

Name _____

Human Rights Novels - Assignment 3

Book: _____

Author: _____

Monitoring Comprehension - Check In - In 3-5 sentences summarize the most important details of the short story using our summary rubric (2 points):

Somebody _____ (who is a main character?). **Wanted** _____ (what did this character want?). **But** _____ (what was the problem?). **So** _____ (how did the character try to solve the problem?). **Then** _____ (what was the solution to the problem?).

Human Rights and Refugees List two things you have learned about human rights or refugees from your novel. Give a specific example from the book that shows what you learned. (2 points).

1.

2.

Connection - List 1 connection (*text-self*, *text-world*, or *text-text*) you had while reading and explain the connection (1 point)

Question - List 1 question (*clarifying* or *ponderable*) you thought while reading (1 point)

*****Don't forget the backside of this assignment*****

Human Rights Unit - Essential Questions + Concepts

Human Rights Unit - Essential Concepts

Resiliency
Single Story vs. Counter-Storytelling
Strength-Based Models of Thinking
Privilege
4 Agreements

Human Rights Unit - Essential Questions

What are my identities and perspectives through which I view the world?
What rights should all humans have?
Who is a refugee?
How are all humans connected?

Create 3 images from your novel with a caption underneath explaining what is happening that relate to any of our essential questions or concepts (3 points)

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Based off what you have read so far, on a scale of 1-4 what would you rank your book and WHY?

Explain why you ranked it the way you did.

(1 = terrible, 2 = so-so, 3 = I liked it, 4 = THIS WAS AN AMAZING BOOK) (1 point)!

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