 Individual Goal 2 Worksheet (Other)

[Literacy label on my blog](#)

By... (time frame)	By the end of the year
I have/I am... (present tense) (practice e.g. 'ing' verb)	I will have developed and collated a series of literacy based templates that can be used by any of the students in Design and Visual Communication. These templates will rely heavily on SOLO Taxonomy structure.
So that... (benefit/outcomes)	so that these templates and ways of working become part of the normal flow of working through the design process.

SMART Goals	Reflection
Strategic -it should align with your overall position responsibilities and your organisation's annual goals, not some randomly selected one.	This aligns with the Department goal for literacy and development of resources.
Meaningful – if it doesn't do anything for you, the goal should be re-written and should align to intrinsic motivation.	This will give structure and support for all students doing the subject and enable more detailed writing in analysis work.
Aspirational – where might I see the goal leading me to in my practice that would really make an impact.	It is the analysis of their design work where Merit and Excellence results are so this work will give support to aim high in the students project work.
Risky – how about doing something that is complex, will require you to collaborate and get you outside your comfort zone – but in the understanding that it is the learning that is important, not the achievement of the goal. Encourage and reward learning from mistakes.	There is a lot of learning, reading for me to do and collaborating with other teachers in order to achieve this goal.

Time-bound -of course, every goal must have an end-point to keep you focused. If the goal was not achieved, at least by aiming for something risky, you know a lot more about whatever it is that interested you in the first place.	The time scale is until the end of the year.
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GROWTH Model	Reflection
Goals - What do you need to achieve?	To improve the students written ability when writing analysis notes with their design work.
Reality - What is happening now?	They produce notes that lack depth and understanding in what they have designed and also lack literacy structure.
Options - What could you do?	Research, read and collaborate with other teachers.

Will - What will you do?	Produce a range of resources that use SOLO as the main structure to support writing in DVC.
Tactics - How and when will you do it?	I will produce and collate resources onto the class site where they can be accessed by all the students and linked to during the project flow when needed.
Habits - How will you sustain your success?	Use and refer to them at all year levels.