

## Related Raku Forms Assessment

**Project Challenge:** Develop 2-3 forms that relate through subject and surface: at least one must be thrown, at least one must be a realistically formed animal.

Well-cropped image/s of your work here =====>	
Type of clay, size ==>	Stoneware (Porcelain), Size of each (Height x Width)
Well cropped photo of your project plans and glazing notes =>	
Hyperlink to your <i>Published</i> Portfolio Page =====> (directions below)	

### Student Online Portfolios

4=Outstanding: fabulous, worthy of oohs and ahs, often the result of time spent outside of class, or a more complex construction and/or glazing challenge.

3 = Good: all directions followed; it is clear the artist cares.

2 = Fair: project needed more time on certain elements.

**Highlight** where you think you are and **Turn In to Google Classroom**

Producing Criteria(x.5)	4: Exceeds	3: Meets Your work is good.	2: Partially Meets	1: Does Not Meet
<b>Forming of Bowls &amp; Animals</b>	<p>Everything to the right, plus...</p> <p>You have been extremely careful with the forming and carving out of your animal.</p> <p>There is excellent attention to detail; it is very realistic.</p> <p>Your bowl is very carefully formed and trimmed.</p>	<p>Craftsmanship and presentation of the forms, as a whole, is <b>good</b> quality. You have been mindful of clay thickness and timing for drying. You have hollowed out your animal evenly;</p> <p>Throwing and finishing techniques are consistent and good quality;</p> <p>There has been good attention to detail;</p> <p>There are no cracks or breaks due to inconsistent construction techniques; any added parts have been securely attached</p>	<p>There are unfinished parts to your bowl and/or your animal</p>	<p>You do not have both pieces</p>

		Your bowl is trimmed.		
<b>Surface Attention &amp; Refinement</b>	All surfaces are smoothed or purposefully textured; there are <b>no</b> cracks or crumbs	Surface is mostly smooth/textured and <b>purposeful</b> ; there are very few cracks or crumbs, lumps or bumps	Some cracks & crumbs are evident.	There are lots of cracks & crumbs
<b>Waxing &amp; Glazing</b>	Your waxing and glazing is as neat as possible. You took extra effort on your glazing. There is a Wow! Factor to what you've done. Your name is very neatly on your pot. You have very careful and neat glaze notes for all work.	Wax and glaze have been applied thoughtfully and carefully. Your name is on your work Your glaze notes are fair, yet might be messy and/or confusing.	Your waxing and glazing show need of more care;  Your glaze notes are incomplete.	Glazing is incomplete;  You have no glaze notes.
<b>Finishing</b>	Work has been very well scrubbed to get the ash off.	Work has been well scrubbed to get most of the ash off.	Some attempt has been made to scrubbed off the ash	The ash has not been scrubbed off
Overall Technical Grade your project deserves:			4-----3-----2-----1	
<b>Creating Criteria (x .5)</b>	4	3 Your work is good.	2	1
<b>Form Shapes &amp; connections</b>	You have paid very close attention to making your animal realistic;  There is a very creative, extra thoughtful connection between your bowl and your animal. There is a Wow! effect.	Your animal is fairly realistic;  Your animal and your bowl relate to each other.	Your animal is starting to look realistic;  There is a vague relationship between your animal and your bowl	Your animal shows little effort at being realistic;  Your pieces do not relate
<b>Glazing</b>	Your waxing & glazing shows you thought/planned very carefully about how they might enhance the overall effect and connection of your pieces; There is a Wow! Effect.  Pieces demonstrate complex and /or more thorough pattern and repetition in their surfaces	Your waxing & glazing shows good effort to do something unique and appropriate both to your forms and to connect your forms.  There is pattern / repetition on your surfaces	Your waxing & glazing is fine, yet could show more planning and effort.	Your waxing & glazing shows little thought.
Overall Creating Grade your project deserves:			4-----3-----2-----1	

**Reflection (x .25):** Please use a **complete and thoughtful** paragraph when responding to EACH of the following questions:

1. What is a Raku Firing? How can you take advantage of the process (and wax!) in your surface design?
2. Are you happy with your work on your raku forms? Why or why not? Explain how your two pieces relate and what you could do next time to create more of a relationship.
3. Please describe what you thought was the most informative part of the field trip. Are there changes you would recommend for the next time the forming of this project is done? Why or why not?

**Reflective Writing Rubric: Highlight where you think your writing is:**

	4 - Exceeds the standard	3 - Meets the standard	2 - Approaching the standard	1 - Does not meet the standard
<b>Depth of Reflection</b> <i>I put more emphasis on this area of your reflection, yet it will be difficult to receive a "4" without great Conventions</i>	Clearly and effectively demonstrates a thorough understanding of the questions/prompts by making specific connections to the artwork and/or process. Thoughts/ideas are compelling, unique, very organized, flow logically, and well-developed.	Effectively demonstrates an understanding of the questions/prompts by making connections to the artwork and/or process. Thoughts/ideas are organized and well-developed.	Understanding of the questions/prompts are limited. Little evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response difficult to understand.	Understanding of the questions/prompts are very limited. Little to no evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response very difficult to understand.
<b>Conventions</b> Spelling Punctuation Mechanics	Uses articulate and appropriate language, sophisticated word choice and varied sentence structure. Little or no errors in standard English conventions.	Uses appropriate language, word choice and sentence structure. Few errors in standard English conventions.	Word choice and sentence structure is limited. Exhibits errors in conventions, but does not hinder meaning.	Word choice and sentence structure is very limited. Many errors in conventions are evident, hindering the meaning.

**Raku Google Site Page (x .15):**

Create a new "Raku Project" page in your Google Site.

**Writing includes the following, is well-written with no grammatical/spelling errors:**

- Images (**cropped, large, and centered**) AND clay dimensions
- **Project Challenge:** Copy from top of this page (regular text)
- **Research:** link to your raku research
- **Reflection (heading font):** Include your reflection from your assessment above (regular text)
- **Glaze Planning:** Add cropped photo(s) of your glaze notes from your sketchbook