

Journals

1. Geetha.S, Alienation and Quest for identity in Jhumpa Lahiri's *The Namesake*, International Journal of English Language Literature in Humanities (IJELLH), 2018.
2. Geetha s, Technology as a Facilitator in learning of a language, International Journal of Humanities and Social Sciences (IJHSS), 2016.
3. Geetha, S. Assertion of Queer Identities: An Analysis of *Fire*, *Margarita With a Straw* and *Evening Shadows*, PalArch Journal of Egypt/Egyptology, 2021.

Conferences

Geetha, S and Dr. Shanthi Simon. Task Based Learning of English for Engineering Students. National conference IELTS 2012 at Easwari Engineering College on March 30 2012.

Geetha, S and Dr. Shanthi Simon. Effective Use of multiple Resources for language learning.â€ International Conference on Outcome based Teaching and Learning of English (OBTLE13) at Anna University on March 1 and 2 2013.

Geetha, S. TEQIP II SPONSORED INTERNATIONAL conference on enlightening the people about the richness of English language and literature, Enhancement of LSRW Skills- the need of the hour, Bharathidasan University, Tiruchirapalli, 2014.

Geetha.S and Dr. Shanthi Simon. Media in English language Teaching, SRM University, February 26 and 27, 2012.

Geetha,S. Queer identities and conflicts in family relationships: *Deepa Mehta Fire*, *Shonali Bose Margarita with a Straw* and *Sridhar*

Rangayan Evening, Rupkatha Open International Conference on Recent Advances in Interdisciplinary Humanities, August 20-22, 2020.

Geetha,S . The Choices in Marriage and the South Asian Queer Women: An Analytical and Cultural Exploration, Virtual National Conference, Kristu Jayanti College, Bengaluru, Feb 17&18, 2022.