



Nicolet High School

Beginning Guitar

Accelerating Achievement for Every Student, Every Classroom, Every Day

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Office Hours: 1:30-2:32 daily

Course Description

Beginning Class Guitar is a one-semester course that offers the novice guitarist instruction in playing techniques, reading guitar notation & tab, crafting melodies and playing chords. Students will learn riffs and songs in a variety of styles and will have the opportunity to prepare songs for performance. Instruments will be provided.

Materials & Resources

Nicolet will provide beginning guitar students with acoustic guitars, tuners, binders, lesson note forms, and picks. Students will also access E-wing practice room computers for lesson review, practice, and playing assessments. Students may also access the E-wing computer lab to retrieve recital resources including online guitar tablature and instructional playing videos.

Assessment/Grading Policy

Rehearsal Binder

Students will keep lesson notes and other playing resources in their rehearsal binder to be checked periodically throughout the semester.

GarageBand Playing Technique Assessments

Following group instruction and individual practice time, students will perform playing assessments in the E-wing practice rooms on music department computers. After they achieve a benchmark score on the computer graded exercise, students will submit a screenshot image to the instructor for credit.

Performance Recording Preparation and Assessment

Following instruction on basic guitar technique, students will study music of their choosing and then prepare a recording to demonstrate those techniques. That video recording will be evaluated with a guitar performance rubric.

Grade Calculation

25%	Rehearsal Binder
25%	Garage Band Playing Technique Assessments
35%	Summative Performance Recording Preparation
15%	Summative Performance Assessment

Grading Scale

The numeric value indicates the lowest possible score for the designated letter grade.

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
97	93	90	87	83	80	77	73	70	67	63	60	0

Class Expectations

- Arrive to class on time. (in the rehearsal room when the bell rings)
- Set up equipment (binders & instruments) and be ready to play two minutes after the bell rings.
- Have your equipment in class in good playing condition
- Participate in Daily Warm up exercises
- Participate in Daily Performance Repertoire Rehearsal by following along with group activities and playing when directed to do so.
- Put forth your best effort with posture, tone production, blending, balance, expressiveness, etc.
- Pay attention to instruction directed at your section and at others.
- Avoid excessive talking during instruction.
- Remain in your assigned area and be ready to play throughout the rehearsal
- Be cooperative with the director and other ensemble members in all rehearsal situations.
- Remain seated and attentive through the end of rehearsal.
- Pack up and store all of your equipment including instruments, binders, mutes, and miscellaneous papers in the appropriate areas.

Units of Study

Basic Guitar

Students will learn the basic elements of guitar performance including open-string major and minor chords, single note melodies, power chords, and major & minor barre chords

Independant Recital Preparation

The recital preparation unit will provide guitar students the time and structure to study a music genre, technique, or artist of their choosing, and then prepare a brief recital to demonstrate those techniques to the class. Students will find and secure learning materials (texts, recordings, online resources, etc.) with the help and approval of

the instructor. Learning will be assessed through structured independent practice, coaching sessions, periodic check-in recordings and practice logs throughout the unit. At the conclusion of the unit, students will submit a recording of their piece demonstrating their study.

Outcomes

MP1.Cr.16.h: Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines to demonstrate creativity in the elements of music.

MP2.P.27.h: Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges.

MP1.Cr.14.h: Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music.

MP2.P.25.h Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat.

MP2.P.26.h Perform using expressive qualities and techniques with the composer's intent.

MP2.P.29.h: Interpret and perform music from aural traditions and through standard and nonstandard notation with stylistic accuracy.

Short-Term Virtual Learning Information

If Nicolet shifts to a virtual learning day because of weather or other short-term reason, we will continue our learning on Canvas. All the information that you will need for this class on a virtual learning day will be found in the announcement that will appear in our Canvas course. You must submit the work assigned for this day by 11:59 to verify your attendance, but we encourage you to begin your work early enough so that you can use the designated office hour time during the school day for any questions that you might have.

AI (Artificial Intelligence) and Academic Integrity

Nicolet High School commits itself to excellence and equity by intentionally engaging students in achieving personal success and contributing to the local and global economy. Academic integrity is vital to this commitment. Therefore, student work must be the student's own and completed in accordance with the District's academic integrity expectations. Students may not engage in unauthorized collaboration or utilize ChatGPT or additional Artificial Intelligence (AI) tools. Students MUST obtain permission from their TEACHER before using an artificial intelligence (AI) tool for coursework. Using AI tools without permission is viewed as a violation of the District's Academic Integrity Policy.