UQ
ART MUSEUM

Blue Assembly: Oceanic Thinking

19 February–25 June 2022

Artists: SUPERFLEX, Sancintya Mohini Simpson, Isha Ram Das, Elise Rasmussen, Léuli Eshrāghi, Izabela Pluta, Monira Al Qadiri, Tabita Rezaire, Stephanie Comilang, Alicia Mersy, Birrmuyingathi Maali Netta Loogatha, Kuruwarriyingathi Bijarrb Paula Paul, Benjamin Armstrong, Charles Callins + more to be announced.

Oceanic Thinking presents new ways of understanding the ocean and the adjacent blue spaces of our planet. It considers multiple, complex narratives of the ocean, from the nature of desire to the extractive violence of colonialism, and imaginative speculations about what a future lived in partnership with the ocean might look like.

Using the ocean as a starting point, the artworks in *Oceanic Thinking* inspire discussions about race, the ongoing extractive colonial project, climate crises, decolonisation, languages, industries, sci-fi, diasporas, interspecies relations and kinship.

Oceanic Thinking is the inaugural exhibition of the multi-year project ***Blue Assembly***. In collaboration with campus partners including UQ's Centre for Marine Science, the project coincides with the UN Decade of Ocean Science for Sustainable Development (2021-2030).

Images and captions for media
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Superflex
Dive-In, 2019
Dive–In was originally commissioned by Desert X in collaboration TBA21–Academy with music composed by Dark Morph (Jónsi and Carl Michael von Hausswolff)
Courtesy of Desert X
Photo: Lance Gerber



Elise Rasmussen
The Year Without a Summer, 2020
Still from 16mm film transferred to HD
Courtesy of the artist



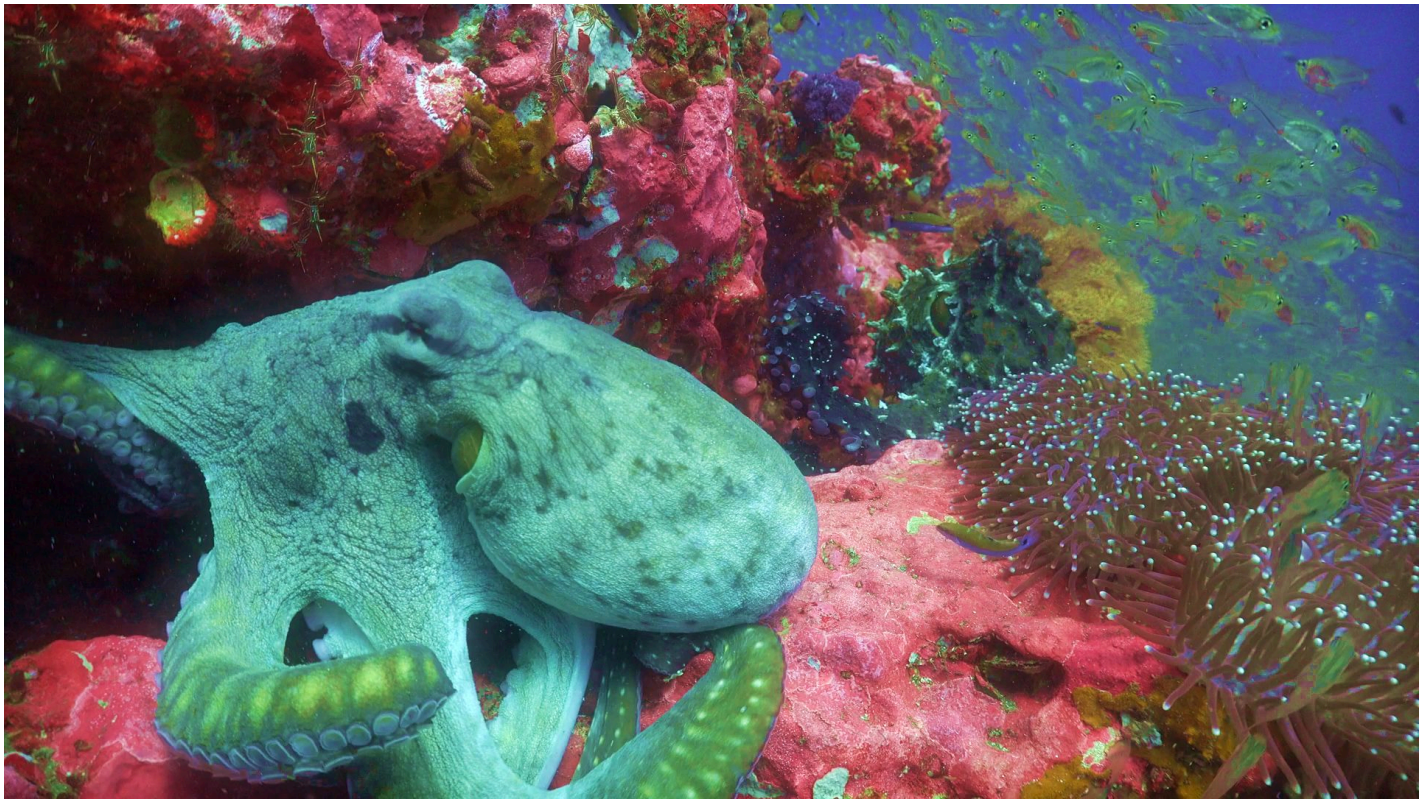
Elise Rasmussen
Cyanometer (blue), 2018
C-Print with custom frame
21 x 26 in
Courtesy of the artist



Sancintya Mohini Simpson and Isha Ram Das
Vessel/Vessel 2020-ongoing
Institute of Modern Art, Brisbane
performance and installation
Courtesy of the artists
Photo: Marc Pricop



Portrait of Léuli Eshrāghi, 2021. Photo: Thomas McCammon, fine print magazine.



Monira Al Qadiri
Divine Memory, 2019
still from video
5:00 min
Courtesy of the artist



Monira Al Qadiri
Divine Memory, 2019
still from video
5:00 min
Courtesy of the artist



Charles Callins 1887-1982
Moreton Bay, 1976
oil and enamel on composition board
56.5 x 84 cm
Collection of The University of Queensland, purchased 1977
Courtesy of the artist's estate
Photo: Carl Warner