



2022 Creative Opportunity Fund

(A NYSCA Regrant Program)

The New York State Council on the Arts (NYSCA) and the Alliance of Resident Theatres/New York (A.R.T./New York) are thrilled to announce the 108 recipients of the 2022 NYSCA-A.R.T./New York Creative Opportunity Fund (A Statewide Theatre Regrant Program). Through this regrant program, \$340,000 was distributed via flexible, general operating support grants to small theatres across New York State. Over the past two years, the coronavirus pandemic has had an outsized impact on the performing arts community, who have pivoted to new forms and methods of engaging with their artists and audiences. We hope this funding can support theatres in capacity building and stabilization as theatres continue the ongoing work of recovery.

Recipients of the Creative Opportunity Fund were determined by a panel of theatre-makers from New York City and across the state. Nominations for panelists were solicited from the community, and 20 panelists met virtually to score and allocate funding for the 145 applicants.

A.R.T./New York is thrilled to partner for the fifth year with the New York State Council on the Arts to continue to build and strengthen the theatrical field statewide.

“A.R.T./New York’s thoughtful, targeted, and focused approach to make impactful investments in nonprofit theatres drives the development of New York’s theatrical sector,” said NYSCA Executive Director Mara Manus. “The performing arts were one of the hardest hit areas of the creative sector, and we are thrilled to work with A.R.T./New York to ensure that these vital dollars reach theatres statewide. On behalf of the entire NYSCA Team, congratulations to all 108 awardees!”

Recipients of the 2022 Creative Opportunity Fund Grant:

#HealMeToo Productions

Access Theater

Act Now Foundation-New Voices in Theater

Amaterasu Za

Black Revolutionary Theatre Workshop

Black Theatre Troupe of Upstate New York

Brave New World Repertory Theatre

Broken Box Mime Theater

Brooklyn Youth Company

Byzantine Choral Project

Civic Ensemble

Conch Shell Productions

Deadhorse Productions

Delaware Valley Opera

DENIZEN Theatre

Dirty Laundry Theatre

Divaria Productions

EastLine Theatre

Et Alia Theater

EXILED TONGUES

Exquisite Corpse Company

Farm Arts Collective

FELT THEATER Inc (The Fantastic Experimental Latino Theater Inc)

General Mischief Dance Theatre

Grand Pistachio
Greenwood Lake Theater
Group Dot BR
Gung Ho Projects
Hedgepig Ensemble Theatre
Hit The Lights! Theater Co.
Hook & Eye Theater
Hudson Valley Performing Arts Laboratory (The Lab)
Hypokrit Productions
Infinite Variety Productions
Journalists Theatre Co
JV Squad presents Theater in Quarantine
Kairos Italy Theater
Katharine Pettit Creative - KPC
KNOW Theatre
Kyoung's Pacific Beat
La Troupe Makandal
Latinx Playwrights Circle
Lilypad Puppet Theatre Inc.
Little Lord
LubDub Theatre Co
Maaa Theater
Mass Transit Street Theater Inc
Moxie Arts NY
Naked Angels Theater Company
National Queer Theater

NewYorkRep

Nightdrive

North Coast Hip Hop Improv

North Fork Community Theatre

Northeast Stage

NorthEast Theatre Ensemble

Notch Theatre Company

NWM Bombs & Blooms Historical Musical Theater Project

NYLaughs Inc.

One Whale's Tale

Oye Group

Patty Cake Theatre

Piehole

Poetic Theater Productions

Project Y Theatre

Quick Silver Theater Company

Raices Theatre Company

Remote Theater Project (RTP)

Ring of Keys Coalition

Ripple Effect Artists

Rooted Theater Company

Safe Harbors NYC

SALVATORE LARUSSA DANCE THEATRE

Sea Dog Theater

SheNYC Arts

Smith Street Stage

Spellbound Theatre
Stage Aurora NY
STEPS Theatre
Strike Anywhere Performance Ensemble
Studio Theater in Exile
The Anthropologists
The Community Synagogue Theater Company
The Drunkard's Wife
the feath3r theory
The Hearth
The Muse Brooklyn
The Muse Project
The Neo-Political Cowgirls
The Other Side of Silence (TOSOS)
The Parsnip Ship
The Seeing Place Theater
The Theater at Woodshill
Theater in Asylum
Theatre Now New York
Titan Productions, Incorporated
Triphammer Arts, Inc.
Troy Foundry Theatre
Turkish American Repertory Theater and Entertainment
Unique Theatre Company Inc.
USE: Underground Skills Exchange
Valatie Community Theatre

Voyage Theater Company

Walking on Water Productions (WoW)

Westchester Collaborative Theater

What Will the Neighbors Say?

Will Kempe's Players Cooperative

WOW Cafe Theater

Panelists for the 2022 Creative Opportunity Fund Grant:

Omonike Akinyemi

Artistic Director, Image Quilt Dance Theater

Moe Angelos

Company Member, The Builders Association

Brian Beirne

Managing Director, 59E59 Theaters & The Elysabeth Kleinhans Theatrical Foundation

Sean Crawford

Executive Assistant/Office Manager, Shakespeare in Delaware Park

Katy Donnelly

Managing Director, The Parsnip Ship

Ashley Jones

Associate Artist, PUSH Physical Theatre

Meredith Lucio

Producing Director, The Assembly

Emily Lyon

Incoming Artistic Director, Hedgepig Ensemble Theatre

Mara McEwin

Artistic Director, Treehouse Shakers

Melissa Moschitto

Artistic Director, The Anthropologists

Nella Mupier

Director of Programs, Girl Be Heard

Katie Palmer

Co-Artistic Director, Theater in Asylum & Executive Director, Together in Dance

Vanessa Pereda

Education + Community Director at The Bushwick Starr

Steven Prestia

Grants for the Arts Assistant, Huntington Arts Council

Rosalba Rolon

Artistic Director, Pregones/Puerto Rican Traveling Theater (Pregones/PRTT)

Kori Rushton

Producing Artistic Director, IRT Theater

Kyra Sims

Senior Ensemble Member & Education Chair, New York Neo-Futurists

Sean Tecson

Freelance Director, Producer, and Theatre Arts Educator

Tony Williams II

Artistic Director, Astoria Performing Arts Center (A.P.A.C.)

Kristina Wong

Solo Theater Artist