

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"Tug Argan Gap", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM John M MacKenzie", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

```
& sharpf sharpc 6_8 I!'' HA_8
!   Fr_16 HA1_8 'ha Fl_8          thrd D_4          F_8
!   gg Fr_8 'f HG1_16 HA1_8        strhg HAr_8 'ha El_16 gg Fl_8
!   dbhg HG_4 'hg                  hdbc C_4          E_8
!   gg LAr_8 'la dg Cl_16 El_8      gg Er_8 'e Fl_16 HG1_8 !t
& sharpf sharpc
!   Fr_16 HA1_8 'ha Fl_8          thrd D_4          F_8
!   gg Fr_8 'f HG1_16 HA1_8        strhg HAr_8 'ha El_16 gg Fl_8
!   dbhg HG_4                      LA_8              gg Fr_8 'f
HG1_16 tg El_8
!   thrd D_4 'd                    lgstd D_4          '!'I

& sharpf sharpc I!'' gg Fr_32 HG1_16 'hg
!   dbha HA_4 'ha                  F_4 'f
!   gg LAr_8 'la D1_16 HA1_8        hdbf Fr_8 'f El_16 D1_8
!   dbhg HG_4 'hg                  E_4 'e
!   gg LAr_8 'la dg Cl_16 El_8      gg Er_8 'e Fl_16 HG1_8 !t
& sharpf sharpc
!   dbha HA_4 'ha                  F_4 'f
!   gg LAr_8 'la D1_16 HA1_8        hdbf Fr_8 'f El_16 D1_8
!   dbhg HG_4                      LA_8              gg Fr_8 'f
HG1_16 tg El_8
!   thrd D_4 'd                    lgstd D_4          '!'I

& sharpf sharpc I!'' HA_8
!   LAr_8 'la Dr_16 Fl_8          gg F_4 'f
!   gg LAr_8 'la D1_16 HA1_8      hdbf Fr_8 'f El_16 D1_8
```

```

!      tg HGr_8 'hg El_16 strla El_8          gg E_4
      HG_8
!      tg Er_16 HG1_8 'hg El_8          dbc C_4          HA_8 !t
& sharpf sharpc
      LAr_8 'la Dr_16 Fl_8          gg F_4 'f
!      gg LAr_8 'la Dl_16 HA1_8          hdbf Fr_8 'f El_16 Dl_8
!      dbhg HG_4          LA_8          gg Fr_8 'f
HG1_16 tg El_8
!      thrd D_4 'd          lgstd D_4          '!'I

& sharpf sharpc I!' ' gg Fr_32 HG1_16 'hg
!      HAr_8 'ha Fl_16 stre Fl_8          gg F_4 HA_8
!      Fr_16 HA1_8 'ha Fl_8          thrd Dr_8 'd El_16 Fl_8
!      tg HGr_8 'hg El_16 strla El_8          gg E_4
      HG_8
!      tg Er_16 HG1_8 'hg El_8          'l dbc Cr_8 'c Bl_16 strlg LA1_8
_ ' space '2 dbc C_4 HA_8 _ ' !t
& sharpf sharpc
      '1 HAr_8 'ha Fl_16 stre Fl_8          gg F_4 HA_8
!      Fr_16 HA1_8 'ha Fl_8          thrd Dr_8 'd El_16 Fl_8
!      dbhg HG_4          LA_8          gg Fr_8 'f
HG1_16 tg El_8
!      thrd D_4 'd          lgstd D_8 'd          _ ' '!'I
& sharpf sharpc
      '2 LAr_8 'la Dr_16 Fl_8          gg Fr_8 'f El_16 Dl_8
!      dbd Dr_8 'd Cl_16 Bl_8          strlg LAr_8 'la gg El_16 Fl_8
!      dbhg HG_4          LA_8          gg Fr_8 'f
HG1_16 tg El_8
!      thrd D_4 'd          lgstd D_4 _ '          !I

```