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VIOLETA AYALA

www.violetaayala.com

[Wikipedia](#)

Violeta Ayala is an award-winning **filmmaker, artist and creative technologist**. In 2020, she became the first **Quechua** member of the **Academy of Motion Picture Arts and Sciences**. She is a co-founder of [unitednotions.film](#) and [koa.xyz](#).

Her latest project, ***Huk: The Jaguaress***, a co-creation developed at MILA-Quebec AI Institute will premiere at CPH-Dox Interactive and will be installed at the Forum Des Images in Paris. In 2024 she created **Las Awichas**, an XR experience, in co-production with Kings College London as part GLOW, a major exhibition at The Strand. Previously she created **Prison X** (2021), an interactive **VR animation** that premiered to critical acclaim at the Sundance Film Festival and Cannes XR and has been showcased at prestigious venues like the Forum Des Images in Paris, Games For Change in NY, SXSW Sydney, Siggraph Asia, as well as galleries and museums in Santiago, Bogota, Prague, Warsaw, and Sydney, among others. Her **award-winning documentaries**, including **La Lucha** (2023), **Cocaine Prison** (2017), **The Fight** (2017), **The Bolivian Case** (2015), and **Stolen** (2009), have premiered at major film festivals such as Sundance, and Toronto. These films have been broadcasted on various platforms including PBS, World, Amazon Prime, and The Guardian. Her accolades include more than 50 awards and nominations, such as a **Walkley** (Australia's Pulitzer), and nominations for the IDA (Los Angeles), Rory Peck (London), Platino (Panama), and Fenix (Mexico).

In 2023, she won the **XR Innovation Award** at the Brain Jam - Games for Change festival for **Weaving Worlds**, a prototype developed in a swift 28-hour Brain Jam that showcases her prowess in rapid ideation and execution within the extended reality (XR) medium. Her creative portfolio includes a **metaverse space** in Voxels, which won the overall honorable mention at the **Indigenous Futurism Model-Making Competition** of Yale University. In 2023, Violeta co-designed **Expylab**, a groundbreaking XR Lab based in Paraguay. This project **won Meta's metaverse community grant**, with Expylab being one of the 10 communities selected for the Metaverse Communities Challenge.

Currently, Violeta is working on a documentary on her journey to build a **Feminist AI** (Chicken and Egg/ Netflix/ VIP Studio Nottingham University), developing a Sci-fiction feature called **Cyberpunk Tinkus** and working on creating films and experiences on immersive worlds with AI/AR/VR and other new technologies, pushing the boundaries of art and storytelling.

FILMOGRAPHY

LA LUCHA, doc, 90 min, 2023

PRISON X, VR Interactive & Immersive Animation, 35 min, 2021

COCAINE PRISON, doc, 75 min, 2017

THE FIGHT, doc, 29 min, 2017

THE BOLIVIAN CASE, doc, 85 min,
2015 STOLEN, doc, 78 min, 2009

XR FILM EXPERIENCES & EXHIBITIONS

HUK: THE JAGUARESS, Interactive Installation, 2025
LAS AWICHAS, XR, The Strand, London, 2024
PRISON X, VR, SXSW Sydney, Australia, 2023
WEAVING WORLDS, VR film, 15 min, Games For Change, New York, US,
2023 LAS AWICHAS, AI, Martadero, Cochabamba, Bolivia, 2022
PRISON X, VR, Forum Des Images, Paris, France, 2022

AWARDS/HONOURS

Official Selection 2025, Forum Des Images - HUK: THE JAGUARESS, Paris
Official Selection 2025, CPH Dox Interactive - HUK: THE JAGUARESS, Denmark
Selected for Glow 2024, Kings College London - LAS AWICHAS, UK
2024 Official Selection 2023, SXSW Sydney - LA LUCHA, Australia
2023 Official Selection 2023, SXSW Sydney - PRISON X, Australia
2023 Official Competition 2023, BlackStar Film Festival - LA
LUCHA
Winner XR Innovation 2023, Brain Jam, Games For Change - WEAVING WORLDS, NY
2023 Official Selection New Frontier, Sundance Film Festival - PRISON X
Center Piece, Games For Change - PRISON X, NY 2021
Veer Future Award Finalist, Cannes XR - PRISON X, France
2021 XR Immersive Arcade, Games For Change - PRISON X, NY
2020 Member of the AMPAS
Workshop, Puppet.Snake.Mask.Devil.Robot, PRISON X, MIT Co-Creation Studio
2019 Official Selection, Toronto Int. Film Festival - COCAINE PRISON
2017 Nominated Best Documentary Feature, Camden IFF 2017 - COCAINE PRISON
Best of Fest, IDFA - COCAINE PRISON, Amsterdam, 2017
Best Cinematography, Walkley Awards (Australian Pulitzer Prize) - THE FIGHT,
Nominated Best Short, Int. Documentary Awards - THE FIGHT, US 2017
Jaime Escalante Medal for Extraordinary Talent in Filmmaking, 2018 Audience
Award, Toulouse Latin America FF - COCAINE PRISON, France 2018
DW Doc Dispatch Award, Sheffield Int Documentary Fest - THE FIGHT, UK
2017 Official Selection, Toronto International Film Festival - STOLEN,
Canada 2009 Official Competition 2009, IDFA - STOLEN, Amsterdam 2009
Nominated for Premios Platino - THE BOLIVIAN CASE, Spain
2016 Nominated for Premios Fenix - THE BOLIVIAN CASE, Mx.
Audience Award, Sydney Film Festival - THE BOLIVIAN CASE, Australia
2015 Special Presentation, Hot Docs - THE BOLIVIAN CASE, Canada 2015
Best Short Film, The Right Cut - THE FIGHT, Venezuela 2020
Grand Jury Prize, London International Film Festival - THE FIGHT,
UK 2018 Best Short Documentary, Sose Int. Film Festival - THE
FIGHT
2018 Best Short Documentary, Inclus Film Festival - THE FIGHT
2018 Best International Short, Overcome Film Festival - THE FIGHT
2018 Best Short, Artículo 31 Film Festival - THE FIGHT, Spain 2018
Nom Stefan Jarl Award, Tempo Doc Festival - COCAINE PRISON, Sweden
2018 Finalist Sony Impact Award, Rory Peck Awards - THE FIGHT, UK
2017 Best Short, Int. Human Rights Festival in Sucre - THE FIGHT
2017 Bertha Britdoc Journalism Award, Good Pitch NY - COCAINE PRISON
2013 Puma Creative Catalyst Award, Britdoc Found - THE BOLIVIAN CASE

2012 Special Award for Excellence, Amazigh Int Film Festival - STOLEN
2012 Best Feature Documentary, Pan African Film Festival - STOLEN, LA, US
2010 Grand Prix, Art of the Document Film Festival - STOLEN, Warsaw
2010 Best Documentary, Anchorage Int. Film Festival - STOLEN, US,
2010 Best Film, Festival Internacional de Cine de Cuenca - STOLEN
2010 Best Documentary, Africa Film Festival - STOLEN, Nigeria
2010 Best Film, River's Edge Int. Film Festival - STOLEN, US
2010 Best Editing, Documentary Edge Film Festival - STOLEN, NZ
2010 Special Jury Mention, Documentary Edge Film Festival - STOLEN, NZ
2010 Best Feature, Rincon Int. Film Festival - STOLEN, Puerto Rico
2010 Silver Olive, XV Int. TV Festival Bar - STOLEN, Montenegro
2010 Special Mention, Ojai Film Festival - STOLEN, California, US
2010 Audience Award, Amnesty Int. Film Festival - STOLEN, Canada
2010 Audience Award, One World Human Right Film Festival - STOLEN

EXPERIENCE

2024 - HUK: THE JAGUARESS, Interactive Modular Installation

Co-Creator, AI Brain Architect, Artist, Technologist

Deck:

<https://gamma.app/docs/unitednotionsfilm-present-i9qmygrzghyb33z?mode=doc>

Creative AI Systems Engineer & Artist: Yasmeen Hitti

Interactive Media Developers: Milton Riaño/ Daniel Fallshaw

2023 - 2024 LAS AWICHAS, XR Experience

Artist, Creative Technologist, Developer

Web: <https://www.koa.xyz/>

A Co-Production with KCL including Kings Institute for AI, AHRC, Gallery X

2023 - FEMINIST AI, Feature Documentary (In Development)

Writer, Director

Development: Chicken & Egg Pictures Research & Development Grant,
Supported by Netflix.

2019 - 2023 LA LUCHA, Feature Documentary.

Writer, Director, Producer

Web: <https://lalucha.red/>

Funders: ITVS Open Call Production Fund, Screen Australia, Sundance

Documentary Fund, Screen NSW, AXS.

Outreach: Perspective Fund/ Chicken and Egg Pictures

Festivals: BlackStar Film Festival 2023, SXSW Sydney 2023, ReelAbilities
2024, Salem Film Festival 2024.

Selected Reviews

"This is a hell of a tale. It's a magnificent tale about the fight for what is right. I was moved." Steve Kopian - UNSEEN FILMS

"The heroes featured here show the full swath of how a fight like this can both elevate and break down the human spirit and makes "The Fight" be a title with two meanings; the fight against the system, and the fight to not give up." Juan.J Arroyo - ROLLINGSTONE

"Ayala's films always feel raw and scrappy, but she has a sixth sense for capturing the unreal" Stephen Saito - MOVEABLE FEST

2017 – 2021 Prison X, VR Interactive Animation

Writer, Director, Lead Artist, Technologist &
Producer Web: <https://linktr.ee/prisonx>
Festivals: Official Selection, Sundance Film
Festival 2021, World Premiere
Veer Future Award, Cannes XR, France, 2021 +
20 festivals worldwide.

Selected Reviews

"The Best Non-Linear Narrative...The most ambitious interactive
narrative piece this year (2021)." VOICES OF VR
"Violeta Ayala's Prison X – Chapter 1: The Devil and The Sun, stunned us at
Sundance this year." NO PROSCENIUM
"Captured a state of dream logic that I so often want in VR." FORBES
"Asserts Indigenous aesthetics and cosmologies that not only were erased
and devalued by colonial Spanish rule, but are woefully underrepresented
in digital media today." ART IN AMERICA
*The experience is entirely created by BIPOC creators from 3D
illustrators, technologists to programmers to sound designers and
composers. 2016 – 2017

2016 – 2017 THE FIGHT, short documentary.

Writer, Director & Producer

Web:

[https://www.theguardian.com/world/ng-interactive/2017/may/05/fighting-
for-a-pension-disability-rights-protesters-in-bolivia-face-barricades](https://www.theguardian.com/world/ng-interactive/2017/may/05/fighting-for-a-pension-disability-rights-protesters-in-bolivia-face-barricades)

Selected Reviews

"Extraordinary, just hits you in the face" CHRISTIANE AMANPOUR
CNN "The most politically explosive documentary of 2017" NO FILM
SCHOOL
"This is committed, compelling observational documentary-making at it's
best, with super-beautiful characters at its core." RORY PECK AWARDS
JURY "A deeply humane and moving documentary" AUDIENCE AWARD, SHEFFIELD
DOC FEST "A brilliant, shocking and moving film" BBC
"The real big achievement is, they've woken up Bolivian society...you hear
people talking about it on the bus" AMERICAS QUARTERLY

2010 – 2017 COCAINE PRISON, feature documentary

Writer, Director & Producer

Web: <http://www.cocaineprison.com>

Produced by Daniel Fallshaw, Australia.

Co-Produced by Cedric Bonin, France and Redelia Shaw, US.

Broadcaster: Doc World, PBS

SVOD Worldwide: Amazon Prime

French Distributor: Juste Doc, Opened in Cinemas in all France in
November 2019 Festivals: Official Selection, Toronto International Film
Festival 2017, World Premiere
Best of Fest, IDFA 2017, European Premiere.
Official Competition, Habana International Film Festival, Cuba, 2017 + 40
festivals worldwide.

Selected Reviews

"Truly Unique" VICE
"Compellingly Kafkaesque" FILMMAKER MAGAZINE

"One of this year's most striking testimonial films" THE GLOBE AND MAIL
"Heartbreaking and Indicting" CINEMA TROPICAL
"Passionate, compelling and fascinating documentary that will push audiences to explore the idea of a legalized drug industry" SHE DOES THE CITY
"Ayala has achieved something extraordinary in the realm of docu-fiction." STRAIGHT "Truly jawdropping story of injustice" THE MOVEABLE FEST
"Fascinating and heartbreaking" IN REVIEW
"One of the 12 best films from Latin America of 2017" EL PAIS
"Far from stereotypes like Narcos, Cocaine Prison is intense, a real feminist film" MOUSTIQUE

2011 - 2015 THE BOLIVIAN CASE, feature documentary.

Writer, Director & Producer

<http://www.theboliviancase.com>

Produced by: Daniel Fallshaw.

TV Distribution: IBERMEDIA to all public broadcasters in Latin America and Spain Festivals: Special Presentation 2015: Hot Docs, Canada - World Premiere

Doc Competition 2015: Sydney Film Festival, Australia (Audience Award) Nominated for Premios Fenix 2015: Mexico.

Nominated for Premios Platino 2016: Spain.

Selected Reviews

"Instead of asking us to question the guilt or innocence of these women, Ayala asks us to confront how gender—and also race and class—affects how we assign guilt." VICE "An eye-opening criminal exposé" INDIEWIRE

"Very entertaining film and it's just jaw-dropping... It's a kind of film that you couldn't write as fiction" ABC

"This is reality TV meets true crime in a grand criminal exposé that sheds light on modern crime and punishment." SHE DOES THE CITY

"A cleverly constructed piece of cinema that's ultimately very effective. It actively lures its audience in with a promise of a 'suspense-thriller' narrative but doesn't limit itself to popcorn entertainment." 4:3

"The most notable film of 2015, The Bolivian Case is a brave film that follows the thematic narrative line of it's creator; the drug war" EL DEBER "The best of 2015, Violeta Ayala is showing that is one of the most gifted investigative filmmakers of our times" CARMATTOS

2006 - 2009 STOLEN, feature documentary.

Writer, Director & Producer.

Web: <http://stolenthedocu.com>

Broadcaster: PBS World, US Nationwide, 26th Feb 2013, within a 2-hour special report that includes an interview with the directors and a panel discussion.

Festival Screenings: Official Selection 2009 - Toronto International Film Festival Official Competition 2009 - International Documentary Festival Amsterdam (Finalist) + 80 prestigious festivals worldwide and winner of 15 awards including Best Feature Doc at the 2010 Pan African Film Festival in Los Angeles, Grand Prix at the 2010 Art of the Document Film Festival in Warsaw, Golden Oosikar Best Doc at the 2010 Anchorage International Film

Festival, Best Film at the 2010 Festival Internacional de Cine de Cuenca in Ecuador and many more.

Selected Reviews: "Suspenseful, scary, and displaying personal bravery by Ayala and Fallshaw, this exceptional film is a searing testimony to man's continued inhumanity to man." SEATTLE INTERNATIONAL FILM FESTIVAL
"The existence of modern slavery has been detailed in books like Kevin Bales's Disposable People, but rarely has it been covered on film as intimately as in Stolen." Thom Powers, TORONTO INTERNATIONAL FILM FESTIVAL
"Pacy, exciting and hugely engrossing. Guaranteed to spark intense debate about the relationship between documakers and their subjects wherever it's shown." Richard Kuipers, VARIETY
"Riveting stuff."Greg Quill, THE TORONTO STAR

COMMUNITY ENGAGEMENT

2023, Ethics, Anonymity & Deep Fakes: A Conversation, IDA, LA.

2023, AI as Alchemy: Transforming Codes into Social and Cultural Narratives, Keynote, New Dimensions Lab, South Africa.

2023, Film, Fashion and AI, Keynote, Design Futures Lab, Cape Town, SA. 2023, Technological Revolution and AI, Experiential Keynote, at a Medical Congress, UMSS, Cochabamba, Bolivia

2023, Selected for XR Development Market, New Images Festival, Paris. 2023, Film Futurism, Live Cinema Keynote, AIDC, Melbourne.

2023, Panelist, decolonising virtual spaces, Electric Dreams, Adelaide Fringe 2023 Community Leader "Film, Futurism and Blockchain", at the Fiction Toolbox Programme, Berlinale.

2023 Teacher "Futurism, AI, XR, Data Science, and new forms of Social Elimination" at the Diplomado del Pensamiento Feminista y Luchas Sociales del Sur organized by Mujeres Creando together with luminaries such as Maria Galindo, Rita Segato, Paul Preciado, amongst others. UMSA, La Paz, Bolivia.

2022 Design & Mentor "Expylab 2022", a visionary experiment in Latin American futurism, Asuncion, Paraguay.

2022 Masterclass "Building El Cholaverso", VR Fest MX 2022, Mexico DF.

2022 Panelist "Metaverso Latinoamericano", Sanfic, Santiago, Chile, 2022 Masterclass "Prison X & Building the Neo Andean Metaverse", Forum Des Images. Paris, France.

2022 Keynote "Film Futurism" at the William and Louise Greaves Filmmaker Seminar by Black Star Film Festival. Philadelphia, US.

2022 Masterclass "Envision and Materialise your own Digital Identity" at Electric South, Cape Town, SA.

2021 Panelist "Making the Metaverse" at Double Exposure Symposium.

2021 Featured Speaker at Games For Change, a worldwide leading XR, tech and games

conferences. New York.

2021 Named a trailblazer by Screen NSW, Sydney, Australia.

2021 Amongst 20 Australian Creatives for IWD 2021, Sydney, Australia. 2020 Established the Community Board, a representative body of filmmakers and professionals from BIPOC-led collectives and organizations.

2020 Luminaries Panel for "Editing History" together with Eve L. Ewing, Assia Boundaoui, Aymar Jean Christian, and Gene Luen Yang, Sundance Film

Festival 2020. 2019 Keynote address "Intersection between journalism, art and freedom of expression", IFEX, Berlin

2018 Masterclass "The impact of journalism and storytelling", Tempo Impact Conference, Stockholm.

2018 Guest Filmmaker at Journalism Plus (AIDC Australia 2018) discussing the role of filmmakers and journalists in the fast-changing media landscape.

2017 Guest Filmmaker featured in a conversation with the Deputy Foreign Director at CBS News Tony Calvin during the Double Exposure Investigative Film Festival, DC 2017.

2012 Case study of THE BOLIVIAN CASE at the Norwegian International Short Film Festival, Grimstad, Norway.

2010 Guest Jury at the Norwegian International Short Film Festival, Norway 2010 Masterclass on 'Writing for documentary' at the National Film and Television School in London, UK.

2010 Masterclass on 'From idea to doc' at the Edinburgh College of Arts as part of the "Bridging the Gap" series; organised by the Scottish Documentary Institute. 2009 - 2010 Guest at various film festival panels such as IDFA TV, Frontline Club, Stranger than Fiction in NY, etc.

PUBLISHED WRITINGS

Jan 2022, Foundation, Ta Queans, NFT Poetry Book, <https://www.koa.xyz/projects/queans-nft>

July 2020, Filmmakers Magazine, Plan of Action: BIPOC Documentary Professionals Respond to the Pandemic and Protest Movement.

Feb 2017, The Huffington Post, Recognition is for white Australia Feb 2017, The Huffington Post, Advance Australia White

Jan 2017, The Huffington Post, #WhyIMarch

Dec 2016, The Huffington Post, Prisoner #B57661 Nov 2016, The Huffington Post, The Water War

Sep 2016, The Huffington Post, Liberté, égalité, fraternité?

June 2016, The Huffington Post, The Wicked Granny

May 2016, The Huffington Post, Water Canons Used On Disabled Protestors in Bolivia May 2016, The Huffington Post, My Right to Live with Dignity

Feb 2016, The Huffington Post, Fair Trade Cocaine

Jan 2016, The Huffington Post, White People on Patrol

Aug 2015, The Huffington Post, The Firsthand Racism I Experienced in Australia Nov 2013, The Huffington Post, Is Bolivia the New Afghanistan, or Is O'Grady From the WSJ Delusional?

August 2013, The Huffington Post, The Whistleblowers and Latin America

July 2013, The Huffington Post, What If Snowden Was on Board the Bolivian President's Jet?

June 2013, The Huffington Post, Cocaine: Just a Commodity?

Feb 2013, Indiewire, First Person: The 'Stolen' Filmmakers Explain How a Doc About Refugees Became a Controversial Film About Reported Slavery

Oct 2006, The Age, Police Start Woodside Probe Over Bribery Claim

June 2006, Sydney Morning Herald and The Age, Slick Operator - It was the front page of the Sydney Morning Herald. This article was the catalyst for the Australian Federal Police to open an investigation into Woodside's bribing of a Mauritanian Government official.

EDUCATION

2006 Bachelor of Arts, Charles Sturt University,
Australia. 1995 High School Diploma, Aleman Santa Maria,
Bolivia.

Tab 2

VIOLETA AYALA

Director · Filmmaker · XR Artist · Creative Technologist

www.violetaayala.com

DIRECTOR'S FILMOGRAPHY

DOCUMENTARY FILMS

LA LUCHA (2023)

Feature Documentary · 90 min

Writer · Director · Producer

- Official Competition, BlackStar Film Festival
- Official Selection, SXSW Sydney
- Winner, NYWIFT Award for Excellence in Documentary Directing
- ReelAbilities · Salem Film Festival
- Broadcast on PBS World (2024)
- Impact documentary contributing to policy change in Bolivia

Distribution

- Available and distributed via our in-house platform sala.video

 <https://lalucha.red>

COCAINE PRISON (2017)

Feature Documentary · 75 min

Writer · Director · Producer

- World Premiere, Toronto International Film Festival
- Best of Fest, IDFA
- Winner, Bertha Britdoc Journalism Award
- Audience Award, Toulouse Latin America Film Festival
- Broadcast on PBS World · SVOD Amazon Prime
- Screened at 50+ international festivals

Distribution

- Available and distributed via our in-house platform sala.video

 <http://www.cocaineprison.com>

THE FIGHT (2017)

Short Documentary · 29 min

Writer · Director · Producer

- Winner, Best Cinematography, Walkley Awards
- Winner DW Doc Dispatch Award, Sheffield Doc/Fest
- Finalist, Rory Peck Awards
- Winner, Best Short Documentary (multiple festivals)
- Broadcast by The Guardian

Distribution

→ Available and distributed via our in-house platform [sala.video](#)

 <https://www.youtube.com/watch?v=mWX-G2NJeSI>

THE BOLIVIAN CASE (2015)

Feature Documentary · 85 min

Writer · Director · Producer

→ World Premiere, Hot Docs Special Presentation

→ Audience Award, Sydney Film Festival

→ Nominated, Premios Fénix · Premios Platino

→ International theatrical and festival circulation

Distribution

→ Co-created and built an in-house self-distribution platform for direct release, retaining full control over infrastructure, audience, and revenue

→ Distributed via [sala.video](#)

 <https://www.theboliviancase.com>

STOLEN (2009)

Feature Documentary · 78 min

Writer · Director · Producer

→ World Premiere, Toronto International Film Festival

→ Official Competition, IDFA

→ Screened at 90+ international film festivals

→ Winner, Best Feature Documentary, Pan African Film Festival

→ Grand Prix, Art of the Document Film Festival

→ Multiple Best Film and Audience Awards

→ Broadcast on PBS World

Distribution

→ Available and distributed via our in-house platform Sala.video

 <http://stolenthedocu.com>

XR / IMMERSIVE WORKS

HUK: THE JAGUARESS (2024–2025)

Interactive XR & AI Installation

Co-Creator · Director · AI Systems Architect · Artist

→ Developed at Mila – Québec AI Institute

→ Official Selection, CPH:DOX Interactive

→ Official Selection, Forum des Images, Paris

→ Winner, Abundant Intelligences Grant 2026

Distribution

→ Distributed via Sala.red (XR platform)

 <https://huk-efwl5jj.gamma.site/>

LAS AWICHAS (2022–2024)

XR · AR · VR Experience

Director · Artist · Creative Technologist

→ Commissioned by King's College London (GLOW)

→ The Strand, London

→ Rebuilt for VR at Surreality 1.0, HKUST Guangzhou

→ Exhibited in Bolivia and internationally

Distribution

→ Distributed via Sala.red (XR platform)

 <https://www.koa.xyz/>

WEAVING WORLDS (2023)

XR Interactive Experience · 15 min

Director · Creative Technologist

→ Winner, XR Innovation Award, Games for Change (New York)

→ International exhibitions

Distribution

→ Distributed via Sala.red (XR platform)

 <https://leonwang55.itch.io/woven-worlds>

PRISON X (2021)

Interactive VR Animation · 35 min

Writer · Director · Lead Artist · Technologist · Producer

→ World Premiere, Sundance Film Festival (New Frontier)

→ Cannes XR · SXSW Sydney · SIGGRAPH Asia

→ Centerpiece, Games for Change

→ Exhibited at Forum des Images and major museums worldwide

Distribution

→ Distributed via Sala.red (XR platform)

 <https://linktr.ee/prisonx>