

NYT Resources

Follow These Four Simple Steps:

1. Make a personal connection.
2. Read critically, and show your thinking.
3. Reference specific details or quotes from the piece.
4. Write in your natural voice and experiment with style.

Click [here](#) to see examples. [GoogleSlides ?s & Answers link](#)

WRITING PROMPTS 1. Picture Prompt link 2. Student Opinion link	ARTICLES 3. Teenagers in the Times link 4. Lesson of the Day link 5. STEM Articles link	MULTIMEDIA SECTION 6. What's Going On In This Picture? link 7. Film Club link 8. What's Going On In This Graph? link
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1. Respond to email from NYT Learning Network that gives you free access to articles.
2. How to create an account directions: [Link](#)
3. When you post, include:

First and Last Name (First name if you and parents choose) ____ Block

Hoggard High School in Wilmington, NC

Make sure to capitalize the proper nouns and include a comma between the city and state.

WRITING PROMPTS 1. Picture Prompt link 2. Student Opinion link Picks of the Week: Current Conversations Picks of the Week	ARTICLES 3. Teenagers in the Times link 4. Lesson of the Day link 5. STEM Articles link	MULTIMEDIA SECTION 6. What's Going On In This Picture? link 7. Film Club link 8. What's Going On In This Graph? link
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2021-22 Contests

[Coming Of Age Contest: Rough Draft: 10/7](#)

[. Coming of Age winners](#)

Profiles [ex WW2 nurse](#)

1. [21 Things Teenagers Can Do With a New York Times Subscription](#)
2. [The Learning Network Activities](#)
3. [Activities for Students](#)
4. [2020-2021 Contests Calendar](#) [2019-2020 Contests Calendar](#)
5. [Teaching Resources for Bringing the World Into Your Classroom](#)
6. [Professional Webinars](#)
7. [Teach Writing With the NYT Times: A Free School Year Curriculum in 7 Units](#)
8. [Writing Curriculum](#)
9. [Unit: Narrative Writing](#)

- [550 Prompts for Narrative and Personal Writing](#)
 - [650 Prompts for Personal and Narrative Writing](#)
 - [2019 Winners](#)
10. [Unit: Analyzing Arts. Criticizing Culture: Writing Reviews](#)
 11. [Unit: Analyzing to Make Connections](#)
 12. [Unit: Informational Writing](#)
 13. [Unit: Argumentative Writing](#)
 - [An Argumentative Writing Unit for Students Doing Remote Learning](#)
 - [On-Demand Webinar: Teach Argumentative Writing with The New York Times](#)
 - [On-Demand Webinar: Writing Arguments With Help From Nicholas Kristof and the Times Op-Ed Page](#)
 - [401 Prompts for Argumentative Writing](#)
 - [130 New Prompts for Argumentative Writing](#)
 14. [Unit: Writing for Podcasts](#)
 - [Making a Podcast that Matters](#)
 - [Winners](#)
 15. [Unit: Independent Reading and Writing](#)
 16. [Mentor Texts](#)
 17. [Teaching Close Reading & Compelling Writing With the 'New Sentences' Column](#)
 18. [***Quoting and Paraphrasing Experts and Research: The Times Tip Column***](#)
 19. [Writing Comparative Essays: Making Connections to Illuminate Ideas](#)
 20. [177 Questions to Inspire Writing, Discussion, Debate, and Reflection](#)
 21. [Word of the Day Intro](#) [Monthly Challenges](#) [Word of the Day](#)
[Deforestation](#) [Satire](#) [Satire in Shrek](#) [obtrusive](#) [kinship](#) [parable](#) [quintessence](#) [zealous](#) [uncanny](#) [nuance](#)
(better example of nuance)
 22. [Over 1000 Writing Prompts for Students](#)
 23. [144 Picture Prompts to Inspire Student Writing](#)
 24. [Picture Prompt Resource List](#)
 25. [Over 100 Lesson Plans Based on NYT Articles](#)
 26. [Writing for an Audience Beyond the Teacher: 10 Reasons to Send Student Work Out Into the World](#)
 27. ["Out of the Classroom and Into the World: 70-Plus Places to Publish Teenage Writing and Art,"](#)
 28. [What's Your Reading History?](#)
 29. [Be a Better Reader in 7 Days](#)
 30. [Writing Rules! Advice From The Times on Writing Well](#)[Race, Racism, and Racial Justice Resources](#)
 31. [26 Mini-Films Exploring Race, Bias, & Identity with Students](#)
 32. ['Nice White Parents' Discussion Guide: This companion guide invites families, students and educators to](#)

[have a conversation about the goals of public education in America ... and the relationship between race, social class and a quality education.](#)

33. [Use These 18 Images to Inspire Your Own Short Story](#)
34. [Link to Comment Directions Link](#)
35. [Link to Google Slides Response & Reply directions](#)
36. [NYT Response Criteria & Example](#)
37. [1st 9 Weeks NYT Responses and Replies](#)
38. [Student Led Professional Development](#)
39. [April Challenge: What Got Your Attention this Month?](#)
40. [Writing Rich Reading Responses Winners](#)
41. [2020-2021 Contests Calendar](#) [2019-2020 Contests Calendar](#)
42. [Here is a guide to help you write a letter to the editor.](#)
43. [7 Activities to Build Community and Positive Classroom Culture during Remote Learning](#)
44. [Remote Learning Resources](#)
45. [Tips for Remote Learning](#)
46. [12 Ideas for Writing Through the Pandemic With The New York Times](#)
47. [70+ Places to Publish Teenage Writing and Art Work](#)
48. [Lesson of the Day](#)
49. [Learn to Argue Productively](#)
50. Research, interview and photograph an interesting person, and then introduce that person in a journalistic profile. [Character Study](#)
[The Saturday Profile](#)
51. [Teaching and Learning About Martin Luther King, Jr. with The New York Times](#)
52. [26 Mini-Films for Exploring Race, Bias and Identity With Students](#)
53. [Weekly News Quiz](#)

Rilm Club Favs

Film Club: 'I Was the Fastest Girl in America, Until I Joined Nike'

Are female athletes held to unrealistic and unhealthy expectations and standards?

Film Club: 'What It Means to Be Black in America'

Last year The Times published a collection of six short films for Black History Month. How do these films help us learn about, recognize and celebrate Black American lives, culture and history?

Film Club: 'Music and Clowns'

A filmmaker searches to better understand his brother who has Down syndrome: What can we learn from his rich and nuanced family portrait?

Film Club: 'My Father, Martin Luther King Jr., Had Another Dream'

What does the life and legacy of Martin Luther King Jr. mean to you? How does his message still resonate in 2021?

Film Club: 'A Concerto Is a Conversation'

How has your life been shaped by the sacrifices, strength and wisdom of your elders?

Film Club: 'Is It Basketball ... or Socialism?'

What can we learn about fighting inequality from the N.B.A.?

Film Club: 'The Lonely Goalkeeper'

Have you ever felt all alone — even when you were with others?

Film Club: 'Dancing Like James Brown on Roller Skates'

Where do creativity and style come from?

Film Club: 'Are Ice Cream Trucks Essential? In These N.Y.C. Neighborhoods, They Are'

Who are the people working to make life feel a bit more normal during these difficult times?

Film Club: 'This Video May Not Be Real'

Can we trust what we see and hear?

Film Club: 'Coronavirus Racism Infected My High School'

How is the coronavirus pandemic bringing out fears, stereotypes, xenophobia and racism?

Film Club: 'Why I Won't Teach My Son 'Black Codes''

What challenges do parents face in raising and protecting their black sons in America?

Film Club: 'Climbing the Shark's Fin'

Why do some people risk their lives to achieve a goal?

Film Club: 'What a Soldier Killed in Niger Left Behind'

What can we learn from the objects we leave behind?

Film Club: 'I'm Worried That I Will Die: Hong Kong Protesters Write Final Goodbyes'

What are you willing to fight for — even at the risk of being injured, or dying?

Film Club: 'Growing Up Ethan'

How do you find independence when you're coming of age with autism?

Film Club: 'Dancing in the Air With 9-Foot Stilts'

Why is creative expression essential to life?

Film Club: 'Another Kind of Girl'

How can a challenging experience make a person stronger?

Film Club: 'Traveling While Black'

“Green Book” recently won the Academy Award for Best Picture. Here, a film that explores the complicated legacy of the travel guide for which the movie is named.

Film Club: ‘After Parkland, Turning Trauma Into Change’

In honor of the anniversary of the Parkland shooting, a film about coping with trauma and making a difference.

Film Club: ‘The Dispossessed’

What responsibility do we have to help those around us?

Film Club: ‘Why I’ll Raise My Daughters to Be Strong, Not Polite’

What does it mean to be a “strong girl” instead of a “good girl?”

Film Club: ‘How Dr. King Changed a Sanitation Worker’s Life’

In honor of Martin Luther King Jr. Day, we’re featuring a film that touches on the struggle for justice and the value of resistance through civil disobedience.

Film Club: ‘What if He Falls?’

Alex Honnold risked his life when he climbed El Capitan. Was it ethical for filmmakers to film it?

Film Club: ‘Calving Season’

A teenager who lives and works on her family’s cattle ranch in Montana helps bring new calves into the world and care for them in their earliest days.

By NATALIE PROULX

Film Club: ‘Animated Life: Seeing the Invisible’

How did the discovery of microorganisms change our view of the biological world and our place in it?

Film Club: ‘We Became Fragments’

A film about a teenage refugee from Syria that explores the resilience of the human body and spirit.

Film Club: ‘Dulce’

A mother guides her daughter through a rite of passage in their small Colombian village — learning to swim.

Teaching With: ‘Pass It On’

A resourceful Congolese man turns scraps into a soccer ball for village children, so they can play the sport they love.

Film Club: ‘I’m an Actor of Color. My Curls Aren’t Wanted.’

Film Club: “Goodbye, Earth’: A Story for Grown-Ups’

Film Club: ‘\$30,000 Sneakers? As Demand Grows for Coveted Shoes, So Do Prices’

Are you a “sneakerhead”? How much would you pay for a pair of sneakers?

THE LEARNING NETWORK

Film Club: ‘Meek Mill: Prisoners Deserve a New Set of Rights’

Meek Mill, a multi platinum hip-hop artist and an advocate of criminal justice reform, describes how a disproportionate number of men and women of color are treated unfairly by a broken criminal justice system.

Film Club: ‘Concert for One: I.C.U. Doctor Brings Classical Music to Coronavirus Patients’

Does music have the power to heal?

[26 Mini-Films for Exploring Race, Bias and Identity With Students](#)