

ACO Audition [Parts](#)

1. Fill out the [audition registration form](#)

2. Review Audition Guidelines

Please say your name and the name of your piece at the beginning of your video. Be sure that your hands and instrument are visible in the frame of your recording.

The audition will consist of three elements:

1. **Scales:** One major and one minor scale of your choice. Scales should be played at a minimum tempo of quarter note=90.
Strings: 3 octave scales are preferred for violin, viola and cello students, bass can play two octaves.
Brass/woodwinds: 2 octaves, tongued and slurred.
Piano: 2 octaves in 8th notes, minimum tempo quarter=110
2. **Solo:** Three minutes of a solo piece **of your choice** (concerto, sonata or other solo piece)
3. **Excerpts:** Music for your instrument can be found in this [folder](#). Record the excerpts indicated below.

Strings, Brass & Woodwinds *Ancient Airs and Dances*

The tempo is quarter=122
record measures 1-40

Piano *Merry Go Round of Life from Howl's Moving Castle*

The tempo is quarter=112
record measures 1-24

***Depending on enrollment, experienced pianists may be placed in String Orchestra, Concert Orchestra, or ACO. Piano placement is competitive with a maximum of 2 pianists per ensemble.*

Percussion *Fiddle Faddle*

The tempo is half note=120
record the entire page, m.1-61

3. Email your recording to nina_bishop@psbma.org or share the link by March 9.

A private youtube link is preferred.

[BHS Orchestra website](#)

Happy Practicing!