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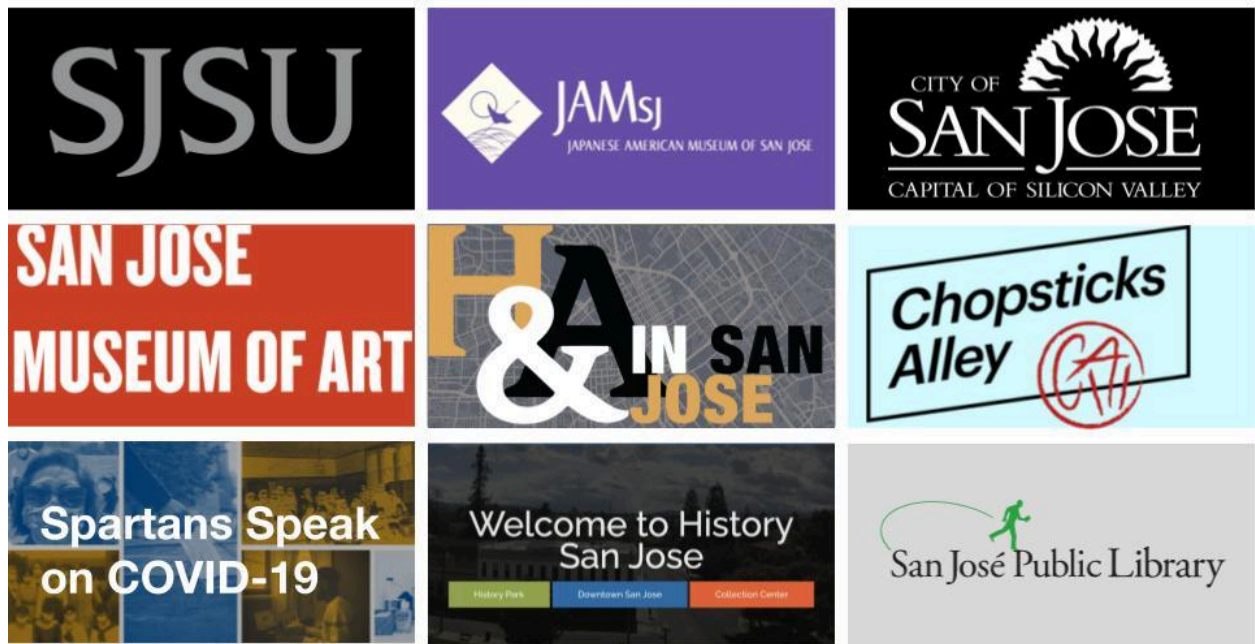


## *Campus and Community Series*

### H&A in San Jose

**Date: Friday Mar 19th 10:30 am-12:30pm**

[Zoom Registration Link](#)



Multi-Logo Image File:

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# About

*H&A in San Jose: Campus and Community Series* invites Faculty from the College of Humanities & Arts and local partners from the San Jose community to an informal presentation of their projects in early stages of development on Friday Mar 19th 10:30 am-12:30pm.

Hosted by the H&A Research Committee & sponsored by the Dean of the College of Humanities and the Arts, each presentation features a 3 minute overview of the project followed by a 2 minute Q&A from panel participants and audience members.

*H&A in San Jose: Campus and Community Series* seeks to

- Introduce projects in early stages of development to our community
- Connect faculty across SJSU departments with external partners
- Provide an opportunity for faculty to integrate collaborative opportunities/events/etc into their curriculum
- Inform and inspire colleagues about the quality and scope of research, scholarship, and creative activity within the college and surrounding community
- Identify opportunities for future collaboration & funding

Participating Departments within H&A Include:

- [Art and Art History](#)
- [Design](#)
- [English and Comparative Literature](#)
- [Film and Theatre](#)
- [Humanities](#)
- [Journalism and Mass Communication](#)
- [Linguistics and Language Development](#)
- [Music and Dance](#)
- [Philosophy](#)
- [World Languages and Literatures](#)

## Participating Community Partners in San Jose

- Chopsticks Alley Art Association
- History San Jose
- Japanese American Museum
- San Jose Museum of Art
- San Jose Public Library

## Schedule

**H&A in San Jose Schedule, Friday March 19th 10:30AM-12:30 PM**

Register for Zoom Link:

[https://sisu.zoom.us/join/9tZcucu-rpi0sEtPUOrARTmg0tuvf3M1RM7\\_X](https://sisu.zoom.us/join/9tZcucu-rpi0sEtPUOrARTmg0tuvf3M1RM7_X)

Presenter	Start
Introduction, Rhonda Holberton, Assistant Professor Digital Media Art, Dept of Art & Art History	10:30 AM
Opening Remarks, Dr Shannon Miller, Dean of the College of Humanities & the Arts	10:35 AM
Mel Day, Wall of Song Project , She/hers, Interdisciplinary Art Lecturer, SJSU &	10:40 AM
Dr. Akilah Carter-Francique, Executive Director of the Institute for the Study of Sport, Society & Social Change; Associate Professor Department of African American Studies	
Tom Izu, he, him, his, Co-Director, Hidden Histories of San Jose Japantown Project, Japanese American Museum of San Jose and California History Center, De Anza College &	10:45 AM
Susan Hayase, Co-Director, Hidden Histories of San Jose Japantown Project, Japanese American Museum of San Jose	
Chunhui Peng, She/her, Assistant Professor, SJSU, Department of World Languages and Literatures & Ms. Carli Lowe, Archivist, SJSU, King Library	10:51 AM

Matthew Spangler, He / Him / His, Professor of Performance Studies , Communication Studies	10:56 AM
Curt Fukuda, No preference: he/him, Documentarian and Archivist, Japanese American Museum of San Jose &	11:02 AM
Corinne Okada Takara, Supervising Community Artist, Japanese American Museum of San Jose	
Revathi Krishnaswamy, Professor, SJSU	11:07 AM
Tami Cron, Executive Artistic Director, Chopsticks Alley Art	11:13 AM
Valerie Mendoza, She, her, hers, Associate Professor , San José State University, Art & Art History	11:18 AM
Monica Pelayo Lock, She/Her, Director of Education, History San José, n/a & Bill Schroh, Jr. , President & CEO, History San José	11:24 AM
Alena Sauzade, She/her, Gallery Director, Art and Art History &	11:29 AM
Daniel Rivers, Assistant Professor of American Studies & Literature, SJSU, English	
Cynthia Cao, she/her, Gallery Technical Coordinator, Natalie and James Thompson Gallery; 2021 Creative Ambassador, Office of Cultural Affairs, City of San Jose, SJSU, Office of Cultural Affairs/City of San Jose	11:35 AM
Michael Ogilvie, he/him/his, Public Art Director, City of San Jose	11:40 AM
Andrew Blanton, He / Him, Associate Professor, San José State University	11:46 AM
Jon Oakes, He/Him/His, Technology Labs Coordinator, SJSU King Library	11:51 AM
Yoon Chung Han, Yoon Han, Assistant Professor, Design	11:57 AM
Kathryn Wade, she, her, hers, Assistant Curator, San Jose Museum of Art, Curatorial	12:02 PM
Jordan Liz, he/him, Assistant Professor, San Jose State University , Philosophy	12:08 PM
Adrian McBride, he/him, Community Programs Administrator, San Jose Public Library, Partners in Reading & San Jose Public Library	12:13 PM
John Delacruz, he/him/his, Associate Professor, Advertising Creative, SJSU, JMC	12:19 PM

# List of Participants

**"Mel Day, Wall of Song Project , She/hers, Interdisciplinary Art Lecturer, SJSU & Dr. Akilah Carter-Francique, Executive Director of the Institute for the Study of Sport, Society & Social Change; Associate Professor Department of African American Studies**

The Institute for the Study of Sport, Society and Social Change and The Wall of Song Project will share about their collaborative and participatory project, FEELING GOOD, exploring the power of art, sport and the rituals of collective singing to create positive social change. Launched in 2019, our project invites fans, students, athletes, and community supporters to sing FEELING GOOD—the song made famous by Nina Simone—as a call-to-action, an anthem of solidarity for womxn's athletics and a more equitable, racially just community in collaboration with a number of affinity partners and participants #WordsToActionSJSU #SJ FeelingGood #LeadherForward.

<https://wallofsongproject.com/>

**Tom Izu, he, him, his, Co-Director, Hidden Histories of San Jose Japantown Project, Japanese American Museum of San Jose and California History Center, De Anza College & Susan Hayase, Co-Director, Hidden Histories of San Jose Japantown Project, Japanese American Museum of San Jose Behind the Red Line: A Neighborhood Research Project**

In the 1930s, the federal funded HOLC program "red-lined" an area near SJSU, stating that it was "hazardous" for business investments due to "detrimental influences" of racial elements, including the largest concentrations of "Orientals" and "Negros" in the city. This area which includes the neighborhood business district presently known as "Japantown," has deep, overlapping histories of Chinese, Japanese, Filipino, and African American community life spanning generations. As we have begun to uncover in our work on the "Hidden Histories of San Jose Japantown" Project, this area has tremendous potential to serve as a local history research laboratory where community and campus can explore together little-known stories of these, and other communities formed through racial segregation.

<https://hiddenhistoriesjtown.org/> and

<https://dsl.richmond.edu/panorama/redlining/#loc=13/37.337/-121.938&city=san-jose-ca&area=D3>

**Chunhui Peng, She/her, Assistant Professor, SJSU, Department of World Languages and Literatures & Ms. Carli Lowe, Archivist, SJSU, King Library**

It has been a traumatic experience to witness COVID-19 creating a global health crisis and wreaking havoc throughout the world. It is important to capture this moment from a personal memory perspective by providing an open forum, where people can share and bring their stories to public attention. For these reasons, we are launching a public humanities project to record Bay Area residents' experiences during the pandemic through first-person accounts. We will engage Bay Area residents through calls for submissions, community interviews, and a series of community events. By doing so, we will promote cross-community connection and reflection.

**Matthew Spangler, He / Him / His, Professor of Performance Studies , Communication Studies**

I am working on a book that examines how theatre productions have sought to represent refugees and asylum-seekers on stage. The book takes a methodological approach and looks at how different creative methods – including documentary theatre, adaptation of literature and other texts, oral history and interview-based theatre, and various forms of dance – respond to the ethical challenges of making theatre with and about refugees and asylum-seekers living in host countries. The book's analytical frame focuses on English-language theatre productions in the United States, United Kingdom, Ireland, and Australia. The project departs from my journal-based scholarship on this topic and a previous book about theatre and immigration to Ireland, published by Cork University Press (2014), as well as my own work as a playwright: "The Kite Runner," London's West End and international tours; "Forgotten Empress," Lahore and Karachi, Pakistan; "Tortilla Curtain," San Diego Repertory Theatre; and "The Beekeeper of Aleppo," currently in development.

**Curt Fukuda, he/him, Documentarian and Archivist, Japanese American Museum of San Jose & Corinne Okada Takara, Supervising Community Artist, Japanese American Museum of San Jose**

Using augmented reality to expand the capabilities of a traditional museum  
<https://hiddenhistoriesjtown.org/>

**Revathi Krishnaswamy, Professor, English & Creative Writing, SJSU**

San Jose Story Map: building a digital geo-locational map of San Jose that uses art and literature to explore the city. The map aims to uncover hidden histories, untold stories and unheard voices to reveal San Jose in a new and different light.

<https://projects.cadre.sjsu.edu/sjstorymap/>

**Trami Cron, Executive Artistic Director, Chopsticks Alley Art Fellowship program**

Chopsticks Alley seeks to unite and empower Southeast Asian Americans with a special emphasis on emerging young leaders and cultural trends. We provide impartial, credible and important information on diverse topics to promote our community's understanding of itself.

**Valerie Mendoza, She, her, hers, Associate Professor , San José State University, Art & Art History**

My recent work examines the housing crisis in America from both personal and sociopolitical perspectives, tracing events from the Great Recession, to resulting inequities since - the reduction of home ownership, rising rent, gentrification, and increasing homelessness nationwide. To date, this research includes three completed bodies of related work featured in my solo exhibition, "O Custo de Vida" ("The Cost of Living") at Galeria do Sol, Porto, Portugal in November 2018: "Monument," "Our Agents," and "À Venda" ("For Sale"), occupied all three floors of the gallery. A separate, entirely new mixed media exhibition with related content focused specifically on a similar situation evolving in Portugal, "Café Espelho" ("Cafe Mirror") was part of the exhibition "Reason & Reverie," Thompson Gallery, San Jose, CA, September 2018. Most recently, "Our Agents" was chosen for inclusion in "The de Young Open," de Young Museum, San Francisco, CA, 10/10/20 - 1/03/21. I am currently in the process of expanding this research to include two additional directions: a broader look at housing trends, both historical and current, throughout the U.S. This larger exhibition with additional components has a working title of "Home" and has been proposed as a solo exhibition at several U.S. venues. I am also working on expanding my research to include information collected from prominent cities throughout the European Union and Latin America, where the issue of affordable housing is a growing crisis. For this work I am developing a Fulbright proposal to enable travel to multiple destinations over two years.

**Monica Pelayo Lock, She/Her, Director of Education, History San José, n/a**  
**Bill Schroh, Jr. , President & CEO, History San José**

In partnership with the BAYMEC Community Foundation, History San José will open a new exhibition illustrating the triumphs and defeats of the LGBTQ+ community in Santa Clara Valley, which will ultimately help all communities reflect on the work that is yet to be done in the struggle to combat prejudice. The exhibition is slated to open in June 2021 and run for a whole year in the Arbuckle Galley of the Pacific Hotel in History Park. As part of the exhibition, History San José wants to develop public/educational programming for the exhibition's runtime so that visitors can either delve deeper into a facet or specific topic that was not thoroughly addressed or that serves as a space for community members to express themselves and their ties to histories discussed in the exhibit. Programs can include, but are not limited to, lectures, workshops, film screenings, tours, and gallery talks. History San José is open to all potential ideas and would like to work with someone or a committee to build programs and find potential funding sources.

**Alena Sauzade, She/her, Gallery Director, Art and Art History & Daniel Rivers, Assistant Professor of American Studies & Literature, SJSU, English**

In Spring 2022, the Thompson Gallery, in collaboration with Wildfire Interdisciplinary Research Center and the Art, English and Humanities Department at SJSU, will present a series of public performances and workshops in conjunction with Picture House, an exhibition and public performance by artist collective Futurefarmers. Drawing upon field research, interviews, and vernacular architecture, Futurefarmers will construct a baked clay house that will serve as the site of a lecture, panel discussion, curator walk through and writing workshops for thinking about the domestication of fire, Native American fire knowledge, and the future of fire research in the South Bay Area. Public programs will invite California based scholars and thinkers to consider multiple perspectives of fire management and the human relationship to fire and invite the community to write narratives of their experience of the recent California wildfires.

**Cynthia Cao, she/her, Gallery Technical Coordinator, Natalie and James Thompson Gallery; 2021 Creative Ambassador, Office of Cultural Affairs, City of San Jose, SJSU, Office of Cultural Affairs/City of San Jose**



Creative Ambassador Project "Taste of Home" (in collaboration with Chopsticks Alley Art) + Community Table: Creative Approaches to Addressing Food Insecurity (multidisciplinary project with SJSU students from Art, Design, and Nutrition, and campus organizations/student clubs)

<https://www.sanjoseca.gov/Home/ShowDocument?id=67471>

**Michael Ogilvie, he/him/his, Public Art Director, City of San Jose**

Illuminated facade enhancement for the Market Street Parking Garage

<https://vimeo.com/502291370/849fc162a9>

**Andrew Blanton, He / Him, Associate Professor, San José State University**

Andrew Blanton will present his current research around his artwork titled ANTIPHON; building realtime 3D music instruments for the virtual art space <http://newart.city>. The work uses networked audio and the internet of sounds to explore the conceptual framing of Antiphonal music originating 16th c. Venice as one of the first formal organizations of spatialized audio. The instruments are networked and act as volumetric sound sculptures built to be performed live. They are controllable via remote server creating a networked, highly accurate, audio visual representation in the browser of control data.

<https://newart.city/show/antiphon>

**Jon Oakes, He/Him/His, Technology Labs Coordinator, SJSU King Library**

Archiving Experiences with Virtual Reality

<https://library.sjsu.edu/exhibits>

**Yoon Chung Han, Yoon Han, Assistant Professor, Design**

Biometric data art to reveal hidden stories behind data using digital media and technology

<http://yoonchunghan.com/portfolio/>

**Kathryn Wade, she, her, hers, Assistant Curator, San Jose Museum of Art, Curatorial**

In August 2021, the San José Museum of Art will launch a series of virtual talks where contemporary artists converge with thought leaders in innovation fields to discuss the creative use of emergent technologies and their societal and cultural implications. This year-long program will feature six conversations in three thematic parts: Artificial Intelligence; Synthetic Biology; and Virtual and Augmented Reality. Topics will explore a range of ideas, from AI and beauty to synthetic biology and mortality. Conceived as a ‘meeting of the minds’—two makers from two distinct fields who are working with the same tools, exploring how to use them and the impacts of their use—the overarching goal of the program is to bridge a perceived gap between art and technology.

**Jordan Liz, he/him, Assistant Professor, San Jose State University , Philosophy**  
**Title: Immunity Passports, Immunoprivilege and COVID-19**

As cases of COVID-19 continue to rise, some countries, including the US, Chile, and Germany, have considered issuing “immunity passports.” This possibility has raised concerns and debate regarding their potential social, political and economic ramifications, especially for marginalized communities. I argue, however, that immunoprivilege already exists and operates within our present system of structural inequalities.

This is based on a short paper I got published in February, and research that I am doing now. The link to that paper is:

<https://link.springer.com/article/10.1007%2Fs40656-020-00356-5>

**Adrian McBride, he/him, Community Programs Administrator, San Jose Public Library, Partners in Reading, San Jose Public Library**

Partners in Reading (PAR) provides one-on-one English literacy tutoring to adult learners throughout San Jose. Typically, learners are native English speakers who have a low literacy level or non-native English speakers who are beyond ESL classes but need additional literacy support. In my presentation, I will briefly provide an overview of our programs and the responsibilities of PAR tutors. It is my hope that people at SJSU or in the surrounding community may be interested in tutoring, or they may know learners who would be interested in participating in the program.

[adrian.mcbride@sjlibrary.org](mailto:adrian.mcbride@sjlibrary.org)

<https://www.sjpl.org/par>

**John Delacruz, he/him/his, Associate Professor, Advertising Creative, SJSU, JMC**

CommUniverCity is a unique partnership between San Jose State University, the City of San Jose and the Community within a two mile radius of campus in Downtown San Jose. The advertising program at SJSU has collaborated with CommUniverCity since 2013 and projects have always sat within the senior capstone Campaigns class. The project I am currently working is in its third variant. The aim is to provide students with an experiential learning project enabling them to work as multi disciplinary agency teams servicing the needs of a client. The client, provided by CUCSJ, is generally local, a non-profit organization or sustainability-driven business. Variant #1 offered each student agency team a unique client. They identified the business need and create an advertising campaign, including all executions, a campaign book and pitch to a panel consisting of industry, client and educators. This variant also asked students to train their client in the use of Adobe tools so they could execute the campaign themselves. Variant #2 differed from #1 by asking a single student from the class to train up all the clients in one session. Variant #3, currently in progress, varies by dividing the class into 6 agency teams aiming to attract the business of a client. There are 3 clients. 2 teams work on client #1s brief, another 2 teams on client #2, and the final 2 teams on client #3. There will be a winner per client brief. This variant does not include client training. This project is also subject to a grant from Wells Fargo executed by CommUniverCity.