

Blue Assembly: Oceanic Thinking

19 February–25 June 2022

Artists: SUPERFLEX, Sancintya Mohini Simpson, Isha Ram Das, Elise Rasmussen, Léuli Eshrāghi, Izabela Pluta, Monira Al Qadiri, Tabita Rezaire, Stephanie Comilang, Alicia Mersy, Birrmuyingathi Maali Netta Loogatha, Kuruwarriyingathi Bijarrrb Paula Paul, Benjamin Armstrong, Charles Callins + more to be announced.

Oceanic Thinking presents new ways of understanding the ocean and the adjacent blue spaces of our planet. It considers multiple, complex narratives of the ocean, from the nature of desire to the extractive violence of colonialism, and imaginative speculations about what a future lived in partnership with the ocean might look like.

Using the ocean as a starting point, the artworks in *Oceanic Thinking* inspire discussions about race, the ongoing extractive colonial project, climate crises, decolonisation, languages, industries, sci-fi, diasporas, interspecies relations and kinship.

Oceanic Thinking is the inaugural exhibition of the multi-year project ***Blue Assembly***. In collaboration with campus partners including UQ's Centre for Marine Science, the project coincides with the UN Decade of Ocean Science for Sustainable Development (2021-2030).

Images and captions for media

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Superflex

Dive-In, 2019

Dive-In was originally commissioned by Desert X in collaboration TBA21–Academy with music composed by Dark Morph (Jónsi and Carl Michael von Hausswolff)

Courtesy of Desert X

Photo: Lance Gerber



Elise Rasmussen

The Year Without a Summer, 2020

Still from 16mm film transferred to HD

Courtesy of the artist



Elise Rasmussen

Cyanometer (blue), 2018

C-Print with custom frame

21 x 26 in

Courtesy of the artist



Sancintya Mohini Simpson and Isha Ram Das

Vessel/Vessel 2020-ongoing

Institute of Modern Art, Brisbane

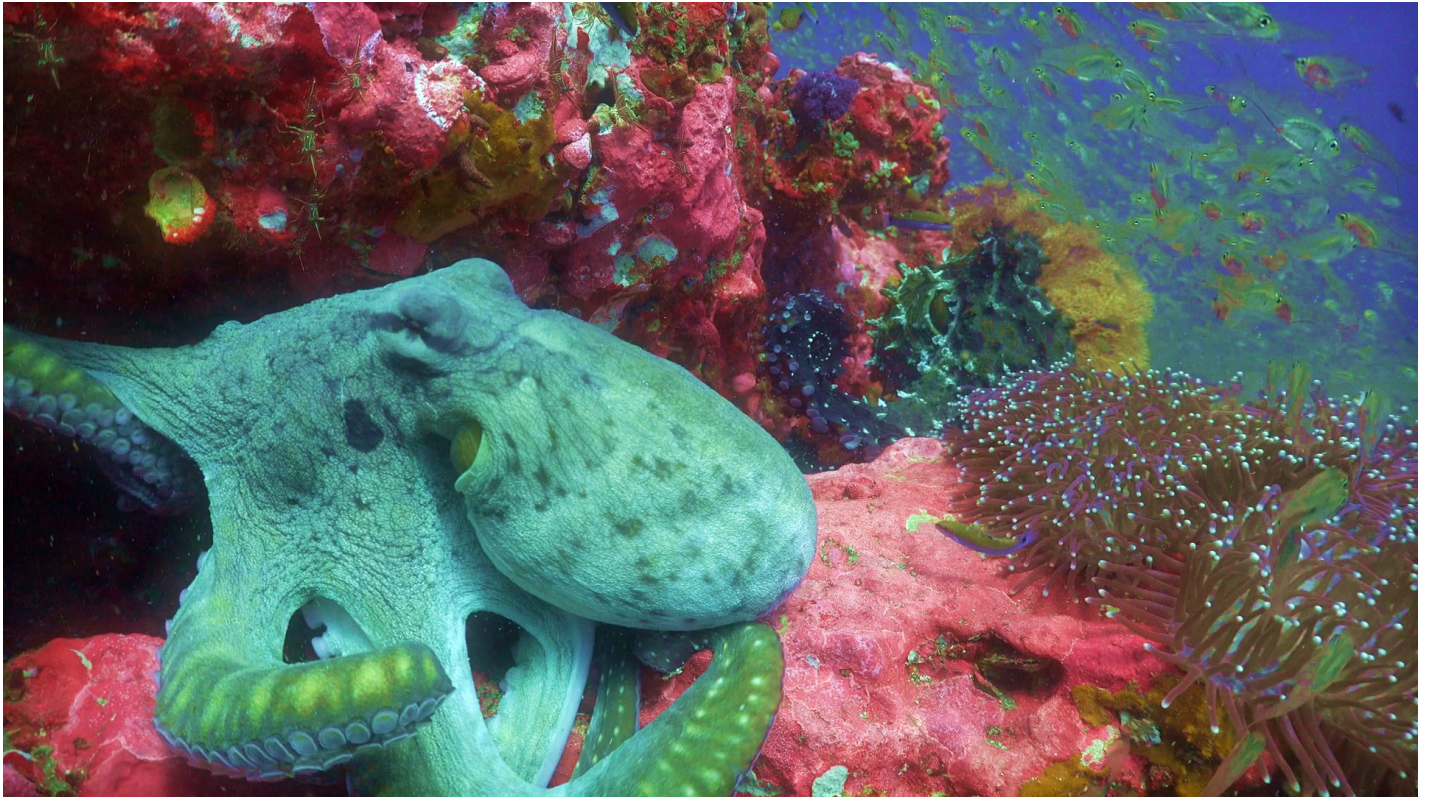
performance and installation

Courtesy of the artists

Photo: Marc Pricop



Portrait of Léuli Eshrāghi, 2021. Photo: Thomas McCammon, fine print magazine.



Monira Al Qadiri
Divine Memory, 2019
still from video
5:00 min
Courtesy of the artist



Monira Al Qadiri
Divine Memory, 2019
still from video
5:00 min
Courtesy of the artist



Charles Callins 1887-1982

Moreton Bay, 1976

oil and enamel on composition board

56.5 x 84 cm

Collection of The University of Queensland, purchased 1977

Courtesy of the artist's estate

Photo: Carl Warner