

im tryna decide one on Khavir, but i already know that azalea is the dank memer mlg ytp ifunny loser and Norimi is kinstagram kintock weeaboo otaku whatever, i'm having difficulty deciding what to make Khavir so im wondering what direction yall r planning 2 go with ur characters

Harlot Amigas

- Narcissist
- Replaced I with [] (Suggestion, swap 'em.][looks like a giant capital letter I like you'd write it)
- Whore Friend
- Prospit Dreamer
- Thief of Time

Soleli Naxite

- Vampire Aesthetic
- Swaps W for v-v, as vampire fangs
- Sun Night
- No Set Moon
- Rogue of Blood

Azalea Langer

- Lazy Gamer running that maximum Gifted Kid Burnout
- No Set Quirk
- The Flower is Cool
- No Set Moon
- Page of Life

Khavir Pierco

- Compulsive Liar, Husktop Repair Scammer
- Swaps W for VV and S for 2
- Ace Attorney Reference
- No Set Moon
- Seer/Mage of Doom

Norimi Aoilei

- Happy Go Lucky Weebfish Streamer
- C to <, E to 3
- Named for the Aioli sauce I guess
- No Set Moon (Probably Prospit, honestly)
- No Set Class, of Blood

Mietus Hopeit

- Fanfiction Enthusiast, Your Headcannon Replaced With Her Own
- No Set Quirk
- Might Be Hopeful
- No Set Moon
- No Set Classpect

For harlot, i think I've got a classpect for him. I'm thinking a thief of time. The thief part plays into the narcissism/selfishness thing, and all the time travel that comes with time as an aspect lets him fix past mistakes on a small scale, letting him improve himself from his own perspective

Melcer Plebej, a seadweller of almost cullably light blood, not a Fuscian but close enough. He's a King Prawn. Pair of serrated straight horns that start a bit far back and point basically straight forward. Makes styling his hair anything other than a ponytail a dangerous prospect. Got raised by the Prawnschool, they don't swim alone on account of being small but do stab and rip things bigger than them to tiny edible bits. Melcer learned this lesson early and well, got cozy with lowbloods, primarily rusties, knowing what a swarm of weaker things can do to one big thing they don't like. Has a bit of a haunted look, because he literally is due to all that ghost proximity from spending too much time around those who can hear and see them. In a Sburban timeline he'd take the mantle of Knight of Breath, leading from the front as a commander and melee heavy hitter, rocking Harpoonkind and heavy armour to keep things focused on him, seadwellers can take a beating and keep on kicking. Breath element manifested through his ghost hangers on, either forming them into weapons to temporarily use their weapon kind, or as summons to fight alongside him. He's entirely a people pleaser. Wants everyone to get along and will self sacrifice to get things done and people on board. Terrible lack of sleep due to the ghosts though. Close enough to the straight man that the other characters can contrast with to emphasize their quirks. Melcer Plebej

- Future Commander, Current Recruiter
- Types normally, but when stressed
- Breaks up
- His thoughts
- Into manageable
- Pieces
- King Prawn, From the scientific name
- Prospit Dreamer
- Knight of Breath

Khavir: heya melcer, my prince among2t troll2, do i have a sVVeet deal for you today!

Melcer: Khavir if this is is another attempt to get into either my pants or wallet then I

Melcer: Am not

Melcer: Interested in

Melcer: The slightest.

me and megiddo talked ab this yesterday but i think harlot and norimi would be rilly good friends for the simple reason that: harlot has an ego and likes to pretend to be better than he actually is, and norimi creates false idealized versions of ppl in her head, so in a way they both enable each other

i could also maybe see khavir and intera being at least well acquainted with each other due to being caste neighbors and also having an affinity for “building” or “fixing” things (even; if khavir is secretly breaking em more)

Intera getting subcontracted to do the actual work, slipping his contact details into things so people can get actual repairs.

And not have to go through a shady intermediary

In terms of my trolls, harlot argues about niche stuff on forums, soleli just lurks, and mietus is stereotypical ao3 writer

Melcer types like the most sensible person you've ever seen, even if it's something completely insane. He's our straight man.

CS: And that was when I had to skin the armored fish underwater, the pressure would have made it deflate and made getting the plates off way harder. But anyway, that's why I don't have a crowbar I can lend you.

In terms of my trolls, harlot argues about niche stuff on forums, soleli just lurks, and mietus is stereotypical ao3 writer

i like to imagine this means mietus's life is an actual rollercoaster

'Sorry I couldn't update last week a hoofbeast ran me over'

the “sorry guys for no update for 2 weeks my grabdma shot my dog and then developed a brain tumor but i'm back”

CS: Oh yes, I was in the deep water, arguing with the elder things about their community pet policy.

CS: They talk really slowly.

melcer the type to police grammar in a yt comment section me thinkst like reply to peoples comments with the "you're**"

CS: If they're going to take the time to write something, they can do it properly

yk how gamzee had to eat sopor to keep himself under control and from using his chukevoodoo shit n losing his mind?

imagine mietus just copes by writing fanfiction when things dont go her way ToT keeping her from lashing out at everyone and going bonkers

He's a great character, honestly. Melcer will forever dunk on him, they're straight opposites.

How's the circumstances of meeting, though? Melcer can feel how he wants but how they met's gotta be a group call.

idkk tbh if hes a frequent sponsor for lowblood events khavir coulda prolly very easily swindled him outta money that way, also lowkey he isnt a fan of highbloods in general and would find his whole "pity cash" demeaning and self righteous ToT so hed obvs take the chance to get as much money outta it if he can, which would probably piss melcer off for obvious reasons

Yep. Most rusties'd see it that way, and only a couple'd get to know that it was to make friends (and also his whole swarms can kill any greater predator thing but that's on the down low), since his seadweller grubhood friend's also awful by his standards. Which could lead in to her (Norimi) cosplaying a blueblood, dropping her social status to also get away from the fish scene since they really, really had a falling out.

norimi cosplaying a blueblood heavily plays into her heart aspect more so than not, like an attempt to leave behind an old identity and create a new one. a lot as well to do with how she creates versions of ppl in her mind. think retsuko from aggretsuko kinda, viewing everything through rose tinted glasses as a means to cope n whatevrrr. same with her online personality and what not, but with melcer being so straight laced i can imagine he wouldnt exactly play into her

fantasies and what not. so shed just straight up avoid him!! sorry word soup yall i hope that makes sense

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its why shed have such an affinity to harlot as well, given he plays himself up as being bigger than he actually is and also lives in his own fantasy of self obsession. whether or not that fantasy is "real" doesnt matter because she gets to believe in his ego which only inflates the perfect ideal shes seeking to create

PS: BJ< Hey fishbreath have I ever told you how much you suck

CS: Every time you message me Azalea, what is it this time?

PS: BJ< Oh nothing just wanted you to get schooled in this game by me

PS: BJ< You underwater losers like sea stuff like getting Schooled right

CS: Azalea, you're continuously obnoxious.

CS: But yes.

CS: I do.

CS: Go on.

PS: BJ< Gonna be ggeZ

PS: BJ< Flippers why do our Lands suck

CS: Because we're amazing, and this game hates us.

PS: BJ< This is like the time Khavir tried to make me fill out a tech support form

CS: Never sign those, he put

CS: So many

CS: Hidden fees

CS: In those.

PS: BJ< Why are we friends with the sweat goblin again

CS: He scores us cracked games that never released.

PS: BJ< Oh yeah

i personally had 0 shipping plans so its fine by me, and i think we may have accidentally cooked TOT cus i think i talked to u ab Norimis ancestor and how i actually kinda had

an idea for her fleshed out, mainly with this idea that she was a very great royal executioner who brought massive shame on herself and may have ended her own life out of shame after realizing she had heavy red feelings for a rustblood who she actively couldn't bring herself to cull which maybe,, that rustblood was solelis ancestor!? i didnt even think of that or mentioning it, but we may have cooked up something!

i was tryna think of how to interlink khavir to the rest of the characters quadrant wise (cus so far him and intera r in their own little world) and im thinking if anything he may be a bit redrom for harlot but like mietus w azalea he prolly just doesnt know it yet

@chai

at work im gonna b so deadass yall srty if im throwing off ur shipping plans i was tryna think of how to interlink khavir to the rest of the characters quadrant wise (cus so far him and intera r in their own little world) and im thinking if anything he may be a bit redrom for harlot but like mietus w azalea he prolly just doesnt know it yet

megiddo9

—

Today at 7:00 PM

Harlot and Khavir in a matespritship sounds really fun

chai

—

Today at 7:00 PM

theyd b prolly the most insufferable matesprits to ever exist

@chai

theyd b prolly the most insufferable matesprits to ever exist

megiddo9

—

Today at 7:01 PM

Oh yeah that's what makes them fun

1

[
7:01 PM
]

Everyone else just sorta deals with their redrom bullshit

[
7:02 PM

Also, if we're starting with harlot and khavir sorta begins the game, that would imply they interact a lot, early on at least

7:02 PM

So chemistry could start happening there

chai

Today at 7:04 PM

YEAHH thats what i was thinking as well, plus they r both asses kinda and prolly would require A LOT of development before actually being able to properly enter a quadrant, meaning yeahh, slowburn whatever

megiddo9

Today at 7:04 PM

Intera being in a possible kismesisstude with khavir lets him have some action through their matespritship, chatting with harlot and his friends a lil to figure out wtf his kismesis is doing now

1

@megiddo9

Intera being in a possible kismesisstude with khavir lets him have some action through their matespritship, chatting with harlot and his friends a lil to figure out wtf his kismesis is doing now

chai

Today at 7:05 PM

YEAH PLUS INTERA IS ACTUALLY FOND OF HARLOT TOT the whole "i could fix him" mentality and what not, thats gotta suck seeing ur rival and enemy ending up w the guy ur tryna redeem

7:06 PM

khavir and intera opposite ends of "i can fix him" "i can make him worse" spectrum

@chai

khavir and intera opposite ends of “i can fix him” “i can make him worse” spectrum

megiddo9

—

Today at 7:06 PM

Yesss

[
7:07 PM
]

Intera just trying to figure out quadrant bullshit could lead to some comedy aswell
@megiddo9

Intera just trying to figure out quadrant bullshit could lead to some comedy aswell

chai

—

Today at 7:07 PM

yes esp considering how logical and straight forward he is

@chai

yes esp considering how logical and straight forward he is

megiddo9

—

Today at 7:08 PM

Balancing that with actual development for him could make an interesting arc

chai

—

Today at 7:08 PM

understanding the troll romance and its complexities could be hard, since a lotta the time it doesnt make sense

@megiddo9

Balancing that with actual development for him could make an interesting arc

chai

—

Today at 7:08 PM

YA

[
7:09 PM
]

omg khavir and harlot matespritship may be helping everyone develop lowkey
cus even norimi TOT

7:10 PM

shes so shallow abd rlly dislikes khavir for dumb reasons, but if him and harlot
were getting close, shed have to weigh her ideals and expectations vs how much
she cares for harlot (considering the pale feelings there), which could prompt her
to seeing past the surface level features she usually judges things by for the sake
of harlot

7:10 PM

srly if that doesnt make sense
@chai
srly if that doesnt make sense

megiddo9

—

Today at 7:10 PM

Nah this tracks

7:11 PM

Learning to abandon her overly optimistic worldview by sorta tarnishing her view
of certified coolguy harlot is good

1

chai

—

Today at 7:12 PM

yes her and harlot being separated by the narrative will do wonders for their
development considering theyd have to let go of their completely idealized views
of themselves/others for a bit

megiddo9

—

Today at 7:12 PM

It could also get her to get closer to Soleli, where his redrom crush could become more prominent

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[
7:13 PM
]

Learning to just chill with chill vamp kid Soleli rather than misunderstood rogue
Soleli could be something

1

chai

—

Today at 7:14 PM

I WAS THINKING ABT THEM TOO mainly cuss norimi likes sewing and would
wanna make soleli vampire drab at some point simply cus she likes the style

@megiddo9

Learning to just chill with chill vamp kid Soleli rather than misunderstood rogue
Soleli could be something

chai

—

Today at 7:15 PM

yes this plus them getting closer could maybe also prompt soleli to embrace
more idk! conflicts instead of being avoidant and just laying his head down low to
keep a low profile. yk learning to be ig more unapologetically himself the way
norimi is

Make him more involved in others relationships, tying into the blood classpects
ties with leadership in an emotional sense

megiddo9

—

Today at 7:39 PM

That'd sorta delay some of her arc until after harlot realises the metaness of their collective existence, but it works

@megiddo9

He realises that being a fictional protagonist... fucking sucks?

this is particularly heartbreaking bc this was what harlot wanted!! he had a massive ego and main charactr complex as a narcissst, and if he never grew he woulda prolly been happy to know he was the mc ToT but thing was he grew! and while growth as an individual should be celebrated, it only really made harlot feel terrible cus now he isnt an awful two dimensional character ToT

@chai

this is particularly heartbreaking bc this was what harlot wanted!! he had a massive ego and main charactr complex as a narcissst, and if he never grew he woulda prolly been happy to know he was the mc ToT but thing was he grew! and while growth as an individual should be celebrated, it only really made harlot feel terrible cus now he isnt an awful two dimensional character ToT

It's the ultimate death of his past ego by this point, big conclusion to his growth

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yeahh ur right, i think maybe norimi would realize the meta narrative sucks earlier on, but she'd especially come to realize and feelnguiltly for her characterizations after seeing how such characterizations would negatively influence others ToT

Her realising the metanarrative early on fits with her already having that worldview, in a sense

Similar to Mietus, difference being Mietus understands that is fictional

She's an author, she knows how bad it sucks pretty quickly

Mietus, i mean

soleli would prolly b a big part of her growth, esp if she helps him to open up more, she could learn and understand parts of soleli that he wouldnt have otherwise shown her, and makes her realize that! while he characterizations of her friends are fun, nothing beats the actual them after coming to better know soleli ToT

@megiddo9

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Having an author as a first contact thing would be rly interesting

Seeing them as equals ish

From Mietus' perspective

Both fanfic writers

yess maybe even in the sense that writers often project onto their characters, so the "writer" characters could maybe have a bias towards mietus simply bc of the fact she is like a projection of them sorry if im over characterizing the writer characters

imagine the crisis mietus would experience when like understanding the pain and sadness she feels cus of the narrative, and like "wait if im a character, what if i made all MY characters in my writing feel like this"

yeahhh im thinking cus rn mietus is like the cool chill purpleblood to mostly everyone in the cast, and purplebloods r kinda known to b stronger and what not yk, but when mietus starts having her crisis, i can only imagine how thatd take a toll on her narratively ToT she might become more depressed or emotional bc of guilt as a writer

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The team is weakened as a whole in morale at least

which guys we r STILL COOKING, cus if mietus steps down from being the "strong cool gal" it might prompt azalea to actually step up in her place ToT kinda like a "let me be strong for you" kinda thing so mietus can have her time to be weak and vulnerable <///3 and azalea would be more ambitious for the sake of the rest of the cast thus helping her growth as well!!!

IT WORKS THO cus besides maybe soleli? i think azalea would be the only other character to have her redrom feelings accepted and established before the story even begins that mixed w her being ultimately more outgoing than soleli, it only makes sense shed be the first to make bigger and more blatantly redrom moves

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Idea for Mietus: Bard, as in the storyteller version. Light. Initially for the obvious, but gets to grips with the metanarrative threads first, and starts to manipulate

them first, pull down the writer nonsense, inviting destruction through lucky coincidences hack written into the script.

Intera is about logic, Melcer is about the army and strategy. I think they'd be pretty good buds

me too, they're also the two levelheaded ones in a cast full of crazies

So, to summarise: Kick off with the ego sloot Inspect dingy basement Smack him with cards from his modus Flirt with the shady used car repairman Download shifty game Wonder why it's number 2 when number 1 never saw shelves Get bothered by dadcock (I refuse to change the name) Contact local weeb for backup

Is Soleli against Harlot because he's a vampire, and vampires don't show up in mirrors And Harlot has so many mirrors?

Harlot's glitched. We could have him randomly jump whenever

Randomly swapping with other servers when he's on the back end.

If he wants to visit Norimi he's on the temporary Server Hop, and only has like ten minutes.

Harlot's glitched. We could have him randomly jump whenever.

He's also close to Khavir, who sorta causes the glitch

And that's if she's not running Server herself.

Once they hit Skaia they all meet up in person and can go wherever, but before that it's limited

yes her and harlot being separated by the narrative will do wonders for their development considering they'd have to let go of their completely idealized views of themselves/others for a bit

It could also get her to get closer to Soleli, where his redrom crush could become more prominent

Learning to just chill with chill vamp kid Soleli rather than misunderstood rogue Soleli could be something

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Make him more involved in others relationships, tying into the blood classpects ties with leadership in an emotional sense

like even w intera too them kinda kinda not being in a quadrant could potentially also b khavirs fault as much as intera struggling to understand quadrants simply cus khavir is bad at committing to things

khavirs growth i feel would stem from the fact that if he wants to fully commit to a quadrant hed kinda have to learn to be honest w himself and others TOT otherwise hed alwayss have commitment issues

Maybe harlot seeing Khavir grow thanks to his influence might, rather than boosting his ego even more, get him to follow suit and get more interested in helping others rather than himself? That gives him some growth. Also encourages him to learn to grow from his past, tying into the time classpect loosely, Rather than ignore or try to fix it through time travel shenaniganising harlots could also potentially come from the fact he isnt elly in a quadrant at the start of the story? soleli has pitch feelings for him, norimi has pale, and khavir has flushed which could potentially b related to an ego and pride since giving that up would be very hard to him, but ppl w egos tend to think theyre “too good for love” or have way too high standards

Learning to actually move beyond his practically solipsistic worldview lets him be close to others, khavir in particular

thats what i meant when i said theyd have to grow a lot before proly entering a quadrant, BUT THATS A GOOD THING! cus it ends up invoking growth in them At the beginning, harlot views others as an extension of himself, in the sense that they serve to make him cooler in his eyes. He realises later on, through his redrom shit with Khavir, that this is totally wack and dumb and wrong Sort of fits in a meta sense too, considering the characters don't really exist before their official introduction, and harlot appears first, so in a sense, they only serve to show him off at the very beginning

yeahh like maybe!! he starts to see the value of others through who they are as individuals and kinda appreciating them on their own instead of just how they are in regards to himself ToT which could maybe allow him to realize

YEAH BUT ITS LIKE HARLOT COMING TO UNDERSTAND HE ISNT THE MAIN CHARACTER!!! and that he is just part of a much greater cast, but learning to be content and satisfied w that!!!

As characters like (his possible kismesis) Soleli grow into more important roles, he takes a step back in the plot, being pleased with his relationships and learning to just exist without some big narrative to follow as the main character?

maybe it could also kinda open his eyes to the meta-ness of it all, cus despite him coming to this realization the world still kinda shifts around him if that makes any sense? like he has some sort of plot armor!! like say harlot attempts to make

some sorta grand gesture of redemption of like IDK SELF SACRIFICE! and it flat out doesnt work because he's the main character and he can't die. ToT

YEAH AWE TOT, soleli growth from all the new time spent w norimi thus making him more inclined to embrace his role as the leader happening at the same time as harlots growth works perfectly in the sense, that u can see real time how harlot steps down and soleli steps up!!

A sacrifice would probably happen much later on in his development, sorta as a big conclusion to it and learning to end his life to continue others. But yeah, that's rly good

yes way later on and it could be totally heartbreaking or even disturbing to harlot like a major turning point near the end that really helps him realize the metaness of the narrative

or at least the fact that he exists within a narrative

He realises that being a fictional protagonist... fucking sucks?

This could tie in to Norimi too, She learns to abandon a fictional worldview because it also fucking sucks, On a surface level it's great but deeper down yeah it's definitely not fantastic

yeahh esp cus like she did view harlot as a main character in her head, but if harlot told her how him realizing he is LITRALLY the main character made him feel, shed feel horrible to characterizing him into it, thus prompting her own developments

———okay so I guess a chunk is in here twice, idk where it starts, but its probably fine,———

So, to summarise: Kick off with the ego slood Inspect dingy basement Smack him with cards from his modus Flirt with the shady used car repairman Download shifty game Wonder why it's number 2 when number 1 never saw shelves Get bothered by dadcock (I refuse to change the name) Contact local weeb for backup

the more i think about it the more it makes sense to end on khavir TOT,, cus melcer and khavir hate each other way too much and not even in the blackrom way, for khavir to even agree to helping melcer in the game much less melcer seeking out khavir to do it

Always say Melcer's ancestor as a kind of Darth Vader figure. Bard of Breath, has beaten his harnessed ghosts into line to strangle the shit out of anything around him. As opposed to Melcer, who'll command and arm them as a personal strike force at high level.

OH IT JUST HIT ME THAT SOLELI HELPED NORI REACH HER GODTIER TOT

There's something there for both them about being planners who don't like when things go awry, so some common ground about how they approach things.

If Intera gets the click moment where he figures that Mietus' fanfics ARE her way of planning, even planning for things that can never happen, and that's what gives her a sense of control over herself and her surroundings that keeps the chucklevoodoo away, And likewise that Intera in all his seriousness is basically a more reality focused version of how she sees things, they should form a kind of schemy bond. And trolls are good at scheming.

They should bounce off each other first though, seeing the others planning as a waste of time or being overly in depth, we've gotta have that conflict after all or it's too easy and that's boring.

Also we have our RP duo, not as an early game thing, but as Mietus writing a situation and letting Intera navigate it in his own time and without the pressure of getting rebuffed from being bad at reading/interacting with people

I'm seeing something like

NS: wel3um, to the house of fan3iful whimsey!

AE: This is A DENNYS.

NS: It 3an be whatever your blood pusher desires!

AE: I desire it to be A DENNYS

We could have em in like the pairs we had in mind at first, but maybe the glitch (insert cool glitch effect) caused em to get scrambled into these pairs, which could help push some of these characters closer if that makes sense (like n regards to inteta and mietus or soleli and noremi) Like how norimi and harlot need to b separated but couldve initally been paired

It builds to a good story beat though, the break of the unit. Norimi's been sweet and nice, talking to everyone (not Melcer, obvious reasons), she'd never tell secrets, no. But Harlot's the main character, he's got to know everything, since he's the important one! Nothing's a secret from him. Or for him. But sometimes secrets are boring, and they have to be spiced up a little. Harlot mentions something that he shouldn't know, to someone who shouldn't be told. Something exaggerated for dramatic effect, that's true enough that correcting it would be revealing an embarrassing or damning truth. Drama starts because of this. Not tolerating drama, Soleli takes the common factor off the table, screwing over Harlot in order to reunify the fractured team. Norimi can't stay with him, or she'd lose all her other friends and reveal that she was the one who inadvertently made the break happen, and she's not the bad guy so that can't be how it goes. Harlot's left with only a couple people on side.

But in seriousness i based norimi off most the girls i knew in middle school. We lack a lot of proper teenage girl representation in media (aside from maybe heather from silent hill 3 or asa from csm) and while obviously she isnt perfect, her and khavir are on similar playing fields with being two faced and manipulative. Norimis only difference being she has an actual reason related to societal pressure which could also be symbiotic to the pressure most women face and the media they are told often told to consume from an early age, a phenomenon which has been around since the victorian ages. Norimi is a victim to that most definitely and that was my intended goal when writing her

Khavir and norimi personalities are extremely similar except the fact they have different castes and upbringings thus influencing their personality, making norimi more kind than khavir, but they are both manipulative at the end of the day.

Khavir just happens to be a man? Feminism and exploration of girlhood has always been a very important theme in my writing since i feel its something not explored enough as to those traditional values i mentioned previously. So forgive me if i get defensive on norimis behalf i am a feminist at heart and do not want her character to be misconstrued

This is also why soleli and norimis dynamic is interesting to me. since soleli kinda grows as a character being more open to hardships and being unapologetically himself because of norimis influence, and norimi still cares for soleli despite him being more himself and less tryna chase a "perfect unproblematic life", nori still likes him helping her recognize her own idk the word but? Being okay with things as they come instead of fantasy like real world and the faults that come with it, because she likes soleli despite all of that so whats stopping her from contentment with herself? Idk if am making any sense

Personality Flaws: controlling: Wants to be in charge all the time and control what happens. manipulative: Wants to make people do what she wants. jealous: Wants what other people have that she doesn't. extremely sensitive to change: Wants things to be her way all the time without change. perfectionist: Wants things a specific way and will not tolerate otherwise. overly emotional, judgmental: Will judge others for their actions and will not change from that initial judgement shallow: Will judge things at face value and surface level. two-faced: Insincere and deceptive. obsessive: What it says on the tin. close minded: Will not accept new ideas, concepts or practices. Terrible person.