



Zephyr Brass Collective

Classical Technical & Hospitality Rider

The Golden Brass Tradition, Roadtrippin', & Brass Bells Ring

General Information

PLEASE NOTE:

Every attempt will be made to work with the equipment your venue already has. Most everything on this rider is negotiable in order to save your venue production money.

Point of Contact for Contract Purposes:

Marian Liebowitz: Booking Agent
Marian@marianliebowitz.com
619-988-0751

Point of Contact for Advancing Purposes:

Joe Smith: Artistic Director
ZephyrBrassCollective@gmail.com
720-737-4680

Stage & Sound Requirements

Stage:

- Standard concert set-up. Stage must be swept clean and clear of equipment prior to arrival.
- 5 Armless musician chairs
- 5 sturdy music stands

Sound (Venue Provided):

- (2) SM58 or equivalent mic on stands for announcements
- Boundary microphones or ensemble sound reinforcement if necessary

Lighting Requirements

General stage wash with overhead and front of house lighting.
One lighting “special” for ARTISTS and tasteful use of color preferred.

Load-In

- Load-in time: 4 hours prior to performance

Rehearsal:

- Auditorium available for 3 hours day-of show for load-in and rehearsal/sound check.

Standard setup stage plot



Dressing Rooms

- 1–2 private rooms, on same floor and near stage, for 5 people.
- Furnishings: seating, table, lighted mirrors, clothes rack w/ hangers, wastebasket

- Private bathroom access with flushing toilets, soap, towels, tissue, and paper towels

Hospitality Rider

Green Room (for 5):

- Cold drinks and water
- Tea and Coffee Service
- Light snacks (fresh fruit, veggie tray, nuts, charcuterie, etc.)

Meal:

- One hot meal for 5 people, served 90 minutes prior to performance
- **Dietary preferences:**
 - Amanda: High protein, low carb, no dairy
 - All others: No restrictions
- Please confirm food options in advance

Receptions:

- May be possible with advance clearance, depending on tour schedule and load-out.

Merchandise:

- Presenter to provide (1) six-foot table at load-in
- Volunteer requested to staff merchandise sales before concert, during intermission, and post-concert

Acknowledgement

By signing below, the Presenter acknowledges and accepts the terms of this **Technical & Hospitality Rider**, including requirements for **sound, lighting, & hospitality**.

Print Name: _____

Signature: _____

Concert Association / Presenter: _____

Date: _____