

## OCR: English Literature A level Reading List



It is essential that you buy the specific edition specified by the board, so that your own texts can be annotated. *Details of all ISBN information, on this list, is all you need to make sure you have the correct edition.*

UPDATED JULY 2022

### **Read during summer holiday 2022:**

- *The Tempest* by William Shakespeare (Oxford School Shakespeare)  
ISBN 978-0-19-832500-0
- *Atonement* by Ian McEwan  
ISBN: 9780099429791

If possible, please read *Nineteen Eighty-Four* by George Orwell (Penguin Modern Classics) ISBN-13: 978-0141187761 and *The Handmaid's Tale* by Margaret Atwood (Vintage Classics)

ISBN-13: 978-0099740919 too :-) This would be really helpful .

### **In September 2022, you will need:**

- *The Tempest* by William Shakespeare (Oxford School Shakespeare)  
ISBN 978-0-19-832500-0
- *Unexpected Elegies* by Thomas Hardy  
ISBN 978-0-8925-5361-7

### **Later in Autumn Term 2022, you will also need to buy:**

- *Arcadia* by Tom Stoppard (Faber and Faber)  
ISBN 9780571169344
- *Nineteen Eighty-Four* by George Orwell (Penguin Modern Classics)  
ISBN-13: 978-0141187761
- *The Handmaid's Tale* by Margaret Atwood (Vintage Classics)  
ISBN-13: 978-0099740919
- *The Duchess of Malfi* by John Webster (New Mermaids)  
ISBN 9781472520654
- *The Merchant's Prologue and Tale* by Chaucer (Cambridge School)  
ISBN 978-1316615478

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### **Extended Reading List**

**(You will not need to buy them all, but if you can get hold of at least one which interests you and read it during the course, you will be ahead!) Use the extra long holiday to research them and read blurbs and reviews.**

- H G Wells: *The Time Machine*
- Aldous Huxley: *Brave New World*
- Ray Bradbury: *Fahrenheit 451* (Flamingo ISBN-13: 978-0006546061)
- Anthony Burgess: *A Clockwork Orange*
- J G Ballard: *The Drowned World*
- Doris Lessing: *Memoirs of a Survivor*
- P.D. James: *The Children of Men*
- Cormac McCarthy: *The Road*



Please remember, this prestigious A level is focused on reading literary texts. It is essential that you are a keen and flexible reader who enjoys reading fiction but who is also committed to reading critical texts too.