

Newspaper and Periodical History Forum of Ireland

Fifth Conference, 16-17 November 2012

‘Writing Against the Grain: Dissent, Minorities and the Press in History’

University of Kingston, London

Friday 16 November

Session 1

Elizabeth Tilly – Penetrating patriotic public, plentifully purchase Pat’s periodical: humour and the new journalism in Ireland at the end of the nineteenth century

Chloe Kroeter – The campaign for Home Rule in the periodical illustrations of John Campbell

Oliver O’Hanlon – Writing & cartooning Ireland: the case of one French newspaper in the 1920s

Patrick Maume – ‘In Ireland, at this moment, Christ suffers many deaths by famine’ – Frederick Lucas, the Tablet, and the Great Irish Famine

Session 2

Kim Gallon – The Black diaspora, tabloid journalism and civil rights

Teresa Jo Styles – Minorities and the press: catalyst for change: the Black Press during the civil rights era

Brian Trench – Hibernia, a dissenting voice in Irish media

Vlad Popovici – Minority political journals and press offences in Austria-Hungary: the Romanian case

Session 3

Patrick Cosgrove – Facilitating intimidation: Irish provincial newspapers during the Ranch War, 1906-09

Frank Bouchier-Hayes – New Ireland: a ‘weekly literary and political review’, 1915-22

Donal Murray – William Kenealy of the Kilkenny Journal – an archetypal ‘Sepoy editor’

Keynote Address: Fiona Ross, Director, National Library of Ireland – ‘Uncovering the NLI Newspapers & Journals Collection: Access & Digitization’

Conference Dinner

Saturday 17 November

Session 4

Tony Keating – D.C. Boyd: revolutionary, utopian and newspaper editor

Dara Folan – An Connachtach/The Connachtman 1907-08 and the Irish-Ireland campaign in the West

Gerry Watts – Saor Éire: dissent & representation in the Irish Free State

Kevin Rafter – ‘Descending to News of the World standards’: how the Irish edition moved from banned publication to semi-official voice.

Keynote Address: Laurel Brake, Professor Emerita of Literature and Print Culture, Birkbeck, University of London – ‘Sensation in the Reviews in the 1860s and 1870s’.

Session 5

Ian d’Alton – A careful contrarianism: how The Irish Times and the Church of Ireland Gazette approached the Tilson case and the dogma of the Assumption in 1950

James Curry – Andrew P. Wilson, ‘Mac’, and the Irish Worker Christmas Number, 1912

Declan O’Keefe – The college of the bards: women writers in the Irish Monthly (1873-1898)

AGM

**Conference sponsored by: National Library of Ireland, Gale Cengage Learning and
Kinston University, London**