Bundle Item:	Why Rabbit has Long Ears	**Lesson #**	1
Unit:	Aadsokaanan-Legends	**Division**	Primary/Junior
Month	January	**Time:**	45 minutes
Location:		**Ontario Curriculum Connection:**	Oral Communication, The Arts, Native Languages, Social Studies, History

Brief Description

This lesson will explore Aadsokaanan-Legends and traditional story telling through the use of technology-videos and traditional stories.
Students will:

- Develop an awareness of why Anishinaabe knowledge was passed down orally through the art of story telling
- Develop an understanding of why story telling is only done in the winter season
- Develop an understanding of who Nanabush/Nanabozho is
- Develop an awareness of life lessons that were learned through story telling

Lessons Guiding Questions (Setting Goals/Purpose, new vocabulary)

- We will learn about why Anishinaabe knowledge is passed down orally through the art of story telling
- We will learn about why the Anishinaabe only told stories in the winter season
- We will learn about why the Rabbit has Long Ears
- We will learn about what the story of why Rabbit has Long Ears teaches us

Prior Knowledge Activation (Make connections, ask questions)

- Why Anishinaabe knowledge passed down orally through the art of story telling? (Anishinaabe people pass down knowledge through storytelling as a sacred duty that carries the wisdom of ancestors, teaches important life lessons, and conveys the laws of nature and humanity. Stories often revolve around the teachings of the Seven Grandfathers, which embody virtues like wisdom, love, respect, bravery, honesty, humility, and truth. These narratives are not merely stories; they are living teachings that guide individuals throughout their lives, influencing their actions and interactions with the world around them.)
- Why are our traditional stories told in the winter? (Sacred Stories, Spiritual Connection, Seasonal Reflection, Cultural Practice)
- Who has heard the **aadsokaan** or story about why the Rabbit has Long Ears?
- What do we learn from the **aadsokaan** or story of why the Rabbit has Long Ears? (Wisdom, creativity, and moral guidance. Stories of Nanabozho/Nanabush are used to pass down knowledge, teach ethical behavior, and explore social and spiritual themes, including relationships, reciprocity, and decolonization.)

Learning Goals (Modeling – think aloud, verbalize steps, demonstrate)	**Success Criteria** (specific terms of what successful attainment of the learning goals looks like)
● Have students sit in a circle on the rug ● Discuss why Anishinaabe knowledge passed down orally through the art of story telling. (Anishinaabe people pass down knowledge through storytelling as a sacred duty that carries the wisdom of ancestors, teaches important life lessons, and conveys the laws of nature and humanity. Stories often revolve around the teachings of the Seven Grandfathers, which embody virtues like wisdom, love, respect, bravery, honesty, humility, and truth. These narratives are not merely stories; they are living teachings that guide individuals throughout their lives, influencing their actions and interactions with the world around them. Stories are teachers. Stories have always guided us as Anishinaabe peoples) ● Discuss why are our traditional stories told only during the winter season. (**Sacred Stories:** Only when creation is resting, in the way it does during winter, can we tell certain sacred stories. Some are so sacred that if we tell them in the summer, when all of creation is bustling with activity, we disrupt the balance of things, as creation stops to hear our	● I can describe why Anishinaabe knowledge is passed down orally through the art of story telling ● I can describe why the Anishinaabe only told stories in the winter season ● I can describe the story about why the Rabbit has Long Ears ● I can describe what the story of why Rabbit has Narrow Shoulders teaches us ● I know what the Ojibwe word **Aadsokaan** means in English (story)

stories. So, in winter as creation rests and heals, we do the same. Stories are medicine; **Spiritual Connection:** As the nights become long and cold, all our relatives are resting. From the standing ones (trees) to the crawlers, from the flowers to the pollinators, all are resting. But we aren't the only ones that hear the stories; creator listens, spirit listens, and ancestors join us as the stories are shared. Stories are spiritual; **Seasonal Reflection**: Winter is a time for rest and healing, and stories are shared during this season to reflect on the past year and prepare for the new one; **Cultural Practice**: The tradition of storytelling in winter is a long-standing practice that has been passed down through generations, providing entertainment and teaching valuable lessons in life. It is a way of preserving our history, values, and connection to the natural world) ● Play the video to incorporate Anishinaabemowin: https://nanaamwin.ca/resource_16620 ensuring that transcript is active while playing the video **OR** read through the story Legend of Rabbit (Pussywillow) | Mossfield ● Discuss what lesson we learn from this aadsokaan. The aadsokaan of the rabbit explains why rabbits have long ears, long feet, a short tail, and a split lip. It is a tale of curiosity and the consequences of listening to secrets that are not meant for the ears of others. (This aadsokaan teaches us the importance of listening wisely and respecting the privacy of others, to not only think of ourselves and to be careful not to spy on things we shouldn't.)	

Resources/Materials for Teachers	**Resources/Materials for Students**

(i.e youtube, links, flipchart, markers, visuals)	(i.e. pencils, scissors, glue, activity page, devices)
https://nanaamwin.ca/resource_16620 Legend of Rabbit (Pussywillow) | Mossfield	• Gaa Zhi Kendimaang-Reflection Sheet • Pencil • Pencil crayons or crayons