

Composer Name, *Work Name*

Author Name, Author Institution

The body should consist of a prose essay that establishes the historical and cultural context for the composer and musical example. It should be written in a “textbook” voice. The object is to supply the same information as a textbook/anthology combination, such that the essay can be seamlessly integrated into a course that uses a standard text. Musical analysis of the type that appears in anthologies is welcome.

The essay should range in length from 700 to 2000 words. Longer submissions are acceptable. Chicago-style footnote citations (short note plus bibliography) are preferred. Please use double-spaced 12-point Calibri or a similar sans-serif font. Please indent paragraphs. Please follow Chicago style. Number pages.

The following elements are required:

- Link to the musical example on a freely-accessible streaming platform (e.g. YouTube)
  - Please give thought to the permanence of the source to which you are linking. It is impossible to guarantee that a YouTube video will not disappear, but you will have better luck with videos uploaded by record labels, arts organizations, and other rights holders.
  - Please include information that will help a reader to find your musical example if the link goes dead (e.g. details about a commercial recording).

The following elements are encouraged:

- Link to a freely-available score (e.g. in IMSLP)

- Images with captions (must be public domain or open license or with permission)
  - Please note the permission in or beneath the caption
  - Please provide alt text in the PDF version
    - [Here](#) is information on how to write good alt text
    - [Here](#) is information on how to add alt text to a PDF in Acrobat
- A formal listening guide with time stamps or measure numbers (as appropriate)